

THE YEAR'S ART

1882



LIBERTY'S FABRICS

In Art Colours, Æsthetic Shades, and Eastern Designs,
FOR FURNITURE CHINTZ, UPHOLSTERY, AND ARTISTIC
DRESS MATERIALS.

In Cotton, Wool, or Silk, from 1s. per yard.

UMRITZA CASHMERE,

Invented and manufactured solely by LIBERTY & CO. Having attained such a distinguished success, they have been encouraged to add very extensively to their already large range of colours, which now comprise, amongst others, Myrtle Greens, Peacock Blues, Terra Cotta and Venetian Reds, Dead-leaf Browns, Golds, Olive and Sage Greens, Black, &c.

UMRITZA CASHMERE

Is made of the purest Indian Wool. It combines the softness and warmth of the Indian Cashmere with the texture and durability of European fabrics.

Price 25s. per piece of 9 yards, 26 inches wide; also
in a thin make, 21s. per piece.

The Queen says:—"The Umrizta Cashmere has gained a thoroughly well-deserved renown. The stuff drapes well both in the thicker and thinner makes, and it wears well, besides being reversible. The colours are charming."

NAGPORE SILK, from the faintest Straw Colour to the darkest Sapphire and other choice and rare colours (*for Artistic Gowns*), 25s. per piece of 7 yards, 34 inches wide.

MYSORE SILK, Gold printed (*for Evening Robes*), rare and conventional designs, copied by permission from the originals in the *Indian Museum*, from 35s. per piece of 7 yards, 34 inches wide.

MYSORE SILK, Colour printed, of a fine texture, and in both bright and subdued colours, from 35s. per piece of 7 yards, 34 inches wide.

RUMCHUNDER SILK, pure, thick, and soft draping, in Black or White only, from 35s. to 70s. per piece of about 7 yards, 34 inches wide.

ALL PATTERNS POST FREE.

LIBERTY & CO. EASTERN ART
STORES,
218, 220, REGENT STREET, W.

ENGRAVINGS AND
ETCHINGS.

Every Engraving and Etching
of Note is kept in Stock by THE
FINE ART SOCIETY.

WATER-COLOUR
DRAWINGS.

Purchasers from The Fine Art
Society have this special facility—
that all Drawings may be exchanged
within Three Months of Purchase.

THE FINE ART SOCIETY,
148, NEW BOND ST., LONDON.

LIBERTY

The way of small books upon great subjects, avowedly necessarily brief, have been hitherto so well done as these biographies of the great masters in painting."—TIMES.

Illustrated BIOGRAPHIES of the GREAT ARTISTS.

Each Volume is illustrated with from 12 to 20 Full-page Engravings, printed in the best manner, and bound in ornamental cloth cover, 3s. 6d.

The following Biographies are now ready—

HOGARTH.	MICHEL ANGELO.
TURNER.	DELAROCHE and VERNET.
RUBENS.	FRA ANGELICO.
HOLBEIN.	FRA BARTOLOMEO.
TINTORETTO.	LANDSEER.
LITTLE MASTERS of GERMANY.	REYNOLDS.
RAPHAEL.	GAINSBOROUGH & CONSTABLE.
VAN DYCK and HALS.	SIR DAVID WILKIE.
TITIAN.	GIOTTO.
REMBRANDT.	VELAZQUEZ.
LEONARDO DA VINCI.	ALBRECHT DÜRER.
FIGURE PAINTERS of HOLLAND.	MANTEGNA and FRANCA.

Illustrated Biographies of Great Artists.—New Series.

1. MEISSONIER.

A Memoir, drawn from various sources. By J. W. MOLLETT, B.A. Illustrated with eight reproductions of Meissonier's well-known Paintings, and a Portrait of the Artist from a recent etching. Crown 8vo, in ornamented cloth, price 2s. 6d.

2. MURILLO.

A Memoir derived from recent Works. By ELLEN E. MINOR. Illustrated with eight Engravings after the Master's celebrated paintings, and a Portrait of the Artist. With a list of all the known paintings by Murillo in England. In ornamented cloth, price 2s. 6d.

Illustrated Handbooks of Practical Art.

By HENRY B. WHEATLEY, F.S.A., and PHILIP H. DELAMOTTE.

ART WORK IN EARTHENWARE.

EGYPTIAN, GREEK, ETRUSCAN, ITALIAN MAJOLICA, GERMAN, SPANISH, FRENCH and ENGLISH Ware. Illustrated with fifty Engravings of works remarkable for the beauty of their design and ornamentation. Large 8vo, in ornamented cloth, price 2s. 6d.

ART WORK IN GOLD AND SILVER (MEDIÆVAL).

Large 8vo, bound in ornamented cloth, price 2s. 6d.

AN ELEMENTARY HISTORY OF ART.

Comprising ARCHITECTURE, SCULPTURE, PAINTING, and the APPLIED ARTS. By N. D'ANVERS. With a Preface by Professor ROGER SMITH. New Edition, illustrated with upwards of 200 Wood Engravings. Crown 8vo, strongly bound in cloth, price 8s. 6d.

LONDON: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
Crown-buildings, 188, Fleet Street, E.C.

Treasure Trove

March 11-69

THE YEAR'S ART.



Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

<https://archive.org/details/yearsart03unse>

The Year's Art

1882

A CONCISE EPITOME

OF ALL MATTERS RELATING TO THE ARTS OF

Painting, Sculpture, and Architecture

WHICH HAVE OCCURRED DURING THE YEAR 1881

IN THE UNITED KINGDOM,

TOGETHER WITH INFORMATION

RESPECTING THE EVENTS OF THE YEAR

1882

COMPILED BY

MARCUS B. HUISH, LL.B.

EDITOR OF "THE ART JOURNAL"

London

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON

CROWN BUILDINGS, 188, FLEET STREET, E.C.

1882

The Right of Translation and Reproduction is Reserved

THE GETTY RESEARCH

1953

LONDON:
PRINTED BY J. S. VIRTUE AND CO., LIMITED,
CITY ROAD.

NOTE.

In the third yearly issue of *The Year's Art*, the endeavour to make a comprehensive, accurate, and concise handbook, has been continued. Considerable additional matter has again been introduced, but a more careful arrangement has rendered unnecessary a further addition to its pages, which could not have been done without an increase in its cost.

The widening area of its notoriety and circulation point to its meeting a want.

I have again to thank the officers of the principal Art Institutions for their courtesies in furnishing me with information. This has been carried up to the 10th December.

MARCUS B. HUISH.

NEW UNIVERSITY CLUB,
12th December, 1881.

CONTENTS.

	PAGE
NOTE	v
CONTENTS	vii
ARTISTS' CALENDAR FOR 1882	ix
STATE AID TO ART	I
THE NATIONAL MUSEUMS—LONDON	3
ART GALLERIES AND EXHIBITIONS—LONDON	30
PROVINCIAL MUSEUMS AND EXHIBITIONS	50
SCOTLAND—MUSEUMS AND EXHIBITIONS	67
IRELAND—MUSEUMS AND EXHIBITIONS	79
THE SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION	85
SCHOOLS OF ART IN THE UNITED KINGDOM	97
ART SCHOOLS OTHER THAN SCHOOLS OF ART	103
ARCHITECTURE	122
SOCIETIES CONNECTED WITH ART	130
CLUBS CONNECTED WITH ART	137
ART UNIONS	142
ART CHARITIES	146
ART SALES DURING 1881	148
BEQUESTS TO ART DURING 1881	164
ENGRAVINGS AND ETCHINGS PUBLISHED DURING THE YEAR, OCTOBER 1880 TO NOVEMBER 1881	165

BOOKS CONNECTED WITH THE FINE ARTS PUBLISHED DURING THE YEAR 1881	182
LEGAL DECISION AFFECTING ART	188
OBITUARY OF THE YEAR 1881	190
LIST OF FINE ART DEALERS	191
DIRECTORY OF ARTISTS	197
ALPHABETICAL INDEX	244

THE YEAR'S ART.

1882.



ARTISTS' CALENDAR

FOR

1882.

* * * The blank spaces opposite the days of the month are left vacant to allow Artists to add notes when definite information is received ; it being found impossible to give accurate information so far in advance. The notes at the foot of each month are intended to remind artists about what time events occur.

1	$\frac{29}{31}$	<p>Winter Exhibition, Burlington House, opens. Grosvenor Gallery Winter Exhibition opens. See p. 39. Candidates for Pugin Travelling Studentship. Royal Institute of British Architects send in applications and drawings.</p>
2	M.	
3	Tu.	
4	W.	
5	Th.	
6	F.	
7	S.	
8	$\frac{30}{31}$	<p>Works received for Glasgow Institute at Glasgow. See p. 75. Works received for Ipswich Fine Art Club Exhibition. See p. 55.</p>
9	M.	
10	Tu.	
11	W.	
12	Th.	
13	F.	
14	S.	
15	$\frac{31}{31}$	
16	M.	
17	Tu.	
18	W.	
19	Th.	
20	F.	
21	S.	
22	$\frac{1}{31}$	
23	M.	
24	Tu.	
25	W.	
26	Th.	
27	F.	
28	S.	
29	$\frac{2}{31}$	<p>Candidates for the Godwin Bursary, Medals and other Prizes. Royal Institute of British Architects send in applications and drawings.</p>
30	M.	
31	Tu.	

NOTE.

Works received towards end of month for Hibernian Academy. See p. 80.

1882.]

FEBRUARY.

[28 DAYS.

1	W.	Works received for Royal Scottish Academy. See p. 68. Candlemas Term. Soane Museum re-opens. See p. 44.
2	Th.	
3	F.	
4	S.	
5	♄	Works received for the Dudley Gallery—Water-colour Exhibition. See p. 41. Works received this week for Lady Artists Exhibition. See p. 42. Glasgow Institute Exhibition opens. See p. 75. Royal Scottish Academy meeting. See p. 68. Works received for Southport Exhibition from 11th to 25th. See p. 65.
6	M.	
7	Tu.	
8	W.	
9	Th.	
10	F.	
11	S.	
12	♄	
13	M.	
14	Tu.	
15	W.	
16	Th.	
17	F.	
18	S.	
19	♄	ASH WEDNESDAY.
20	M.	
21	Tu.	
22	W.	
23	Th.	
24	F.	
25	S.	
26	♄	
27	M.	
28	Tu.	

NOTES.

Society of British Artists Winter Exhibition closes early in month. See p. 40.
Manchester Academy of Fine Arts Exhibition opens. See p. 59.
Royal Hibernian Exhibition opens. See p. 80.

1	W.	Works received for Brighton Water-colour Exhibition early in month. See p. 52.
2	Th.	Candidates for Art Class Teachers' Certificate obtain form and send works before 31st.
3	F.	
4	S.	Works received at Hogarth's for Society of Painter-Etchers Exhibition. See p. 43.
5	§ M.	Dudley Gallery—Water-colour Exhibition opens. See p. 41. } Works received for Spring Exhibition of Society of British Artists. See p. 40.
6	Tu.	
7	W.	
8	Th.	
9	F.	
10	S.	
11		
12	§ M.	Southport Exhibition opens. See p. 64.
13	Tu.	
14	W.	
15	Th.	
16	F.	
17	S.	
18		
19	§ M.	LADY DAY.
20	Tu.	
21	W.	
22	Th.	
23	F.	
24	S.	
25		
26	§ M.	} Sending in days for paintings and drawings for Royal Academy, 27th and 28th. See p. 34.
27	Tu.	
28	W.	
29	Th.	
30		Number of candidates for examination in Art Classes to be sent in.
31	F.	Applications for South Kensington circulating collections to be made. See p. 21.

NOTES.

Royal Society of British Artists Spring Exhibition opens. See p. 40.

Lady Artists Exhibition opens. See p. 42.

Birmingham Royal Society of Artists Spring Exhibition opens. See p. 50.

Bristol Academy Exhibition opens. See p. 52.

1	S.	Society of Painter-Etchers Exhibition open. See p. 43.
2	☽	
3	M.	
4	Tu.	
5	W.	
6	Th.	
7	F.	GOOD FRIDAY.
8	S.	Works for Art payments to be sent to Science and Art Department.
9	☽	EASTER DAY.
10	M.	Bank Holiday.
11	Tu.	
12	W.	
13	Th.	
14	F.	
15	S.	
16	☽	
17	M.	
18	Tu.	
19	W.	
20	Th.	
21	F.	
22	S.	
23	☽	
24	M.	On the 24th and three succeeding Monday evenings Mr. J. Comyns Carr lectures at the Society of Arts on "Book Illustration, Old and New."
25	Tu.	
26	W.	
27	Th.	
28	F.	
29	S.	Society of Painter-Etchers closes. See p. 43.
30	☽	

NOTES.

Royal Society of Painters in Water Colours Exhibition opens. See p. 37.
 Institute of Painters in Water Colours Exhibition opens. See p. 38.
 Brighton Water Colour Exhibition opens. See p. 52.

1882.]

MAY.

[31 DAYS.

1	M.	Royal Academy Exhibition opens at 10 a.m. See p. 30. Grosvenor Gallery Exhibition opens. See p. 39. Annual Meeting and Elections at Royal Institute of British Architects. See p. 122.
2	Tu.	
3	W.	
4	Th.	
5	F.	
6	S.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 47. Glasgow Institute Exhibition closes. See p. 75.
7	S.	
8	M.	Liverpool Society of Painters in Water-colours Exhibition opens. See p. 58.
9	Tu.	
10	W.	
11	Th.	
12	F.	
13	S.	
14	S.	
15	M.	
16	Tu.	
17	W.	
18	Th.	
19	F.	
20	S.	
21	S.	
22	M.	
23	Tu.	
24	W.	Queen's Birthday.
25	Th.	
26	F.	
27	S.	
28	S.	WHIT-SUNDAY.
29	M.	Bank Holiday.
30	Tu.	
31	W.	

NOTES.

Drawings received for Black and White Dudley Exhibition at end of month.
See p. 41.
Yorkshire Fine Art Exhibition, York, opens. See p. 65.
Royal Hibernian Exhibition closes. See p. 80.

1882.]

JUNE.

[30 DAYS.

1	Th.	
2	F.	
3	S.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 47.
4	M.	
5	Tu.	
6	W.	
7	Th.	
8	F.	
9	S.	
10		
11	M.	
12	Tu.	
13	W.	
14	Th.	
15	F.	
16	S.	Southport Exhibition closes. See p. 64.
17		
18	M.	
19	Tu.	
20	W.	Longest Day.
21	Th.	
22	F.	
23	S.	MIDSUMMER DAY.
24		
25	M.	
26	Tu.	
27	W.	
28	Th.	
29	F.	
30		

NOTES.

Birmingham Royal Society of Artists Spring Exhibition closes. See p. 50.
 Yorkshire Fine Art Society, Leeds, Exhibition opens early in month. See p. 55.

1882.]

JULY.

[31 DAYS.]

1	S.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 47.
2	☉	
3	M.	
4	Tu.	
5	W.	
6	Th.	
7	F.	
8	S.	
9	☉	
10	M.	
11	Tu.	
12	W.	
13	Th.	
14	F.	
15	S.	
16	☉	
17	M.	
18	Tu.	
19	W.	
20	Th.	
21	F.	
22	S.	
23	☉	
24	M.	
25	Tu.	
26	W.	
27	Th.	
28	F.	
29	S.	
30	☉	
31	M.	Grosvenor Gallery closes. See p. 39.

NOTE.

Sheffield Society of Artists Exhibition opens. See p. 63.

1	Tu.	Lammas Term.
2	W.	Works received for Brighton Oil Exhibition, early in month. See p. 52.
3	Th.	Works received from 2nd to 14th, for Walker Art Gallery, Liverpool. See p. 58.
4	F.	Flaxman Gallery open on Saturdays, 10 till 4. See p. 47.
5	S.	
6	☉	
7	M.	} Royal Academy closes. See p. 30. Bank Holiday. } Society of British Artists Spring Exhibition closes. See p. 40.
8	Tu.	
9	W.	
10	Th.	
11	F.	Works received for Newcastle Arts Association Exhibition. See p. 59.
12	S.	
13	☉	
14	M.	
15	Tu.	
16	W.	
17	Th.	
18	F.	
19	S.	
20	☉	
21	M.	
22	Tu.	
23	W.	
24	Th.	
25	F.	Newcastle Arts Association Exhibition opens. See p. 59.
26	S.	Soane Museum closes. Re-opens in February. See p. 44.
27	☉	
28	M.	
29	Tu.	
30	W.	
31	Th.	

NOTES.

Birmingham Royal Society of Artists Autumn Exhibition opens at end of month. See p. 50.
Royal Institution, Manchester, Exhibition opens. See p. 58.

1882.]

SEPTEMBER.

[30 DAYS.

1	F.	
2	S.	
3	§	
4	M.	
5	Tu.	
6	W.	
7	Th.	
8	F.	
9	S.	
10	§	
11	M.	
12	Tu.	
13	W.	
14	Th.	
15	F.	
16	S.	
17	§	
18	M.	
19	Tu.	
20	W.	
21	Th.	
22	F.	
23	S.	
24	§	
25	M.	
26	Tu.	
27	W.	
28	Th.	
29	F.	MICHAELMAS DAY.
30	S.	Science and Art claims for payments on results of next May examination.

NOTES.

Brighton Oil Exhibition opens. See p. 52.
 Nottingham Exhibition opens early in month. See p. 61.
 Liverpool Walker Art Gallery Exhibition opens. See p. 56.
 Kirkcaldy Exhibition opens. See p. 77.

1	☽	Art Schools open. See pp. 97—102.
2	M.	
3	Tu.	
4	W.	
5	Th.	
6	F.	
7	S.	
8	☽	
9	M.	
10	Tu.	
11	W.	
12	Th.	
13	F.	
14	S.	
15	☽	
16	M.	
17	Tu.	
18	W.	
19	Th.	
20	F.	
21	S.	
22	☽	
23	M.	
24	Tu.	
25	W.	
26	Th.	
27	F.	
28	S.	
29	☽	Works received for the Dudley Gallery—Cabinet Oil Exhibitions. See p. 41.
30	M.	
31	Tu.		National Gallery of Scotland closes for November. See p. 67.

NOTES.

Yorkshire Fine Art Society, Leeds, Autumn Exhibition opens early in month. See p. 56.

Dundee Fine Art Exhibition opens early in month. See p. 76.

1	W.	
2	Th.	
3	F.	
4	S.	
5	<i>☉</i>	} Works received for Winter Exhibition of Society of British Artists (6th and 7th). See p. 40. Royal Scottish Academy General Meeting. See p. 68. Lord Mayor's Day.
6	M.	
7	Tu.	
8	W.	
9	Th.	
10	F.	
11	S.	Martinmas Term.
12	<i>☉</i>	
13	M.	
14	Tu.	
15	W.	
16	Th.	
17	F.	
18	S.	
19	<i>☉</i>	
20	M.	
21	Tu.	
22	W.	
23	Th.	
24	F.	
25	S.	
26	<i>☉</i>	Schools of Art Annual Reports to be lodged.
27	M.	
28	Tu.	
29	W.	
30	Th.	

NOTE.

Dudley Gallery Winter Oil Exhibition opens. See p. 41.

1882.]

DECEMBER.

[31 DAYS.

1	F.	National Gallery of Scotland re-opens. See p. 67. Candidates for Third Grade Art Certificates apply for examination.	
2	S.		
3	§		
4	M.		
5	Tu.		
6	W.		
7	Th.		
8	F.		
9	S.		
10	§		Prizes awarded to Royal Academy Students.
11	M.		
12	Tu.		
13	W.		
14	Th.		
15	F.		
16	S.		
17	§	Art Classes close for Christmas vacation.	
18	M.		
19	Tu.		
20	W.		
21	Th.		
22	F.		
23	S.		
24	§	CHRISTMAS DAY.	
25	M.		
26	Tu.		
27	W.		
28	Th.		
29	F.		
30	S.		
31	§		

NOTES.

Royal Society of Painters in Water Colours Exhibition opens. See p. 37.
 Institute of Painters in Water Colours Exhibition opens. See p. 38.
 Royal Institution, Manchester, Exhibition closes. See p. 58.

THE YEAR'S ART, 1882.

STATE AID TO ART.

The sums voted by Parliament were as follows in 1880 and 1881¹ :—

	1880-81.	Estimate 1881-82.	For details see pages
<i>For New Buildings :—</i>	£	£	
Art Library, South Kensington	15,000	15,000	14 and 19
Science and Art, Dublin .. ..	..	5,400	82
<i>For Administration :—</i>			
National Gallery	17,374	17,273	3
British Museum	118,257	129,939	8
National Portrait Gallery	2,390	2,479	25
Department of Science and Art	329,768	337,181	85 to 88
Scotland, National Gallery, &c.	2,100	2,100	67
Ireland, National Gallery	2,339	2,339	79
<i>For Repairs, Rents, Fuel, &c. :—</i>			
National Gallery	1,730	2,510	3
British Museum	4,693	6,523	8
National Portrait Gallery	440	870	25
South Kensington Museum	1,360	2,580	14 & 85 to 88
Bethnal Green Museum	290	185	27
Scotland, Edinburgh Museum ..	1,520	2,840	70
Ireland, National Gallery	173	1,236	79
„ School of Art, Museum, &c.	1,868	2,851	82

Discussions in the House of Commons concerning these votes will be found under the respective headings to which they refer, and on next page.

¹ For votes and other matters relating to the years 1878 and 1879-80, see "The Year's Art," 1880 and 1881.

On the 16th of August a debate took place on the decorations of the Central Hall of the Houses of Parliament :—

Mr. Schreiber called attention to its unfinished state. For twelve years the question as to the decoration of the Hall had been left in abeyance, and only one of the four panels had been filled in. He wished to ask the intention of the Government with regard to the decoration, for its present condition would not, he considered, be tolerated in any other assembly. The question was whether they were to continue this work. The House would not be surprised to hear that a proposal to vote £500 for another fresco had been negatived without a division. The cost of the panel which had been filled in was about £675, so that the three vacant panels would cost about £2,000.

Mr. Cavendish Bentinck was of opinion that the House should only vote money in the purchase of some well-known and well-established work of art recognised as such, or in encouraging British manufactures or works of art by British artists. The frescoes had been utter failures, with two exceptions—one was that by Mr. Watts, of King Alfred, and the other was the group by Gibson in the Princes' Chamber in the House of Lords.

Mr. Shaw-Lefevre thought every one must share the opinion that the great Central Hall was one of the most beautiful parts of the House. It would not be wise, however, because mosaics had been placed in one of the panels, to hasten to complete the decoration and to fill in the empty panels without being first certain that the work would reach the standard of the highest art. The existing mosaic was inserted by Sir H. Layard in 1869, but did not give general satisfaction. Subsequently a committee of artists was called together, who recommended that the empty panels should be filled with frescoes. The House, however, refused to vote the money. He was inclined to think that, in the present unsatisfactory condition of mosaic art, it would be better to leave the panels unfilled than to complete them. Until the House should express a more unanimous desire than any which had hitherto been evinced that the work advocated by his hon. friend should be undertaken, he should not consider it his duty to ask for a vote of money for the purpose of filling the empty panels with frescoes. The motion of Mr. Schreiber was negatived.

On the 23rd. of August Mr. Shaw-Lefevre stated, in answer to Sir Henry Tyler, that it was originally intended that four pictures should be painted for the decoration of the Peers' Robing Room in the Houses of Parliament, but when the second one was ordered it was expressly stipulated that there should be no future obligation to order more. The picture of Moses had hardly given satisfaction. The second picture had not been completed, and it would, therefore, be premature to express any opinion regarding it.

THE NATIONAL MUSEUMS.

THE NATIONAL GALLERY,

Trafalgar Square.

STATE AID.

	1880-81.	Estimate. 1881-82.
Salaries... ..	£3,483	£3,892
Travelling	50	50
Agency... ..	50	40
Police	2,641	2,641
Incidental Expenses ¹	1,150	1,150
Purchase of Pictures... ..	10,000	9,500
	<hr/>	<hr/>
	17,374	17,273
Maintenance and Repair of Gallery	1,730	2,510
	<hr/>	<hr/>
	£19,104	£19,783 ²

OFFICERS.

Director—FRED. W. BURTON £1,000
Keeper and Secretary—CHARLES L. EASTLAKE 875

Open to the public free on Monday, Tuesday, Wednesday,
and Saturday.

Oct., Nov., Dec., Jan.... .. 10 A.M. till dusk.
 Feb., Mar., April, Sept. ... 10 A.M. till 5 P.M.
 May, June, July, Aug. ... 10 A.M. till 6 P.M.

Thursdays and Fridays, from 11 A.M. till dusk in Winter, and
5 P.M. in Summer, on payment of 6d.

To Students, Thursdays and Fridays, from 10 A.M. to 5 P.M.;
4 P.M. in Winter.

The Gallery is now open all the year round.

¹ Insurance, freight, packing, framing, cleaning, and repairing pictures.

² Being increase of £679 over 1880-81.

The estimated extra receipts of the National Gallery are derived from the sale of Catalogues, realising about £300 per annum (paid into the Exchequer through the Stationery Office), and from Admission Fees paid by the public on Students' Days, the amount of which has been approximately estimated at £500 per annum.

The Director in his report for 1880, issued March, 1881, mentions that the following pictures were purchased during the year:—

1. "St. Sebastian," by Bernardino Cotignola, sixteenth century, £60. 2. "The Virgin and Child, with the Infant St. John and an Angel," by Leonardo da Vinci, 1452—1519, £9,000. It is thus described:—"The Virgin, kneeling in the centre of the picture, clad in a dark blue mantle, lined with gold-coloured silk, her hair falling round her neck, rests her right hand upon the Infant St. John, who kneels by her side, bearing an emblematical cross, and raises her left hand over the Infant Christ, who kneels in front, looking towards St. John, and raising His hand in the act of benediction. Behind the Infant Christ, and, supporting Him with the left hand, is a winged angel. Background of rocks, with sky and water. Figures nearly life size." This picture belonged to the Collection at Charlton Park, where it remained until 1880, when it was purchased from the Earl of Suffolk.

During 1879 eighteen pictures were purchased at an aggregate price of £5,701 12s. Eighteen pictures have been bequeathed and presented to the Gallery since the last report, fifty-seven having been the number the previous year:—

By Mrs. J. H. Green (pictures belonging to the Early Flemish and Lower German schools):—1. "The Deposition from the Cross." 2. "The Adoration of the Kings." 3. "The Head of St. John the Baptist, with Mourning Angels." 4. "Portrait of a Man in an attitude of Prayer." 5. "The Visitation of the Virgin to St. Elizabeth." 6. "Christ Crowned with Thorns." 7. "The Flight into Egypt" (Joachim D. Patinir). 8. "The Virgin and Child, with other Figures" (a triptych). 9. "Christ appearing to the Virgin Mary" (?) 10. "The Mocking of Christ." 11. "The Crucifixion" (a triptych). 12. "The Virgin and Child, with St. Elizabeth." In conformity with the terms of the will of the late Paul Falconer Poole, R.A., the following picture, by that artist, has been selected from his works as a bequest to the National Gallery:—13. "The Vision of Ezekiel," by P. F. Poole, R.A. (1810—1879). Presented by Mrs. R. Hollond:—14. "Pan and Syrinx," by François Boucher (1704—1768?). Presented by the Trustees of the British Museum:—15. "Portrait of a Man," attributed to Sir A. More (1512—1576). 16. "Portrait of Anna Maria Schurmann," by Jan Lievens (1607—1663?). 17. "A Hunting Scene," by Jan Weeninx (1644—1719). 18. "A Landscape," attributed to R. Wilson, R.A. (1714—1782).

A room in the basement floor was opened in February for the

permanent exhibition of water-colour drawings by De Wint and Cattermole, bequeathed by the late Mr. J. Henderson.

The large Gallery, No. VI., containing most of the oil paintings executed and bequeathed by Turner, has been re-floored with oak. The inadequate lighting of this room, caused by the unfortunate mode in which its ceiling and skylight are constructed, presents a serious obstacle to the examination and study of some of Turner's masterpieces, and renders it highly advisable that the roof should be remodelled in such a manner as to admit a proper amount of light. This proposal is earnestly commended, not only in the interest of the public and students of Art, but in justice to the artist by whose generous bequest this fine collection was acquired.

In conformity with an order received from Her Majesty's Treasury, after previous correspondence with the Trustees and Director, the National Gallery was, in 1880, for the first time, kept open in October, the month usually reserved for annual cleaning and alterations. This has necessarily involved, from time to time, the closing of certain rooms in which repairs and re-hanging of pictures have been required. It has also entailed an addition to the staff of attendants, in order that each may take in turn his annual furlough.

In pursuance of further instructions from the Treasury, the general public were in December admitted to the National Gallery after twelve o'clock on students' days (Thursdays and Fridays), by payment of an entrance fee of sixpence. During the first five weeks in which this order was executed, the Gallery was visited on ten students' days by 1,946 persons, who paid £48 13s. for admission. The Gallery is now open at 11 A.M. on these days.

Considering that this attendance was in winter, when the Gallery closes at 4 P.M., it may fairly be assumed that the average attendance of visitors on students' days throughout the year will not be less than 200 per diem, in which case the annual receipts from this source may be estimated at £500 a year, a sum which will more than cover the salaries of the extra attendants necessary under the new arrangements.

The total number of pictures now contained in the public rooms of the Gallery is about 1,020, exclusive of water-colour drawings.

Eight pictures were cleaned, or repaired and varnished, and eleven protected with glass during the year.

The number of visitors to the Gallery in 1880 has been 1,036,125 persons, showing a daily average attendance on each day (209 in number) of 4,957, or 322 more than in 1879.

There were 365 new students entered in the books, and the total number of attendances on Thursdays and Fridays throughout the year 1880, 102 days, was 22,622. Independently of partial studies, 714 oil-colour copies of pictures have been made, viz., 390 from the works of 61 old masters, and 324 from the works of 35 modern painters. The daily average of attendances was 221; there being

165 painting in oil and 56 in water colours. The pictures most frequently copied were: "Spaniels," by Landseer, sixteen times; Greuze's "Head of a Girl," fifteen; Murillo's "Spanish Peasant Boy," fourteen; Velasquez' "Philip IX.," and Greuze's "Girl with Apple," thirteen; Romney's "Parson's Daughter," twelve; Reynolds's "Heads of Angels" and "Age of Innocence," eleven; and Reni's "Youthful Christ" ten times. These numbers are very similar to those of the previous year, when the "Spaniels" were copied sixteen, "Angels," ten, "Girl with Apple" and "Head of Girl," fifteen times each.

RULES FOR ADMISSION OF STUDENTS.

Students are admitted to copy in the National Gallery on Thursdays and Fridays between 10 A.M. and 5 P.M. (or 4 P.M. in winter), subject to the following Rules:—

1. Each Applicant for admission is required to send a letter to the Keeper, together with a specimen of the Applicant's work in oil or water-colour, *signed or otherwise authenticated.*

2. In cases where the Applicant has exhibited at the Royal Academy, or any other well-known exhibition of pictorial Art in London, a letter giving the title of the picture and the date of the exhibition will suffice.

3. In cases where the Applicant is a Student of the Royal Academy, or any other well-known School of Art in London, a letter of recommendation from a Royal Academician or from the Master of such School will suffice, and should be enclosed in the letter of application.

4. A card of admission once issued will be always available for the admission of the holder, unless it should be for any special reason withdrawn by authority.

5. Students attending at the Gallery on Thursdays and Fridays are required to sign their names in a book kept for that purpose in the Entrance Hall.

6. In order to prevent inconvenient crowding, not more than two Students are permitted to copy from one picture at the same time.

7. Students desiring to copy from a picture, the places before which are already occupied, should leave their names with the Curator in charge, who will assign them places in order of the date of their application.

8. Any Student engaged in copying a picture, and being absent for an entire day without having given notice in writing to the Keeper before the end of the day, will forfeit his or her place, if another application be made for it meanwhile, and must in such case await the next vacancy. *In such notice the title of the picture and number of the room should be distinctly stated.*

9. Students wishing to have the glass removed from glazed

pictures, when finishing their copies, should apply (*a week previously*) to the Curator in charge, who will communicate such request to the Keeper, without whose sanction no glass is to be removed.

10. Any lady Student desiring to be accompanied by a relation or friend during her studies must give notice to that effect in a letter to the Keeper.

11. Students will be required to keep their chairs, easels, canvases, sketch-books, and brushes outside the rail fixed for the protection of pictures, or where there is no rail, at such a reasonable distance as may preclude the chance of accidents. In no case is the surface of the picture to be touched.

12. A scrupulous attention to order and cleanliness will be expected from Students. Palettes and brushes are not to be washed in the Lavatories; separate accommodation being provided for that purpose. Students requiring information on this and similar matters should apply to the Curators.

The following questions were asked in the House of Commons respecting the National Gallery :—

May 13th.—Mr. Coope asked whether the Government was prepared to carry out the further extension of the buildings of the National Gallery, for which plans were prepared some years since by Mr. Barry, so as to provide sufficient space not only for those paintings already in the possession of the nation, but also for such additions as might be made from time to time by gift or bequest.

Lord F. Cavendish said it was not intended to propose any extension of the National Gallery.

Aug. 17th.—On the vote of £13,273 for the National Gallery, Mr. G. Howard stated, in reply to Mr. D. Grant, that the trustees would be quite ready to consider a proposal for throwing open the Gallery during certain evenings of the week for the benefit of the working classes. At the same time there were difficulties in the way, such as those of lighting and increased expenditure.

THE YEAR'S ART.

THE BRITISH MUSEUM,
Great Russell Street, Bloomsbury.

	STATE AID. ¹		Estimate.
	1879-80.	1880-81.	1881-82
Maintenance of Buildings ...	£4,719	£4,693	£6,523
Establishment—Salaries ...	61,360	54,462	55,815
Police ...	1,960	2,110	2,110
Stationery ...	250	150	135
Purchases ...	21,580	23,240	23,500
Bookbinding, &c. ...	10,400	10,322	9,000
Catalogues ...	4,450	5,595	7,630
Warming, &c. ...	630	980	1,290
Reproductions of Works of Art for Local Museums ...	...	...	500
Furniture and Fittings ...	6,920	6,439	6,700
Incidental Expenses... ..	1,639	1,719	1,630
	£109,189	£105,017	£108,310

Increase of 1881-82 over 1880-1, £4,719.

OFFICERS IN ART DEPARTMENTS.

<i>Principal Librarian and Secretary</i> —EDWARD AUGUSTUS BOND, LL.D.	£1,200
<i>Assistant Secretary</i> —JOHN T. TAYLOR	600
<i>Assistant Secretary</i> —THOS. NICHOLS	500
<i>Accountant</i> —JOHN CLEAVE	500
<i>Priv. Sec. to Prin. Libr.</i> —H. LOUIS GERTZ (<i>as Assistant, 1st Cl.</i> £295, <i>as Priv. Sec.</i> £80)	375
<i>Keeper of Printed Books</i> —GEO. BULLEN	650
<i>Assistant Keepers</i> —G. W. PORTER, E. A. ROY, and RICHARD GAR- NETT (<i>Superintendent of Reading Room</i>), each	500
<i>Keeper of Oriental Antiq.</i> —SAMUEL BIRCH, LL.D., D.C.L., F.S.A.	650
<i>Keeper of Greek and Roman Antiq.</i> —CHAS. T. NEWTON, LL.D., D.C.L.	650
<i>Keeper of British and Medieval Antiquities and Ethnography</i> — AUGUSTUS W. FRANKS, M.A., F.R.S., F.S.A.	650
<i>Keeper of Coins and Medals</i> —R. S. POOLE... ..	650
<i>Assistant Keeper</i> —BARCLAY V. HEAD	500
<i>Keeper of Prints and Drawings</i> —G. W. REID, F.S.A.	650
<i>Acting Assistant do.</i> —L. A. FAGAN (<i>as Assistant 2nd Cl.</i> £290, <i>as</i> <i>Ac. Ass.</i> £100)	390

The Museum is now open every day. On Monday and Saturday all the galleries are thrown open; on Tuesday and Thursday all except the natural history collections, (then reserved for students); on Wednesday and Friday all except the antiquities on the upper floor and the rest of the department of Greek and Roman antiquities (set apart on those days

¹ Extra receipts derived from the sale of Duplicate Prints and Etchings, Museum Publications, are estimated to produce £1,000, as against £3,900 in 1880-81.

for fine-art students). The hours of admission are from 10 (Saturday 12) all the year round, in January, February, November, December, till 4; March, April, September, October, till 5; and May to August till 6. On Monday and Saturday from May 8 till the middle of July till 8, and onwards till the end of August till 7. Admission to the Reading Room, which is open during the winter months until 7 P.M. (for study and copying), to the Sculpture Galleries (to draw from statues and busts), to the Coin and Medal Room (for study), is granted, under certain regulations, on application to the Principal Librarian.

The departments of Geology, Mineralogy, and Botany have been removed to the new building in Cromwell Road, South Kensington, which still forms part of the British Museum, and is designated "British Museum (Natural History)."

REGULATIONS OF THE PRINT ROOM.

1. The use of the Print Room is restricted to the purposes of study, reference, or research. For those purposes the Print Room shall be kept open on every day of the week except Sunday, and except Ash Wednesday, Good Friday, Christmas Day, and any Fast or Thanksgiving Day appointed by authority; except also from the 1st to the 7th of February, the 1st to the 7th of May, and the 1st to the 7th of October, inclusive.

2. The hours are from 10 A.M. in January, February, and March, till 4; in April, May, June, and July, till 5; and from the beginning of August to the end of December, till 4 P.M.

3. No person under eighteen years of age shall be admissible, except under a special order from the Trustees.

4. No more persons shall be admitted into the Print Room at the same time than the Keeper shall see fit.

5. No person shall trace from any drawing or print, nor make any mark whatsoever thereupon.

6. Upon no excuse whatever shall a visitor place his or her hand or finger on the surface of a print or drawing; or, if the specimen be mounted, touch it at all.

7. No visitor shall be allowed to compare prints or drawings with those in the department, except with the permission of the Keeper, and in his presence, or that of an Assistant officiating for him; or, in the absence of the Keeper, except with the permission and in the presence of the Acting Assistant-Keeper.

8. Persons desiring to be admitted to the Print Room must apply in writing to the Principal Librarian, specifying their profession or business, and their place of abode.

9. Every such application must be made two days, at least, before admission is required, and must be accompanied by a written recommendation from a householder or a person of known position, mentioning in full his, or her, name and address, and stating that he, or she, possesses a personal knowledge of the applicant, and of his, or her, intention to make proper use of the Print Room.

10. If such application or recommendation be unsatisfactory, the Principal Librarian shall either refuse admission, or submit the case to the Trustees for their decision.

11. Members of the Royal Academy may, without recommendation, obtain permission by applying to the Principal Librarian, as directed by Rule 8.

12. The Tickets of Admission shall be renewable at the discretion of the Principal Librarian.

13. The Tickets of Admission must be produced if required, and shall not be transferable.

14. All communications respecting the use of the Print Room must be addressed to the Principal Librarian, British Museum.

DEPARTMENT OF PRINTS AND DRAWINGS.

The principal acquisitions made during the year were as follows :—

By presentation :—

From W. B. Scott—The Diploma of the Highland Society, engraved on wood by Luke Clennell, from a design by B. West ; one of the few impressions that were taken from the block before it was destroyed by fire. From J. D. Francis—A Collection of 77 Drawings of Italian Landscape by R. Wilson, R.A. By the Duke of Leinster—66 Topographical Prints and Drawings. Bequeathed by Miss Kearsley—302 Book Plates, engraved for the *Novelist's Magazine*, from designs by T. Stothard, R.A.

By purchase :—

ITALIAN SCHOOL. *Drawings* :—A Female Head, silver point, by Lorenzo di Credi, a beautiful example of the master. Three sheets of Studies in black chalk, by Il Pordenone, for the painting in Sta. Maria di Campagna, at Piacenza. Others, by Lorenzo Costa, P. Pannini, and C. VerCELLIO. *Etchings* :—By F. Bertelli, G. Cortese, called "Il Borgognone" ; A. Piccinni, and L. Matthioli. *Engravings* :—The Guardian Angel, by Jacopo de Barbary, B. 9. Ten Woodcuts, by Francesco de Nanto, from designs by Girolamo da Trevisi. Others by G. Bonaini, C. Caiani, F. Cecchini, D. Chiossone, L. Crinego, E. Damele, R. Morghen, A. Perfetti, and Raimondi.

GERMAN SCHOOL. *Drawings* :—A Butterfly and Flowers, a

highly-finished example in "Guache," by Barbara Dietzsch. *Etchings*:—A set of 14, published by the Society of Etchers, of Weimar, 1881. Others by B. A. Dunkir, S. Gessner, and A. H. Haig. *Engravings*:—The very rare set of Christ and the Apostles, by Israel Von Meckenin (B. 51—63); Children throwing two of their companions into a well, by Heinrich Aldegrever (B. 267); Head of a Horse, by Hans Sebald Beham (B. 218); A Vignette, with horse and genii, by Jacob Bink (B. 81); Venus at the bath (B. 33); and two Satyrs fighting for a Nymph (B. 38), both by Albrecht Altdorfer; a set of Plates of the Five Senses, by Geo. Penez (B. 105—109); a Boy holding a lighted candle, and Apollo addressing a Nymph; two mezzotints by Prince Rupert; also engravings from pictures by Defregger and C. Von Piloty. Others by A. Altdorfer, H. Aldegrever, H. S. Beham, J. Bink, J. Felsing, L. Gruner, M. Merian, J. R. Pichler, A. Solis, and H. Walde.

DUTCH AND FLEMISH SCHOOL. *Drawings*:—Meleager and Atalanta hunting the Wild Boar, by Frans Snyder, in pen, washed with Indian ink; a group of Pinks, by Herman Saftleven, in water-colours. Others by J. Vander Bank, A. Diepenbeke, G. Hoefnagel, C. de Passe, E. Quellin, J. Van Somer, and J. Wyck. *Etchings*:—The Battle of St. Denis, near Mons, with the Prince of Orange and the Duke of Monmouth in the foreground; etching by Romeyn de Hooghe, in two sheets, extremely rare in this state. Others by Jan Luyken, P. Rysbraeck, and W. Unger. *Engravings*:—32 examples by Jonas Suyderhoef, forming an important addition to the collection of that master's works, from the Visser Collection. Others by A. Blooteling, G. Brockman, J. T. de Bry, H. Hondius, and F. H. Van Hove.

FRENCH SCHOOL. *Drawings*:—A sheet of studies in pencil by J. L. T. Géricault, for his picture of "The Farrier." A peasant girl of Iona, by Gavarni. Others by P. Angelis, L. Cheron, C. L. Clérisseau, E. Deveria, P. Falconet, H. Gascar, L. du Guernier, C. Jacque, J. de St. Amour, and J. Vernet. *Etchings*:—The Cornfield, after Constable, by A. Brunet-Debaines. Portraits of Margaret, Infanta of Spain, after Velasquez; Rembrandt, from a picture by himself; and Lady Camden, after Reynolds, by Charles Waltner. The Mona Lisa, after Leonardo da Vinci, by Jacquemart. Etchings by Félix Bracquemond. Others by A. Appian, A. Boulard, P. Carbonnier, E. Champollion, T. Chauvel, C. Courtray, B. Damman, Baron Denon, L. Flameng, L. Gaucherel, G. Greux, C. Jacque, M. Lalanne, A. Lalauze, A. Lancon, L. le Conteux, H. Lefort, A. Legros, A. Lurat, A. P. Martial, L. Marvy, J. F. Millet, A. Mongin, L. Monzies, M. Ramus, J. Tissot, A. Trimolet, and E. Yon. *Engravings*:—A rare set of small prints by Pierre Woeiriot, representing the funeral rites of ancient nations; described in Dumesnil's "Peintre Graveur Français," vol. vii., p. 68, Nos. 193—204. "L'Amant Surpris," an aquatint by C. M. Descourtis; The Virgin and Child with St. John, after Bouguereau,

by G. Bertinot; Portrait of the Duke of Urbino, after Raphael, by V. François. Others by B. Baron, J. F. Beauvarlet, C. C. Bervie, F. A. David, P. L. Debucoart, A. Desnoyers, L. Massard, and B. Picart.

ENGLISH SCHOOL. *Drawings*:—An extremely curious and interesting view of the baths at Bath, as they appeared in the reign of Charles II., drawn in pen and Indian ink, by T. Johnson. Two volumes of chalk drawings from the human figure and the Elgin Marbles, by B. R. Haydon. A volume of drawings, chiefly from paintings in the Catacombs at Rome, executed by Heaphy, to illustrate "The Likeness of Christ." Whole-length portrait of John, Duke of Marlborough, in pen and Indian ink, by Michael Dahl; with Horace Walpole's autograph. Two marine views in water-colours, by A. Hervey, Earl of Bristol. Portraits of Archbishop Kemp, Queen Elizabeth, Sir N. Bacon, and W. Lenthall; finished in water-colours by G. P. Harding. Others by R. Brandard, William, Lord Byron, J. Carter, S. Collings, G. Cuit, W. W. Deane, G. Edwards, J. Farington, R.A., W. E. Frost, R.A., R. Gaywood, A. Green, B. Green, F. Grose, S. Hart, R.A., M. Haughton, N. Hawkmore, H. Hine, Inigo Jones, W. Kent, M. Laroon, Sir P. Lely, R. Lindsay, D. Loggan, E. Lutterel, C. J. Mathews, J. A. O'Connor, A. Pond, P. Reinagle, J. Richardson, junior, J. Seymour, W. Salman, J. R. Thompson, Sir J. Thornhill, and Sir C. Wren. *Etchings*:—By J. H. Bradley, F. Clein, G. Cruickshank, J. Fuller, R. Gaywood, T. Jenner, C. Jarvis, D. King, R. W. Macbeth, C. O. Murray, R. Newton, J. Park, F. Place, J. Watkins, and H. Winstanley. *Engravings*:—A very scarce portrait of Queen Elizabeth in a rich dress, by W. Rogers; impression from the reduced plate, which has not hitherto been noticed. Bird's-eye view of the City of London, with small views of Westminster Abbey and St. Paul's, and an "Iconographical Description" by R. Newcourt, engraved by W. Faithorne, an imperfect copy, wanting the title, the arms of the City Companies, &c. A scarce woodcut of Henry VIII. on horseback. Portrait of Miss Lewis, after Liotard, by J. M'ArdeU; touched proof. A very fine proof, before the plate was cleaned, of the engraving by S. W. Reynolds, from Rembrandt's picture of the Jew Merchant, in the National Gallery. Portrait of Robert Clavering, Bishop of Peterborough, after Gibson, by J. Simon. Others by F. Bartolozzi, R.A., W. Bond, T. Burford, W. Byrne, J. Caldwell, F. Chesham, G. Clint, J. Collyer, T. Cross, S. Davenport, W. Dickinson, W. Dolle, Gainsborough, Dupont, R. Elstrache, J. Faber, W. Faithorne, junr., E. Finden, G. Glover, V. Green, A. Hertochs, L. Johnson, F. Jukes, C. Knight, T. Lupton, W. Marshall, J. Payne, R. Purcell, W. W. Ryland, J. K. Sherwin, John Smith, J. R. Smith, J. Spilsbury, J. Stirt, R. Vaughan, G. Vertue, T. Watson, G. White, R. White, and R. Williams.

SPANISH SCHOOL. *Drawing*.—A cavalcade, sketch in black chalk on grey paper, by Diego Velasquez. *Engraving*.—The “Madonna dell’ Impannata,” after Raphael, by Manuel Esquivel de Sotomayor; proof before the title.

MISCELLANEOUS. A Portfolio of “Autograph Etchings,” consisting of 15 plates, by French and English painter-etchers; a curious Collection of Initial Letters, 1,621 in number, from the Collection of the late Mr. M. Caspari. “Collectanea Biographica,” a Collection of engraved portraits and vignettes, autographs, MS. notes, &c.; formed by the late J. H. Anderdon, bound in 105 volumes. A pack of 52 English Playing Cards, illustrating the Popish plot, and the Murder of Sir Edmund Bury Godfrey.

The British Museum accounts, presented to the House of Commons, show that, during 1880, 655,688 persons were admitted to view the general collections, a considerable increase over the numbers admitted in previous years; for in 1874 there were 461,059; in 1875, 523,317; in 1876, 563,535; in 1877, 539,281; in 1878, 448,516; and in 1879, 606,394.

Mr. Edward A. Bond, the Librarian, reports many changes in the arrangements of the exhibits since the commencement of the removal of the Natural History Department to South Kensington.

The following question was asked in the House of Commons :—

June 1st.—Mr. Magniac asked the right honourable member for Cambridge University whether it was the case that by reason of the Acts constituting the British Museum it was impossible to remove, even temporarily, objects of art therein deposited to any other National Museum; and, if so, whether this prevented the formation of exhibitions of classified objects which had conduced materially to the amusement and instruction of the nation; and, whether any remedy short of an Act of Parliament could be applied.

Mr. Walpole said the trustees were bound to keep all these objects within the Museum. An Act of Parliament would be required.

THE SOUTH KENSINGTON MUSEUM,

*Exhibition Road, South Kensington.*¹

STATE AID.

	1880-81.	Estimate. 1881-82.
Salaries, etc. ²	£39,966	£41,780
For the erection of an Art Library, etc., the total estimate being £80,000, of which £48,500 was previously voted ...	15,000	15,000
Ordinary Maintenance and Repairs of Museum	1,350	1,500
Rent of Gallery formerly India Museum	—	1,000
Insurance of Gallery	—	70
Tithe Rent Charge	10	10
	£16,360	£17,580

OFFICERS.

<i>Director</i> —SIR PHILIP CUNLIFF-OWEN, K.C.M.G., C.B., C.I.E. ...	£900
<i>Assistant Directors</i> —R. A. THOMPSON; LIEUT.-COL. FESTING, R.E., £600 to £700 together	1,359
<i>Director of New Buildings</i> —MAJOR-GEN. SCOTT, C.B., F.R.S. ...	640
<i>Decorative Artist</i> —R. TOWNROE	
<i>Instructor in Decorative Art and Decorative Artist</i> —F. W. MOODY	} 1,139
<i>Museum Keeper (Art Collections)</i> —G. WALLIS, F.S.A.	
<i>Museum Keeper (National Art Library)</i> —R. H. SODEN SMITH, M.A.	} 450
<i>Museum Keeper (Educ. Library and Collection)</i> —A. C. KING, F.S.A.	
<i>Assistant Museum Keepers</i> —W. MATCHWICK, F.L.S., H. SANDHAM, R. LASKEY, C. B. WORSNOP, R. F. SKETCHLEY, B.A., H. E. ACTON, J. W. APPELL, J. BARRETT, B.A., C. H. DERBY, B.A., H. M. CUNDALL, £100 to £400 together	3,343
<i>Special and Technical Assistants</i> —W. E. STREATFIELD, A. REID, F. COLES, W. G. JOHNSON, O. SCOTT, W. J. HILL, W. T. KEY, W. WALLIS	
<i>Superintendent for Examples and Publications</i> —J. CUNDALL ...	

The Museum is open daily; free on Mondays, Tuesdays, and Saturdays. On students' days, Wednesdays, Thursdays, and Fridays, the public are admitted on payment of sixpence each. The hours on Mondays, Tuesdays, and Saturdays are from 10 A.M. till 10 P.M.; on Wednesdays, Thursdays, and Fridays, from 10 A.M. till 4, 5, or 6 P.M., according to the daylight.³

¹ For National Art Training School, see p. 103.

² For details, see under Science and Art Department, pp. 85 to 88.

³ The Metropolitan Police Force has the entire charge of watching the Museum, both internally and externally. The Museum and Schools are

Tickets of admission to the Museum, including the library and reading-rooms, and the Bethnal Green Museum, are issued at the following rates :—Weekly, 6*d.* ; monthly, 1*s.* 6*d.* ; quarterly, 3*s.* ; half-yearly, 6*s.* ; yearly, 10*s.* Yearly tickets are also issued to any school at £1, which will admit all the pupils of such school on all students' days. Tickets may be obtained at the Catalogue Sale Stall of the Museum.

Free Tickets of admission may also be obtained by persons of the following classes, on application to the Secretary of the Science and Art Department, S.W. :—(*a.*) Persons engaged in teaching and certificated either in 2nd or 3rd grade Art. (*b.*) Teachers of Public Elementary Schools holding the Certificate of Merit of the Education Department. (*c.*) Students of the Royal Academy of Arts. (*d.*) Students attending Local Schools of Art, Art classes, or Training Colleges, who have been successful in the 2nd grade examination, or who have taken medals, medallions, or other Department Prizes. (*e.*) Persons qualified to earn payments on the results of Science instruction. Tickets of admission to the Edinburgh and Dublin Museums of Science and Art are granted to persons qualified as above, on application by letter addressed to the Directors of those Museums. All students must apply through the Secretary, Head Teacher, or Principal of their School, Class, or College.

A course of twelve lectures on Anatomy as applicable to the Arts is given in each term. The Spring course may be attended by ladies. Fee for the course, 6*s.* For a single lecture, 1*s.* Other lectures will be delivered occasionally, and duly announced.

The National Art Training Schools are open free for the inspection of the public every Saturday, from 2 till dusk. Entrance through the Museum.

The principal contents of the Museum are :—Works of Decorative Art, Modern Pictures, Sculpture and Engravings, Architectural Illustrations, Building Materials, Naval Models, Educational Apparatus, and Books.

IN THE PICTURE GALLERIES

are now exhibited the collection of pictures lent by Theodore H. Galton, Kenneth Muir Mackenzie, and Mrs. Constable ; the collection of paintings, drawings, engravings, and books, bequeathed by the Rev. Alexander Dyce ; the collection of paintings, drawings, books, and manuscripts (including the originals of many of the works of

lighted from sunset till 10 P.M., and great precautions against fire are necessary. There is a detachment of Royal Engineers on the premises to act if wanted. The use of the electric light, however, diminishes this risk. The numbers attending the Museum since the opening in 1857, have been 19,603,349, of which 6,053,698 attended in the evening.

the late Charles Dickens), bequeathed by John Forster ; the collection of water-colour paintings bequeathed by William Smith, F.S.A.

The Dyce and Forster Reading Room is now open in the Picture Gallery from 10 A.M. to 6 P.M.

*The Art Library*¹ of the Museum contains upwards of 52,000 volumes, 17,000 drawings, 45,000 engravings, and 52,000 photographs relating to Art.

*The Educational Library*¹ is now situated in temporary buildings at the end of the Furniture Corridor of the Museum ; it contains nearly 40,000 volumes, chiefly on educational subjects. It is open under the same regulations as the Art Library, and was attended by 23,497 readers in 1880.

Regulations for Copying.—Any person may, at any time when the Museum is open to the public, sketch or make notes of any objects in the Museum (see exceptions below), provided such copying do not necessitate his or her using an easel or extra seat, or otherwise obstructing the circulation of visitors. Any person wishing to copy by using an easel can do so on any students' day, under proper arrangements to prevent inconvenience to the public. The following are the exceptions referred to: (a) The paintings in water-colours, to copy which no permission is granted. (b) Objects on loan can only be copied on the production of the written permission of the owners, which will be retained by the department. (c) Pictures in the Sheepshanks Gallery, to copy which special permission must be obtained, in accordance with the following conditions: Forms of application for permission to copy are supplied by the attendant in the gallery, or will be sent in reply to a letter addressed to the Director, South Kensington Museum, London. No application to copy the works of any living artist can be entertained unless it be accompanied by the written permission of such artist. Such permission will only allow of works being copied by means of water-colours, or on porcelain, or by drawing or engraving, copying in oil not being permitted. Applicants must, if required, send

¹ All visitors to the Museum who have paid on entrance, and all ticket-holders, are entitled to admission to the Libraries. The charge for tickets is stated on the previous page.

specimens of their competency. No copying can be permitted except on the days devoted to study; and not more than four persons can be admitted at the same time to work in any apartment. No work can be removed from the walls for the purpose of copying.

THE INDIA MUSEUM.

This Museum having been handed over to the Science and Art Department, will in future be reported on under the heading South Kensington Museum. Full details of the transfer will be found on p. 28.

ANNUAL REPORT FOR 1880-81.

The following are extracts:—

New Buildings.—Sir Philip Cunliffe Owen, the Director of the Museum, states that fair progress has been made in these during the past year, but the limited sum annually assigned for the purpose does not permit of so speedy a completion of the work as the needs of the Museum render desirable. Some addition has been made to the offices of the staff of the Department.

Visitors.—The total number of visitors to the Museum in all its departments in 1880 was 981,963, an increase of 102,568 over the previous year, and of 97,461 over 1878. The amount of receipts repayable to the Exchequer was £2,222, being £177 more than in 1879, and £223 less than in 1878.

Lighting of the Museum.—Sir Frederick Leighton, P.R.A., having expressed his fears that the mural painting recently executed by him in the Lord President's Court might be injured by the gas, it was decided to try to light this court by the electric light; and a dynamo-electric machine and eight lamps on the "Brush" system were therefore purchased to light up the eastern half of the court. The light is on the whole satisfactory, though it is not so steady as could be wished, and a slight increase in quantity of light would perhaps be desirable. The gas fittings have been removed, as this apparently may now be done with safety as the electric lights have worked without any accident for so long. The saving by the use of the electric light in place of gas is about 42 per cent. per annum, or at the rate of £420 each year. It is proposed to try lamps in some of the Picture Galleries and in the Art Schools.

Lectures.—The lectures given in the Lecture Theatre of the South Kensington Museum by Dr. Zerffi on the History of Ornament, and by Mr. Bellamy on the Anatomy of the Human Form, were attended by 3,495 and 1,207 persons respectively.

THE ART COLLECTIONS.

Mr. G. Wallis, the Keeper, reports as follows :—

The number of objects acquired by purchase, gift, or bequest during 1880 was 554, as against 333 in 1879. The most important purchases were the second and concluding portions of the Robinson Collection of Spanish Art objects, £3,000; a Japanese bronze group and vases, £250; a small collection of Spanish objects, £336; a carved ivory Moorish casket of the 10th century, £600; a collection of objects from Damascus, £608; the internal structure and fittings of a room from Damascus, £850; and a collection of objects for the Indian section, £200.

The most important presentations during the year were a fine collection of silk and velvet fabrics of the 18th and 19th centuries, by the Chamber of Commerce of Lyons, France; and four studies of heads in oil, by Mons. Legros.

The various contributions on loan have been kept up to the usual standard, as on any withdrawal by the owners of collections the space is immediately filled up by other loans, the offers being always in excess of the space available for exhibition. The withdrawal of the Schliemann Collection at the end of the year will facilitate the renewal of the Special Loan Exhibitions which have proved so valuable in past years.

The former Director for Art, Mr. E. J. Poynter. R.A., reports :—

The paintings under my charge continue to be in a satisfactory condition, every care being taken to prevent any tendency to decay or accidental injury while open for study and inspection by the public.

The historical collection of oil paintings has been enriched by the purchase of two important landscapes by William Hodges, R.A., and John Glover, hitherto unrepresented in the gallery. The purchases of water-colour drawings, with the exception of three representative works of Richard Doyle, have been confined almost entirely to examples for circulation.

Three valuable oil pictures, and a number of interesting water-colour drawings, by foreign artists, but representing scenes of English history or English life, have been presented to the Museum by Mr. F. R. Bryan; and Mons. A. Legros has added four more studies, portraits of distinguished men, to those he has already given.

The additions during the past year have been: gifts—11 oil paintings and 17 water-colours; purchases—4 oil paintings and 15 water-colours; in all 47, as against 27 in 1879, and 97 in 1878.

THE ART LIBRARY.

Mr. R. H. Soden Smith, the Keeper, reports:—

The attendance in the Art Library has increased considerably during the past year, the numbers being 27,339, against 25,453 in 1879, and 23,821 in 1878. The number of subscribers has been 7,460, compared with 7,447 in 1879, and 7,979 in 1878; of students, 19,879, against 18,006 in the previous year, and 15,842 in 1878.

This increase is the more remarkable as there is no means of accommodating the readers in the evenings when the attendance is usually at its greatest; many are obliged to stand and make shift as well as they can while using the books they come to consult; that the attendance should increase under circumstances so unfavourable would alone prove that the Library supplies a felt and acknowledged want. It is therefore reasonable to expect that when fitting accommodation is at length provided, the use made of the valuable collections will amply justify the claim which it has been my duty to urge year after year for a building suitable to the extent of the Library and the needs of the readers.

The building which was commenced in May, 1878, has made slow progress, the grants of money not having been sufficient to carry out the original contract within the specified time.

The system of classification of books on the shelves has been much interfered with owing to the crowded condition of the library shelves, but it is still carried out as far as practicable.

The number of acquisitions have been:—Books, 3,656; original drawings, designs, and sketches, 2,872; engravings, 4,719; photographs, 2,304. Of the books, 725 were presented; of the drawings, 2,490; of the engravings, 173; and of the photographs, 22.

Dyce and Forster Reading Room.—During the past year the number of visits paid to this room amounted to 2,558, and the issues of books, &c., to visitors to 4,066. Compared with the year 1879, these figures show an increase of 13 visits, and a decrease of 210 issues. 29 drawings and prints were also issued from the Dyce collection. An illustrated handbook to the two collections has been published. A catalogue of the Forster collection is in preparation.

REPRODUCTIONS.

The art of reproduction by electrotype and other processes is being carried out with increased activity, due not only to the growing demand for examples for loan to provincial institutions which cannot be adequately met by original objects alone, but also to the great facilities afforded to the department by the owners of decorative plate at home and abroad. Sir Philip Cunliffe Owen reports the results of a visit paid by him to Russia in order to select examples for reproduction from the large collections opened to him by the Emperor and by various ecclesiastical bodies and private persons.

The courteous permission and assistance of the authorities of the Colleges of the Universities of Oxford and Cambridge, of Trinity College, Dublin, of the City of London Livery Companies, and of other owners of rare ornamental plate, have afforded a wide scope for selection, from which numerous specimens are being reproduced. It is hoped that a complete set of these reproductions, illustrating the work of English gold and silver smiths for the last 500 years, will shortly be ready for exhibition in the Museum.

Advantage was taken of an exhibition of ancient gold and silver plate held at Amsterdam during the summer months, and permission obtained, through the courtesy and liberality of the owners, to mould 35 examples, which are now in course of reproduction.

CIRCULATION OF ART OBJECTS.

This branch of the operations of the Science and Art Department becomes every year more important, and increasing efforts are made to meet the demands upon it. Some interesting details concerning it will be found in *The Year's Art*, 1881, p. 25.

On the 17th June, 1880, the system of loans from the South Kensington Museum, hitherto confined to museums and other institutions connected with Schools of Art, was extended to Corporation Museums.

The Museum, as a general storehouse for objects which can be sent to schools of Science and Art and museums, has, under the term "circulation," three distinct classes of objects, which are distributed under the following heads:—

1. Examples, paintings, water-colour drawings, books, &c., from the Art Library, furnished on application to schools for stated periods for the purpose of study.

2. Original art objects, paintings, water-colour drawings, electrotype reproductions of objects from foreign museums and private collections.

3. Circulation or distribution of works specially prepared from the original art objects reproduced by means of chromo-lithography, photography, etching, and electrotyping; these are sent on deposit loan, to be retained by the schools for a period of one or more years. The assistance thus given to Schools of Art, provincial museums, and local exhibitions has been as extensive as in most years, and through increased means the contributions have generally kept pace with the demands made for them. It has been found absolutely necessary to respond to urgent requests for a higher Art Standard in the objects selected. The increased and increasing taste of the people can now only be met by selections of examples of Industrial Art of a high class, and great satisfaction has been expressed in important localities by the contributions sent out during the past year. Mediocre works are worse than useless as lessons in Industrial Art. They may amuse the masses, but cannot

possibly instruct the manufacturer, the designer, the art workman, or the student, or elevate the general taste of the people.

Applications for circulating collections for exhibition during any year must be made on or before the 31st March of each year, and the Committee of the Institution must be prepared to furnish the department with full information, when asked for, as to the nature of the building in which the exhibition is to be held, provision for the safety of the objects from fire, police arrangements, the admission of the public, especially artisans, the dates of opening and closing the exhibition, and on such other points as may be deemed necessary.

Schools of art are entitled to borrow from the South Kensington Museum and Library, objects of decorative art, drawings, oil paintings, prints, books, &c., for exhibition and for use as examples under certain regulations.

The Department also issue such works, reproductions, &c., as may appear suitable to be retained as deposit loans for longer periods.

Collections have been lent to 21 permanent museums and public exhibitions, and to 14 local institutions, as detailed in the following table:—

Town.	Date. 1880.	No. of Objects.	No. of Paint- ings, Draw- ings, &c.	No. of Days open.	Visitors.	Receipts.
<i>Permanent Museums.</i>						<i>£ s. d.</i>
Burslem	January to December	134	229	312	25,000	Free.
Bradford.....	September to December	186	—	122	66,983	Free.
Edinburgh.....	January to December	410	—	312	350,254	362 10 0
Hanley	January to December	110	75	312	38,589	Free.
Preston	August to December	467	—	88	7,139	Free.
Nottingham ...	January to December	184	299	312	217,107	1,140 18 8
Sheffield	January to December	135	197	248	140,764	Free.
Stirling	January to December	290	222	312	41,869	Free.
<i>Exhibitions.</i>						
Keighley.....	January.....	142	163	24	6,838	84 0 7
Sheffield (Sch. of Art).....	April and May	12	471	16	3,177	79 11 9
Merthyr Tydfil	May to July.....	192	83	51	38,753	1,083 16 4
Rugby	June and July.....	168	62	51	4,048	37 0 6
Brussels .....	.....	92	3	No returns.		
Paris.....	.....	40	—	No returns.		
Newcastle-on- Tyne.....	June and July.....	259	424	27	4,355	89 4 0
Ipswich	June to August	94	—	51	4,242	95 5 10
York.....	July to December	168	426	119	51,954	1,630 8 0
London, Royal Albert Hall Whitechurch ...	.....	89	—	No returns.		
Leek	September	168	83	11	6,221	297 11 4
Leeds	October	73	164	16	9,500	195 13 6
Leeds	June to August	—	99	57	30,000	1,150 0 0
Total, 1880		3,413	3,000	2,441	1,046,795	6,246 0 6

It will thus be seen that the York Exhibition received the largest sum, while the Museum at Edinburgh had by far the largest number of visitors.

In addition to the above, 746 paintings and drawings were lent to Schools of Art for the purpose of copying. The following table shows the further loans for annual meetings, conversazioni, &c., during 1880 :—

Town.	Date. 1880.	No. of Objects.	No. of Paintings, Drawings, &c.
Thirsk, Art Night Class	January.....	—	92
London, Royal Institution	February	11	—
Cheddar, Literary Institution...	March	17	83
Stoke-upon-Trent	April	—	258
Huddersfield, School of Art ...	April	16	208
London, Society of Arts	April	18	—
London, King's College	July	18	263
S. London Working Men's Coll.	August	—	96
Yeovil, Sci. and Art Classes ...	September ...	—	59
Guildford, Sci. and Art Classes	October.....	22	59
Whitehaven, Scientific Assoc.	November.....	—	83
City and Spitalfields Sch. of Art	November.....	—	97
Darlington, School of Art.	December.....	62	96
Home and Colonial Society.....	December... ..	25	196
	Total, 1880 ...	189	1,590
Total since 1864	—	3,160	18,369

1949 drawings, diagrams, prints, or photographs were borrowed in 1880 from the Art Library either by Schools of Art or for use in the Lecture Theatre.

SUMMARY.—In all 4,416 objects and 5,950 pictures were lent, and 3,733 objects and 5,214 pictures were returned during 1880.

The total amount expended in the purchase of objects for the Art collection, since the beginning of the institution, is £252,153 ; of which the following were for—

Paintings in oil, copies of ornament in tempera ...	£7,562
Water-colour and other drawings, miniatures, illustrations, &c.	7,378
Sculpture, in marble, stone, &c.	23,883
Woodwork, furniture, &c.	29,398
Metal work	24,553
Enamels on metal	23,659
Painted and stained glass	2,039
Meymar collection of Arabian Art, &c., bought in 1869	2,261
Objects bought in 1877 for the collective sum of ...	300
First three portions of the Robinson collection, bought in 1879—1880	6,800
Small collection bought in 1880 for	200

ACQUISITIONS TO THE MUSEUM.—JANUARY TO DECEMBER, 1880.

Objects.	Given.	Bought.	Cost.
Sculpture in marble, stone, &c.	13	20	£ s. d. 67 10 0
Mosaics in stone and glass	—	—	—
Carvings in ivory, bone, and tortoiseshell	1	3	606 0 0
Woodwork, furniture, &c.	3	10	*972 12 0
Metal work	1	29	464 1 0
Coins and medals	1	2	1 5 6
Arms and armour	3	3	*1 0 0
Silversmiths' work	—	16	*309 0 0
Jewellery and goldsmiths' work	—	3	119 18 0
Enamels on metal	—	3	35 10 0
Pottery and porcelain	16	31	273 0 0
Glass vessels and other objects	4	51	49 1 10
Painted and stained glass	—	—	—
Leatherwork, including bookbinding	5	—	—
Textile fabrics, including embroidery	49	218	*523 11 0
Lace	—	20	*69 0 6
Musical instruments	—	—	—
Paintings in oil and water-colours, &c.	29	20	636 17 7
Second and concluding portions of the Robinson Collection (£3,000) and a small collection of Indian objects (£200), the cost of which has not been distributed among the classes (marked *) to which the objects severally belong	—	—	3,200 0 0
Total	125	429	7,328 7 5

In all 554 objects at a cost of £7,328 7s. 5d.

N.B.—The foregoing refer to the *Calendar* year ending 31st December, 1880, and not to the *Financial* year, which extends from 1st April to 31st March in the succeeding year.

The following discussion took place in the House of Commons on the 9th August, respecting the circulation of Art Objects:—

Mr. Jesse Collings moved as an amendment to the motion to go into committee of supply, "That in the opinion of this House grants in aid of Art and Industrial Museums should not be confined to London, Edinburgh, and Dublin." In provincial centres, such institutions, so necessary for maintaining our manufacturing supremacy, were much needed.

Mr. Slagg seconded and Mr. Ecroyd supported the amendment. Mr. Story Maskelyne did not underrate the smaller collections

throughout the country, but wished to know where the hon. member would stop in his proposition. Would he give them a schedule of the towns to which his motion applied, stating the limits of the sums required?

Mr. Caine supported the amendment. There were, he said, hundreds, if not thousands, of Turner's water-colour drawings and sketches hidden away in the garrets of the National Gallery, and if there was not room for them in the halls of the institution, he thought they could not do better than either give them or lend them to provincial museums for exhibition.

Mr. Geo. Howard suggested that casts of specimens should be sent from South Kensington to museums in the country.

Mr. Wiggin and Mr. Magniac also spoke to the amendment.

Mr. Mundella fully recognised the importance of this subject. Great original objects could not, however, be given from the central museums to provincial museums. They were too rare and costly. But even located in London they were available for the advantage of the provinces. Indeed, South Kensington Museum, for which alone he was responsible, existed far more for the provinces than for London. In the training of teachers for the provinces, in the circulation of Art objects throughout the country, and in many other ways, South Kensington was doing most efficient work. No country of Europe was, in fact, doing as much for Art connected with industry as England was at present doing through the medium of South Kensington. There now appeared on the votes, for the first time, an item of £1,500 for the reproduction of Art objects, and these reproductions would be furnished to the provinces at half price. It had been resolved to set on foot a gallery of casts at South Kensington, and from this the provinces would be supplied by means of this vote. But the best way for the provinces to obtain museums was to help themselves. He believed they ought not to be fettered down to a libraries' and museums' rate of only 1d. in the pound. He hoped a good deal from individual liberality in the provincial towns. It was not by State help that the great museums were built up during the Middle Ages on the Continent.

Sir J. Lubbock pointed out that the trustees of the British Museum had no power to hand over any of their collections for circulation throughout the provinces. The trustees were strictly tied down by Acts of Parliament.

After remarks from Mr. Illingworth, Mr. Anderson, Mr. Guest, and Mr. Woodall, the House divided. For the amendment, 48; against, 85; majority against, 37.

THE NATIONAL PORTRAIT GALLERY,
Exhibition Road, South Kensington.

STATE AID.

	1880-81.	Estimate, 1881-82. ¹
Salaries	£994	£1,083
Travelling... ..	24	24
Purchase of Portraits	750	750
Police	260	260
Incidental Expenses, Cleaning and Framing Pictures, &c. }	362	362 ¹
	<hr/>	<hr/>
Maintenance of Building	2,390 440	2,479 870
	<hr/>	<hr/>
	£2,830	£3,349

Keeper and Secretary—G. SCHARF, F.S.A., £650.

Open free every day excepting Friday, when it is closed for cleaning—summer, 10 to 6 ; winter, 10 to 4.

The Twenty-fourth Annual Report (July, 1881) mentions that since the last Report five works have been added to the collection by donation and eight by purchase. These include portraits of Lord Clyde, Thackeray, Dr. Johnson, Lord Bexley, Mrs. Siddons, Gay, Queen Anne, Samuel Lover ; also a number of engraved portraits. Thirty-eight pictures have been protected by glass. A large number of autograph letters have been added to the collection commenced in 1879.

The Report states that :—

The number of visitors has been 76,109 during 1880. The catalogue has now been completed and published. Whilst operations of improvement were being carried on in one direction, a serious mischief was gaining ground in another. At the south-west corner, where the Trustees had on former occasions pointed out a danger of fire owing to the nearness of a brick flue to a wooden platform and a spiral staircase of wood in connection with it and the picture galleries above, their worst apprehensions were

¹ Cleaning, glazing, framing, etc., and temporary additional cost consequent on occupation of new rooms.

very nearly fulfilled. Early on the morning of Friday, the 28th of January, when a considerable accession of heat had been required, a flue became red hot and set fire to inflammable materials accumulated round the base of it, in communication with a wooden platform that extended to the flooring of the lower western gallery and the foot of a spiral staircase before mentioned. Happily the watchman gave alarm, and by the prompt assistance of the Museum officials the fire was checked. But the possibility of such a calamity has been made the more manifest, and the Trustees feel it their duty to urge that the chimney shaft and furnace used to heat the water for warming the entire length of building, not only for the National Portrait Gallery, but for the numerous portions occupied by other collections, should be placed apart from the building itself.

This Institution is quite distinct from the South Kensington Museum. Like the National Gallery, it is directly under the Treasury, and may ultimately occupy an independent building. No pictures are received on loan. The collection is composed solely of gifts and purchases. Copying in oil is not permitted; but artists are encouraged to make notes and pencil sketches in portable books at all times, and for this no special permission is required.

The following portraits have been presented during 1881: Duke of Kent, Duke of Sussex, Peg Woffington, R. B. Sheridan, John Rennie.

In the House of Lords the following discussion took place, August 17 :—

Lord Lamington called attention to the report of the trustees of the National Portrait Gallery.

Lord Hardinge hoped that some assurance would be given that means would be taken without further delay for the improvement of the building.

The Earl of Morley agreed that it was desirable to place these portraits in some building where they would be safe from fire.

Lord Bury hoped the discreditable sheds on the western side of Prince's Gate would be removed.

Earl Stanhope trusted some alteration would be made in the National Portrait Gallery.

THE BETHNAL GREEN MUSEUM,

Cambridge Road, Bethnal Green, E.¹

STATE AID.

	1880-81.	Estimate. 1881-82.
Salaries	£2,413	£2,570
Travelling	38	120
Police	2,228	2,500
Incidental Expenses, Furniture, House Rent, &c.	655	760
Heating and Lighting	1,082	980
	<hr/>	<hr/>
Maintenance and Repair of Building ...	6,416	6,930
	290	185
	<hr/>	<hr/>
	£6,706	£7,115

Assistant Resident Keeper—B. WORSNOP.

This Museum, opened June 24, 1872, is a branch of the South Kensington Museum, and is under the same regulations. The officers in charge are under South Kensington, and are frequently changed.

Admission is free every day except Wednesday, when a charge of sixpence is made.

From the returns of visitors it would appear that this Museum is not nearly so popular as it was in the first years of its existence. The numbers show a regular decrease. It may be expected, however, that the recent transfer of modern examples of Art manufacture from South Kensington will serve to increase the attendance, as is explained in the report which follows.

The total number of visitors in 1880 was 424,409, in 1879 it was 444,021, in 1878, 449,381; in 1877, 670,214; and in 1876, 938,794. The returns of admission fees also display a remarkable decrease, but the pay days are not always strictly

¹ Omnibuses from the Bank pass close to the Museum, and trains from Liverpool Street to Cambridge Heath Station (within five minutes of the Museum) every ten minutes.

adhered to. In 1880, the sum of £33 was taken; in 1879, £50; in 1878, £130; in 1877, £449; and in 1876, £624.

The Assistant Resident Keeper in his Report mentions that :—

The paintings and drawings on loan in the Fine Art Division are highly popular with the artisan classes, and the increasing use of the Museum by these visitors shows the force of the reasons for establishing district museums urged from the first by the promoters.

The Ornamental Art Division of the Museum has been greatly increased since September, 1880, by the temporary transfer from South Kensington of all modern examples of Art manufacture in the Museum of the second half of the nineteenth century, covering the period of thirty years, from the Exhibition of 1851 to the present time. The immediate result has been a considerable increase of visitors, 97,983 for the last eleven weeks of 1880 against 83,419 for the corresponding period in 1879, an increase in favour of 1880 of 14,564 visitors. This, perhaps, more clearly than words can tell, shows that the working men will appreciate and utilise any opportunity of seeing examples of Ornamental Art bearing on their daily work, and of learning what the working men of other trades or nations have produced within the memory of most of them.

The appreciation of these modern Art manufactures is not only shown by the careful examination of the objects and by the often expressed approbation of the visitors, but also by the number of sketches or memoranda made in note-books.

It is now demonstrated by incontrovertible facts, that if this great manufacturing country is to hold her own in the commerce of the world, we must give our artisans the same opportunities of improvement in matters of taste and applied science as are enjoyed by other nations. Let our artisans only start fair with equal advantages of education, and we fear no rivalry in the Arts either with France, Germany, or any other nation.

THE INDIA MUSEUM.

This Museum having formally been handed over to the Science and Art authorities at South Kensington, is now incorporated in the collection there, and will not in future be reported on separately, but will be found under the heading "South Kensington Museum."

Mr. Richard A. Thompson, the Assistant Director for Arrangement, reports as follows :—

The transfer, by the Secretary of State for India in Council, of certain portions of the collections forming the India Museum to the Lords of the Committee of Council on Education, to form an Indian section to the South Kensington Museum, was arranged towards the close of 1879, and the custody of the India Museum formally handed over to the officers of this Department.

Immediate steps were taken to prepare an inventory of the specimens, which was completed in January, 1880, and contained descriptions of over 20,000 objects.

On the removal of the ancient sculptures and the specimens of natural history to the British Museum, and the botanical specimens to the Royal Gardens, Kew, the Indian collection from the South Kensington Museum was amalgamated with the new collection, and the whole re-arranged in the galleries of the Commissioners for the Exhibition of 1851 known as the India Museum.

The collection was enriched by loans of many beautiful objects from Her Majesty and the Duke of Edinburgh, Lord Lytton and other gentlemen, and further by a large and interesting series of water-colour drawings made in India by Mr. W. Carpenter.

The building was officially handed over to the Science and Art Department on the 1st of January, and the collection re-classified and arranged by the 15th of May, when it was opened to the public by Her Majesty in person.

Mr. C. Purdon Clarke, who is professionally attached to this section, has, at the request of their Lordships, and with the concurrence and co-operation of the Secretary of State for India, proceeded to that country in order to acquire additional illustrations of the Art manufactures of various parts of the empire. His Excellency the Viceroy has aided him in his mission in every possible manner, and the success he has already met with gives good reason to hope that the collection will be largely increased, and the modern manufactures of India made more widely known and appreciated in this country.

SCOTLAND.

See page 67 for information connected with Scotland.

IRELAND.

See page 79 for information connected with Ireland.

ART GALLERIES AND EXHIBITIONS IN LONDON.

THE ROYAL ACADEMY OF ARTS,

Burlington House, Piccadilly,

Was founded by George III. in 1768 under certain laws and regulations called the "Instrument of the Foundation." The governing body of the Council is composed of ten Academicians, who succeed by rotation from the forty, five retiring every year, the President, the Keeper, and the Treasurer being *ex-officio* members. Any addition to, or alteration in, the laws made by the Council must be sanctioned by the General Assembly of all the Academicians, and subsequently be approved by the Queen, the head of the Institution, before becoming law.

Academicians and Associates are elected by Academicians and Associates together. There is no fixed date for elections. For the Associateships any member may put down the name of any Artist he thinks deserving of the honour; from the list thus made up Associates are elected. Academicians must deposit within six months of their election a diploma work,¹ to be approved by the Council. Their election must be ratified by the Queen, who signs the diplomas.

HONORARY RETIRED ACADEMICIANS.

COUSINS, SAMUEL, ESQ.
DCO, GEORGE THOMAS, ESQ.

REDGRAVE, RICHARD, ESQ., C.B.
WEBSTER, THOMAS, ESQ.

HONORARY FOREIGN ACADEMICIANS.

GALLAIT, LOUIS.
GERÔME, JEAN LEON.
GUILLAUME, CLAUDE JEAN BAPTISTE
EUGENE.

HENRIQUEL-DUPONT, LOUIS PIERRE.
MEISSONIER, JEAN LOUIS.

¹ See Diploma Gallery, p. 47.

The list of Academicians and Associates is as follows :—

ACADEMICIANS, WITH DATE OF ELECTION.

ALMA-TADEMA, LAWRENCE. 1879.]	LESLIE, GEORGE D. 1876.
ANSELL, RICHARD. 1870.	LONG, EDWIN. 1881.
ARMITAGE, EDWARD. 1872.	MARKS, HENRY STACY. 1879.
ARMSTEAD, HENRY HUGH. 1880.	MARSHALL, WILLIAM CALDER. 1852.
BARLOW, THOMAS OLDHAM. 1881.	MILLAIS, JOHN EVERETT. 1864.
CALDERON, PHILIP H. 1867.	ORCHARDSON, WILLIAM QUILLER. 1877.
COLE, VICAT. 1880.	OULESS, WALTER WILLIAM 1881.
COOPER, THOMAS SYDNEY. 1867.	PETTIE, JOHN. 1873.
COPE, CHARLES WEST, <i>Trustee</i> . 1848.	PEARSON, JOHN L. 1880.
DAVIS, HENRY W. B. 1877.	PICKERSGILL, FREDERICK RICHARD,
DOBSON, WM. CHAS. THOS. 1871.	<i>Keeper and Trustee</i> . 1857.
FAED, THOMAS. 1864.	POYNTER, EDWARD J. 1876.
FRITH WILLIAM POWELL. 1853.	RICHMOND, GEORGE. 1866.
GILBERT, SIR JOHN. 1876.	RIVIERE, BRETON. 1881.
GOODALL, FREDERICK. 1863.	SANT, JAMES. 1869.
GRAHAM, PETER. 1881.	SHAW, RICHARD NORMAN. 1877.
HERBERT, JOHN ROGERS. 1846.	STOCKS, LUMB. 1871.
HODGSON, JOHN E. 1880.	STREET, GEORGE EDMUND. 1871.
HOCK, JAMES CLARKE. 1860.	WATTS, GEORGE FREDERICK. 1867.
HORSLEY, JOHN CALCOTT. 1864.	WELLS, HENRY TANWORTH. 1870.
LEIGHTON, SIR FREDERICK, <i>President</i>	WOOLNER, THOMAS. 1874.
<i>and Trustee</i> . 1868.	YEAMES, WILLIAM FREDERICK. 1878.

ASSOCIATES.

AITCHISON, GEORGE.	MCWHIRTER, JOHN.
BIRCH, CHAS. B.	MORRIS, PHILIP RICHARD.
BOEHM, JOSEPH EDGAR.	NICOL, ERSKINE.
BOUGHTON, GEORGE HENRY.	OAKES, JOHN WRIGHT.
BRETT, JOHN.	PRINSEP, VALENTINE CAMERON.
BURGESS, J. BAGNOLD.	STACPOOLE, F.
CROFTS, ERNEST.	STEPHENS, EDWARD B.
CROWE, EYRE.	STONE, MARCUS.
DICKSEE, FRANK.	STOREY, GEORGE ADOLPHUS.
FILDES, S. LUKE.	THORBURN, ROBERT.
GOW, ANDREW C.	THORNYCROFT, W. HAMO.
HERKOMER, HUBERT.	WATERHOUSE, ALFRED.
HOLL, FRANK.	WOODINGTON, WILLIAM FREDERICK.
LE JEUNE, HENRY.	

PROFESSORS.

Of <i>Painting</i> , EDW. ARMITAGE, R.A.	Of <i>Anatomy</i> , JOHN MARSHALL, F.R.S.
Of <i>Sculpture</i> , vacant.	Of <i>Chemistry</i> , A. H. CHURCH, M.A.
Of <i>Architecture</i> , GEO. E. STREET, R.A.	

Secretary—FREDERICK A. EATON.

Of these Messrs. Oules, Riviere, Long, and Graham were elected Academicians, and Messrs. Aitchison, Brett, Dicksee, Gow, and Thornycroft, Associates in 1881. Mr. A. Elmore, Mr. J. P. Knight, Mr. W. Burges, and Mr. Hart died in 1881.

The Exhibitions held during 1881 were as follows :—

1. The Twelfth Winter Exhibition of Works by the Old Masters, which opened on the 3rd January, was principally

remarkable for the Collection of Drawings by John Flaxman, and the chefs d'œuvre of the Panshanger and Deepdene Galleries, comprising 27 lent by Earl Cowper and 39 by Mrs. Hope. The total number of works exhibited was 234.

2. The 113th Annual Exhibition of the Royal Academy, at which 1571 works were hung. The following works were bought under the Chantrey bequest:—"A Moment of Peril," Bronze Group, by Thomas Brock; "The Prodigal Son," Marble, by W. Calder Marshall, R.A.; and "The Last Voyage of Henry Hudson," Oil Painting, by John Collier.

The Hanging Committee were:—Painting: Messrs. Hodgson, Stocks, Marks, Goodall, Frith, Dobson, and Cole. Sculpture: Mr. Armstead. Architecture: Mr. Pearson.

The principal pictures were:—

Gallery 1.—"Envy, Hatred, and Malice," B. Riviere, R.A.; "Here we go round the Mulberry Bush," W. F. Yeames, R.A.; "Gorse Cutting," J. W. Oakes, A.; "A Cheetah Hunt," J. T. Nettleship; "St. Anne's Almshouses, Antwerp," W. Logsdail; "The Genius of the Family," J. B. Burges, A.; "In Time of Need," W. C. Horsley; "The Loom," C. S. Perugini; "February Fill Dyke," W. B. Leader; "Elisha raising the Son of the Shunammite," Sir F. Leighton, P.R.A.; "The Return from Mecca," F. Goodall, R.A.; "At the Foot of the Rialto," H. Woods; "Explosion at the Cashmere Gate, Delhi, September 14, 1857," E. Crowe, A.

Gallery 2.—"A Frightful State of Things," G. Chierici; "Success," S. E. Waller; "The Land of Streams," C. E. Johnson; "The Relief of Leyden," C. J. Staniland; "Herdsmen of the Campagna," R. Beavis; "Diana or Christ," E. Long, R.A.; "An Episcopal Visitation," H. S. Marks, R.A.; "Yellow Marguerites," A. Moore; "Portrait of the Painter," Sir F. Leighton, P.R.A.

Gallery 3.—"Mrs. W. Clowes," W. Q. Orchardson, R.A.; "For St. George," Sir J. Gilbert, R.A.; "The Silvery Thames," K. Halswelle; "A Roman Holiday," B. Riviere, R.A.; "Flowers of the Earth," P. Calderon, R.A.; "Rear-Admiral Horton," W. W. Oules, R.A.; "The Symbol," F. Dicksee, A.; "Hilda Mellor," J. Sant, R.A.; "Swift and Vanessa," W. P. Frith, R.A.; "Where is my good little Girl," T. Faed, R.A.; "The Nearest Way to School," J. C. Hook, R.A.; "Idyll," Sir F. Leighton, P.R.A.; "Helen," E. J. Poynter, R.A.; "Wargrave," V. Cole, R.A.; "The Bishop of Oxford," W. W. Oules, R.A.; "Buondelmonte's Bride," H. M. Paget; "Sidi Ahmed Venaveda," H. Hardy; "Collecting Sheep," R. Ansdell, R.A.; "Christian Charity," E. Armitage, R.A.; "Sent on Foreign Service," J. Conharlt; "The Earl of Beaconsfield," J. E. Millais, R.A.; "Hester Prynne," G. H. Boughton, A.; "Bound for the Black Sea, 1854," J. E. Hodgson,

R.A.; "Sir G. Wolseley," A. Bernard; "Little Nell," Kate Perugini; "August Days," V. Cole, R.A.; "F. R. Pickersgill, R.A.," H. Gibbs; "Diamond Merchants," J. C. Hook, R.A.; "The Last Voyage of Henry Hudson," J. Collier; "Noon," H. B. Davis, R.A.; "Life in the Chateau Gardens," J. C. Horsley, R.A.; "Sappho," L. A. Tadema, R.A.; "Cinderella," J. E. Millais, R.A.

Gallery 4.—"Married for Love," M. Stone, A.; "Hen and Chickens," G. D. Leslie, R.A.; "Prawning," H. Macallum; "East London Hospital for Children," T. Davidson; "Yet twilight lingers still," J. Farquharson; "Montrose at Kilsyth," A. Gow, A.; "Dolly," L. Fildes, A.; "Mountain Tops," J. MacWhirter, A.; "Galileo before the Inquisition," A. H. Tourrier; "St. Ives Bay," J. Brett, A.; "The Young Solomon," Val Prinsep, A.

Gallery 5.—"Charles I. before Gloucester," S. Lucas; "Missing," H. Herkomer, A.; "A Dead City," G. H. Boughton, A.; "A Venetian," L. Fildes, A.; "The First Arrival," A. Havers; "The Survivors," W. Small; "Leaves have their time to fall," F. Walton; "At Last," A. Stocks; "Home Again," F. Holl; "Let Sleeping Dogs lie" and "Hope deferred," B. Riviere, R.A.; "The Benediction," J. D. Linton; "The Queen's Shilling," P. R. Morris, A.

Gallery 6.—"Golden Prospects," J. Brett, A.; "St. Marks, Venice," C. Montalba; "Sir F. Leighton," G. F. Watts, R.A.; "Roses," G. Reid; "Afterglow," F. Dillon; "A Carpet Dellal," C. Robertson; "Little Maud," E. Long, R.A.

Gallery 7.—"Before Naseby," L. J. Pott; "John Bannatyne," J. Pettie, R.A.; "Safe in the Mud," A. W. Hunt; "Atlantic Rollers," W. J. Shaw; "Mussel Gatherers," Colin Hunter; "Samson and the Lion," E. Armitage, R.A.; "The Origin of the English Woollen Trade," D. W. Wynfield; "Washerwomen, Venice," C. Van Haanen.

Gallery 8.—Water-Colours: "Italian Lace Makers," S. G. Rotta; "Market Place, Verona," J. O'Connor; "The Holy Rock, Jerusalem," Carl Haag; "Left behind," J. M. Desley; "Waterfall near the Königsee," A. Croft; "A Study," G. Q. B. Talbot; "The Castle of Nuremberg," L. Ritter; "Richmond Castle," Mary Forster; "In a Cider Orchard," J. G. Bingley; "Hay-time in Sussex," J. H. Dearle.

Lecture Room.—"Candahar," R. Woodville; "The Defence of Rorke's Drift," E. Butler; "Funeral Rites of a Mummy," F. A. Bridgman; "Adrift," J. M'Intyre; "Mid Channel," H. Moore; "Heresy," R. B. Browning; "Glacier on the Rhine," Sir R. Collier.

Gallery 10.—"Not of the Fold," F. Morgan; "The Dead Sea," H. A. Harper; "Un gage d'amour," E. B. Leighton; "The Bishop of Manchester," J. E. Millais, R.A.; "Sir Galahad," H. Schmalz; "Milking-time," M. Fisher; "An Alexandrian School," W. C. Horsley; "The Ferry," R. W. Macbeth; "Renouncing the Vanities," F. W. W. Topham.

Sculpture.—"The Ever-reigning Queen" and "The Obedience of Joshua," H. H. Armstead, A.; "Cleopatra," G. A. Lawson; "A Moment of Peril," T. Brock; "Fencer," H. Thornycroft, A.; "Sabrina thrown

into the Severn" and "The Prodigal Son," W. C. Marshall, R. A.; "S. B. Bancroft," Count Gleichen; "T. Carlyle," J. E. Boehm, A.; "Miss Du Maurier," H. S. Montalba.

The regulations for exhibiting at the Royal Academy are as follows for 1882 :—

(1) *Time for sending in Works.*—All works must be punctually sent in on one of the days announced for their reception. These days will be, for paintings and drawings, Monday and Tuesday, 27th and 28th of March; for sculpture, Wednesday, March 29.

All works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2) *Mode of describing Works.*—They must be addressed to the Secretary, and be accompanied with a note (written only on the first and third pages), describing them as they are meant to be inserted in the Catalogue. No advertisement, unnecessary quotation or narrative, can be admitted. At the back of each frame must be written the name and address of the Artist, with a title or description of the picture, and the number (if there be more than one) to which it refers in his List. This information must also be repeated, with great distinctness and accuracy, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of sculpture. It is necessary that these regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience, as well as inaccuracy in the Catalogue. The forms and labels can be procured from the leading frame-makers, or from the Academy on receipt of a stamped and directed envelope.

(3) *Number of Works allowed.*—No Artist is allowed to send or exhibit more than eight different works.

(4) *Size of Frames, Margins, &c.*—Each picture, or drawing, must be in a separate frame, except very small miniatures or sculptured gems, any number of which may be placed in a frame not exceeding six by five, or thirty square inches, and shall be considered as one Picture; or, if a series of designs from one story be at any time admitted in the same frame, they must be enumerated as distinct pieces.

All pictures and drawings must be in gilt frames. Oil paintings under glass and drawings with wide margins are inadmissible. Excessive breadth in frames as well as projecting mouldings may prevent pictures obtaining the situation they otherwise merit; and oval frames should be avoided, as they are difficult of arrangement.

The frames of miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no instance must exceed two inches and a half in width and one inch in depth. No miniatures will be admitted in outer cases, unless they are made to fit close to the gilt frames; and gold mountings, arched tops, and coloured borderings of every description are inadmissible.

(5) *Works Inadmissible*.—No works which have been already publicly exhibited in London; no copies of any kind (excepting paintings in enamel, and impressions from unpublished medals, in which case the name of the original designer must be specified); no mere transcripts of the objects of natural history; no vignette portraits, nor any drawings without backgrounds (excepting architectural designs); and no engravings or etchings already published can be received.

(6) *Selection of Works*.—All works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7) *Sale of Works*.—The prices of works to be disposed of may be communicated to the Secretary, and will be entered in the Price Catalogues placed on a table in one of the Galleries. All purchases will be registered, but the Academy can undertake no responsibility with regard to the payment for the works purchased.

(8) *Close of the Exhibition*.—*Delivery of Works*.—Before the closing of the Exhibition every exhibitor will receive a separate printed order for the delivery of each one of his works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the work, who must sign a receipt for it in a book provided for the purpose. No work will be delivered up without the production of the order. The Academy will not undertake to pack or forward any Work.

All works must be removed within ten days from the closing of the Exhibition.

(9) *Privileges of Exhibitors*.—Each Exhibitor is entitled to a ticket of admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They may be obtained by personal application at the Royal Academy. When works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above tickets.

. Every possible care will be taken of works sent for exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss by carriers.

For particulars respecting the Academy Schools, see p. 109.

THE ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS,

5, *Pall Mall East.*

Keeper—G. L. RIDGE.

This Society was formed in 1804, and at first had great difficulties to contend with. For some years it admitted oil pictures and other Art works to the Annual Exhibition, so as to assist its popularity; but in 1821 it went back to its original plan of only exhibiting works in water-colour by its own members. Since that time the Society has gradually increased in prosperity, until it has attained its present high position.

This Society consists of forty members, in whom is vested all its property. They are as follows :—

President—SIR JOHN GILBERT, R.A.

Treasurer—GEORGE H. ANDREWS.

Secretary—ALFRED D. FRIPP.

ALMA-TADEMA, L., R.A.
 BOYCE, G. P.
 BRIERLY, OSWALD W., *Marine Painter to the Queen.*
 BRADLEY BASIL.
 CALLOW, WILLIAM.
 DAVIDSON, CHARLES.
 DANBY, THOMAS.
 DOBSON, WILLIAM C. T., R.A.
 DUNCAN, EDWARD.
 FOSTER, BIRKET.
 FRIPP, GEORGE A.
 GLENNIE, ARTHUR.
 GOODALL, WALTER.
 GOODALL, EDWARD A., *Trustee.*
 GOODWIN, ALBERT.
 HAGG, CARL, *Hofmaler to H.R.H. the Reigning Duke of Saxe-Coburg and Gotha.*

HUNT, ALFRED W., *Trustee.*
 HALE, W. MATTHEW.
 JACKSON, S. P.
 JENKINS, JOSEPH J., F.S.A., *Trustee.*
 JOHNSON, E. KILLINGWORTH.
 MOORE, HENRY.
 NAFTEL, PAUL J.
 NEWTON, ALFRED P.
 PARKER, J.
 POWELL, FRANCIS.
 RICHARDSON, T. M.
 READ, SAMUEL.
 W. C. SMITH.
 TAYLER, FREDERICK, *Trustee.*
 WATSON, J. D.
 WILLIS H. BRITTAN.
 WALLIS, HENRY.

Associate Exhibitors are admitted at the discretion of the members without any absolute limit as to numbers. Six of them may be ladies. They must be natives of or resident in

the United Kingdom. The Associate Exhibitors are as follows:—

ALLINGHAM, HELEN, MRS.†
 ANGELL, HELEN C., MRS., *Flower
 Painter in Ordinary to Her Majesty.*
 BREWTNALL, EDWARD F.
 BARNES, ROBERT.
 BUCKMAN, EDWIN.
 COLLINGWOOD, WILLIAM.
 COX, DAVID, JUN.
 DUNCAN, WALTER.
 EVANS, SAMUEL, T. G.
 FIELD, W.
 GILLIES, MARGARET, MISS.
 HARRISON, MARIA, MISS.
 HUNT, HOLMAN.
 HOPKINS, ARTHUR.
 LAMONT, R. T.
 LOCKHART, W. E., R.S.A.
 LLOYD, TOM.

MARSH, ARTHUR H.
 MARKS, H. STACY, R.A.
 MONTALBA, CLARA, MISS.
 MARSHALL, HERBERT M.
 NORTH, J. W.
 RIVIERE, HENRY PARSONS.
 RADFORD, EDWARD.
 RIGBY, CUTHBERT.
 SHIELDS, FREDERICK J.
 SMALLFIELD, F.
 TAYLER, NORMAN.
 WHAITE, H. CLARENCE.
 WEBER, OTTO.
 WAITE, R. THORNE.
 WALKER, W. EYRE.
 WATSON, THOS. L.
 WATERLOW, ERNEST A.

Honorary members to the number decided on by the members are also admitted. They at present consist of:—

HER ROYAL HIGHNESS THE PRINCESS OF WALES.
 HER ROYAL HIGHNESS THE PRINCESS LOUISE, MARCHIONESS OF LORNE. †
 THE RIGHT HON. WILLIAM EWART GLADSTONE, M.P. †
 SIR RICHARD WALLACE, BART., M.P.
 PRESCOTT, HEWETT, F.R.S.
 JOHN RUSKIN, LL.D.
 ADOLPH MENZEL.

Associate Exhibitors are elected by ballot on the fourth Monday in March in each year; candidates' works must be sent in on the Monday previously. Three finished drawings, framed as for exhibition, are required to be submitted by a candidate, but may be accompanied by other drawings and studies.

The Exhibitions, which are confined to the works of members and Associates, are held twice in the year, opening in April and December, for a period of three months in each case.

The Society lost a valuable member in Mr. Samuel Palmer, who died on May 24. (*See Obituary.*)

During the past year her Majesty has conferred the dignity of "Royal" upon the Society.

THE INSTITUTE OF PAINTERS IN WATER-COLOURS,

53, *Pall Mall*.*Secretary*—H. F. PHILLIPS.

Was formed in the year 1831, as the "New Society of Painters in Water-Colours," a title which was afterwards changed to its present one.

The Institute consists of members limited in number to 100; in these is vested the control and arrangement of its affairs. There are also honorary members and lady members.

The following is a list of the members :—

MEMBERS.

President.—HAGHE, L.*Vice-President*.—LEITCH, W. L.

ABSOLON, JOHN, *Treasurer*.
 AUMONIER, J.
 BACH, GUIDO R.
 BALE, EDWIN.
 BEAVIS, R.
 BOUGHTON, G. H., A.R.A.
 CARRICK, ROBERT.
 CARTER, HUGH.
 CATTERMOLE, CHARLES.
 CLAUSEN, G.
 COLLIER, THOMAS.
 CORBOULD, EDWARD H.
 FAHEY, EDWARD H.
 FAHEY, JAMES.
 FISHER, MARK.
 FULLEYLOVE, J.
 GOW, A. C., A.R.A.
 GREEN, C.
 GREEN, TOWNELEY.
 GREGORY, E. J.
 HARDY, JAMES.
 HARGITT, EDWARD.
 HAYES, EDWIN, R.H.A.
 HERKOMER, HUBERT, A.R.A.
 HINE, H. G.
 HINE, HARRY.
 JOHNSON, HARRY.
 HOLLOWAY, C. E.
 HOUSTON, J. A., R.S.A.
 KEELING, W. K.
 KILBURNE, G. G.

LINDSAY, SIR COUTTS, BART.
 LINTON, J. D.
 LUCAS, SEYMOUR.
 LUCAS, W.
 MAPLESTONE, H.
 MAY, WALTER W.
 MITCHELL, P.
 MOLE, J. H.
 MOGFORD, J.
 ORROCK, JAMES.
 PENSON, R. KYRKE.
 PHILP, J. G.
 ROBERTS, HEN. B.
 SHERRIN, JOHN.
 SIMPSON, WILLIAM.
 SMALL, WILLIAM.
 SMYTHE, LIONEL P.
 STANILAND, C. J.
 SYER, J.
 TENNIEL, JOHN.
 THOMAS, W. L.
 TOPHAM, F. W. W.
 VACHER, C.
 WARREN, EDMD. G.
 WERNER, CARL.
 WHYMPER, J. W.
 WILSON, T. WALTER.
 WIMPERIS, E. M.
 WOLF, J.
 WOOD, L. J.
 WYLD, W.

LADY MEMBERS.

CHASE, MISS MARIAN.
 CORBAUX, MISS FANNY.
 CORBAUX, MISS LOUISA.
 DUFFIELD, MRS. WILLIAM.
 FARMER, MISS EMILY.
 GOW, MISS MARY L.

LINDSAY, LADY (of Balcarres)
 MARGETTS, MRS. MARY.
 MURRAY, MRS. ELIZABETH.
 OLIVER, MRS. W.
 SETCHEL, MISS SARAH.
 SMITH, MRS. CLARENDON.

The Honorary Members are :—

HER IMPERIAL HIGHNESS THE CROWN PRINCESS OF GERMANY.
 MADLE. ROSA BONHEUR.
 MADAME HENRIETTA BROWNE.
 L. GALLAIT.
 FREDERICK GOODALL, R.A.
 J. R. HERBERT, R.A.
 JOSEF ISRAELS.
 J. E. MILLAIS, R.A. ;

Two Exhibitions were held, one commencing December, 1880, and closing March, 1881, at which 316 drawings were hung ; and the other commencing April, and closing August, 1881, at which 215 drawings were hung.

The Exhibitions are confined entirely to works of the members, honorary members, and lady members.

The election of members is by ballot, and is held annually in March. Each candidate is required to submit three paintings in water-colours for the inspection of the members at the time of election. The deaths of members in 1881 were as follows :—F. J. Skill, and Augustus Bouvier.

THE GROSVENOR GALLERY.

Proprietor—SIR COUTTS LINDSAY, BART.
Assistant Directors—J. COMYNS CARR AND C. E. HALLE.
Secretary—J. W. BECK.

The Grosvenor Gallery, which is the property of Sir Coutts Lindsay, was established in the year 1877 “with the intention of giving special advantages of exhibition to artists of established reputation, some of whom had previously been imperfectly known to the public.” Pictures are admitted by the invitation of the Directors, and the number of works exhibited is so far limited as to allow of a more select system of arrangement than has commonly been adopted in galleries appropriated to the display of contemporary work.

Two exhibitions are held in each year. The Summer Exhibition opens on the 1st of May, and is devoted to the work of living painters in oil and water-colour.

In the Winter Exhibition, which opens on the 2nd of

January, a Collection of Water-Colour Drawings is combined with some special feature varying from year to year. The first and second of these Winter Exhibitions consisted of a Collection of Water-Colour Drawings illustrating the growth and history of this branch of Art in England, and an important series of drawings and studies by ancient masters. In the third Winter Exhibition, Modern Water-Colours were combined with Decorative Designs, and in the Exhibition of 1882 the special feature will consist of a series of the representative works of G. F. Watts, R.A.

THE SOCIETY OF BRITISH ARTISTS,

Suffolk-street, Pall Mall East.

Secretary—THOMAS ROBERTS.

This Society was founded in 1823 and incorporated in 1847, and is governed by a committee of six. The members are fifty-nine in number, and have a preference in hanging. At the Fifty-eighth Annual Exhibition, of 787 works hung, 161 were those of members.

There are two Exhibitions—one in the spring and one in the winter. The former opens in March and closes on the Bank Holiday in August, the latter opens in November and closes early in February. Messrs. Walter S. Stacey, figure painter, and S. J. Hodson, water-colour painter, were elected members during 1881.

The galleries were opened free on two Sundays, from 4 to 6.30.

The rules for exhibitors are the usual ones, but at the Spring Exhibitions drawings must be framed close or with gilt mounts, whilst at the Winter Exhibitions white mounts are admissible. Ten per cent. is charged on works sold.

Sending-in days, first Monday and Tuesday in March and November.

THE GENERAL EXHIBITION OF WATER-COLOUR
DRAWINGS,

OR

THE DUDLEY GALLERY,

*Egyptian Hall, Piccadilly.**Secretary—R. F. McNAIR.*

This Exhibition was formed about sixteen years ago by certain Artists and Amateurs who considered that no sufficient opportunity was afforded for the exhibition of drawings by Artists who were not members of either of the older Water-colour Societies.

In the course of two or three years it was felt that the expenses of the Water-colour Exhibition might be better borne if others could be held, so that the Gallery might be filled throughout the year. Accordingly a Winter Exhibition of Cabinet Pictures was started, and some time later one of works in Black and White. These latter are under the control of different committees to that of the parent Exhibition.

The Exhibition is curiously enough more generally known as "The Dudley Gallery" than by its original name. That cognomen attached to it in consequence of the Old Masters belonging to Lord Ward having been exhibited there previously to its present tenure.

The success which has from the first attended this venture shows the need it supplies.

At the Exhibition, which opened in February and closed in May, 679 Drawings were hung.

At the Eighth Black and White Exhibition, which opened in June and closed in August, 636 works were hung.

The Fifteenth Winter Exhibition of Cabinet Pictures in Oil opened in November.

The rules for admission of works are the usual ones, save that at the Water-colour Exhibition the frame must be gilt,

and for drawings measuring thirty inches or more either way the frame and margin must not exceed five inches ; between thirty and eighteen, four inches ; and less than eighteen, three inches. Not more than five works by any person will be received.

At the Black and White Exhibition the examples admitted are :—Charcoal, crayon, Indian ink, pen and ink, pencil, and sepia drawings, etchings, drawings on the block, engravings by living engravers, proofs of original lithographs and woodcuts. The margins allowable are the same as for water-colours. There is no limit of number as to the drawings which may be sent.

At the Exhibition of Cabinet Pictures in Oil, if their canvas size is under eighteen inches, three may be sent ; if over that size, only two.

The commission on sales at the Black and White Exhibition is 10 per cent. ; at the others, $7\frac{1}{2}$ per cent.

THE SOCIETY OF LADY ARTISTS,

48, ^fGreat Marlborough-street.

Honorary Secretary—MISS M. ATKINSON.

This Society was reorganized in 1865. It consists, at present, of twenty professional members, nine Associates, and twelve honorary members. Its affairs are managed by the professional members, who are elected from the Associates. Associates are chosen by merit, professionals alone being eligible.

Pictures and drawings by non-members are hung at the Annual Exhibition, which opens in March, subject to the approval of the Hanging Committee. Should, however, exhibitors be non-professional, a fee of 10s. 6d. or 21s. is charged, according to the number of pictures hung. Commission on sales, 10 per cent.

Works received for 1882 Exhibition on 6th and 7th February.

SOCIETY OF PAINTER-ETCHERS.

Honorary Secretary—SIR WILLIAM R. DRAKE, F.S.A.

The Society, as indicated by its name, is an Association of *Original* Etchers. It was formed in 1880, the first Fellows being selected from the exhibitors at an Exhibition held in May, 1881, at the Hanover Gallery, Bond Street. The Exhibition consisted of about 500 etchings, contributed by 136 artists. The number of Fellows elected up to the present time is 73, including the members of the Council.

The 1882 Exhibition will open on April 1st and close April 29th. The receiving days, at Messrs. Hogarth's, 96, Mount-street, being until March 4th.

THE CITY OF LONDON SOCIETY OF ARTISTS.

Secretary—E. W. PARKES, 12, Mansion House Buildings, Queen Victoria-street.

Formed in 1880 for the purpose of holding Exhibitions of Paintings and Sculpture in the *City* of London. The second exhibition was held in the Hall belonging to the Company of Skinners, and was opened by the Lord Mayor. The Society hopes ultimately to have an exhibition-room of its own.

SIR JOHN SOANE'S MUSEUM,

13, *Lincoln's Inn Fields*.

In the year 1833 Sir John Soane obtained an Act of Parliament for settling his Museum, Library, and Works of Art in Lincoln's Inn Fields for the benefit of the public, and for establishing an endowment for their maintenance.

The property and funds of the Museum are vested in Life Trustees, who control all its financial business, and send to Parliament annually a detailed statement of the funds of the Museum, and of all receipts and payments of the preceding year.

The Trustees, carrying into effect the provisions of the trust to the fullest extent which the funds placed at their disposal by the founder will admit, have decided the hours of admission to the Museum to be on Tuesdays and Thursdays in February and March, and on Tuesdays, Wednesdays, Thursdays, and Saturdays in April, May, June, July, and August, from 11 to 5 o'clock.

Persons desirous of obtaining admission to the Museum can apply either to a Trustee, or by letter to the Curator, Mr. J. W. Wild, or personally at the Museum.

Access to the books, drawings, MSS., or permission to copy pictures or other works of Art, is to be obtained by special application to the Trustees or the Curator.

The principal objects of interest in the Museum are:—

Rare editions of architectural and other works, engravings and drawings—a curious folio of the original drawings by J. Thorpe of mansions erected by him in the times of Elizabeth and James I. A collection of more than forty folio volumes of coloured drawings by the architects, Robert and James Adam. A copy in six vols. folio of Pennant's *London*, copiously illustrated with rare prints and original water-colour drawings. Among the illuminated MSS. is a very choice example by Giulio Clovio. Sculpture, antique busts, bas-reliefs, vases, cinerary urns, figures in bronze, and the celebrated sarcophagus brought by Belzoni from Thebes. Pictures by Turner, Ruysdael, Watteau, Canaletti, Callcott, and specially twelve pictures by Hogarth.

THE DULWICH GALLERY.

Clerk to the Governors—J. WATCHURST.

The greater portion of the pictures here exhibited were collected before 1807, by the picture-dealer, Noel Joseph Desenfans, for Stanislaus, King of Poland. They were originally intended for a National Gallery at Warsaw; but the subsequent

misfortunes of the king, which ended in the dismemberment of the Polish kingdom, prevented the furtherance of the design, and, after his death in 1798, the pictures were left in possession of the collector.

Desenfans, at his death, which took place in July, 1807, left the whole of his pictures to Sir Peter Francis Bourgeois, who, acting on a suggestion made to him by John Philip Kemble, made a will in 1810, by which he directed that his pictures should become the property of the Master, Warden, and Fellows of Dulwich College. He further left two sums of £10,000 and £2,000 for the care of the pictures, and for the purpose of extending the west wing of the old College to provide for their reception.

With a view to the due preservation of the pictures, his chief executrix, Mrs. Desenfans, left £500, out of the interest of which an annual dinner was to be provided for the President and Council of the Royal Academy on the occasion of their official visit to the Gallery. She also left plate and linen for use on the same occasions.

The Gallery was commenced in 1812, Sir John Soane being the architect; it was finished in 1814; and in September of that year the pictures were removed to the new Gallery at Dulwich. In March, 1815, the bodies of Mr. and Mrs. Desenfans and Sir P. F. Bourgeois were placed in the mausoleum attached to the Gallery, in accordance with their wishes.

Photographs of the leading pictures are now sold at the Gallery, price 1s. each.

The Collection is open to the public every day, except Sunday, from 10 till 4 in winter, and 10 till 5 in summer.

Students are allowed, under certain restrictions, to copy the pictures. Application must be made to the Governors of Dulwich College.

THE ROYAL ARCHITECTURAL MUSEUM,

18, *Tufton-street, Dean's-yard, Westminster.*

Honorary Secretaries { JOHN P. SEDDON.
MAURICE B. ADAMS. *Curator*—RANDALL DRUCE.

This Museum was founded in 1851 in Canon Row, Westminster, and was afterwards at the South Kensington Museum for several years. In 1866 the present building was erected and the collection removed. It is supported by voluntary contributions from architects and others. Open free daily from 10 till 4, Saturdays till 6; and also on the evenings of Monday, Wednesday, and Friday (6 till 9). The object of the Museum is to give architects, carvers, and Art workmen generally the means of studying Architectural Ornament. There are 4,500 casts and original carvings ranging from Grecian work to that of the present day. The privilege of sketching belongs to subscribers, those introduced by subscribers, and the members of the sketching-club who pay 5s. yearly.

The drawings of the sketching-club sent in in competition for the annual 5 guinea prize, and the photographs illustrating the annual excursion of the Archæological Association, are exhibited during October.

A School of Art in connection with the Science and Art Department is attached to the Museum.

THE FLAXMAN GALLERY,

University College, Gower-street.

The hall under the dome of the College, the adjacent apartments, and the staircase are adorned with works by the late John Flaxman, the first Professor of Sculpture in the Royal Academy. These consist principally of the casts in plaster, from the original clay models of groups of figures, statues and compositions in alto- and basso-relievo.

A large number of drawings by Flaxman, selected by the late Mr. J. A. Foley, R.A., from the contents of the sculptor's cabinet, was added to the Gallery in 1862.

The public are admitted to the Gallery on Saturdays during the months of May, June, July, and August, from 10 till 4. But persons properly introduced to the Secretary may obtain admission at any time throughout the year between 10 A.M. and 4 P.M.

THE DIPLOMA AND GIBSON GALLERY, ROYAL ACADEMY OF ARTS,

Burlington House.

Open free daily from 11 A.M. to 4 P.M. It contains diploma works of Academicians, pictures that have been bequeathed, and the Gibson bequest of statues and models.

The diploma works date from the commencement of the Academy, and comprise fine specimens by the majority of the Academicians, living and deceased.

One of the rooms contains the original Cartoon for the picture by Maclise of the Meeting of Wellington and Blucher, a good copy of the Last Supper by Lionardo da Vinci, an alto-relievo by Michael Angelo, and a painting by Giorgione.

Students are only permitted to copy on obtaining a special order from the Council of the Academy.

THE CRYSTAL PALACE PICTURE GALLERY.

Manager—S. FLOOD PAGE.

This Exhibition is again open, under the same conditions as formerly, and is a market for artists, English and foreign, as well as an addition to the attractions of the Palace. It differs from other exhibitions in that it is open throughout the year; pictures can be received at any time, and when sold may be removed at once. If, however, any picture has been

six months in the Gallery, the directors may request that it be removed. Pictures must be delivered, carriage paid, to the Palace, addressed to the Manager. Commission on works sold, 10 per cent.

OTHER EXHIBITIONS HELD IN LONDON DURING 1881.

Agnew & Sons, Old Bond-street Galleries.—During February a Collection of Water-Colour Drawings.

Albert Hall.—Exhibition, during May and June, of Oil and Water-Colour Paintings, Architectural Drawings, Sculpture, and Engravings.—Manager, W. L. Cole.

During July and August a Collection of Art Furniture.

Bassano's Galleries, Old Bond-street.—During the Season, Collection of Tapestry, Sculpture, Carved Wood-Work, &c.

Decorative Art, 103A, New Bond-street.—During the Season a Collection of Decorative Paintings, Designs, Sculptures, and works in all metals, porcelain, glass, wood, and furniture generally.—Director, Mr. Gullick.

Designs and Pictures for Christmas and New Year's Cards.—Exhibition of Competitive Designs in the Dudley Gallery during July. Seventy prizes, amounting to £2,000, offered by Messrs. Hildesheimer and Co., and awards made as follows:—First prize, £150, Linnie Watt; two prizes, £100 each, Caroline Paterson and Harriet M. Bennett; two prizes, £75 each, E. A. Lemann and Harry Arnold; five prizes, £50 each, Miss S. A. Ashworth, Alice C. Swan, Linnie Watt, Edgar Giberne, and A. M. Chambers; ten prizes, £25 each, H. Sterling, Catherine A. Sparkes, Henry Anelay, Ellis Wilkinson, Archibald Thorburn, Mrs. J. W. Whympier, E. B. S. Montefiore, Frank E. Cox, Mrs. J. W. Whympier, and Bringhurst B. Lawrance; fifty other competitors, prizes of £20 each. Ladies took the larger proportion of the amount offered,—£1,100 against £900 to artists of the other sex.

Designs and Pictures for Christmas and New Year's Cards.—Exhibition of Competitive Designs in the Gallery of the Society of British Artists during August. One hundred prizes, amounting in all to £3,500, offered by Messrs. Hildesheimer and Faulkner, and awards made as follows:—First prize, £200, Mrs. Morgan (Alice Havers); second, £150, E. K. Johnson; and £100 each to George Marks and A. Glendinning, jun. The judges were W. P. Frith, R.A., J. E. Millais, R.A., and Marcus Stone, A.R.A.

- Dickinson's, Messrs.*, 114, New Bond-street.—During the Season, picture of "A Meet of the Four-in-Hand Driving Club."
- Doré Gallery*, 35, New Bond-street.—Open all the year.
- Dowdeswell's Gallery*, 133, New Bond-street.—During the Season three Pictures by Madame Arendrup. During the Autumn Drawings by Sutton Palmer.
- Egyptian Hall*, Piccadilly.—During the Spring, Miss Elizabeth Thompson's (Mrs. Butler) "Scotland for Ever."
- Fine Art Society, The*, 148, New Bond-street.—During February and March, Mr. Whistler's Collection of Venice Pastels. During the Season, an Exhibition of Pictures by Mr. J. E. Millais, R.A. During August, the Painting by A. von Werner of "The Berlin Congress, 1878." During November, the Works of Samuel Palmer, deceased. During November and December, Exhibition of Pictures of the Sea, by British Artists.
- French Gallery*, 120, Pall Mall.—During the Spring, the Twenty-ninth Annual Exhibition of Paintings by Continental Artists. During November and December, the Twenty-ninth Exhibition of British and Foreign Pictures, containing 176 works.
- Goupil & Co.*, 25, Bedford-street, Strand.—During the Season, Drawings by members of the French Water-Colour Society; also Exhibition of Works by Continental Artists.
- Gladwell Brothers*, Gracechurch-street.—During October and November, a Collection of Drawings of the "Wooden Walls of Old England" by the brothers John C. and William Joy.
- Guardi Gallery*, 11, Haymarket (Mr. Martin Colnaghi).—During July, an Exhibition of Continental Pictures.
- Hanover Gallery*, 47, New Bond-street.—During the Spring a Collection of Paintings and Drawings. During the Season, the Exhibition of the Works of J. R. Herbert, R.A.
- Howell & James'*, Regent-street.—During February and March, a Collection of Tapestry Paintings. The following were the principal prize-takers:—Lady Warwick, the Duchess of Teck's prize for a painted fire-screen; Miss Shoemith, the Lady Patroness' prize; Miss L. E. Cameron-Galton and Miss Armstrong, the *Queen* newspaper prizes; and M. B. Grenié, the prize for the best work by a foreign professional tapestry painter. During the Season, the Sixth Exhibition of China Paintings.
- Hunt, Wm. Morris*, Exhibition in Grafton-street.—During the Season, Paintings and Charcoal Drawings by this deceased American Artist.
- Irish and Ancient Lace*, at Messrs. Hayward's, 81, Oxford-street.—A Loan Exhibition during May.

- Lefevre, L. H.*, 1, King-street, St. James's.—During the Season, Recent Works of Mdlle. Rosa Bonheur.
- McLean, T.*, 7, Haymarket.—During April and following months, the Seventeenth Annual Exhibition of Paintings by Artists of the British and Foreign Schools.
- Old English Embroidery*, at the School of Art, Exhibition-road, South Kensington, from the 1st to 9th April.
- Photographic Society of Great Britain*.—During October and November, the Annual Collection of Photographic Works.
- Sketching Clubs*.—During October, the Annual Competitive Exhibition of the Gilbert, Lambeth, and West London Clubs. The Lambeth Club gained the award for the highest aggregate of merit.
- Swiss Artists*, 168, New Bond-street.—During the Season a Collection of Works by Artists of the Cercle des Beaux Arts of Geneva.
- Tooth & Sons*, 5, Haymarket.—During April and following months, a Collection of Works by British and Foreign Artists.
- United Arts Gallery*, 116, New Bond-street.—During the Season, an Exhibition of Foreign and British Painters' Works. During October, November, and December, a similar Exhibition.

PROVINCIAL MUSEUMS AND EXHIBITIONS.

THE CURTIS MUSEUM, ALTON.

Secretary—W. H. DARLING.

Established in 1855; open daily and on Saturday evenings. Mr. Curtis, the founder, died on the 10th of October. The collection consists of specimens of local antiquarian relics and objects of natural history.

THE ROYAL SOCIETY OF ARTISTS,

Birmingham.

Honorary Secretary—A. E. EVERITT.

This Society consists of a self-elected body of Artists, sixteen in number, who must be resident in Birmingham. Their President is elected annually, and for 1881 was J. E. Millais, R.A.

The last elections were Mr. E. R. Taylor, and, as an honorary member, Mrs. J. G. Whitfield. The profits of the Society must be utilised for the advancement of Art in Birmingham. The Society at present maintains Professors of Literature, Sculpture, Anatomy, and Architecture, as well as Life Schools.

Two annual exhibitions are held. A Spring Exhibition.—The Sixteenth Exhibition opened in March and closed in June, and contained 566 drawings, 273 cabinet pictures in oil, and 77 black and white studies. An Autumn Exhibition of Pictures.—At that which opened in August 910 paintings were exhibited.

The Spring Exhibition of 1882 will include Water-Colours, Cabinet Pictures in Oil, and Black and White, and will open in March and close in June. The Autumn Exhibition of Works in Oil will open at the end of August.

The regulations for exhibitors are the ordinary ones. Commission on sales 5 per cent. Works must be delivered at the Society's rooms, New-street, Birmingham, unpacked and free of expense to the Society. Agent in London, Bourlet, 17, Nassau-street, Middlesex Hospital.

BRADFORD PUBLIC ART MUSEUM,

Free Library Buildings.

Secretary—CHARLES G. VIRGO.

Inaugurated in May, 1879, with a special Exhibition of Paintings and other Works of Art. The Museum is open free, daily, from 10 o'clock A.M. until dusk. Numerous valuable paintings and objects of Art from private sources have, from time to time, been lent for various periods; artists have also sent works for sale. The Art Museum committee contemplate holding exhibitions to consist solely of works by living artists, as also other special exhibitions. The regulations for exhibitors, as regards sales, are the usual ones—5 per cent. commission. 211,498 visitors were admitted during 1881.

BRIGHTON FINE ART EXHIBITIONS.

Curator and Acting Secretary—BENJAMIN LOMAX, C.E.

Two Exhibitions are held yearly in the Royal Pavilion, under the management of the Corporation, with the advice of a local sub-committee ; in April for Modern Water-Colour Drawings, the sending-in day being early in March ; and in September for Modern Pictures in Oil, the sending-in day being early in August.

Five hundred and ninety-five drawings were exhibited in the Exhibition which opened on the 14th of April, 1881 ; 536 pictures in that which opened on the 22nd of September.

The regulations for exhibitors are the usual ones. Commission on sales $7\frac{1}{2}$ per cent. London agent, J. Bourlet, 17, Nassau-street, Middlesex Hospital, London, W.

Attached to the Exhibition of Pictures in the autumn is an Art Union. £84 17s. was expended in prizes in 1880.

THE BRISTOL ACADEMY FOR THE PROMOTION OF FINE ARTS.

Honorary Secretary—R. F. MILES,
Assistant Secretary—J. WOODBERRY.

The objects of this Society are the advancement of the art of painting in oil, in fresco, and in water-colours ; of drawing in chalk ; and of the study of sculpture and architecture.

The government is vested in 8 trustees, 6 members, and 5 artist members. The members consist at present of 23 professional members, 12 associates, and 27 students. Elections are held in January and June, and each candidate must receive the votes of two-thirds of the members present.

Two exhibitions have been held during the year 1881. At the Thirty-fourth Annual Exhibition of Works of Modern Artists, which opened in March and closed in June, 775 pictures, &c., were hung. Of these nearly 200 were sold.

During October, November, and December, the pictures, the property of the Academy, were on view free to the public.

At the Spring Exhibition, after the works of the members and of invited artists have been hung, there is usually but little room for other works. Commission charged, 5 per cent.

An Art Union is attached to the Spring Exhibition. See p. 144.

BURY SOCIETY OF FINE ARTS.

Honorary Secretary—JOHN SHUTTLEWORTH.

A local Society of Professional and Amateur Artists, formed in 1876, for the encouragement and practice of the Fine Arts in Bury and the neighbourhood. Holds an Annual Exhibition of the Works of its members in the spring.

THE FITZWILLIAM MUSEUM,

Cambridge University.

Director—PROF. SIDNEY COLVIN.

Richard, Viscount Fitzwilliam, who died February 5th, 1816, bequeathed to the University his collection of paintings, engravings, books, and illuminated MSS., together with dividends for the erection of a Museum. This building was commenced in 1837, but is not yet finished, the work having been stopped in 1847 for want of funds. Since then the entrance hall has been decorated at a cost of £20,000. The chief attractions are pictures by Rembrandt, Titian, Veronese, and other old masters. Twenty-five drawings by Turner, presented by Mr. Ruskin, are also on exhibition.

Open free to the public daily, except Fridays, from 10 to 4 in the winter and 6 in the summer.

CANTERBURY MUSEUM.

Honorary Secretary—W. WELBY.

The principal attraction is the Sidney Cooper Gallery, built and furnished by Mr. Sidney Cooper in 1871. It contains a number of pictures and drawings. An Exhibition of Local Art was held in the autumn of 1881, and, having proved successful, will be repeated in 1882.

DEVON AND EXETER ALBERT MEMORIAL MUSEUM,

Queen-street, Exeter.

Curator—W. S. M. D'URBAN.

This Institution contains a Free Library and Art School, in addition to the Museum. It has not yet a Picture Gallery, but possesses a few pictures, amongst which is the "Burial of the two Sons of Edward IV. in the Tower, 1483," painted by John Cross, of Tiverton, a deaf and dumb artist who died in 1861.

In August and September, 1881, an Exhibition of Amateur Works of Art by residents in Devon was held, and over £80 was distributed in prizes. A similar Exhibition will be held at the same time in 1882.

The Museum is open on week days from 10 A.M. to 8 P.M. in summer, and till dusk in winter; the Reading Rooms from 10 A.M. to 10 P.M. Thursday the building is not opened until 6 P.M.

NORTH STAFFORDSHIRE MUSEUM,

At the Potteries Mechanics' Institution, Hanley, Staffordshire.

Secretary and Curator—E. BRUNT.

Comprises a collection of Pottery and of Works of Art, lent by South Kensington Museum. Open from 9 A.M. to 10 P.M. every week day, students of the School of Art and members

of the Mechanics' Institution being admitted free, while a small charge, which also gives access to a reading-room, is made to other persons.

The number of visitors during 1880 exceeded 37,000: up to the end of September, 1881, the number was upwards of 27,000.

THE IPSWICH FINE ART CLUB.

Established 1874.

Honorary Secretary—E. PACKARD, JUN.

Objects.—To encourage Art and to excite interest in its study. The club now consists of 70 members.

At the Seventh Exhibition, which opened in March, sales amounting to £750 were effected. The profits are devoted to the Building Fund of the Gallery. In the hope that encouragement may thereby be given to local Art, the exhibits at the Annual Exhibition are confined to the works of artists connected with the county of Suffolk by birth or education. A second Exhibition was opened in the summer, of Designs for House Decoration and Examples of Decorative Work by Artisans, which was well attended, and it is believed resulted in much good, being a means of showing artisans that better individual work is now looked for than was formerly the case.

The receiving day for the next Exhibition will be Monday, January 9th, 1882.

YORKSHIRE FINE ART SOCIETY,

Leeds.

Assistant Secretary—JAMES DALLAS.

This Society was established at Leeds during 1880. Its first Exhibition was opened in May with a mixed collection of works for sale and of works lent by collectors, chiefly in the West Riding of Yorkshire. It is supported partly by annual

subscriptions of members, numbering at present about 430, and partly by admission fees of the public. The committee contemplate holding three exhibitions annually; that in the summer (opening early in June) to consist of works sent for sale by artists; that in the autumn to be a Loan Exhibition, to vary in character in the discretion of the committee, and that in the winter to have some relation to Art Manufactures. In 1881 the Autumn Exhibition opened on the 28th of October with a collection of pictures by Old Masters, engravings, etchings, and enamels.

London agent, J. Bourlet, 17, Nassau-street, Middlesex Hospital; Leeds agents, Joseph Broadhead and Sons, Albion-street.

LEEDS MUSEUM,

Philosophical Hall, Park Row.

This Museum contains objects of Natural History, Geology, and Coins, and is open to the public daily at a nominal charge. The Library numbers 10,000 volumes.

THE WALKER ART GALLERY,

Liverpool.

Honorary Secretary—J. RAYNER, Town Clerk.
Curator—CHARLES DYALL.

The Walker Art Gallery is a department of the Corporation, and is supported, with the Library and Museum, by a special rate of 1*d.* in the £, which produces about £12,000 a year.

The Art Gallery was erected in 1877 by the munificence of Sir A. B. Walker, as to which see *The Year's Art*, 1880, p. 55.

The nucleus of a fine collection of works of Art has already been gathered together, and numbers 283. It is open to the public every day except Friday, which is a student's day. The following pictures, &c., were acquired in 1880-81.

' "Students of Salamanca," by John Philip, R.A., presented by Benson Rathbone, Esq.; "Fireworks at the Castle of St. Angelo,

Rome," by Wright (of Derby), presented by Robert Neilson, Esq.; "Faithful," by C. E. Perugini, "Footprints of War," by F. W. Lawson, "Weal and Woe," by Charles Gregory, and "Table d'hôte at a Dog's Home," by J. C. Dollman, presented by J. A. Picton, Esq.; "The Port of Shields," by C. Napier Hemy, presented by James Harrison, Esq.; "Flower Sellers," by Gustave Doré, and a Burmese Carved Screen, presented by Henry Thompson, Jun., Esq.; Four Bas-reliefs (Terra-cotta), illustrating incidents in the life of the late Lord Derby, presented by Sir Thomas Edwards Moss; Marble busts of their R.H.'s, The Prince and Princess of Wales, by Count Gleichen, presented by Sir A. B. Walker. By purchase, by the Corporation: "Village Festival," by J. Molyneux; "River Mersey," by R. Serres; "Anti-Chamber at Whitehall," by E. M. Ward, R.A.; "Scene in a Café" (sketch), by William Muller; "Farm Buildings," by P. Nasmyth; "Head of a Hind," and "Rocks and Rivulet," by Sir Edwin Landseer; "English River," and "A Dull Day," by J. Constable, R.A.; "Reform Club Banquet," and "Childhood of Wilkie Collins," by W. Collins, R.A.; "Morton before Claverhouse," by W. L. Windus; also out of the Corporation Autumn Exhibition of 1880. "One of the Family," by F. G. Cotman; "The Village Lawyer," by Carl Schloesser; "Down in the Reeds by the River," by Frank Walton; "Blanchisseuses," by Miss A. Havers; "Moorland, Barmouth," by A. Hartland; and "Sunday Morning," by J. C. Noble, A.R.S.A.

An Annual Exhibition of Modern Works (oils and water-colours) has been held in connection with the Art Gallery since 1871; in 1881 it opened in September, and closed in December. Interesting statistics are published by the Fine Art Committee respecting these Exhibitions. Amongst them, these:—

Year.	Pictures Sold.			Admissions.						Season Tickets.	
				One Shilling.		Sixpence.		Threepence.			
	No.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.
1877	301	10,963	11 0	1,928	12 0	.....		419	3 3	443	14 0
1878	235	6,225	14 0	1,964	17 0	330	9 6	423	5 0	528	14 6
1879	267	9,159	15 0	1,516	12 0	212	1 6	378	11 9	566	7 6
1880	271	11,753	7 6	1,449	11 0	274	4 6	439	19 6	499	16 0

Out of 2,759 pictures sold during the last 10 years the Corporation of Liverpool purchased 33 for their Permanent Gallery, the catalogue prices of which amounted to £11,642.

At the 10th Exhibition, the number of pictures sent in was 3,128. Regulations for exhibition—the usual ones. Commission on sales, 5 per cent. Sending-in days, 2nd to 14th August. London agent, Bourlet, 17, Nassau-street.

LIVERPOOL SOCIETY OF PAINTERS IN
WATER-COLOURS,

Royal Institution, Colquitt-street.

Honorary Secretary—JOHN PEDDER.
Acting Secretary—E. LANDSEER GRUNDY.

This Society was formed in 1872, and has held ten Exhibitions. It consists of honorary members, members, and associates. The government of the Society is vested in the Council, which now numbers twenty-five. The Exhibition is exclusively confined to members, and opens each year on the second Monday in May. The elections, which are by ballot, take place a fortnight previously. A written application and three framed drawings are required to be submitted by candidates. Entrance fee, three guineas.

London agent, W. A. Smith, 22, Mortimer-street. Works are collected a fortnight previous to the opening. Liverpool agent (to whom candidates' drawings should be sent), R. Jackson, 3, Slater-street.

THE ROYAL MANCHESTER INSTITUTION.

Honorary Secretary—E. SOLOMONS, F.R.I.B.A.
Assistant Secretary—E. W. MARSHALL.

The object of the Institution is the advancement of Literature, Science, and the Arts. It is governed by a Council of twenty-four.

A proposal was recently made to transfer the Institution, including the entire landed property, pictures, statuary, &c., and building in Mosley Street, to the Corporation of the city of Manchester as a permanent Art Gallery for the city ;

and this proposition is now being carried into effect, but it will take some little time to accomplish. The reasons for this step are stated in a circular which was issued by the Council, and which is given at length in *The Year's Art*, 1881, p. 54.

The Annual Exhibition is held in August and following months, and continues open until the end of December; 1497 works were hung or placed in the last (Sixty-first) Annual Exhibition in 1881. The *Heywood Gold Medal*, to the artist of the most meritorious work of Art, was awarded to Carl Gusson for "*The Architect*."

The regulations for exhibition are the usual ones. Commissions on sales, 5 per cent. London agent, W. A. Smith, 22, Mortimer-street.

THE MANCHESTER ACADEMY OF FINE ARTS.

President—ROBERT CROZIER.
Honorary Secretary—H. H. HADFIELD. †

Was instituted in 1859, and consists of an unlimited number of members, associates, and lady exhibitors. It is governed by a Council, elected annually by the members. The present constitution of the Academy consists of 12 honorary and 47 ordinary members, 27 associates, and 14 lady exhibitors.

Its last Spring Exhibition, confined entirely to the works of its several members, associates, lady exhibitors, and students, contained over 500 examples of Art. The next Exhibition will be held in February.

NEWCASTLE-UPON-TYNE ARTS ASSOCIATION.

Secretary—T. R. SPENCE.

Formed in the autumn of 1878. Its objects are to promote a taste for Art generally, the development of local Art, the foundation of a school of artists, and the establishment of a permanent Art Gallery for the town, wherein works of Art

can be placed which may be presented or bequeathed. The annual subscription is one guinea. The exhibitions have been of a high and gradually increasing character, and, notwithstanding the unexampled commercial depression, the sales have been of a highly satisfactory character.

Hitherto two Exhibitions have been held in each year: that in the spring being a loan collection of pictures, bric-à-brac, &c., lent by the possessors in Northumberland and the neighbouring counties; the Autumn Exhibition being confined to works contributed by artists for sale. The Exhibition which opened on the 26th of August and closed October 29th contained nearly 800 works in oil, water-colour, etchings, &c.; the sales realising a sum of £3,000.

London agent, W. A. Smith, 22, Mortimer-street; Edinburgh, Doig and Co., 90, George-street; Glasgow, G. Davidson, 123, Sauchiehall-street. Works for the Autumn Exhibition require to be delivered on the second Friday of August. The Exhibition opens on the last Friday. Commission on sales, $7\frac{1}{2}$ per cent.

ASHMOLEAN MUSEUM, OXFORD.

Keeper—JOHN HENRY PARKER, C.B.
Assistant Keeper—EDWARD EVANS.

Open free every day of the week from 11 A.M. to 4 P.M.

The building known by this name was erected at the charge of the University, partly for the reception of the collection of curiosities which Elias Ashmole, Esq., gave on that condition. It was begun in 1679 and finished in 1683. Ashmole's collection consisted chiefly of the curiosities collected by the two Tradescants, father and son, which were long a popular exhibition in London under the name of "Tradescant's Ark," in the seventeenth century. It was a medley of curiosities of all kinds, including a large proportion of stuffed birds and beasts; but all these, together with more recently acquired specimens, were separated and removed to the New University

Museum in the Park, on the north side of Oxford, about 1860. The Ashmole collection now consists entirely of the works of human hands; the New Museum, of created works only. It may be considered as a collection of objects of ancient Art, beginning with Egyptian, of which there are good examples, including one of the earliest monuments that is known; part of the Arundel marbles, which are chiefly Greek and Roman inscriptions; also a series of Roman brick stamps, the only one in England; some fine examples of mediæval art, especially the celebrated Alfred's jewel, an excellent specimen of Anglo-Saxon jewellery, and a very beautiful picture in translucent enamel.

MIDLAND COUNTIES ART MUSEUM,

Nottingham Castle.

Assistant Director and Curator—G. H. WALLIS.

The Museum is under the control of the Corporation of Nottingham, and was inaugurated in 1872 in the Exchange Rooms, where it was located for six years. Through the energy of the late Mr. Ward, the Mayor, the Town Council decided to adapt Nottingham Castle for a permanent Museum of Art. The cost of this undertaking was £50,000, £12,000 of which was obtained by private subscription, the remainder being provided by the Corporation. The work of restoration, which extended over three years, was completed in 1878, when a loan collection of pictures and objects illustrating Industrial Art was brought together. The Museum was opened on the 3rd July, 1878, by the Prince and Princess of Wales.

The galleries are six in number, and are devoted to works in oil and water-colours, over 1,000 in number, and to sculpture. On the ground floor are seven rooms, in which are exhibited various collections of Art objects. The Museum is open from 10 A.M. to 9 P.M. every day, and 751,280 persons have visited it during the last three years. The price of admission is one penny four days in the week, and sixpence the other two.

There is also an Annual Exhibition of works by artists living in Nottingham and the immediate neighbourhood, and an Autumn Exhibition of modern pictures, opening early in September.

ART MUSEUM, RUGBY.

Curator—THOMAS M. LINDSAY.

Contains a permanent collection of artistic work. During each term there are special loan exhibitions. In the Spring term of the present year the Exhibition consisted of a collection of water-colour drawings, studies, and sketches, by the late John Burges; during the Summer term a collection of water-colour drawings illustrating the progress of the Art; in addition to which there was an Exhibition of enamels. During the Winter term there was displayed a collection of drawings by the Old Masters, which has been presented to the Museum by H. Bloxam, F.S.A.

THE LANGWORTHY GALLERY OF ART,

Peel Park, Salford.

Curator—JOHN PLANT.

The Langworthy Gallery is the latest addition to the Royal Museum and Free Libraries, Peel Park, established in 1849. This Gallery was built by the liberality of the late E. R. Langworthy, who gave £10,000 for the purpose. In 1878 it was inaugurated with an Exhibition of paintings by the members of the Manchester Academy, augmented by a number of paintings, on loan, by living artists. In the summers of 1879, 1880, 1881, special Exhibitions of paintings and Art objects, on loan, have been held. Similar Exhibitions will be held in future years. A limited number of paintings are allowed to be exhibited for sale without charge to the artist. The Gallery possesses a collection of portraits, and some modern paintings and sculp-

tures. Amongst the noticeable paintings are E. M. Ward's "Last Sleep of Argyle," and "Execution of Montrose;" K. Halswelle's "Il Madonnjo;" G. F. Watts' "Jacob and Esau," and J. R. Herbert's "Liberty of Conscience."

Students are allowed to copy from the sculptures, paintings, and drawings, the property of the Committee. The Gallery and Museum are open free to the public on five days in the week, the average yearly attendance of visitors being nearly 600,000.

SALISBURY AND SOUTH WILTS AND BLACKMORE MUSEUMS.

Secretary—F. W. ZILLWOOD, Devizes-road, Salisbury.

These Museums (established 1860) contain a collection of artistic work, both ancient and modern, and are open to the public daily. The expenses are defrayed by private subscription.

THE SHEFFIELD SOCIETY OF ARTISTS.

Secretary—J. HORACE MUDFORD.

Founded in 1874, to encourage Art in Sheffield, and to promote the development of local talent. Consists of 22 members, paying one guinea yearly, who must be artists by profession, and of 26 associates, paying half a guinea, consisting of artists and amateurs, whose works entitle them to be elected. The Exhibition is held annually at the Sheffield School of Art in July and August; at the last one 360 oil paintings, drawings, and sculptures were exhibited.

SHEFFIELD PUBLIC MUSEUM,

Weston Park.

Curator—E. HOWARTH.

Comprises pictures, Art metal-work, cutlery, pottery, and many objects of ethnology, natural history, and archæology. It

is open free, from ten to nine, on Monday, Tuesday, and Saturday; and from ten until dusk on Wednesday and Thursday. On Friday the Museum is closed, but is open to students by permission of the Curator.

ST. GEORGE'S MUSEUM

(MR. RUSKIN'S),

Upper Walkley, Sheffield.

Curator—HENRY SWAN.

In course of formation only, so all arrangements must be regarded as provisional. At present there is much material which it is impossible either to use or show for want of space.

Open free every day of the week except Thursday, from 10 A.M. to 6 P.M., on entering name and address in visitors' book. Students' tickets are also given free, on personal application to the Curator; these tickets are available from 9 A.M. to 9 P.M., and enable students to draw from the objects, use the books, and study the minerals, coins, &c.

THE ATKINSON ART GALLERY,

Southport.

Honorary Secretaries—MESSRS. HOBSON AND BOOTH.

This Gallery, presented to the town of Southport through the munificence of Mr. William Atkinson, opened its Third Exhibition on the 14th of March, 1881. Works to the number of 932 were exhibited. The Exhibitions, which are in connection with a Free Library, are managed by a Committee elected annually from the Town Council; the profits being retained for the purchase of works from the Exhibitions in order to form a permanent Gallery of Art.

Works intended for the next Exhibition are received in London at Jennings', 16, Duke-street, Manchester-square,

and in Southport at the Art Gallery (receiving days) from February 11th to 25th. The carriage of the pictures of invited artists is paid. The regulations for exhibition are the usual ones. Commission on sales, $7\frac{1}{2}$ per cent.

THE YORKSHIRE FINE ART EXHIBITION,

York.

A Council for the management of the permanent Art Institution hold annual exhibitions of painting, &c., by modern artists. The second of these exhibitions was opened on the 2nd of May, 1881, and closed in September. Five per cent. is charged on sales. Besides these annual exhibition of pictures, there are special exhibitions, relating to science and industry, held at intervals. In September, 1881, the Prince of Wales' Indian collection was shown, and also a number of pictures by Old Masters.

OTHER PROVINCIAL EXHIBITIONS OPEN DURING 1881.

Bolton.—Loan Exhibition of paintings, drawings, sculpture, etchings, and artistic curiosities in aid of the New Infirmary, during September and October.

Bristol.—Frost and Reed's Third Annual Exhibition of oil and water-colours during October.

Cardiff.—Fine Art and Industrial Exhibition during August and September to provide means for furnishing the new Free Library. Works by both ancient and modern masters were contributed in large numbers, and there was also a large display of china, porcelain, and Art furniture of all kinds.

Chelmsford.—During February, a collection of works by Essex artists.

Devon and Cornwall.—Tenth Annual Exhibition. During June and July in H. M. Harris' Gallery, Plymouth. Space is allotted in April.

Devonport.—Third Annual Exhibition during August and September in the West of England Gallery, 37, Fore-street. Secretary, J. Mitchell. The next Exhibition will be held in August, 1882; space allotted in June.

Eastbourne.—Exhibition of Fine Arts and other objects during August.

Gateshead-on-Tyne.—Fine Art and Industrial Exhibition during August.

Guernsey.—Exhibition of pictures and drawings on terra-cotta in the Clifton Hall during April.

Leicester.—Exhibition of Modern Paintings during October.

Liverpool.—Sixth Annual Exhibition of 300 works in oil and water, by members of the "Liver" Sketching Club, in the club rooms, Clayton Square, during October.

Manchester.—Nineteenth Annual Exhibition of oil and water-colours during March in Henry Whaites Gallery, Bridge-street.

Middlesborough-on-Tees.—In the Cleveland Institute a collection of pictures, metal work, &c., during October.

Newark-on-Trent.—Exhibition of paintings on china, &c., from August to October, in J. Crossley's Gallery. Fourteen prizes awarded.

Newcastle-on-Tyne.—Ecclesiastical Art Exhibition, open from 3rd to 8th October.

Plymouth Art Club.—Annual Exhibition of oil and water-colours during October.

Plymouth.—Fine Art and Industrial Exhibition during June and July in St. Andrew's Hall. £200 in prizes awarded. Secretary, Thomas Martin.

Stratford-on-Avon.—During July a Shakespeare Memorial Exhibition.

Taunton.—During October a collection of Art Industry.

Weston-super-Mare.—Art Loan Exhibition from 12th to 24th September to provide funds for a School of Art.

Whitby.—Fine Art and Industrial Exhibition during September. Beside paintings, drawings, and curiosities, there were special displays of Whitby Jet.

. *Loan Exhibitions* were also held at Keighley, Sheffield (School of Art), Merthyr Tydfil, Whitchurch, Leek.

See also under South Kensington, circulation of Art objects, p. 20.

SCOTLAND.—MUSEUMS AND EXHIBITIONS.

THE NATIONAL GALLERY,

Princes-street, Edinburgh.

	STATE AID. ¹	£
Salaries		760
Taxes and Repairs... ..		350
Cleaning		60

£1,170

OFFICERS.

<i>Principal Curator</i> —W. FETTES DOUGLAS, R.S.A.	£	250
<i>First Assistant</i> —W. W. ROBERTSON	...	120
<i>Secretary</i> —THE HON. B. F. PRIMROSE, C.B. (salary covered by his general salary as Secretary of the Board of Trustees).		

Open to the public Monday, Tuesday, Wednesday, and Saturday, free. Thursday and Friday are set apart for artists and others copying the pictures, but the public are admitted on paying sixpence each. Hours—Monday, Tuesday, Wednesday, and Saturday, 10 to 4, from 1st October to 31st January (November excepted), and from 10 to 5 from 1st February to 30th September; Saturday evening, 7 to 9 free. Thursday and Friday, 10 to 4 all the year round (November excepted, when the Gallery is entirely closed for cleaning and arrangement).

The Scottish National Collection was formed by the Royal Institution for the Encouragement of the Fine Arts, a body founded in 1819 (see p. 74). The building within which it is placed was erected in 1850-58 by the Board of Trustees for Manufactures in Scotland out of funds at their disposal, aided by a grant from Parliament. The Board, which owes its origin to the Treaty of Union, has, by Act of Parliament, been vested in perpetuity with the trust of the building, which is especially destined for receiving and exhibiting a National Collection of Works of Art—for the Exhibition of the Royal

¹ See also under Board of Trustees for Manufactures, p. 73.

Scottish Academy—and for the extension of the Board's School of Art.

The Collection now exhibited consists of—(1) Pictures acquired for the National Gallery either by gift or bequest. (2) The pictures collected by the Directors of the Royal Institution. (3) The Collection of Ancient and Modern Works commenced in 1829 by the Royal Scottish Academy. (4) The pictures, bronzes, &c., bequeathed by Sir James Erskine of Torrie to the College of Edinburgh. (5) Modern Works purchased by the Royal Association for the Promotion of the Fine Arts (see p. 144). (6) Pictures deposited on loan.

The extension of this Collection depends on the public spirit and liberality of individuals, there being no fixed revenue or public funds available for the purchase of pictures.

The Collection consists of between five and six hundred paintings, busts and other pieces of sculpture. The principal are:—Gainsborough's celebrated full length of the Hon. Mrs. Graham, five works by Etty, Michael Angelo's original models in wax for the statues of the Medici tombs in Florence, and a Madonna; some fine examples of Vandyke, Titian, Greuze, and Watteau, and a choice collection of works by present and former Scottish artists.

THE ROYAL SCOTTISH ACADEMY OF PAINTING, SCULPTURE, AND ARCHITECTURE.

Princes-street, Edinburgh.

Instituted, 1826; Incorporated by Royal Charter, 1838.

STATE AID... .. Nil.

Secretary—GEORGE HAY, R.S.A.

Consists of thirty Academicians and twenty Associates, and is governed by a Council consisting of a President, Secretary, Treasurer, and six Academicians. Academicians and Associates are elected by Academicians only.

. ACADEMICIANS.

ARCHER, JAMES.
 BARCLAY, J. M., *Trustee*.
 BALLANTYNE, JOHN.
 CAMERON, HUGH.
 CRAWFORD, EDMUND T.
 DOUGLAS, WM. FETTES, *Auditor and Curator*.
 FAED, JOHN.
 FRASER, ALEXANDER.
 GAVIN, ROBERT.
 HAY, GEORGE, *Secretary and Trustee*.
 HOUSTON, JOHN A.
 HERDMAN, ROBERT, *Auditor*.
 HUTCHISON, J., *Sculptor, Librarian*.
 LEYDE, OTTO T.
 LOCKHART, W. E., *Curator*.

MACBETH, NORMAN.
 MACNEE, SIR DANIEL, *President and Trustee*.
 M'DONALD, J. B.
 M'TAGGART, WILLIAM.
 NICOL, ERSKINE.
 PATON, SIR NOEL.
 PATON, WALLER H.
 PEDDIE, J. DICK, M.P., *Architect*.
 PERIGAL, ARTHUR, *Treasurer*.
 REID, GEORGE.
 SMART, JOHN.
 STEELE, SIR JOHN, *Sculptor*.
 STEELE, GOURLAY.
 VALLANCE, W. F.

ASSOCIATES.

JOHN IRVINE.
 MUNGO BURTON.
 JOHN GLASS.
 J. C. WINTOUR.
 CLARK STANTON, *Sculptor*.
 KEBLEY HALSWELLE.
 JOHN MACWHIRTER.
 W. BEATTIE BROWN.
 R. ANDERSON, *Architect*.
 W. D. M'KAY.

D. W. STEVENSON, *Sculptor*.
 ROBERT GIBB.
 ROBERT ALEXANDER.
 W. B. HOLE.
 R. ANDERSON.
 J. L. WINGATE.
 J. C. NOBLE.
 GEORGE AIKMAN.
 R. P. BELL.
 DAVID MURRAY.

The Royal Charter, given on the 13th of August, 1838, for the incorporation of this Academy, states that in 1826 several of the petitioners for the Charter had formed an Academy on the plan of the Royal Academy of London, and had modified it to suit local and other circumstances, for promoting the advancement of the Fine Arts in Scotland, and for affording facilities in the prosecution of the studies of Painting, Sculpture, and Architecture, and other branches connected therewith.

The President, Secretary, and Treasurer are elected annually, but it has been customary to re-elect those officers during their life-time, so that they are usually considered as elected for life.

The declaration of the new Council and the election of Office-Bearers takes place on the second Wednesday in November. The Annual General Meeting is also generally

held on the same day. At the last meeting George Hay was elected Secretary in the stead of the late W. Brodie.

All vacancies of Academicians happening on or before the 10th of November are filled up on the 10th of February following. Academicians can only be chosen from among the Associates. Every Academician "elect" must deposit a specimen of his abilities before the 1st of October next ensuing his election. Academicians and Associates require to be men of high reputation, settled or resident in Scotland at the time of their election.

All vacancies for Associates occurring before the 1st of August must be filled up on the second Wednesday in November. Associates must be twenty-one years of age, and not apprentices, and require to be elected from among Exhibitors in the Annual Exhibition. Candidates must sign their names on a paper left for that purpose in the Academy's rooms during the month of March each year. Mr. David Murray was elected in November, 1881.

There is a Pension Fund in connection with the Academy.

Instructions to Exhibitors.—The receiving day for pictures is February 1st, for 1882. Works in Sculpture a few days later. No member can exhibit more than seven works; non-members are limited to five. No engravings nor prints of any kind are allowed to be exhibited except those by members who are Engravers. Excessive breadth of frame or mount may subject works to rejection. Purchasers of works pay artists direct.

EDINBURGH MUSEUM OF SCIENCE AND ART.

STATE AID.

	1880—81.	Estimate. 1881—82.
Salaries, &c.	£9,682	£10,914
Fuel, Light, Water, and Fuel } Duty yearly about }	800	800
Internal Painting and Maintenance } }	720	2,040

OFFICERS.

<i>Director</i> —PROFESSOR T. C. ARCHER, F.R.S.E. ¹	£	760
<i>Keeper of Natural History Collections</i> —R. H. TRAQUAIR, M.D.		450
<i>Curator</i> —ALEXANDER GALLETTY ²		385
<i>Assistant in Natural History Museum</i> —J. GIBSON		213
<i>Assistant in Industrial Museum</i> —W. CLARK... ..		170
<i>Clerks</i> —C. N. B. MUSTON; T. STOCK		235

This Museum was founded in 1855, and the building in which it is now contained was partially opened in 1866. It is still unfinished, but hopes are entertained that the Treasury will this year make a final grant for its completion. The foundation stone was laid on October 23rd, 1861, by the late Prince Consort. The collection comprises specimens of almost every kind of Art workmanship, and the series of birds and minerals are more than usually complete.

Free tickets of admission are granted to Art Students, as explained on p. 15.

The Report of the Director for the year 1880 says:—

During the past year a considerable amount of work has been done in preparing and arranging specimens in different sections of the Museum.

In one important respect the attendance during the year has been most satisfactory, that is of students who use the Museum for educational purposes. In 1867, when the Natural History Museum was transferred from the University to this building, the total number of students' visits for the whole year was 322, whereas 11,129 signed the students' entrance book in 1880.

The number of visitors on pay days, and free days and evenings, with the amount of admission fees received during the last two years, have been:—

Date.	Free.		Pay Days.	Total.	Amount of Admission Fees.
	Days.	Evenings.			
1880	181,017	154,737	14,500	350,254	£ s. d.
1879	314,771	297,941	34,582	647,294	362 10 0
					864 11 0

The average daily attendance in 1880 was, free days 2,085, pay

¹ This officer has received £166 from admission fees to the Museum.

² This officer has received £55 from admission fees.

days 96, against 3,806 in free days and 232 on pay days in 1879. The average annual attendance during the last five years has been 423,794.

The details of the expenditure are:—

	1880—81.	Estimate, 1881—82.
	£	£
Salaries and Wages	4,363	4,664
Occasional assistance	273	300
Police	712	750
Purchase of Specimens, &c.	1,999	2,500
Fittings, Furniture, Glass Cases, &c. ..	1,997	2,000
Cleaning and Materials	191	200
Travelling	200	200
Incidental expenses	127	300
	<u>£9,862</u>	<u>£10,914</u>

STATUE GALLERY,

Royal Institution, Edinburgh.

Secretary—THE HON. B. F. PRIMROSE.

The Collection of Casts in this Gallery was commenced in the year 1798, when the Board of Trustees for Encouragement of Manufactures in Scotland expended a sum of £50 in the purchase of Casts to increase the examples in Fine Art in the Drawing Academy, which the Board had formed in 1760 for the Promotion of Taste in Manufacturing Designs. Since that date the collection has been progressively augmented by valuable additions, and now comprises 239 examples of Sculpture from the age of Pericles (400 B.C.) downwards. The Casts were arranged in the present Gallery in 1827.

The Gallery is open to the public on Monday, Tuesday, Wednesday, and Saturday free; on Thursday and Friday admission 6d.; hours, 10 to 4. Copyists are permitted to work daily without charge.

THE BOARD OF TRUSTEES FOR MANUFACTURES.

STATE AID £2,100.¹*Secretary*—HON. B. F. PRIMROSE, C.B., Royal Institution, Edinburgh.

This Board, founded upon the Treaty of Union, dates from 1727; it was originally formed for encouraging the manufactures and fisheries of Scotland. The sum of £2,000 annually was thus disposed of until 1809, when a separate Fishery Board was established, and since then the grant has been appropriated to the School of Art, to the National Gallery, and to the Museum of Antiquities.

MUSEUM OF NATIONAL ANTIQUITIES,

*Royal Institution, Edinburgh.**Assistant Secretary*—J. ANDERSON.

This Museum illustrates the progress of culture and civilisation in Scotland from the earliest times. It contains a series of the decorative work peculiar to the Scottish Highlands; of brooches and personal ornaments of the Celtic period; of sculptured monuments in Celtic style of early Christian period; of specimens of Norwegian Art found in Scotland; of relics of Industry and Art from the Round Towers peculiar to Scotland; and a number of specimens of Late Celtic, sepulchral pottery and bronze and stone implements, as well as relics from the Lake dwellings of Scotland and the Roman occupation. There are also a number of historical portraits.

Open Tuesday, Wednesday, and Saturday, 10 to 4, and Saturday Evenings 7 to 9—free; Monday, shut; Thursday and Friday 10 to 4—admission sixpence.

¹ See also under National Gallery of Scotland, p. 67.

ROYAL INSTITUTE FOR THE ENCOURAGEMENT
OF THE FINE ARTS IN SCOTLAND,*Princes-street, Edinburgh.**Secretary—W. F. SKENE, 21, Hill street.*

Incorporated by Royal Charter, 1827. In 1819 a number of gentlemen interested in Scottish Art each gave a sum of £25 towards establishing a fund for holding exhibitions and purchasing pictures. These purchases, together with others bought with profits of exhibitions, formed the nucleus of the Scottish National Gallery, they having been presented by the directors to the nation.

Several exhibitions were held from 1819 till 1829, and a number of painters were entered as associate artists of this Institution. The diploma works of these artists also formed part of the directors' gift.

The purpose for which this Institution was formed may be said to be served. The Institution, however, still exists, as the directors of the Institution are Trustees of the Spalding Fund. (See Art Charities, page 148.)

THE CORPORATION GALLERIES OF ART, GLASGOW.

Curator—JAMES PATON.

The nucleus of this collection was formed, and the galleries were erected, by Mr. Archibald McLellan, at one time a magistrate of Glasgow. On his death, the structure and Art property were acquired and held by the Town Council under powers conferred on them by special Act of Parliament. Mr. McLellan's collection still forms the major portion of the exhibits, but many additions have been made, principally by donation and bequest. The most notable have been the pictures of the late Mr. W. Euing, and the collection formed by John Graham Gilbert, R.S.A., and bequeathed by his widow.

It comprises examples of Flemish and Early Italian Art. A masterpiece of John Linnell, sen., "A Coming Storm," was bequeathed to the Galleries by John MacGavin in 1881.

The Galleries contain a collection of sculpture, including busts of local celebrities and the statue of Pitt, executed in 1812, for the citizens of Glasgow, by Flaxman.

GLASGOW INSTITUTE OF THE FINE ARTS.

Acting Secretary—ROBERT WALKER.

Object—to diffuse among all classes a taste for Art generally, and more especially for contemporary Art. Towards carrying out this object annual exhibitions of paintings, sculpture, drawings, and other works of Art have been held since 1861. Financially and otherwise the Institute has been a success. New galleries have been lately erected, which are very commodious.

1007 works (pictures, drawings, and statuary) were exhibited in the Twentieth Spring Exhibition, which opened in February, 1881.

The Autumn Exhibition (1881) comprised works in black and white (to the number of 1144) and works by members of the Scottish Water-Colour Society.

The regulations for exhibitors in the Spring Exhibition (which will open on Feb. 7 and close May 6, 1882) contain the following special clauses. Invited artists may send *four* works of Art; uninvited artists not more than *two*. Commission on sales, 5 per cent. on British, and 10 per cent. on foreign. Agents—London, Bourlet, 17, Nassau-street (receiving day, Jan. 2); Edinburgh, Doig and Co. (receiving day, Jan. 4); Glasgow receiving day, Jan. 9. (*See Advt.*)

HUNTERIAN MUSEUM,

The University, Glasgow.

This Museum contains some fine portraits and a collection of engravings. There are also several works in sculpture.

THE SCOTTISH SOCIETY OF WATER-COLOUR
PAINTERS.

Office, 61, West Regent-street, Glasgow.

Secretary—WILLIAM SMITH.

This Society was instituted in 1878, and holds exhibitions annually. At the Winter Exhibition in 1881, 153 pictures were hung, of which thirty were sold for £707. The Fourth Exhibition was opened in September in the galleries of the Glasgow Institute of the Fine Arts, being held in conjunction with the Black and White Exhibition. The number of works hung was 257.

The object of the Society is to promote the development of Water-colour Art in Scotland, principally through the medium of annual exhibitions.

The membership is limited to forty, with twenty associates, the present numbers being thirty-six members and eleven associates. Applicants for the associateship must be proposed and seconded by a member, and submit two of their drawings for inspection. The election is by ballot. Ladies are eligible as associates only. Members are elected from the ranks of the associates, also by ballot. Candidates for associateship must have their names entered in proposal book kept by the Secretary before the close of the exhibition, and the election takes place in January. The entrance fee is £5, and annual subscription £3 for members and associates.

DUNDEE FINE ART EXHIBITION.

Honorary Secretary—J. MACLAUCHLAN.

An Exhibition is held annually in the Albert Institute under the management of a large committee. Besides pictures, drawings and statuary, painting on china, enamels, etchings,

and works in black and white are admitted. There is an Art Union attached to the Exhibition, for which see page 145.

At the Fifth Exhibition, which was open from October to December, a large number of works were shown. The sales amounted to £5,000.

The next Exhibition will open early in October, 1882.

The regulations for exhibitors are the usual ones. Certain artists are invited. Commission on sales, 5 per cent. Works of those invited received in London at Bourlet's, 17, Nassau-street; Edinburgh, Doig and Co., 90, George-street; Glasgow, M'Clure, 90, St. Vincent-street.

KIRKCALDY FINE ART ASSOCIATION.

Honorary Secretary—DAVID STORRAR.

This Association was formed in 1872 with the object of fostering a taste for Art in the neighbourhood by instituting an Annual Exhibition. It now consists of 661 members, an increase of 43 on the year 1880-81.

The Tenth Annual Exhibition was opened the 7th September, and closed on 7th November. It contained 889 works of Art. The attendances and sales were satisfactory. The success of the Institution shows what can be effected in a provincial town numbering not more than 25,000 inhabitants.

Kirkcaldy also boasts of an Art Club numbering nearly forty members, with well-appointed club rooms containing a good selection of casts and other objects of study. An Art Union is attached to the Exhibition; for which see page 145.

Contributions to the Exhibition are principally the result of invitations. Other works must be delivered free of cost at the Exhibition Rooms, Kirkcaldy, not later than the 12th August. A perusal of list of sales seems to point to low-priced works obtaining the best market.

GREENOCK MUSEUM.

Honorary Secretary—GEO. R. M'DOUGALL.

This Museum forms part of the Watt Institution, and was erected in 1876 by Mr. James McLean, a merchant in Greenock, who also liberally endowed it. Attached to the Museum is a lecture hall, in which a permanent collection of pictures is being formed, and in which occasional exhibitions of paintings are held.

THE PAISLEY ART INSTITUTE.

Secretary—WILLIAM MCGHIE, High-street.

The members number 262. An Annual Exhibition is held; at that in the spring of 1881 a collection of 256 works lent and for sale were shown, the sales being nearly £400. A picture and sculpture gallery will be opened early in 1882.

MONTROSE MUSEUM.

Honorary Secretary—ROBERT BARCLAY.

Instituted 1836. The collection in this building is now extensive in gems, coins, minerals, natural history, and antiquarian objects of general and local interest.

OTHER PERMANENT MUSEUMS IN SCOTLAND.

Museums are also established at Dundee, Peebles, and Stirling (the Smith Institute).

OTHER EXHIBITIONS IN SCOTLAND, OPEN IN 1881.

Aberdeen.—During July a collection of works by living and deceased Aberdeen painters, principally those of John Phillip, R.A.

Glasgow.—During the spring a collection of Oriental Art in the Corporation Galleries. During the autumn, collection of Drawings by Turner and T. Fairbairn.

Inverness.—Exhibition of Pictures and Artistic Work, opened on October 11th.

Stonehaven.—During August a collection of pictures and Art workmanship.

For further information respecting Scotland, see under Art Charities, Art Clubs, Art Societies, Art Unions, Architectural Societies, Directory of Artists, and Fine Art Dealers.

IRELAND.—MUSEUMS AND EXHIBITIONS.

NATIONAL GALLERY OF IRELAND.

Leinster Lawn, Merrion Square, West.

		STATE AID.	
		1880—81.	Estimate. 1881—82.
Salaries	£968	£968	
Travelling	150	150	
Incidental expenses ¹ ...	221	221	
Purchase of Pictures ...	1,000	1,000	
	£2,339	£2,339	

Director—HENRY E. DOYLE, R.H.A. . . . £500
Registrar—P. W. KENNEDY 150

The National Gallery is intended to contain not only a Gallery of Paintings by the Old Masters (and such Works of Modern Schools as may be suitable for a National Collection), but also a Gallery of Sculpture, a collection of drawings and engravings, and books relating to the Fine Arts.

The Gallery (opened 1st of Feb., 1864) is open on Monday, Tuesday, Wednesday, and Thursday, from noon to dusk (or 6 o'clock P.M.); and on Sunday from 2 P.M. to dusk (or 5 o'clock P.M.), admission free. It is reserved for artists and students on Friday and Saturday, from 10 A.M. to 4 P.M., when the admission to the public is sixpence. On evenings

¹ Restoring, framing, and glazing pictures, and expenses of, loan collections, &c.

fixed by the Board, and notified by advertisement, it is lighted by gas, and open free from 8 to 10 o'clock P.M.

The Board of Governors and Guardians consists of 17 members; 5 are *ex-officio*, 2 are artists (*resident*), 3 are appointed by Government, and 7 are elected from time to time as vacancies occur.

The collection of paintings consists of works purchased by means of private subscriptions, and by the annual Parliamentary Grant, of works presented or bequeathed, and others deposited by the Trustees of the National Gallery of England. The Casts after the Antique and other works of Sculpture have been obtained by a Treasury order for a portion from the British Museum, aided by the funds of the Ancient Art Society and by private donations and subscriptions.

THE ROYAL HIBERNIAN ACADEMY OF ARTS.

Dublin.

STATE AID Yearly £300

Before the year 1823, Irish artists, though they undoubtedly had achieved "a name," were, nevertheless, without a local habitation. We find them holding exhibitions in various localities—William-street, Hawkins-street, College-street; and these frequent changes of situation had a more or less injurious effect on their popularity. In that year, however, the Royal Hibernian Academy was established by Royal Charter, and the Academy House in Lower Abbey-street was erected and presented to the members of the Academy and their successors for ever by Francis Johnston, Esq. His widow enhanced this gift by adding a Gallery for Sculpture, fitted to receive a collection of Casts from the Antique, the gift of the Marquis of Anglesea. This Gallery was also used as a School for Students up to a recent period, when, finding their studies were interrupted by the Annual Exhibition during some of the best months in the year, the present President, Sir T. A. Jones,

from his private purse, caused such alterations to be made that a spacious room is at the command of the students without interfering with the lower part of the building used for the purposes of the Annual Exhibitions. The Academicians and Associates are as follows :—

PRESIDENT.

SIR THOMAS A. JONES, M.R.I.A.

ACADEMICIANS.

JAMES B. BREMAN.
 JAMES BREMAN.
 AUGUSTUS BURKE, *Professor of Painting.*
 J. STIRLING BUTLER.
 FREDERICK WM. BURTON.
 HENRY E. DOYLE.
 THOMAS DREW.
 P. VINCENT DUFFY, *Keeper*
 T. NEWENHAM DEANE.
 THOMAS FARRELL, *Treasurer.*
 CHARLES GREY.
 ALFRED GREY.
 JAMES GREY.
 EDWIN HAYES.
 NATHANIEL HONE, JUNR.
 JOSEPH R. KIRK, A.B., T.C.D., *Professor of Sculpture.*

SIR CHARLES LANYON.
 WILLIAM H. LYNN.
 ARTHUR J. MAYNE.
 J. J. MCCARTHY, M.R.I.A.,
Professor of Architecture.
 J. RICHARD MARQUIS.
 ANDREW NICHOLL.
 CHARLES W. NICHOLLS.
 JAMES H. OWEN, M.A.
 WILLIAM OSBORNE, *Trustee.*
 S. C. SMITH.
 B. COLLES WATKINS, *Secretary and Trustee.*
 THE HON. LEWIS WINGFIELD.
 FRANCIS S. WALKER.

ASSOCIATES.

J. ALFRED AITKEN.
 WILLIAM F. DOYLE.
 EDMOND FITZPATRICK.
 JAMES FARRELL.
 JOHN LALOR.

J. MULCHAY.
 J. E. ROGERS.
 JOHN WOODHOUSE.
 EDWARD PRITTE.
 GEORGE C. ASHLIN.

The qualification for election is the exhibition of a work within two years of the time of election, and also that the candidate is a painter, sculptor, or architect by profession. All persons so qualified may notify their names in writing to the Secretary during the first month of the Exhibition in each year.

The schools are for the study of the Antique and the male and female model. Students are confined to those who intend to follow Art as a profession.

The Annual Exhibition is held in the months of February, March, April, and May. The commission on sales is $7\frac{1}{2}$ per

cent. A silver and two bronze medals and money prizes, also a special Albert prize of £20, are given for the best work by an artist who has been a student at the schools during the previous ten years.

Artists to whom a circular of invitation is sent may deposit their pictures at the following agents.—London, Smith, 20, Mortimer-street; Edinburgh, Doig and Co., 89, George-street; Glasgow, M'Clure and Son, 90, St. Vincent-street.

DUBLIN MUSEUM OF SCIENCE AND ART.

STATE AID.

	1880-81.	Estimate, 1881-82.
Salaries, &c. ¹	£5,950	£6,498
Maintenance of Museum, &c., Kildare Street	1,868	2,851
Purchase of Site of New Museum .. ..	..	400
Expenses preparatory to, and for, the erection of a Museum of Science and Art—		
Payment to Royal Dublin Society ..	10,000	5,000
For commencement of the erection of Museum	..	3,500

[No charge for admission to the Museum at any time.]

OFFICERS.

<i>Director</i> —W. E. STEELE, M.D., £760.	|	<i>Keeper of Minerals</i> —R. J. MOSS, F.C.S., £100.
<i>Chief Clerk</i> —T. S. SNAGGE, M.A., £250.		<i>Assistant Naturalists</i> —A. G. MORE, £150, W. E. GLAZEBROOK, £125.
<i>Clerk of Accounts</i> —H. B. WHITE, M.A., C.E., £210.		<i>Art and Industrial Assistant</i> —T. H. LONGFIELD, £135.
<i>Director of Museum of Natural History</i>		
—A. CARTE, M.D., £450.		

EXTRACT FROM REPORT OF THE DIRECTOR.

The attendance of the public during 1880 has numbered 192,357, showing an increase of 28,476 visitors over 1879, and 68,713 over 1878.

I have again to express regret that no progress has been made towards the erection of buildings for the extension of the Science and Art Museum, and for the accommodation of the departments or institutions connected with it.

Heretofore, in consequence of the continued occupation of the

¹ Museum and Administration only.

agricultural premises by the Royal Dublin Society, it would have been premature to take steps for erecting any buildings on that site. In the month of September, 1880, however, the Society having surrendered to the Board of Public Works possession of those premises, the obstacle arising from preoccupation of site has been removed, and it is therefore presumed that action will now be taken in this important matter.

It is very desirable that the principal building, which would in itself be highly ornamental, should be placed, as proposed, across that part of Leinster Lawn fronting Merrion Square, a proposal to which, I regret to say, there is considerable opposition on the part of the public.

It seems probable that those persons who object to any portion of Leinster Lawn being utilised for that purpose are not aware of the extent of space that will be required for the completion of this great establishment, which should, if possible, embrace the following sections or institutions, viz. :—

1. Zoology and Ethnology.
2. Geology, Palæontology, and Mineralogy, including the collections of the Irish Geological Survey.
3. General Art, Industrial and Physical Science Collections.
4. Agricultural Collections, including implements and machinery, which may be placed in a court.
5. Museum of the Royal Irish Academy.
6. The National Library of Ireland.
7. The Royal College of Science.
8. The Extension of the National Gallery of Ireland.
9. Refreshment rooms, retiring rooms, &c.

It is obvious that for the fulfilment of a design so comprehensive, and in order to provide accommodation for the inevitable expansion of the collections, the space available at the Kildare-street side of Leinster House will not be nearly sufficient ; it should, moreover, be borne in mind that unless the Merrion Square site is utilised the National Gallery, which is greatly in need of extension, cannot be properly enlarged in any other direction. It is therefore reasonable to expect that the objections which have been urged against the occupation of Leinster Lawn by the principal building, grounded, as it is, merely on its shutting out the view of the lawn from Merrion Square, will be withdrawn, and that the people of Ireland may have the opportunity of enjoying an institution at least comparable with that now existing in Edinburgh.

I have been unremittingly engaged, with the aid of the Art and Industrial Assistant, in forming a collection of objects for the Art and Industrial Museum, and by the opportunities we have had of visiting London and various places in Europe we have been fortunate in securing many important specimens, which it is to be regretted must be put in store, as there is no place at present available for their exhibition.

The following questions were asked in the House of Commons :—

March 3rd.—Mr. Dawson asked the Vice President of the Council whether any site had yet been fixed on for the National Library in Dublin; whether any decision as to its external and internal plan had been arrived at, and if the trustees of the library had been consulted on these points; if he would state why the reports of the Visitors of the Dublin Science and Art Museum, the Natural History Collection, and Botanic Gardens for 1877, 1878, 1879, and 1880 had not been laid before Parliament; and, if the Visitors had met, and how often, to advise on matters affecting the institutions above named.

Mr. Mundella said the site had not yet been fixed, but the Visitors would meet this week.

May.—Mr. Dawson asked the Vice President of the Council whether, before deciding on any plans for the building of the new Science and Art Museum and National Library of Dublin, the Corporation of Dublin would be consulted; and whether, in the construction of the National Library, regard would be had to the improved mode of construction which separated the public reading rooms from those in which the books were stored.

Mr. A. M. Sullivan asked whether, considering the long delay, expedition would not now be used.

Mr. Mundella said one scheme had hitherto been thwarted by local and unreasonable opposition. Another was now prepared, and every opportunity would be given to the Corporation to express their opinion.

THE IRISH FINE ART SOCIETY.

Secretary—MISS F. W. CURREY, Lismore, Ireland.

This Society has its Spring Exhibition in Dublin in the Leinster Lecture Hall, 35, Molesworth-street, during March. The Committee also endeavour to arrange an Autumn Exhibition in some provincial town. The subjects received for exhibition comprise pictures in oils and water-colours, etchings, sepia and pencil drawings, and paintings on china and pottery. Exhibits received from members only.

The members are not allowed to exceed 250; at present they are very nearly that number. Subscription, 10s. per annum.

For further information respecting Ireland see the Art Union of Ireland; The Directory of Artists; Dublin School of Art; Fine Art Dealers; The Queen's Institute College.

THE SCIENCE¹ AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.

South Kensington.

OFFICERS.

Lord President—THE EARL SPENCER, K.G.

Vice-President of the Committee of Council on Education—THE RIGHT HON.
A. J. MUNDELLA, M.P.

GENERAL ADMINISTRATION.

<i>Secretary</i> —SIR F. R. SANDFORD, K.C.B.	... ..	£1,000
<i>Assistant Secretary</i> —(Vacant)	... ..	650
<i>Chief Clerk</i> —G. FRANCIS DUNCOMBE	... ..	2,626
<i>Clerks of the Upper Division</i> —A. J. R. TRENDELL, ALAN S. COLE, J. B. RUNDELL, E. BELSHAW, A. F. E. TORRENS, O. J. DULLEA, T. HEALEY, £100 to £500	... .. together	488
<i>Second Class Clerks</i> —H. W. WILLIAMS, G. G. MILLARD	... .. together	3,199
<i>Clerks of the Lower Division</i> —L. FINDING, W. BURTT (<i>Postal Clerk</i>), W. P. BOWMAN, F. J. BULL, A. E. COOPER, H. W. ETHERIDGE, J. J. ETHERINGTON, A. E. GARRARD, J. F. HUBERT, A. J. H. KEMPT, A. MASLEN, M. F. McEVoy, C. A. PATTERSON, G. STRINGER, H. TIPPER, and eighteen others, from £90 to £250	... .. together	400
<i>Clerk in charge of the Accounts</i> —T. A. BOWLER	... ..	210
<i>Book-keeper</i> —E. HARRIS	... ..

ART DIVISION.

<i>Director</i> —T. ARMSTRONG	... ..	600
<i>Assistant Director</i> —H. A. BOWLER	... ..	850
<i>Official Examiner</i> —T. CHESMAN, B.A., LL.B.	... ..	600
<i>Assistant Examiner</i> —J. A. D. CAMPBELL	... ..	500
<i>Art Examination Clerk</i> —M. WEBB	... ..	287
<i>Visitor of National Art Training School</i> —E. J. POYNTER, R.A.	... ..
<i>Principal</i> —J. SPARKES	... ..	800

Professional Examiners for Art, 1881:—For the National Art Competition: G. D. LESLIE, R.A.; L. ALMA TADEMA, R.A.; W. F. YEAMES, R.A.; H. S. MARKS, R.A.; VAL C. PRINSEP, A.R.A.; J. E. BOEHM, A.R.A.; W. MORRIS; J. J. STEVENSON. *For Art Certificates:* C. W. COPE, R.A.; W. B. SCOTT; J. MARSHALL, F.R.S., F.R.C.S.; E. BELLAMY, F.R.C.S.; DR. ZERFFI; F. E. HULME; T. ROGER SMITH; W. J. GLENNY. *Occasional Examiners:* EYRE CROWE, A.R.A.; W. B. SCOTT; A. F. BROPHY; D. W. RAIMBACH; J. S. RAWLIE, F.S.A.; G. M. ATKINSON; G. R. REDGRAVE; S. NESBITT.

¹ The Science Department, not coming within the scope of this work, is omitted whenever practicable.

THE YEAR'S ART.

Inspectors of Local Schools of Science and Art—R. G. WYLDE; E. P. BARTLETT; CAPTAIN W. DE W. ABNEY, R.E., F.R.S.; F. B. BARWELL, each £400 to £500.
Occasional Inspector for Art—EYRE CROWE, A.R.A.
Organizing Master of Science and Art Classes—J. C. BUCKMASTER, F.C.S.

	Buildings.	Administration.
State Aid, 1880-81	£20,436	£329,768
„ 1881-82 (<i>estimate</i>)	22,141	337,181

The details of which for the last two years are as follows, showing that only a part is for Aid to Art:—

	1880-81.	Estimate, 1881-82.
Administration	13,820	8,494
Schools of Science and Art	158,031	158,204
Expenses of Purchases, &c.	17,785	24,561
South Kensington Museum	39,967	41,780
Services common to the several Divisions	34,369	31,600
Branch Museum, Bethnal Green	6,416	6,930
Scientific Research	4,496	4,500
School of Mines and Geological Museum	9,365	8,594
Edinburgh Museum	9,863	10,914
Dublin Museum of Science and Art	11,484	11,763
Royal College of Science, Dublin	6,568	6,459
Royal Hibernian Academy	300	300
Royal Zoological Society	500	500
Geological Survey of the United Kingdom	21,717	22,582
Total	<u>£334,681.</u>	<u>£337,181</u>

This Department was established in 1853 as a development of the Department of Practical Art, which in 1852 had been created for the re-organisation of Schools of Design. It was placed under the direction of the Committee of Council on Education in 1856.

The object of the vote for the Department is to promote instruction in Drawing, Painting, and Modelling, and Designing for Architecture, Manufactures, and Decorations, especially among the industrial classes.

As it takes a volume of over six hundred pages to contain the Annual Report for 1880 (presented 13th July, 1881), only a condensed summary is here inserted. Every endeavour has been made to sift the volume and to present what appertains to Art in a concise form.

The greater part of the information contained in the annual Art Directory is also given here ; but Art teachers, and those interested in the formation of Art schools, are recommended to examine the regulations laid down in that publication, which is issued by the authority of the Department, price 6*d.*

The expenditure at South Kensington, from April, 1880, to March, 1881, was :—

		Heads of Service.	Amount.		
			£	s.	d.
Administration :—					
A.	1.	Salaries of Staff	7,586	9	6
	2.	Simkins' defalcations	6,233	7	7
Grants in aid to Schools of Science and Art :—					
B.	1.	Science	44,006	9	4
	2.	Salaries of National Art Training School ..	1,977	15	0
	3.	Maintenance of Students	2,691	4	1
	4.	Public Elementary Schools	43,264	5	6
	5.	Artisans attending Night Classes	22,714	0	0
	6.	National Scholarships, &c.	2,221	10	0
	7.	Local Secretaries	1,503	6	6
	8.	Preparation of Papers, &c. for Examinations ..	6,925	1	2
	9.	Inspection and Examination	14,968	13	11
	10.	Local Committees	1,638	0	8
	11.	Prizes	10,185	5	9
	12.	Scholarships	1,070	0	0
	13.	Grants for Examples	3,718	5	5
	14.	Building Grants	1,147	0	6
Expenses of Purchases, Circulation, &c. :—					
C.	1.	Salaries	1,484	11	8
	2.	Science Divisions	543	19	7
	3.	Works of Art	4,922	5	11
	4.	Reproductions of Works of Art	1,159	4	0
	5.	Hire of Specimens	106	11	0
	6.	Photographing Art Objects, &c.	707	4	7
	7.	Specimens	999	11	0
	8.	Exchange of Works	424	16	8
	9.	Art Library	2,498	18	6
	10.	Preparation, &c. of Catalogues	991	13	1
	11.	Carriage, Materials, &c.	3,946	19	7
South Kensington Museum :—					
D.	1.	Salaries	7,669	18	9
	2.	Occasional Professional Assistance	1,537	8	0
	3.	Police	9,296	11	4
	4.	Furniture, Fittings, and Materials	4,464	14	10
	5.	Artisans, Cleaners, Labourers, &c.	9,285	16	4
	6.	Heating and Lighting	7,712	6	5

Heads of Service.		Amount.
Services common to the Several Divisions:—		£ s. d.
E. 1. Temporary Clerks, Assistants, &c.		10,310 1 11
2. Attendants, Messengers, &c.		14,294 10 0
3. Travelling		8,954 3 1
4. Incidental expenses		810 1 8
		£263,972 2 10

The ramifications into which the Art Department has spread in the twenty-nine years of its existence are divided into:—

1. *The aid given towards the promotion of instruction in Elementary Drawing as a part of National education, and in Fine Art as applied to industry.*

2. *The South Kensington Museum as the central repository for objects of Art to be circulated thence through the country (as to which see p. 14).*

3. *The Branch Museums supported by the State, and the Institutions which received aid subject to the superintendence of the Science and Art Department (as to which see p. 21).*

As to No. 1, namely—The aid given towards the promotion of instruction in Elementary Drawing as a part of National Education and in Fine Art as applied to industry. Starting at the lowest grade we find this aid is given:—

(a) To Elementary Day Schools (see below). (b) To Diocesan and other Training Colleges (see next page). (c) To classes for children above twelve years of age and artisans (see p. 90). (d) To Schools of Art (see p. 91). (e) To selected pupils of Local Schools of Art, to enable them to attend the National Art Training Schools (see p. 93). (f) In prizes at a National Competition (see p. 105). (g) By the circulation of books and works of Art (see p. 20). (h) Grants in aid of examples (see p. 93).

(A) TO ELEMENTARY DAY SCHOOLS.—Where drawing is taught concurrently with reading and writing, and is specially directed to the improvement and refinement of the perceptive powers of the children.

The number of schools examined in March, 1880, was 4,758. The number of children taught was 768,661, examined 554,785; these numbers, compared with 1879, present an increase of 269 schools, 43,532 children taught, and 13,056 examined. The number of pupil-teachers and paid monitors examined was 13,494, as against 13,132 the previous year. The exercises worked by children and pupil-teachers under examination were as follows:—

1st Grade Freehand ..	480,950	2nd Grade Perspective ..	2,821
„ „ Geometry ..	96,130	„ „ Model Drawing	8,900
„ „ Model ..	87,900		
2nd Grade Freehand ..	27,400	Total	<u>717,920</u>
„ „ Geometry ..	13,819		

Against 673,678 exercises worked in 1879. Of these, grants were made on 566,308 by children and 5,425 by teachers. The total amount given in aid of instruction in drawing in these 4,758 schools in 1880 being £43,203; this, with £5,750 for prizes and examples, makes the total aid from Government £48,953, as against a total of £38,882 in 1879 to 4,489 schools.

Great difficulties having been met with in providing for the conduct of these examinations simultaneously, it is proposed that they shall in future be held from time to time throughout the year.

(B) TO DIOCESAN AND OTHER TRAINING COLLEGES.—In which teachers of Elementary Schools obtain certificates as teachers of drawing.

At the examination of the 48 Training Colleges in November, 1880, 621 students in training and 354 teachers and pupil-teachers obtained full certificates for drawing; 609 of all obtaining prizes. The number of students examined was 3,568, a decrease of 130 from 1879; of these 2,361 were successful, an increase of 58 on the previous year. The number of pupil-teachers and teachers examined was 1,087, an increase of 101; of these 618 were successful, an increase of 61 over 1879. A supplementary examination of teachers and

pupil-teachers was held at South Kensington in November, and was attended by 358 candidates; of whom 211 were successful, 8 obtained prizes, and 126 obtained full certificates.

The amount granted to these Colleges for payments on results increased from £1,261 in 1879 to £1,342 in 1880; and the amounts for prizes and examples from £342 in 1879 to £400 in 1880, making a total aid of £1,742 in 1880 against £1,603 in 1879.

(c) TO CLASSES FOR CHILDREN ABOVE TWELVE YEARS OF AGE AND ARTISANS BEING STUDENTS OF THE INDUSTRIAL CLASSES.—In these classes the primary instruction of the children is carried further than in the Elementary Schools, and they are associated with adult students in the study of form, light and shade, and linear drawing. Aid is given to such classes when they are under a responsible local committee, meet at least once a week, and are under instruction by a certificated teacher. Under "Students of the Industrial Classes" are included only:—(a) Artisans or operatives in the receipt of weekly wages. (b) Coastguards, policemen, and others who, though in receipt of weekly wages, do not support themselves by manual labour. (c) Teachers and pupil-teachers of Elementary Schools in connection with the Education Department, Whitehall, or the National Board of Education, Ireland. (d) Persons whose incomes from all sources do not exceed £200 per annum. (e) The children (not gaining their own livelihood) of all such persons above mentioned. In 1880, in 632 classes, 26,646 students were taught at a cost of £7,226, as against in 1879, 29,393 students taught in 732 classes at a cost of £7,087, in direct payments, prizes, and examples. Of 11,792 students examined in the second grade examination, 4,657 were successful and 1,109 obtained prizes, against the following totals in 1879:—Students, 14,232; successful, 4,192; and prizes, 906. In the third, grade or highest Art examination, 13,315 students sent up 144,749 works for inspection; to these 12,362 artisans contributed, on whose works payments were allowed, and 477 of

the whole students obtained prizes. In 1879, 14,254 students sent up 144,461 works; there were 13,153 artisans on whose works were allowed payments, and 434 obtained prizes. In 1880 the payments on the results of examination amounted to £6,119, against £6,167 the previous year; £122 was given as aid towards purchase of examples, against £239, and the costs of prizes in 1880 was £985, and in 1879 £681.

Although new classes to the number of 74 have been opened during the year, the total number has declined from 732 to 632, thus showing that no less than 174 classes have been discontinued. This decrease is principally due to the higher qualification now required to be held by teachers.

To 128 schools and classes of a public character, presenting 4,605 candidates for examination not entitled like the preceding classes for payments on results, direct grants were allowed for prizes, the cost of which was £140, an increase of over £33 compared with the previous year: the number of classes was one more than in 1879. Of the candidates 937 were successful and 282 obtained prizes in the first grade, as against 944 and 326 the previous year in the first grade; and, in the second grade, 854 were successful, 200 obtained prizes, compared with 748 and 154 in 1879.

There were also 241 science classes that obtained grants to the amount of £1,751, against £1,541 in 1879. In these classes Art papers in Second Grade Practical Geometry and Perspective and Drawings of Buildings and Machines were worked by 4,633 students, who sent up 49,411 exercises, of which number 364 gained prizes. In 1879, 3,989 students sent 43,640 papers, and 100 gained prizes.

(D) TO SCHOOLS OF ART.—Where the student, after having obtained sound elementary knowledge, pursues the technical study of Art in the direction required by his occupation.

A School of Art is defined to be a room devoted wholly to instruction in Art, where examples of Art are always accessible for study and inspection, and where instruction is given by a teacher holding an Art-teacher's certificate.

The total number of Schools of Art in operation at the close of 1880 was 151 and 9 branches, and of students 30,239, as against 146 schools and 9 branches and 29,191 students in 1879. New schools were established during 1880 at Blackheath, Blackheath Hill, Carmarthen, Gosport, Leicester, Manchester, Newcastle-on-Tyne, Poole, and York.

At the Annual Examination in April, 1880, 10,949 students were examined in the second grade; of these 6,022 were successful and 1,934 obtained prizes; the corresponding numbers in 1879 being 10,784 students, 4,868 successful and 1,401 prizes gained. For the Local Advanced Examination at the same time 689 candidates were examined, the papers of 377 candidates were marked successful, and 73 obtained prizes; the preceding year's figures being 732 candidates, 302 successful, and 36 receiving prizes. For the Third Grade Examination 19,338 students sent up works to the number of 170,383; of the students 16,642 were artisans on whom payments were made, and 1,098 of the whole gained prizes. Of the works mentioned 989 were referred to the National Competition, the result of which will be found on pp. 103—6 of *The Year's Art*, 1881. The following awards were then made:—13 gold medals, 43 silver medals, 73 bronze medals, and 154 Queen's Book prizes; the numbers in 1879 being 10 gold, 45 silver and 77 bronze medals, and 172 Queen's Book prizes. Information respecting the National Competition for 1881 will be found at p. 105.

The building grants for Schools of Art in 1880 were:—Farnham, £225 15s., and Kidderminster, £500. Grants may be made, subject to the usual conditions, to schools which are in progress at Hanley (extension), £46; Inverness, £348; St. Alban's, £234; Salisbury, £326; Penzance, £405. These will probably be finished and the grants claimed during the financial year 1881—82. Grants may also be made to Cardiff, £500; Chelsea, Onslow College, £280; and Ipswich, £332, which will be claimed during 1881—82.

The following table shows the fees paid by students, the aid from the Department, and the income of Schools of Art:—

Totals for	Total Fees paid by Students.	Total Aid by Department, being payments on Results, Aid towards purchase of Examples, and Cost of Prizes.	Total Income of Schools, being payments on Results, Fees and Subscription, but not Aid for Examples and Prizes.
1880	£ 36,467 s. 2 d. 4	£ 20,410 s. 10 d. 9	£ 61,945 s. 13 d. 9
1879	£ 35,027 s. 1 d. 2	£ 17,517 s. 0 d. 8	£ 56,691 s. 15 d. 10

A list of Schools of Art and further particulars respecting them will be found at p. 97.

(E) TO SELECTED STUDENTS OF SCHOOLS OF ART.—To enable them to attend the National Art Training School, which is maintained for training Art teachers, designers, and Art workmen, for particulars of which see under heading National Art Training School, p. 103. The number of students who received allowances was 54. These and 73 others also received gratuitous instruction, and 36 paid only half fees. The total number of the students, including the foregoing, was, in 1880, 824 (448 females and 376 males); in 1879 a like number of students and sexes. At the Annual Examination 33 students passed as teachers, 30 being the number in 1879. All other information regarding the school will be found at pages 103 to 109.

(G) BY THE LOAN OF OBJECTS TO SCHOOLS OF ART.—For which see under South Kensington Museum (circulation of Art objects), page 20.

(H) BY GRANTS IN AID OF THE PURCHASE OF EXAMPLES, APPARATUS, AND FITTINGS:—

In 1880 the sum granted was £1,092
 „ 1879 „ „ „ 1,362

This aid has to be supplemented by the local committees, the Department only granting 50 per cent. of the cost.

SUMMARY.

The *grand total* of persons taught drawing, painting, or modelling through the agency of the Department has been as follows:—1879, 795,444; 1880, 837,308; made up in the following way:—

	1879.	1880.
Elementary Day Schools	725,120	768,661
Training Colleges for Elementary Teachers	3,698	3,568
Art Classes	29,393	26,646
Schools of Art, including National Art Training School, South Kensington.....	29,191	30,239
Art Teachers in Training and National Scholars at South Kensington	52	54
Other Schools examined but not aided	7,981	8,140
Totals	795,444	837,308

PRIZES.—The number of prizes awarded has been as follows:—

Nature of Prize.	1879.	1880.
1st Grade Prizes	30,541	41,027
2nd Grade Prizes	6,668	7,978
3rd Grade Prizes	1,385	1,384
Advanced Local Art Prizes	36	52
National Competition Prizes ...	304	631

The best works sent up for examination are selected to enter into a National Competition between the works of all the Schools of Art in the kingdom, and medals and prizes are awarded to those students who execute the most meritorious of the competing works.

The prize list includes 12 gold, 30 silver, and 60 bronze medals. Every gold, silver, or bronze medal carries with it a book prize.

The numbers of *Payments on Results* of examination in

Schools of Art, Art Classes, Training Colleges, and Elementary Day Schools, were :—

Nature of Payments.	Number of Payments.	
	1879.	1880.
1st Grade.—1s., 1s. 6d., 2s. 6d., and 5s. on account of children taught and examined in Elementary Day Schools.....	421,838 ¹	566,308 ¹
2nd Grade.—10s. on account of students in Schools of Art and Art Classes; Pupil Teachers in Elementary Day Schools, and students in Training Colleges	16,780	19,758
Local Advanced Art Examination, £1, £2, or £3 per student successful.....	286	289
3rd Grade.—15s. on account of elementary works executed in Schools of Art, Art Classes, and Science Classes.....	2,953 ²	3,717 ²
3rd Grade.—20s. on account of advanced works executed in Art Classes	120	78
3rd Grade.—40s. ³ on account of advanced works executed in Schools of Art and in Science Classes	746	1,130
3rd Grade.—£3 on account of free studentships in Schools in Art	139	152
3rd Grade payment of £5 for each student prepared for a National Scholarship	8	4
3rd Grade Certificate.—Payment of £10 for each student obtaining an Art-Teacher's Certificate	49	33
Total	442,919	591,467

Value of these payments, £67,756 for 1880.

CONCLUSION.—In the six years, 1875—80, the number of institutions in which instruction is given in drawing or in higher Art, with the aid of the Department, and subject to its inspection, has increased from 3,904 to 5,589, while the amount of aid given by the Department in the form of payments on results of this instruction, as tested by examinations, has risen from £38,528 in 1875 to £67,756 in 1880, or nearly 80 per cent. of increase, an amount which compares favourably with the increase of the means of instruction and the number of persons taught.

¹ These numbers are the total numbers of the children on whose account payments were made, but as in many cases more than one payment per child has been allowed since 1876, the actual number of payments has been greater than the number above given.

² These are the numbers of those students who earned full payments under the rules of the Directory, with the addition of one payment to each school for those students who earned less than the full grant.

³ This payment was raised in 1877 from 30s. to 40s. ;

The total amount of aid granted to schools and classes on account of instruction in drawing, 1880, has been:—

Classes.	Direct Payments.	Aid towards Cost of Examples and Fittings.	Cost of Prizes.	Total Aid.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
4758 Elementary Day Schools (<i>see</i> p. 88)...	43,203 1 8	505 0 9	5,245 1 2	48,953 3 7
48 Training Colleges under Inspection (<i>see</i> p. 89).....	1,342 10 0	11 5 9	388 12 2	1,742 7 11
632 Art Classes (<i>see</i> p. 90).....	6,119 10 8	121 15 8	985 5 11	7,226 12 3
Works of Science Classes (<i>see</i> p. 91)...	1,751 4 6	.....	195 19 2	1,947 3 8
151 Schools of Art (<i>see</i> p. 91).....	17,091 9 11	454 0 4	2,865 0 6	20,410 10 9
Students in Training and National Scholars at South Kensington (<i>see</i> p. 93)...	2,862 11 8	.....	.....	2,862 11 8
128 Schools not entitled to receive payments on results (<i>see</i> p. 91).....	.....	.....	140 7 7	140 7 7
Grand totals for 1880...	72,370 8 5	1,092 2 6	9,820 6 6	83,282 17 5
„ „ 1879...	60,852 14 3	1,237 5 10	7,333 8 6	69,423 8 7

* * * THE FOLLOWING PAGES CONTAIN A LIST OF THE SCHOOLS OF ART THROUGHOUT THE UNITED KINGDOM FOR THE SESSION 1879—80.

LIST OF SCHOOLS OF ART.

Name of Place.	Estab-lished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	Gold Medal.	Silver Medal.	Bronze Medal.	Queen's Prize.	National Com-petition.
Aberdeen	1853	88,125	Walker, Alex.	Sinclair, James ..	Fraser, J. P.	295					
Andover	1854	5,501	Collier, Rev. C.	Hayes, George.	Seaward, Samuel C.	78					
Barnsley	1874	23,021	Sadler, Michael T.	De Mirimonde, O.	Jones, W.; Ingall, J. S.	134		1			
Barnstaple	1877	11,813	Miller, J. M., J.P.	Hunt, T. W.	T. Kennedy	77					
Barrow-in-Furness ..	1874	18,245	Ramsden, Sir Jas.	Pearson, H. G.	Duckett, W.	144					
Bath	1854	53,714	Allen, Major R.	Davis, Capt. C. E.	C. M. Hodges	193					
Belfast	1870	174,412	Lanyon, Sir C., J.P.	Robinson, H.	Trobridge, G.; Summer, J.	404		2	1	2	
Berwick-on-Tweed ..	1873	13,282	Rowe, Rev. J. G.	Gray, James.	Wallace, James	71		2	1	2	
Bideford	1875	6,953	Stucley, Sir G. S.	Rooker, W. S.	Thomas, Stephen	72					
Birkenhead	1855	65,080	Williamson, John	Laird, H. H.	Bentley, John	230		1	1	1	
Birmingham, with branches at Jenkins-st. Sch., Moseley-rd., Osler-st., Smith-st., King Edward's Sch., Bristol-st. Sch.	1842	343,693	Chamberlain, J. H.	Porter, Paxton.	Taylor, E. R.; Jelley J. V.; Jackson, F. G.; Morgan, C.; Cox, T.; Robertson, D. W.; Bridge, W.; Hewitt, A. E.; Brookes, A. J.; Reily, F.	1,433*		2	1	1	
Bolton	1876	85,000	Powell, Rev. Canon	Gibbon, Rev. J. H.	Stott, Henry.	330					
Boston	1860	15,576	Blenkin, Rev. G.	Wheeler, W. H.	Howard, Vernon	91		1	1		
Bradford (Mech. Inst.) ..	1871	145,827	Law, James, J.P.	Holbrey, Joseph ..	Sowden, Jhn.; Shepherd, Al.	284					
" (Gram. Sch.) ..	1874		Gurney, J., J.P.	Milligan, G. H.	Ablett, T. R.; Elliott, G. H.	225		2	1	5	
" (Church Inst.) ..	1874	7,666	Scott, Rev. G. H.	Barr, Robert	Watson, T.; Demaine, G.	180					
Bridport	1855		Edmunds, T.	Nantes, Charles	Gill, E. R.	Fisher, Alex.; Alderton, W.	98				
Brighton	1859	103,760	Merrifield, F.	Lomax, Benj.	M.; Clifton, T. E.	477		1	4		
Bristol	1853	182,524	Wills, George.	Wills, Fredc.	Smith, John N.; Pearce, J. A.	341					
Bromley (Kent)	1878	10,974	Scott, Sir E. H.	Davis, T. Jun.	Randall	703					
Bromsgrove	1860	11,795	Murray, Rev. G. W.	Gibson, G. W.	Dickinson, H. D.	83					
Burnley	1879	44,107	Coultsate, Ald.	Foden, C. M.	Hey, W. H.	179					
Burslem	1869	45,000	Davenport, H. T.	Julian, F. M.	Theaker, G.	157					

LIST OF SCHOOLS OF ART--continued.

Name of Place.	Esa- blished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com- petition.		
							Gold Medal.	Silver Medal.	Bronze Medal.
Cambridge	1858	30,074	Colvin, Prof. Sid...	Fawcett, W. M. ...	Wood, Daniel	106	—	—	—
Cardiff	1868	39,670	Davies, P.	Wheatley, J. L. ...	Bush, J.	168	—	—	—
Carlisle	1854	31,074	Creighton, J.	Hannah, T. H.	Lees, Herbert	154	1	—	—
Carnarvon	1853	9,370	Jones, Owen	Poole, J. W.	Rowland, J. C.	50	—	—	—
Cheltenham	1853	44,519	Wright, Thomas ...	Middleton, John ...	Taylor, J. B.	160	—	—	—
Chester	1853	35,232	Howson, Very Rev. J. S., D.D.	Collingham, T. L. ...	Craister, W.	120	—	—	—
Chesterfield	1879	11,427	Swanwick, F., J.P.	Douglas, B.	Bradbury, A. A.; White- head, J.	145	—	—	—
Cirencester	1860	7,073	Millar, Rev. J. O. ...	Pooley, W. M.	Miller, James; Taylor, F. W. ...	112	1	1	—
Clonmel	1854	10,508	Fitzgerald, Gerald	Fayie, B.	Fraser, Edward A.	68	—	—	—
Coalbrookdale, with branch at Dawley ...	1856	1,574	{ Norris, W. G., J.P.	Eyres, H. C.	Gibbons, Owen	89	1	—	—
Cork	1854	2,500	Scott, R., J.P.	Adams, G. T.	Brenan, J., R.H.A.	265	—	3	—
Coventry	1844	78,382	Banks, Joseph E. ...	Gulson, John	Anderson, John	228	—	3	—
Croydon	1858	41,676	Carpenter, Dr. A. ...	Henman, C., jun. ...	Wallis, W.	137	—	—	—
Darlington	1857	55,652	Pease, Henry, J.P. ...	Laidler, R. F.	Elton, Samuel	131	—	—	—
Derby	1870	40,812	Evans, T. W., M.P. ...	Rickard, John	Whitehead, J.	393	—	1	2
Devizes, with branch at the Town Hall	1864	61,358	Brown, W.	Nott, W.	Coles, W. C.	87	—	—	—
Devonport	1878	6,839	May, Jos., J.P. ...	Mogs, W.	Babb, H. R.	146	—	—	—
Dollar	1875	64,034	Haig, W. J., J.P. ...	Levack, G.	Watson, T. A.	9	—	—	—
Doncaster	1875	2,524	Stockil, R., J.P. ...	Howorth, J.	Harley, George	75	—	—	—
Dorchester	1877	18,768	Everett, Rev. H. ...	Burnett, E.	Baker, T.	80	—	—	—
Dover	1867	6,915	Scott, Major H. ...	Knocker, W.	East, William Henry	225	1	—	3
Dublin (Metropolitan). (See Art Schools, p. 119.)	1870	28,506	Jones, Sir T., F.R.H.A.	Corlett, Miss A. B. ...	Lyne, R. E.; Luke, F.; Julyan, Mary. Mayne, A. J.	399	—	2	1
Dublin (Queen's In- stitute).	1869	245,722				110	—	—	—

Dudley	1853	43,782	Slade, Rev. J. J.	Smith, George	150		
Dumfries	1874	15,455	Symons, John, jun.	Symons, John, jun.	198		
Dundee	1856	120,718	Thoms, William	Cumming, A. W.	643	2	1 2
Durham	1853	14,888	Bramwell, John	Le Kens, J. H.	221		
Edinburgh (Male)	1760	196,500	Board of Manufac- tures (of Mem- bers any Mem- ber of)	Primrose, Hon. { B. F., C. B.	626	1	3 5 12
Elgin	1858		7,339	Lloyd, W.	Johnson, C. J.	386		3 2
Exeter	1854	40,000	Loyd, H. C.	Hayward, P. B.	60		1
Falkirk	1878	10,000	Nimmo, Alex.	Allan, A.	229		1
Farnham	1872	5,173	Knight, James	Wonnacott, T.	89		
Frome	1865	12,500	Crutwell, W. C.	Singer, John W.	72		
Glasgow	1842	490,000	Hannan, James	Collins, W. G.	60		
Gloucester	1859	31,804	Parry, T. Gam.	Cattens, Ed. R.	802		1
Halifax	1859	65,124	McCrea, H. C.	Ellis, E. V., J. P.	243		1
Hanley	1857	44,976	Boothroyd, Ald. B.	Fox, Charles J.	130		1 3
Hartlepool (West)	1874	37,487	Gourley, S., M. D.	Cooke, J. R.	253		1 3
Hastings and St. Leonards	1875	35,640	Foyster, Rev. H.	Oughtred, J.	108		1
Huddersfield	1872	78,458	Brooke, Thomas	Godbold, H. J.	241		
Hull	1861	123,111	Gibson, J. H.	Sharman, Daniel	152		
Inverness	1865	12,499	Simpson, Alex.	Keyworth, W. D.	244		1 2
Ipswich	1859	43,136	S. Westrop	Mackay, Alex.	88		
Keighley	1870	25,000	Brigg, J., J. P.	Piper, J. Dixon	213		
Kendal	1870	14,000	Whitwell, I., M. P.	Smith, Swire	154		
Keswick	1877	2,777	Spedding, J. J.	Smith, George	80		
Kidderminster	1862	26,863	Brinton, John	Howson, A.	52		
Kilmarnock	1867	21,073	Sturrock, F.	Harvey, J. J.	218	1	4
Lancaster	1856	17,350	Gregson, H.	Bain, David	137		1
Leamington	1866	23,429	Leigh, Rev. J. W.	Paley, E. G.	197		1
Leeds	1847	259,201	Dawson, Thomas	Flavel, Sidney, jun.	143		
Leicester	1870	98,000	Page, A.	Dayson, I. O.	685		2
Lewes	1868	14,111	Godlee, B.	Barfield, Samuel	297		
Limerick	1852	39,828	Spillane, Wm.	Parsons, Charles	100		
Lincolln	1863	26,766	Cannon, Bernard	Conniham, Jerome	120		1
Liskeard	1879	4,700	Grubb, A. C.	Mansell, Rev. J.	157		1
Liverpool, N. District	1870	493,346	Butler, Rev. G.	Jewell, C. W.	246		
Liverpool, S. District	1855		25,242	Holt, P. H.	Jones, J. G.	384		1
London-derry	1875			Reid, Sir E.	Sharp, Charles	391	
				Leebody, Prof. J.	81		

LIST OF SCHOOLS OF ART—continued.

Name of Place.	Esa- blished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com- petition.			
							Gold Medal.	Silver Medal.	Bronze Med.	Queen's Prize.
London Schools— Bloomsbury Female School.	1842	3,251,804	Bayley, Rev. Sir E.	Bennoch, F.	Gann, Louisa; Wilson, Hele- na; De la Belnaye, Laura; Pocock, Julia. Mills, S. F.; White, W. F.	223	—	2	1	5
City and Spitalfields, Primrose Street, Bishopsgate.	1842		Rogers, Rev. W. ...	Ogle, Rev. J. L. ...		139	—	—	—	—
Islington, Cross-st. ...	1873		Wilson, Rev. D. ...	Eastlake, P. M.	Hepworth, W.	101	—	—	—	1
Lambeth, Miller's Lane, with branch at Park Road, Kennington.	1855		Herbert, Rev. G. ...	Bromfield, Rev. G.	Nightingale, L.; Dennis, H.	732	1	7	6	5
N. London, Sandring- ham-rd.	1868		Rüntz, John	Paine, C. C.	Swinstead, C.; Swinstead, Ch.	281	—	—	—	1
St. Martin's, Castle- st. 1	1854		Humphry, Rev. W.	Maul, Rev. R.	Parker, John; Mason, Al. ...	198	1	—	2	2
St. Thomas', Charter- house.	1853		Swann, Rev. Hy. ...	Cutler, W.	Mills, S. F.; Elton, Edgar ...	194	—	—	—	1
South Kensington ...	1854		[See Science and Art Department.]							
Stratford	1872		Brady, Sir A.	Maydwell, W.	Taylor, Harriet	164	3	4	13	15
W. London, Gt. Port- land-st.	1862		Graham, W.	Crace, J. D.	Stewart, G. A.; Randall, J. ...	590	—	—	—	—
Westminster, Hyde Place.	1863	Warner, Rev. A. G.	Bell, Rev. S.	Brophy, A. F.	—	—	—	—	1	
Westminster, Royal Architect. Mus.	1874	Beresford Hope, A. J., M.P.	Adams, M. B.	Brown, F.	141	1	5	—	3	
Macclesfield	1851	Birchenough, J. ...	Nicholson, J. O. ...	Scott, W. J.	186	—	—	—	—	
Mansfield	1876	Watson, R. M.	Bartlett, Rev. J. ...	Tyrer, J. S.	43	—	—	—	—	

LIST OF ART SCHOOLS.

Manchester (Roy. Inst.)	1838	383,483	Grafton, F. W.	Marshall, E. W.	Muckley, W. J.; Farran, J. H.	377	2	4
" (Gram. Sch.)	1869		Heywood, O.	Hodson, S. H.	Pritchard, Z.; Jackson, J. O.	928	1	3
" (Longsight)	1878	Atkinson, Rev. J. A.	Roberts, H. T.	Foster, W.	56	1	3	
Mechanics' Institute	1873	46,643	Gilkes, E.	Taylor, William ...	Watson, J. W.	75	—	—
Middlesbrough	1879		Chirney, G. B.	Jeffrey, G.	Watson, J. P.	46	—	—
Morpeth	1853	15,949	Lewis, Thomas ...	Knight, J. G.	302	1	—	
Newcastle-under-Lyme	1853	130,915	Kutherford, J. H.	Towers, E.	Borrows, H.	306	—	—
Newcastle - on - Lyme	1878		Watson, H.	Leathart, Jas., J. P.	Way, W. C.; Moore, J.	222	1	—
Corporation-st.	1844	30,000	Beynon, T.	Johns, R. H.	Bush, William ...	135	—	—
" Library Place	1875	44,871	Perry, P. P.	Hensman, J. B.	Hill, Henry ...	200	2	—
Newport (Mon.)	1871	75,000	Morgan, J. B.	Barwell, H. G.	Cochrane, Robert ...	169	—	—
Northampton	1846	86,929	Birkin, J. J.	Goodyer, H. A.	Kawle, J.; Harrison, J.	516	9	4
Norwich	1813	34,514	Liddell, Very Rev.	Gamlen, W. B.	Macdonald, Alex.; Price, B. H.	125	—	—
Nottingham	1843	48,240	Hen. G., D. D.	Young, D.	Stewart, William ...	60	—	—
Oxford	1816		10,466	Coats, Thomas ...	Rodd, W. H.	Geoffroi, Henry M.	120	—
Paisley	1853	25,586	Boase, F.	McNeill, John.	Black, F. M.	206	—	—
Penance	1863	68,080	Barclay, H., L.L.D.	Cawse, J. H.	Babb, H. R.	190	—	—
Perth	1876	113,595	Bate, C. Spence ...	Long, G., J. P.	Evans, G. H.	53	—	—
Plymouth	1879		85,428	Grant, Rev. E. P. ...	Croft, C.	Carter, James ...	277	2
Portsmouth	1870	32,313	Edelston, Thos. ...	Messer, John ...	McNaught, A.	121	—	—
Preston	1860	6,737	Wells, E., M.D. ...	Bartleet, E.	Havell, Charles R.	150	1	—
Reading	1800	30,000	Wright, G.	Willis, G. B.	Dickinson, H. D.	96	—	—
Kedditch	1872	12,576	Rarrow, Benj., J. P.	Iones, R. J.	Illston, G. A.	67	2	2
Rotherham	1874	12,711	H.	Wilton, Wm. J. ...	Cox, William ...	142	—	—
Ryde	1871	6,176	Staniland, W.	Atkinson, J. T.	Harris, Joseph.	124	1	1
Salisbury	1865		239,947	Hadfield, M. E.	Wightman, A.	Windass, J.	65	—
Selby	1872	11,000	Salt, Titus.	Fry, W.	Cook, J. T.	324	5	1
Sheffield	1843	23,300	Lloyd, Rev. T. B. ...	Noble, C. W.	Clough, Robert ...	95	—	—
Shipley	1871	3,937	Verburgh, Rev. R.	Kirk, C.	Cortissos, C.	145	—	—
Shrewsbury	1855	53,747	Rogers, W. H.	Phippard, C. B. ...	Wedd, Mary.	63	—	—
Shrewsbury	1879		Lacy, Major-Gen.	Passenger, G. M. ...	Tunmer, J. H.	Pratt, Robert ...	126	—
Sleaford	1855	15,946	Wright, B. P.	Smith, Alfred ...	Duncan, W. S.	100	—	—
Southampton (Hartley Inst.)	1855	14,279	Anderson, Prov.	Kemp, John.	Baker, Leonard ...	179	—	—
Southampton (Philharmonic Hall)	1872	1873					—	—
Stafford	1857							—

LIST OF SCHOOLS OF ART—continued.

Name of Place.	Esa- blished.	Population in 1871.	Chairman.	Secretary.	Masters.	No. of Students taught in School of Art.	National Com- petition.			
							Gold Medal.	Silver Medal.	Bronze Medal.	Queen's Prize.
Stoke-upon-Trent	1847	14,008	Stamer, Ven. Sir L.	Ashwell, J. B.	Bacon, J. P.	135	—	—	—	
Stourbridge	1852	24,968	Maginnis, Rev. D.	Perry, George	Bowen, William P.	116	—	—	2	
Stroud	1861	9,963	Hallewell, J. W.	Fisher, W. H.	Broad, W.	146	—	—	—	
Sunderland	1869	98,000	Burnet, Rev. W.	Corder, Alex.	Way, W. C.	189	—	—	—	
Swansea	1853	67,374	Jenkins, J. J.	Morris, J. W.	Hosford, F. F.	130	—	—	—	
Taunton	1856	15,466	Surtees, W. E.	Pinchard, J. H.	Rowe, J.	67	—	—	—	
Tavistock	1854	7,725	Tait, Rev. W. J.	Greenfield, T. W.	Rafter, H.	89	—	—	1	
Torquay	1879	23,900	Vivian, E.	Bainbridge, Col.	Bedford, G.	136	—	—	—	
Trowbridge	1864	11,671	Clark, Major T.	Haden, J. J.	Hallett, T. J.	37	—	—	—	
Truro	1853	12,000	Barham, Charles	Carter, R. H.	Geoffroi, Henry M.	62	—	—	—	
Wakefield	1868	28,079	Wainwright, Jos.	Bruce, Samuel	Swire, John ; Burkinshaw, W. H.	146	—	—	—	
Walsall (Station-street)	1870	49,018	Cole, Rev. A. A.	Keyte, Charles	Gregory, C.	46	—	—	—	
Warminster	1861	6,500	Phillips, Rev. Sir J.	Mundy, G. B.	Harris, Joseph.	65	—	—	—	
Warrington	1853	33,053	Rylands, J.	Milner, Ed.	Thompson, J. C.	180	—	—	—	
Watford	1874	12,000	Chater, E. M.	Wilson-Hes, F.	Puckett, R. C.	90	—	—	—	
Weymouth	1877	15,000	Eliot, G. E.	Arden, C. F.	Baker, Thomas	110	—	—	—	
Winchester	1876	18,000	Godwin, E. D.	Phillips, C. B.	Roberts, W. T.	138	—	—	—	
Wolverhampton	1854	74,000	Loveridge, Hen.	Mander, S. T.	Gunn, Archibald.	163	—	—	—	
Worcester	1851	40,000	Binns, R. W.	Day, H.	Hodder, A.	154	—	—	1	
Yarmouth, Great	1857	40,526	Woolverton, C.	Barton, F.	Ryan, J. F.	122	—	—	1	
York	1852	59,765	North, S. W.	Stott, Rev. S.	Kean, J. A.	114	—	—	1	

ART SCHOOLS,

Other than Schools of Art, for which see preceding pages.

THE NATIONAL ART TRAINING SCHOOL.

South Kensington.

<i>Visitor</i> —E. J. POYNTER, R.A., Director of Art.	
<i>Principal</i> —J. SPARKES	£567
<i>Registrar</i> —COL. SUSSEX W. LENNOX	601
<i>Mechanical and Architectural Drawings</i> —H. B. HAGREEN	404
<i>Geometry and Perspective</i> —E. S. BURCHETT	413
<i>Painting, Freehand Drawing of Ornament, &c., the Figure and Anatomy, and Ornamental Design</i> —J. SPARKES, C. P. SLOCOMBE, T. CLACK, F. M. MILLER	932
<i>Instructor in Decorative Art and Decorative Artist</i> —F. W. MOODY	350
<i>Modelling</i> —E. LANTERI, F. M. MILLER, <i>Lady Superintendent of Female Classes</i> —MISS TRULOCK. <i>Instructors</i> —MRS. S. E. CASABIANCA, MISS CHANNON. <i>Occasional Lecturers</i> :—On Anatomy—EDWARD BELLAMY, F.R.C.S. On Historic Ornament—DR. ZERFFI. On the Figure—F. W. MOODY. <i>Teacher of Etching Class</i> —A. LEGROS.	

The courses of instruction pursued have for their object the systematic training of teachers, male and female, in the practice of Art and in the knowledge of its scientific principles, with a view to qualifying them as teachers of Schools of Art. The instruction comprehends freehand, architectural, and mechanical drawing; practical geometry and perspective; painting in oil, tempera, and water colours; modelling, moulding, and casting. These courses are open to the public on payment as follows :— For classes (studying five whole days a week, including evenings) £5 for five months, and entrance fee of 10s. Evening classes: male school, £2 per session; female school, £1 per session, three evenings a week. Teachers in private schools or families may attend the day classes for not more than three months on payment of £1 per month, without payment of the entrance fee. An evening artisan class is held in the elementary room, fees 10s. per session. No students can be admitted to these classes until they have passed an examination in freehand drawing of the second grade. Examinations of candidates for admission will be held weekly at the commencement of each session, and at frequent intervals throughout the year. These examinations are held at the school on Tues-

days at 10.30 A.M. and 6.45 P.M. The examination fee is 2s. 6d. for day students, and 6d. for evening students, to be paid at the time of examination. The annual sessions, each lasting five months, commence 1st March and 1st October, and end on the last day of July and last day of February. The school is open every day, except Saturday. Hours of study: day, 9 to 3.30; evening, 7 to 9, 6 to 8 during summer months. Evening classes for females Tuesdays, Thursdays, and Fridays. Classes for schoolmasters, schoolmistresses, and pupil-teachers of public elementary schools meet two evenings in each week. Fee 5s. for the session.

The last issued report shows that during the year 1879-80 40 students in training to become Art teachers, and 14 national scholars in training to become designers or Art workmen, received allowances to enable them to study in the school and museums; 36 students were admitted on payment of half fees, and 127 others, including the 40 students in training and the 14 national scholars, received gratuitous instruction.

At the annual examinations for third-grade Art certificates, held in February and July, 1880, 33 students of the Training School obtained certificates qualifying the holders of them to earn payments from the department as teachers in Schools of Art. The general and fee-paying students won 3 gold, 4 silver, 15 bronze medals, and 15 Queen's prizes in the National Competition, besides 153 prizes of books, &c., for works sent in for examination. The students in training and national scholars won in the same competition 3 gold medals, 19 silver medals, 15 bronze medals, and 19 Queen's prizes of books.

The number of students was 824 (376 males and 448 females); and the fees received amounted to £3,506 18s., of which sum £307 14s. was paid by evening students.

The Etching Class.—This class has been conducted during the past session by Mr. A. Legros, and has been attended by an average of 9 students of the Training School. *The Wood Engraving Class* has been discontinued.

Students of Schools of Art who propose to become teachers, and who have taken the first certificate of the third grade, are eligible to compete for admission to the National Art Training School at South Kensington, with a maintenance allowance of 15s. weekly, to which may be added personal payments not exceeding 20s. per week. Students who have taken the Art Class Teacher's Certificate may compete for admission as free students.

Students of Schools of Art may compete for National Scholarships of the value of from £1 to £2 per week, tenable at South Kensington for one, two, or three years.

Two scholarships, called "The Princess of Wales Scholarships," of the value of £25 and £11 respectively, are awarded to the two female students who take the highest prizes of the year in the National Competition. These Scholarships date from the 1st October in each year.

A limited number of duly qualified students from the Local Art Schools will be appointed to National Scholarships in the National Art Training School, with weekly allowances for maintenance of 20s., which may reach 40s., according to the work of the scholar.

Students who are already engaged in designing for, or in producing, works of Art manufacture, are the most eligible candidates for these scholarships, which are intended to enable advanced students, who may have given evidence of special aptitude for design, to prosecute their studies in the Training School and Museum.

The duties of the National Scholars will be defined by the Principal. Appointments to these Scholarships will be for one year only. They may be renewed for a second year, and in special cases of great proficiency for a third year.

Applications, accompanied by drawings, designs, or other evidence of the candidate's ability, must be made on the 20th of February or 20th of September.

Should the conduct or progress of students in training or National Scholars be unsatisfactory, their allowances may be reduced or wholly withdrawn.

NATIONAL COMPETITION OF THE WORKS OF SCHOOLS OF ART, 1881.

The following is the official report on the competition :—

The number of drawings sent up from Schools of Art for examination this year was 190,615 from 157 Schools of Art. Of these works 1,218 were referred to the National Competition, being 229 more than in 1880.

In these works a general improvement has called for the award of a large number of the higher distinctions.

FIGURE DRAWING AND PAINTING. *Examiners* : G. D. Leslie, R.A., W. F. Yeames, R.A., E. J. Poynter, R.A., H. A. Bowler.

In the competition for the medals for drawing from the Antique and the Life a decided improvement was observed. The competition was more equal than in previous years, owing to the rule forbidding the use of backgrounds in chalk studies, which has left the students more free to observe the niceties of form in the contours of the figures

selected. The Gold Medal for the Antique was awarded to a figure of Silenus nursing the infant Bacchus from Edinburgh. To Edinburgh also was awarded the Gold Medal in painting from the Antique, in which a background is admitted, for a monochrome study of the same figure, excellent in its treatment of the head, but in which the modelling of the limbs might have been carried further. The Gold Medal for the drawing from the Life was awarded, with some hesitation, to a drawing from South Kensington, to which the least objection could be made, and which was characterized by a graceful treatment of a thin and delicately marked figure.

A Gold Medal was well earned by a painting of a nude figure from Birmingham, which was quiet in colour, firm in drawing, and well considered in tone and in relation to its white background, though its effect was injured by incompleteness in the parts a little removed from the figure.

The Examiners recommend that in future a special Silver Medal shall be offered for a study, in light and shade only, treating a number of objects with especial reference to "tone," and the true expression of their relative force in light and shade and their position in the picture. The subjects of these studies may be objects of still-life, casts of ornaments, or combinations of these. This will supplement the drawing from the Antique, now treated without background, by a form of study for which the Antique figure has been in some schools too exclusively used.

DESIGN WITH ARCHITECTURE AND MODELLING. *Examiners:* J. E. Boehm, A.R.A., Wm. Morris, J. J. Stevenson, The Director and Assistant Director for Art.

The Gold Medal for Architectural Design was awarded to a design for a cathedral, somewhat grandiose, showing also imagination and a sense of beauty, though not quite practical for execution. A second Gold Medal was given to a set of drawings showing an admirable method of study. Well-selected examples of church porches had been visited, measured, and carefully drawn in preparation for designing a number of porches in the historic English styles. The drawings were well executed in pen and ink, and the filling in of the tracery openings with dead black, which gave an ugly and untrue effect to some other drawings, was avoided. In a design for candelabrum for a synagogue remarkable for careful study of classic forms and ingenious application to its purpose, though unsuitable from the introduction of figures, the conventional form of the branches for seven candles was gracefully treated and thoughtfully enriched. It gained a gold medal.

In modelling, the excellent teaching of the Instructor at South Kensington secured almost all the prizes for that school.

DESIGN. *Examiners:* H. S. Marks, R.A., W. Morris, J. J. Stevenson, The Director and Assistant Director for Art.

A Gold Medal was awarded for a carpet from Salisbury of good colour, carefully designed, and well expressed in the drawing, the

various parts being in good proportion, and the border especially well treated. A Bronze Medal was awarded to another carpet for good colour and design, though wanting in constructive knowledge; and a Book Prize for one treating the thistle cleverly as regards form, though failing in colour. Generally the works in this section suggest the observation that too much interest is shown in ingenious twisting of the plant forms used in the designs, and too little pleasure in colour, which should be the first consideration in a carpet. Wall decoration was represented by numerous carefully executed works, especially from Nottingham, in one of which the Guelder rose was ingeniously conventionalised. The use of gold is too readily resorted to, and designs are too frequently put on a black ground; black and gold no doubt form a safe combination with which almost any colour may be made tolerable, and the difficulties of combining pure tints are thus evaded in many cases; moreover, the pattern would have had a better effect on a white or some other light ground, but many of those exhibited would have made the walls of an ordinary room oppressive.

Lace designs were as usual beautifully executed. Gold Medals were given for designs showing a just distribution of textures of thick and thin work, and a genuinely artistic conventionalising of plant forms and flowers in designs for pillow lace came from Dover.

The designs for pottery were discouraging. Students seem to have studied the current show in shop windows rather than examples of work of the best periods. Little skill was shown in the proper conventionalising of plant forms. The designs were frequently merely direct copies of bunches of flowers, not even well placed on the surface to be decorated.

Ribbons also seem to have been designed without thought, mere vulgar copies of flowers, and those not well done. One sheet received a small award for evidence of a somewhat better treatment.

Designs for white damasks exhibited want of appreciation of the opportunities this fabric offers for beauty to be obtained by the interchange of shades of white, which, when skilfully employed, should depend rather on agreeable distribution of quantities than on arrangements based upon flow of line.

The exercises in design, which were too much confined to simply covering a given space with mere repetition of accidental forms, would have been better if based on selected geometrical lines, to which floral forms derived from nature should be applied. The analysis of plant forms, valuable as a study, is still too much used for supplying in the place of design mere mechanical arrangements.

PAINTING IN OIL AND WATER COLOURS. *Examiners:* H. S. Marks, R.A., L. Alma-Tadema, R.A., Val. Prinsep, A.R.A., The Director and Assistant Director for Art.

The works representing still-life in oil and water colour excited the admiration of the Examiners, which was expressed by a large number of awards.

The Gold Medal for oil painting was gained for the Liverpool, South District, School of Art, by a firmly executed imitative painting in a large style, in which the objects represented kept their places in their various planes remarkably well, owing to the truth of tone in the work. The effects of many of the oil studies is lost by the too great use of mediums. The most successful water-colour work was distinguished by similar qualities, and was a pure, broad, carefully finished, and effective drawing painted in washes, with close attention to truth of tone and light. The useful study of drapery should be more general.

The medals awarded were as follows :—

Gold Medals.—Bradburn, John; Breakspeare, William A.; Dickson, Agnes; Fidler, Gideon; Hitchens, Alfred; Joyce, Mary; Liberty, Octavia; Michie, James C.; Morrison, Robert E.; Smith, Herbert G.; Suddards, Frank; Surene, Mary H.; Woodhouse, Frederick W.

The *Silver Medals* awarded were :—Albrow, Omar R.; Alford, L. C.; Alison, Thomas; Anson, Constance L.; Bark, Elizabeth A.; Beeching, William; Bucknall, William; Bulley, Georgina; Busk, William; Carter, Mary E.; Castle, Thomas C. H.; Chambers, Charles P.; Clulow, William James; Daws, Robert C.; Denley, Mary; Doran, Thomas; Douglas, Margaret; Ellis, Arthur; Fawcett, Emily; Ferguson, John K.; Fisher, John; Hall, Alfred; Hastling, Annie; Holyoake, Rowland; Jarratt, Edwin; Kirk, Lawrence; Lamb, John H.; M'Clymont, John J.; M'Keggie, Thomas; Marsden, Edward; May, Samuel; Moore, Margaret M.; Mountford, Julia; Nisbett, Ethel Chapman; Osman, Emma L.; Pearce, Arthur; Prince, Constance; Reason, Florence; Rogers, Mark; Shepherd, George W.; Singer, A. M.; Smith, Thomas; Stubbs, Joseph Woodhouse; Tayler, Ida; Thomas, James; Webb, Walter; Wight, Miss; Wills, Robert; Winterbottom, Austin; Young, Andrew.

The Honorary awards were :—

Gold Medals.—Drury, Alfred; Ledward, R. A.; Riley, Arthur D.

Silver Medals.—Bebb, I. Lillian; Bowcher, A.; Drury, Alfred; Hare, George; Hayes, Michael; Ledward, R. A.; Lewellyn, S. H. W.; Mackenzie, John; Norris, William; Randerson, Pauline; Riley, Arthur D.; Schroder, W. G.; Sharp, Herbert; White, Frederick W.

PRIZES OF THE PLASTERERS' COMPANY, 1882.

The Worshipful Company of Plasterers, London, offers the undermentioned Prizes to be competed for by Students in Schools of Art in connection with the Science and Art Department.

I. FOR A MODEL IN PLASTER.—Showing truss or capital and half of arch over, decorated according to the taste of the designer,

showing panels and soffit, &c., in bold relief. Dimensions from under side of truss or cap to ceiling to be 4 feet, and from centre of arch to side wall 3 feet, the wall 9 inches thick. To be executed half full size. For the best, £7 7s. ; for the second best, £4.

II. FOR A DESIGN IN MONOCHROME.—For a sideboard recess in a dining-room 7 feet long by 4 feet deep, 12 feet to ceiling. Pilasters, cornice or coving, &c., according to the taste of the designer. Scale, 2 inches to the foot. Details, 3 inches to the foot, to be given on the same imperial sheet. For the best, £8 8s. ; for the second best, £5 5s.

These prizes are open to all students in Schools of Art, including artisan classes in those schools ; but the first and second prizes in either case cannot be both taken by students of the National Art Training School at South Kensington.

All works sent in competition for these prizes must be specially prepared, and marked "In competition for the Prizes of the Plasterers' Company of London." They must be sent to the Science and Art Department in April, 1882, at the same time, and labelled in the same way, as the other works submitted for examination under the regulations in the Art Directory. No student may send more than one design for each subject.

The designs will be judged and the prizes awarded by the Science and Art Department.

The models and designs will remain the property of the competitors, but the Plasterers' Company reserves the right of taking copies of them, should it be thought desirable.

THE ROYAL ACADEMY SCHOOLS.

PROFESSORS.

Of *Painting*, EDW. ARMITAGE, R.A.

Of *Sculpture*, vacant.

Of *Architecture*, G. E. STREET, R.A.

Of *Anatomy*, JOHN MARSHALL, F.R.S.

Of *Chemistry*, A. H. CHURCH.

Of *Perspective*—A. H. BOWLER.

Secretary—FREDERICK A. EATON.

The School of the Antique is open every day from 9 A.M. to 4 P.M., and from 5 to 7 P.M. The School of Painting, from 9 A.M. to 3 P.M. The Life School, from 5 to 7 P.M., and the Architectural Class, Tuesday and Wednesday, from 6 to 8 P.M. ; and the Library, containing a valuable collection of works of Art, is open to all students every day of the week from 2 to 6 P.M., and on Tuesdays and Fridays till 8 P.M.

The following are the rules for admission of students during 1882 :—

All applicants for admission to the schools of the Royal Academy must give proof of proficiency in drawing or modelling, and, except in the case of architects, of such acquaintance with the anatomy of the human frame as is comprised in a knowledge of the skeleton, and the names and uses of the external layer of muscles.

Painters are required to produce, as a specimen of ability, a finished drawing in chalk, not less than two feet high, of an undraped antique statue; or, if of the Theseus, the Ilyssus, the Venus of Milo, or the Hermes (the only mutilated figures admissible), it must be accompanied by, in the case of the Theseus and the Ilyssus, drawings of a head, hand, and foot, and, in the case of the Venus of Milo and the Hermes, of a hand and foot, all of the size of life. They must also produce drawings of a figure anatomized, showing the bones and muscles, in two distinct drawings, with the names of the several muscles, tendons, and bones contained therein.

Sculptors are required to produce, as a specimen of ability, a model, either in the round or in relief, not less than 2 feet high, of an undraped antique statue, accompanied by a drawing in outline of the same or a similar figure. They must also produce drawings of a figure anatomized, showing the bones and muscles, in two distinct drawings, with the names of the several muscles, tendons, and bones contained therein.

Prior to the delivery of the specimens referred to, candidates must obtain from the Registrar, through the written request of any member of the Academy, or other artist or person of known respectability, a printed form, the blanks of which must be filled up and delivered, with the required specimens, at the Royal Academy, on or before the 28th of June or the 28th of December, to be submitted to the first Council held after those dates. If approved of, he candidate will be entitled to admission as a Probationer, and two months are allowed in which to prepare within the Academy a similar set of drawings, or a similar model and drawings. The time of attendance to be from 9 A.M. to 4 P.M.

At the end of the two months these drawings, or model and drawings, together with the specimens originally presented by the candidate for admission as a Probationer, will be submitted to the Council, and if approved, the Probationer will be admitted a student of the Royal Academy for three years.

At the end of the three years the student, subject to the fulfilment of certain conditions and the passing an examination, will be admitted for a further period of three years.

Architects are required to produce, as a specimen of ability, a plan, elevation, and section (which may be copies of published drawings or engravings) of an existing building; an original perspective sketch in pencil of an existing building or part of a building, on a quarter of a sheet of imperial paper; and a drawing of a piece of architectural sculpture, from the original or from a cast, shaded in pencil or tinted, and of the size of the original.

Prior to the delivery of these specimens, candidates must obtain from the Registrar, through the written request of any member of the Academy, or other artist or person of known respectability, a printed form, the blanks of which must be filled up and delivered, with the required specimens at the Royal Academy, on or before the 28th of June or the 28th of December, to be submitted to the first Council after those dates; together with a certificate from an architect member of the Royal Academy, of the Royal Institute of British Architects, or of any other public institution for teaching Art and Science, certifying that the applicant has followed up the study of architecture and architectural drawing, and has acquired a fair degree of proficiency in the same. If approved of, the candidate will be entitled to admission as a Probationer, and will be allowed six months in which to prepare within the Academy a set of drawings or designs, consisting of: a sketch in perspective of some subject set by the master of the architectural school, and executed in one day within the walls of the Academy; a plan, elevation, and section copied from a given subject, in the same style as the drawings originally submitted; and a drawing from a cast made in twelve hours in the Architectural Class Room. The time of attendance to be from 6 till 8 P.M. on Tuesdays, Wednesdays, and Fridays, or at such other times as the keeper shall on application give permission for.

At the end of the six months these drawings, together with the specimens originally presented by the candidate for admission as a Probationer, will be submitted to the Council, and if approved, the Probationer will be admitted a student of the Royal Academy for three years.

At the end of the three years the student, subject to the fulfilment of certain conditions, will be admitted for a further period of three years.

Candidates in any branch who have been unsuccessful in their first endeavours to gain admission as Probationers, can renew their application at any subsequent period, by again going through the prescribed forms; but the drawings or models submitted must be different from those sent in on any previous occasion.

If any candidates shall be found endeavouring to impose on the Academy, by presenting, as specimens of their talents, drawings or models not of their own performance, they shall be declared incapable of being admitted students of the Royal Academy.

All instruction in the Academy is gratuitous, the student providing his own materials.

The period of studentship is limited to six years, and cannot be renewed.

The prizes annually competed for by the students of the Royal Academy were awarded on the 10th December as follows:—

Gold Medal and Travelling Studentship (£200), Historical Painting, S. M. Fisher; Turner Gold Medal and Scholarship (£50), Landscape, Bryan Hook; Gold Medal and Travelling Studentship (£200), Sculpture, O. A. Junck; Gold Medal and Travelling Studentship (200), Architecture, J. H. Ince; Creswick Prize (£30), Miss M. Hickson; Prize of £40, H. M. Paget; Armitage Prize (£30), M. W. Griffenhagen; Prize of £50, T. C. S. Benham. Silver Medallists, H. B. Fisher (two medals), J. E. Breun (two medals); B. E. Ward, Miss T. J. Noyes, Miss S. R. Canton, D. J. Wade, W. B. Bassett-Smith.

THE SLADE SCHOOL OF DRAWING, PAINTING, AND SCULPTURE.

University College, Gower Street.

Secretary to College—TALFOURD ELY. ;

Slade Professor—A. LEGROS.

Assistants—F. J. SLINGER, C. J. DURHAM, J. B. CLARKE.

PAINTING, DRAWING, AND ETCHING.—The studios are open for the students from 9.30 A.M. to 5 P.M. except on Saturdays, when all the schools are closed at 2 P.M. Two models sit in the life-schools for five hours every day from 10 A.M. Male and female students work together in the antique school and from the draped model.

All students (except those specially exempted by the professor) will, on entering the schools, be required to draw from the antique until judged sufficiently advanced to draw from the life. They will also be allowed to paint from the antique or the life according to their proficiency. Subjects for composition will be given by the professor. The students will also pursue such other studies as the professor may direct, and will be required to work under his direction, from the antique, nude, or draped model, as he may think best. Fees for the session, £19 19s.; for each term, £7 7s.

Students entered to this course will be entitled to work every day from the nude or draped model for five hours from 10 A.M., and from the antique or at other studies up to 5 P.M., except on Saturdays. Instruction in etching will be given by the professor. A printer will attend every Friday to prepare plates and take proofs of students' works.

SCULPTURE.—A qualified instructor will attend for the purpose of giving lessons to students.

ARCHÆOLOGY.—Professor C. T. Newton will lecture on Greek Art and Greek and Roman Ritual. The lectures will be illustrated by drawings and photographs.

ANATOMY.—During the second term, on Tuesdays and Thursdays at 4 P.M., commencing on Tuesday, January 18th, a course of Lectures on Anatomy will be held with special reference to the requirements of Fine Art students. It will consist of twenty lectures.

An examination will be held and a prize will be awarded to the student who displays the greatest proficiency. Fee for the Course, £1 11s. 6d.

PERSPECTIVE.—Arrangements will be made for a course of lectures by Mr. Slinger. Students entered for *whole session* admitted free. For other students, £1 1s.

CHEMISTRY OF MATERIALS USED IN PAINTING.—A short course of lectures will be delivered by Professor Graham, beginning Wednesday, 3rd May, 1882, at 3 P.M. No additional fee required for this course from students of the school.

LIBRARY.—The Fine Art Library, which includes the "Field Memorial Library," is generally open to all students from 2 to 5 o'clock.

SLADE SCHOLARSHIPS IN FINE ARTS.

Under the will of the late Mr. Felix Slade, six scholarships of £50 per annum each, tenable for three years, have been founded, to be awarded for proficiency in drawing, painting, and sculpture. Two of these may be awarded every year; the election is made in June. Women are eligible. Further details will be found in the *Year's Art* for 1880, p. 97.

The scholars are as follows:—1879. J. P. Beadle, A. C. Tayler. 1880. H. T. Dicksee, Dorothy K. Richmond. 1881. W. F. Calderon, G. Gascoyne.

TREVELYAN GOODALL ART SCHOLARSHIP.

Confined to pupils in the drawing class of University College School. Awarded triennially, tenable for three years.

Candidates for the scholarship must declare that it is their intention to become professional Artists, and that they have their parents' or guardians' consent to the same.

The Scholarship was last awarded as follows:—1879, W. F. Calderon.

SLADE PRIZES.

Open for competition to those students who have attended one of the classes during the whole session, their names being entered in the College books before November 16th. Students of the Fine Art Department in the preceding session are admitted on attending during two terms in the session in which they compete, their names being entered before February 16th.

(i.) Prize and College Silver Medal for best painting from the life. (ii.) Prize and College Silver Medal for best drawing from the life.

These Prizes may be taken, at the option of the successful candidate, either in money or in books (to be selected by the professor).

(iii.) Book prize and College Silver Medal for best painting

from antique figure. (iv.) Book prize for best drawing from antique figure. (v.) Book prize for best composition from a given subject. (vi.) Book prize for success in examination in anatomy. (vii.) Book prize for the best drawings of the skeleton and anatomical figure done during the session.

The Prizes awarded in 1881 were :—

FINE ART, Professor Legros. *Painting from Life. Sec. Class.* J. P. Beadle, B. C. Doyle, C. Sainton, E. Sichel.—*Drawing from Life.* £5 and Silver Medal. E. Sichel. Certificate, 2¹. J. P. Beadle. *Sec. Class.* A. C. Tayler.—*Painting from the Antique.* Prize and Silver Medal. J. C. Bell. Certificate, 2¹. Ivan McL. Walters. *Sec. Class.* Ethel S. King, P. G. Sturdee. *Third Class.* Alice G. Burd, Sara C. Harrison, C. M. Newton. W. A. Shackleton.—*Drawing from the Antique.* J. Spiers. *Sec. Class.* H. Mann, C. M. Newton. *Third Class.* Alice G. Burd, G. Gascoyne.—*Landscape Painting.* £5. A. C. Tayler. Certificates, 2¹. W. F. Calderon. 3¹. J. P. Beadle. *Sec. Class.* J. C. Bell, A. C. Lavers, C. Sainton.—*Anatomical Drawing.* W. A. Shackleton. Certificate, 2¹. J. Spiers. *Sec. Class.* H. Mann.—*Etching.* £5. J. Spiers. Certificate, 2¹. Eleanor Hallé. *Sec. Class.* Kate James, A. C. Tayler.—*Composition.* £10 Prize divided equally (presented by Prof. Poynter, R.A.). J. P. Beadle, H. Dicksee. Certificates, 3¹. Countess F. Gleichen. 4¹. J. C. Bell. *Sec. Class.* F. Vigers. *Third Class.* F. W. Bourdillon, Florence M. Cooper, Constance Maynard. *General Proficiency.* Certificates. E. O. Davey, E. W. Grier, C. Holroyd, Rachel Huxley, A. D. Rendall.

FINE ART ANATOMY, Professor G. D. Thane. Mabel Prideaux. Certificates, 2¹. Alice G. Burd. 3¹. Constance L. Maynard. 4¹. W. A. Shackleton. *Sec. Class.* Mildred F. Drage, Elizabeth Haynes, Charles Holroyd, Elizabeth H. Howard, Harrington Mann, H. E. A. Stadnitzki, Alice F. Tanqueray. *Third Class.* Lucy Walters.

ARCHITECTURE AND CONSTRUCTION.

The classes will be conducted by Professor T. Roger Smith.

The treatment of this subject is divided into three separate courses :—A. ARCHITECTURE AS A FINE ART.—B. ARCHITECTURE AS A SCIENCE.—C. MODERN PRACTICE.—Each of the Courses A. and B. consists of Thirty Lectures in the year, divided into Three Terms of Ten Lectures each, one of which will be delivered every week; viz.—A. Every Monday, from 6 to 7. B. Every Tuesday, from 6 to 7. *Fees:* for the Courses A. and B. £11 11s.; for one Term, £4 4s. For the Course A. or B. £6 6s.; for one Term, £2 12s. 6d.

The Course consists of about 15 Lectures given on Tuesdays

¹ Obtained the number of marks qualifying for a prize.

from 7.10 to 8.10, beginning in October. *Fee*: for this Course alone, £3 13s. 6d.; to Students attending, or who in previous Sessions have attended, any one or more of the other Courses in this Class, £3 3s.

Prizes. Examinations will take place and Certificates will be given:—For the best answers to questions in either Art or Science, the Donaldson Silver Medal; for the second ditto, a prize of books; for the best answers to questions in Modern Practice, a prize of books.

The Prizes awarded in 1881 were:—

ARCHITECTURE, Professor T. Smith.—*Construction*, Sec. Ser. Donaldson Silver Medal, A. W. Glasson. Prize, T. R. Clemence. *Sec. Class.* G. Havill. *Third Class*, A. Gillespie, H. W. Teed, Charles Turner. First Ser. Prize, H. C. Clarke. Certificate, 2. F. A. Gerrish. *Sec. Class.* F. C. Nichols, G. C. Nichols of London. *Third Class.* John Briggs, E. Crisp, H. W. Parkinson.—*Fine Art*, Sec. Ser. Donaldson Silver Medal. A. B. Cottam. Prize, A. W. Glasson. *Sec. Class.* C. J. Tait, K. Tatsuno.—*Modern Practice.* Prize, A. Ashbride. *Sec. Class.* C. H. Bedells, W. J. Lander, C. E. Pertwee, A. B. Pite. *Third Class.* J. D. Butler, W. Grellier, W. A. Pite.

THE GROSVENOR SCHOOL OF ART,

16, North Audley Street.

Conducted by MISS E. DIGBY WILLIAMS.

The classes are for Ladies only, instruction being given in Drawing and Painting, from the Life, Figure, and Model; they meet daily, and on Tuesday and Thursday evenings. There is a free studentship competed for annually. Special attention is devoted to Ladies who wish to study composition by the aid of life models.

THE ROYAL SCHOOL OF ART NEEDLEWORK,

Exhibition Road, South Kensington.

Secretary—L. HIGGINS.

Was founded in 1872, for the twofold purpose of supplying suitable employment for gentlewomen without publicity, and restoring ornamental needlework to the high place it once held among the decorative arts. The result of eight years' experi-

ence of the working of the school has shown that the objects for which it was formed are appreciated by the public, and has justified its establishment on a permanent basis. The ultimate profits after all payments are applied to such charitable purposes as the Association may determine.

Nearly one hundred ladies are now earning sums varying from 6*d.* to 10*d.* an hour according to their proficiency. Although the school has met with much success, and is now known throughout the length and breadth of the land, its opportunities of giving employment are still hampered by the difficulty of obtaining a large and constant sale for its work.

Agencies have been opened in Liverpool, Manchester, Leeds, Norwich, and Glasgow; and a member of the staff takes charge of the School of Art Needlework in Philadelphia.

The show-rooms are open from 10 A.M. to 6 P.M. in summer, and to 5 P.M. in winter; close on Saturdays at 2 P.M.

THE NATIONAL SCHOOL OF ART WOOD-CARVING,

Royal Albert Hall, Kensington, S.W.

Secretary—THOMAS HEALEY.

Established with a view of encouraging, or rather reviving, the greatly neglected art of wood-carving in this country. The Royal Commissioners for the Exhibition of 1851 have placed a room in the Albert Hall at the disposal of the school, and the Drapers' Company and the City and Guilds Institute have voted funds with which the Committee are enabled to provide for the instruction of twelve free students. Candidates for free studentship are selected from persons of the industrial class who are intending to earn their living by wood-carving. Other students are admitted to the day classes of the school on payment of £2 a month or £5 a quarter, and to the evening classes on payment of 15*s.* a month or £2 a quarter. For particulars address the Secretary.

The summer Exhibition is held in the Albert Hall. Visitors are allowed to see the students at work.

THE WORKING MEN'S COLLEGE,
45, *Great Ormond Street, Bloomsbury, W.C.*

Secretary to College—J. RIGBY SMITH.

Objects of the College.—The students are, for the most part, working men; and the teachers are, in general, members of the Universities and of the different professions, or those who have themselves been students in the College. Its purpose is to unite these classes together by associating them in the common work of teaching and learning. It provides instruction at the smallest possible cost (the teaching being almost wholly unpaid) in the subjects with which it most concerns English citizens to be acquainted, and thus tries to place a liberal education within the reach of working men.

The Art classes were taught for several years by Professor Ruskin; the following are the present arrangements:—

Head Master, Mr. John J. Offord. Subjects taught: Freehand drawing from copies, casts, objects, nature. Shading drawing in chalk and pencil. Monochrome painting in water and oil. Painting in water and oil. Painting on china. Life Class (Mondays and Fridays only). Model, perspective, practical geometry, and mechanical drawing.

Students are expected to prepare for the annual second grade and other examinations of the Government Department of Science and Art.

Class nights, Monday and Friday. Studios open for practice, Tuesday and Wednesday. *Fees*: Ticket for the course, September to April (inclusive), 15s. Monthly Tickets (four weeks), 2s. Entrance Fee, 1s. 6d.

The works of the students are exhibited at the beginning of the year.

THE CRYSTAL PALACE SCHOOL OF ART.

TWENTY-SECOND SESSION, 1881-82.—LADIES' DIVISION.¹

Superintendent—F. K. J. SHENTON.

The Crystal Palace Company utilise their Courts and Collections for purposes of instruction in Art. The studios are

¹ There is no class for gentleman at present organized.

private. Statues and Art objects, trees, plants, &c., may be moved into the studios for use by the professors and students.

Faculty of Fine Arts.—Drawing from the antique, the figure, the life, &c.—Mr. Oswald von Glehn. Sculpture in marble, modelling in clay, terra-cotta, &c., from the figure, portraiture, &c., ornament—M. Constant Vinoelst. Water-colour painting, sketching, &c., landscape, architecture, &c.—Mr. Edward A. Goodall. Painting from the figure, life model (costumed), &c.—Mr. Frederick Smallfield. Painting in oils from the life, &c.—Mr. George Harris. Painting in oils of animals from the life, &c.—Mr. W. Weeks. Etching on copper—Mr. A. Goodall. Decorative painting and design (mural or furniture, ceramic ware, textile fabrics, &c.)—Mr. Frederick Smallfield. Art pottery-painting—Miss F. Cowper. Artistic wood-carving—Mr. G. A. Rogers.

Medals and Certificates.—At the close of the session in July, a Committee of Artists awards a silver medal to the best, and a certificate for the next best, work produced by the students in certain classes.

Free Scholarship, value £30, open to students who obtain certificates.—The Committee adjudge the scholarship to the student who in their estimation manifests most promise in Art. The award entitles the gainer to instruction during the next ensuing session, without any payment of fees, or for models, from any or all of the Art masters in the school.

The awards in July, 1881, were: Silver Medal for water-colour painting, Miss M. E. Grose. Certificates, Miss Catherine Matilda Banks and Miss Beatrice A. Brown. Silver Medal for drawing from the antique and the life, Miss Edith Mary Chambers. Certificate, Miss Beatrice A. Brown. Certificate for modelling in clay, Mrs. C. M. Cottingham. The scholarship was adjudged to Mrs. C. M. Cottingham.

THE ROYAL TAPESTRY MANUFACTORY,

*Windsor, Berks.**Director—H. HENRY.*

This manufactory is now established as a national self-supporting institution under Royal patronage to resuscitate and encourage the manufacture of tapestry in England. At the Paris Exhibition, the dining-room in the Prince of Wales's Pavilion was hung with its earliest productions, which gained a Gold Medal. Various large and small parcels have since been executed from designs by eminent artists. More than a dozen looms are employed, and English workmen are now becoming proficient in the art.

DUBLIN SCHOOL OF ART.

STATE AID.

Salaries, &c....(1880-81) £649. Estimate...(1881-82) £657.

Addition to School of Art...(1881-2) £1,500.

*Head Master—R. E. LYNE, £240.**Second Master—F. LUKE, £85.**Principal Mistress—MISS M. JULYAN,**£100.**Clerk and Registrar—C. W. STEELE.**Lecturers, £100.**School Accessories and Models, £150.*

EXTRACT FROM REPORT OF THE DIRECTOR.

In reporting on the operations of the Metropolitan School of Art for the year ending July 31st, 1880, it is gratifying to have to remark that, notwithstanding the general depression which has characterized the past year throughout this country, the school has fairly maintained its position, the payments upon results for the past year having been greater than on any former occasion.

The school has been very largely attended by students of the artisan classes, &c., who are admitted to study on a low scale of fees; a special class has been recently established, meeting on Saturdays in the afternoon, to meet the requirements of such students.

The total number of students attending the school for the year

ending 31st July, 1880, has been 399; of this number 244 were male and 155 female students.

The fees received from these amounted to £383 2s. 6d.

The school has expended from its own funds the sum of £151 2s. 11d. in the purchase of examples.

The day classes were attended by 138, and the evening classes by 261 students.

The works executed by 321 students during the year (numbering 1,607 studies) were forwarded to London for examination and competition in April last; such works had been chiefly executed by junior students, or those who had not attended the classes for any considerable length of time; the senior students and prize-takers of former years having very generally worked out their various terms of study here. I may remark that students have latterly been encouraged to a more rapid method of execution, and to more self-reliant effort than formerly.

At the late exhibition of the Royal Hibernian Academy works exhibited by students of this school were numerous, and it may be observed that the higher prizes awarded to studies executed in the schools of that institution are, in nearly every case, carried off by students who have been trained in this School of Art, as are also the leading prizes offered by the trustees appointed to carry into effect the will of the late Captain George Archibald Taylor, by which funds were left for the promotion of Art in Ireland.

The distribution of medals and prizes gained by the students in the various competitions, &c., during the year took place in the lecture theatre of the Royal College of Science, Stephen's Green, on the 23rd January, 1880. His Grace the Duke of Marlborough, K.G., presided on the occasion.

The formation and instruction of a class for landscape study direct from nature occupied much of my time and attention during the months of June and July last. Some of those attending this class gave evidence, I consider, of the possession of much ability for this department of Art, which, if fully developed and cultivated, would doubtless result in the production ultimately of works of great merit.

Class lectures on anatomy and botany in their application to Art were given during the session to students attending the school by Dr. Alexander MacAlister and Professor McNab.

In concluding this report, I may remark that the building in which this school is located was originally intended for a museum, and is, consequently, in many respects unsuited for a School of Art, since both the lighting and ventilation of the class-rooms are imperfect, leaving much to be desired in this respect; and this is especially felt during the warmer months and when the gas is lighted for the evening classes, when such defective ventilation acts very injuriously upon the attendance of students.

THE QUEEN'S INSTITUTE AND COLLEGE FOR THE
EDUCATION OF WOMEN,

25, Molesworth Street, Dublin.

Secretary—MISS A. B. CORBLETT.

This institute, founded in 1861, is partly an affiliated institution to the Government Department of Science and Art, South Kensington.

The School of Art Industries attached thereto has, besides ordinary Art classes, teachers of painting on porcelain, ivory, vellum, silk, wood, and tapestry—of carving in wood, corals, and ivory, and engraving on wood; the terms for the course of six lessons is about £1 1s. An Exhibition of the Works of Students and Amateurs is held annually at Christmas. It was at this institution eleven years ago that painting on porcelain as an employment or amusement for ladies was first introduced.

The Tenth Annual Exhibition of the works wrought in the Institute was opened by the Lord Lieutenant, January 2nd, 1881. Over 200 were shown, and were very creditable, proving that considerable advance had been made, especially in ceramic painting—a branch for which this institution is well known.

The Institute also holds classes at Belfast, 126, Albion-place, Dublin-road.

The Advanced Art Studio is established to promote the study of Art in Ireland. An advanced course of Art studies, lasting for a session of three months during the Dublin season, is formed at the Queen's Institute. The studio is open all day during the session. The life model is posed for students twice in each week. An Academician attends once a fortnight to give aid in criticizing the works of the students.

ARCHITECTURE.

ROYAL INSTITUTE OF BRITISH ARCHITECTS,

9, *Conduit Street, Hanover Square, W.*

Honorary Secretary—J. MACVICAR ANDERSON.
Secretary—WILLIAM H. WHITE.

Founded in 1834, and obtained a Royal Charter in 1837. Its affairs are controlled by a Council of twenty-one. There are two classes of professional members—*Fellows* and *Associates*. *Fellows* must be architects who have been engaged as Principals for at least seven successive years in the practice of Architecture; they must sign a declaration that they will not engage in measurement, or valuation, or estimation of any works undertaken by any building artificer except such as are executed under their own direction; they further engage not to accept any pecuniary consideration from any builder whose works they are employed to superintend, and they are not allowed to take out “quantities” except for works executed under their own superintendence—and then only with the concurrence of their clients. *Associates* must be persons engaged in the study or practice of Architecture, and who have attained twenty-one years. They are required to sign a declaration similar to that made by Fellows, but they are allowed to measure, value, and take out quantities for any building artificer or any other architect. Both Fellows and Associates are forbidden to have any interest in any trade contract, or in any materials supplied at works which they are engaged to superintend. There are also non-professional members, viz. *Honorary Fellows* and *Honorary Associates*, who must be persons unconnected with any branch of building as a trade or business. Every candidate must be recommended by at least three Fellows who are *personally* acquainted with him. If the Council approve the recommendation they nominate the candidate for election by ballot

of general body of Fellows, one black ball in five excluding. In 1882 every candidate for Associateship will have to pass an examination.

During the Session 1880-81 there were elected twenty-eight Fellows, one hundred and forty-three Associates, and nine Honorary Associates, as well as nine foreign Corresponding Members.

In 1847 the Queen granted to the Institute a gold medal to be conferred on such architect or man of science of any country as may have designed a building of high merit, or produced a work tending to facilitate the study of Architecture. In 1881 the Medal was presented to Mr. George Godwin, F.R.S., F.S.A.

Subscriptions.—Honorary Fellows, no subscription; Honorary Associates, entrance donation to Library £2 2s., and annual £2 2s. Fellows £4 4s., and entrance fee £5 5s. If elected from Associates, entrance fee is £2 2s. Associates £2 2s., and entrance fee £3 3s.

Publications.—The Journal of *Proceedings* is issued to members fortnightly during the Session, and the volume of *Transactions* annually in October.

The Office is open from 10 till 4 (Saturdays 10 till 2), and the Library from 10 till 9 (Saturdays 10 till 2); and is closed during September as well as on certain holidays throughout the year. Meetings held once a fortnight on Monday evenings. Annual Meeting and Election, May 1st.

THE LONDON ARCHITECTURAL ASSOCIATION,

9, Conduit Street.

Honorary Secretaries—R. C. PAGE and F. E. EALES.

Objects: To afford facilities for the study of Architecture, to advance the profession, and to serve as a medium of friendly communication. These are carried out by means of papers and discussion, a lending library, classes and prizes. Members

number 814; 647 being in London, and 167 elsewhere. The entrance fee and annual subscription are 10s. 6d. It is governed by a Committee of fifteen. The meetings are held during Session on alternate Fridays, at 7.30 p.m., each member possessing the privilege of introducing a visitor. The Treasurer's Report shows a large balance in favour of the Association. There are classes for Design, Study of Colour, Decoration, and Construction. The Association Sketch Book is also published monthly. Prizes are offered at all classes.

ARCHITECTURAL PUBLICATION SOCIETY,

9, *Conduit Street.*

Honorary Secretary—ARTHUR CATES, 7, Whitehall Yard, S.W.

Established in 1848. The work now in hand is "The Dictionary of Architecture," which includes the Technical and Æsthetical portions of the Art and Practice, as also the historical, poliographical, biographical, and scientific articles which relate to Architecture. "The Dictionary of Architecture" is issued only to subscribers, the present subscription price being twenty guineas, which may, by arrangement, be paid in instalments. The work has so far advanced that the last issue included the letters P and Q. The letter R is now in hand and partially printed. Local Honorary Secretaries are appointed throughout the kingdom.

THE MANCHESTER SOCIETY OF ARCHITECTS,

Royal Institution, Mosley Street.

Honorary Secretary—JOHN HOLDEN, 64, Cross Street.

Founded in 1865, and now numbers thirty-two members. Its objects are to establish a regular code of Professional Practice and Charges among Architects; to promote personal acquaintance, and generally to assist one another in advising,

&c., and other matters. Annual Subscription, one guinea. Governed by a Council of eight, who are elected each year. The Council meets every two months, and the Society every three months. For many years competitions have been arranged amongst the Architectural Assistants and Pupils in the neighbourhood. Prizes of the collective value of twenty guineas were awarded during last year (1881). Prizes are also given to workmen belonging to an Institute established in the town for the promotion of technical instruction in connection with building operations.

THE MANCHESTER ARCHITECTURAL ASSOCIATION,

Mechanics' Institute, Major Street.

Secretary—F. LYNN SOMERVILLE.

This Association was founded in 1875, and at present numbers fifty-one ordinary and nine honorary members: they consist of professional architects and others interested in Art. Entrance fee and annual subscription, half-a-guinea. Hon. members' annual subscription, one guinea. Governed by a committee of fifteen. Ordinary meetings held on alternate Tuesday evenings, from October to March, when papers are read. Prizes of one and two guineas are competed for annually. A Sketch Book is published monthly; price to non-members, 10s.

THE LIVERPOOL ARCHITECTURAL SOCIETY,

Royal Institution, Colquitt Street.

Honorary Secretary—FREDERIC W. HORNBLLOWER.

Established 1848. Meets fortnightly, from first Wednesday in October to the first in May. Subscriptions—Fellows and Associates £1 1s. annually; students and non-resident members 10s. 6d. The affairs of the Society are controlled by a Council of nine, the President, Hon. Treasurer, and Hon. Secre-

tary being *ex-officio* members of Council. The Students' Class of Construction and Design competes for the silver and bronze medals of the Society. Similar medals are offered for the best measured drawings, made during the recess, of some building selected by the Council, an additional prize in money being given for the best and neatest book of measurements.

Lectures are delivered to the Class of Design and Construction by the architect-visitors of the day.

BIRMINGHAM ARCHITECTURAL ASSOCIATION,

Queen's College, Paradise Street.

Honorary Secretary—FRED. G. HUGHES, A.R.I.B.A.

Established in 1874, its object being to promote friendly intercourse among the members of the profession in this town, especially the younger members. There are two classes of members. 1. Ordinary members—these are pupils, assistants, and young practising Architects, and number about thirty; subscription, 15s. 2. Honorary members—these are practising Architects of long standing, and number about fifteen; subscription, £1 1s. Meetings are held every Tuesday evening during the session, which commences in October and closes in June. The affairs of the Association are controlled by a committee.

LEEDS ARCHITECTURAL SOCIETY,

Mechanics' Institute, Cookridge Street.

Honorary Secretary—WILLIAM H. THORP, St. Andrew's Chambers, Park Row.

Founded in 1876, and at present numbers seventy-eight members. There are three classes of membership. 1. Members—those who are Architects in practice. 2. Associates—comprising professional assistants and pupils. 3. Honorary Members—consisting of individuals who take an interest in Art and Architecture, although not actually engaged in the

practice of the latter. Members' annual subscription one guinea; Associates' and Honorary Members', half-a-guinea. A small entrance fee is also charged. Governed by a committee of twelve.

Ordinary meetings held on alternate Thursday evenings, from the end of October to commencement of April, when lectures are given and papers read. The prize list amounts annually to about £20, the prizes being competed for by assistants and students in Architects' offices. A silver medal is presented annually for the best series of measured drawings of some ancient building of architectural interest.

Classes for Design and Construction are held during the winter months, and during the summer visits are paid to architectural works in progress.

THE LEICESTERSHIRE ARCHITECTURAL AND ARCHÆOLOGICAL SOCIETY.

Honorary Secretaries { G. C. BELLAIRS.
THOMAS NORTH, F.S.A.
WM. JESSE FREER.

Established 1855, and has for its object the study of Architecture and Antiquities, and the restoration and preservation of ancient remains. The meetings are held bi-monthly in the Town Hall Library, Leicester, and works of Art are exhibited and papers read. Annual subscription, 10s.

EXETER DIOCESAN ARCHITECTURAL SOCIETY.

Honorary Secretary—J. L. FULFORD.

Started about forty years ago. Its objects are to promote the study of Gothic Architecture, to assist by advice and small grants in church repairs, and to protect as far as possible Mediæval Art work; to study the past and work for the present. It is governed by a committee of fifteen. Annual subscription, one guinea; life subscription, ten guineas.

NORTHERN ARCHITECTURAL ASSOCIATION.

*Old Castle, Newcastle-on-Tyne.**Honorary Secretary*—W. H. DUNN.

Established in 1858; meets quarterly. The constitution of the Association is composed of three classes, viz. Members, Principals who have been in practice three years; Associates, consisting of pupils, assistants, and principals under three years in practice; Honorary Members, consisting of Architects who have distinguished themselves in the profession. The subscription of Members is 10s. 6d., and that of Associates 5s. per annum. There are no special prizes nor training classes. The membership is twenty-five full Members and ten Associates.

THE EDINBURGH ARCHITECTURAL ASSOCIATION,

*20, George Street, Edinburgh.**Secretary*—THOS. FAIRBAIRN.

Instituted 1858. The members number 130. Life membership £5 5s.; ordinary members (who are not confined to Architects) pay 10s. yearly; apprentice Architects 5s. The meetings are held fortnightly from October to May. This Association has taken the place of the Architectural Institute of Scotland, which is now defunct. The Association publishes the Edinburgh Architectural Association Sketch Book, the plates, numbering fifty, being drawn from ancient buildings by the members. Prizes are offered separately to draughtsmen and apprentices for the best series of plates for the Sketch Book.

THE GLASGOW INSTITUTE OF ARCHITECTS,

*196, St. Vincent Street.**Secretary*—WILLIAM MACLEAN, Writer.

Objects: Advancement of Architecture, and the consideration of subjects connected therewith. Membership, forty-six.

Annual subscription, 10s. ; entry money, £10. The Annual General Meeting takes place on the third Tuesday in October, and meetings of Council are held monthly. It is governed by a Council of eleven. The Gold Medal was not awarded in 1881. The Treasurer's Report shows a balance of £276 18s. 4d. in favour of the Association. The Council, as trustees of the "Alexander Thomson Memorial," possess the sum of nearly £600 towards establishing a Travelling Art Studentship.

STYLES OF ENGLISH ARCHITECTURE.

Name.	Prevailed.	Characteristics.
NORMAN	1066 to 1154	{ Round-headed doorways and windows, heavy pillars, and zigzag ornaments. (Example, Nave, Rochester Cathedral.)
TRANSITION ..	1154 to 1189	{ Same, but with pointed windows. (Example, Choir, Canterbury Cathedral.)
EARLY ENGLISH	1189 to 1272	{ Narrow-pointed windows, generally plain; clustered pillars. (Example, Choir, Westminster Abbey.)
TRANSITION ..	1272 to 1307	{ Tracery introduced into windows. (Example, east end of Lincoln Cathedral.)
DECORATED	1307 to 1377	{ Geometrical tracery in windows, enriched doorways, beautifully arranged mouldings. (Example, Lady Chapel, Ely.)
TRANSITION ..	1377 to 1399	{ Lines less flowing. (Example, Choir, York Minster.)
PERPENDICULAR	1399 to 1547	{ Upright lines of mouldings in windows and doorways; combination of square heads with pointed mouldings. (Example, King's College Chapel, Cambridge.)
TUDOR	1550 to 1600	{ A debased species of Perpendicular, mostly employed in domestic architecture. (Examples, Thornbury Castle, Gloucestershire; Compton Winyate House, Warwickshire.)
JACOBEAN	1603 to 1641	{ An admixture of Classical with all kinds of Gothic or pointed. (Example, Longleat House, Wiltshire.)

SOCIETIES CONNECTED WITH ART.

SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE,

John Street, Adelphi, London.

Secretary—H. TRUEMAN WOOD.

The Society of Arts was founded in 1754, and incorporated by Royal Charter in 1847, for "The Encouragement of the Arts, Manufactures, and Commerce of the Country, by bestowing rewards for such productions, inventions, or improvements as tend to the employment of the poor, to the increase of trade, and to the riches and honour of the kingdom; and for meritorious works in the various departments of the Fine Arts; for Discoveries, Inventions, and Improvements in Agriculture, Chemistry, Mechanics, Manufactures, and other useful Arts; for the application of such natural and artificial products, whether of Home, Colonial, or Foreign growth and manufacture, likely to afford fresh objects of industry, and to increase the trade of the realm by extending the sphere of British commerce; and generally to assist in the advancement, development, and practical application of every department of Science in connection with the Arts, Manufactures, and Commerce of this country."

The session commences in November and ends in June. The number of meetings held amounts to nearly eighty. Every Wednesday evening papers on subjects relating to Inventions, Improvements, and Discoveries are read and discussed. A Journal, free to members, is published weekly, and contains full reports of the Society's proceedings. Conversazioni are held. The members number nearly four thousand. Annual subscription, £2 2s. Every member is entitled to be present at all evening meetings of the Society, and to introduce two visitors; to vote at General Meetings; to be present at Lectures, and to introduce one visitor; to have personal free admissions to all Exhibitions and Conversazioni held by the Society; to receive a copy of the Journal; to the use of library and reading-room.

During the past year the operations of the Society as regards the Fine Arts have been—

During June, July, and August an Exhibition of Art Furniture at the Albert Hall.

Lectures on Art as follows:—The influence of Barry upon English Art, by J. Comyns Carr; the Art of Wood Carving, by H. Pollen; the Artistic Use of Precious Stones, and the Scientific and Artistic Aspects of Pottery and Porcelain, by Professor Church; the Manufacture of Glass for Decorative Purposes, by H. J. Powell; the Art of Lace-making, by A. S. Cole; Colour Blindness, by R. B. Carter.

The Owen Jones Prizes.—The interest of £400 is expended in prizes to students of Schools of Art who shall produce the best designs for household furniture on the principles laid down by Owen Jones. Six prizes were offered for competition in the present year, each prize consisting of a bound copy of Owen Jones's "Principles of Design," and a Bronze Medal. The successful candidates were—J. W. Riley, Halifax; G. Potter, Derby; Fanny Buckfield, Northampton; Lucie Shepherd, Northampton; James Henderson, Dundee; Thomas Smith, Coalbrookdale.

Memorial Tablets.—During the past Session tablets have been erected on houses to mark the residences of—

James Barry, 36, Castle-street, Oxford-street.

William Hogarth, 30, Leicester-square.

[This house has been rebuilt for Archbishop Tenison's School.]

In former years the Society of Arts has placed these memorial tablets on houses inhabited by Flaxman and Reynolds.

The Council have under consideration a list of houses on which such tablets might properly be put, and they would be glad to receive any information or suggestions which might assist them in selecting other suitable buildings.

During 1882 the following Art papers among others will be read:—F. Edward Hulme, F.L.S., F.S.A., "The Relation of Botanical Science to Ornamental Art." Nicholas Chevalier, "A New Material for the Use of Water-colour Artists. The Fourth Course of the Cantor Lectures will be on "Book Illustration, Old and New," by J. Comyns Carr.

THE GRAPHIC SOCIETY,

University College, Gower Street.

Honorary Secretary—WILLIAM GALE.

This Society was founded in the year 1833, and is an Association of Painters, Sculptors, Architects, and Engravers by

profession, holding periodical Meetings or Conversazioni, to which others conversant with the Fine Arts are invited. At these Meetings opportunities are afforded for inspecting rare and interesting Works of Art contributed by Members, Visitors, and others. The Society is limited to 130 members; the Meetings are held in the Flaxman Gallery, University College, on the second Wednesday in each month, from November to April. Annual subscription, £1 1s.; entrance fee, £1 1s. Annual General Meeting, second Wednesday in October.

THE ARUNDEL SOCIETY

(For Promoting the Knowledge of Art by Copying and Publishing Important Works of Ancient Masters).

Office, 24, Old Bond Street.

Secretary—F. LAMBE-PRICE.

Governed by a Council of from twelve to sixteen persons, elected annually. Membership is obtained by payment of £1 1s., which entitles to various privileges, and on further payments to the publications annually issued by the Society.

The Society's Collection of Drawings and Publications is open daily free from 10 till 5; Saturdays, 10 till 4.

The publications in 1881 were—First Annual Publications, Thirty-third issue (1881):—

1. "Ten Engravings from Pinturicchio's Frescoes in the Piccolomini Library, Siena."
2. Life of Pope Pius II., as illustrated by Pinturicchio's Frescoes in the Piccolomini Library, Siena." By the Rev. G. W. Kitchen, M.A., 8vo.
3. "The Transfiguration of our Lord."

Also for the Second Annual Publications, Fifteenth issue (1881):—

1. "S. Catherine Finding the Body of S. Agnes, of Montepulciano," after the fresco by Pacchiarotto in the Oratory of S. Catherine at Siena.
2. "Prophet Ezekiel," after the fresco by Michael Angelo in the Sistine Chapel.

THE SOCIETY FOR
THE ENCOURAGEMENT OF THE FINE ARTS,

9, *Conduit Street.*

Secretary—H. FREEMAN.

Was founded in 1858, with a view of promoting a taste for the Fine Arts by bringing together the artist and the amateur. The scheme of the Society includes Exhibitions of Works of Art, when papers are read ; Lectures and Debates on Art topics ; *Conversazioni*, with performances of music. Annual subscription, £1 1s. No entrance fee.

THE RUSKIN SOCIETIES.

(SOCIETIES OF THE ROSE, ESTABLISHED 1879.)

MANCHESTER, LONDON, GLASGOW, ABERDEEN, &c.

General Secretary—THOMAS HEWITT (Old Town Hall, Manchester).

The objects of the Societies are to promote the study and circulation of Mr. Ruskin's Writings, to form a centre of union for his friends, and to aid his practical efforts for social improvements.

The Second Annual Report of the Parent Society in Manchester, published in January, 1881, says :—

“The most useful work done by the Society in Manchester has been the correspondence carried on with inquirers and friends in all parts of the country, the result of which cannot, of course, be seen at once in most cases ; but, from the results which have actually arisen in several instances, we are justified in believing that the interest of many people in Mr. Ruskin's teaching has been stimulated by this means, and a determination to endeavour to extend the knowledge and appreciation of them has been aroused.

“Our membership shows but a slight increase, the large

number of other societies preventing many sympathizers with our work from joining us ; and there are indications that in the immediate future our best course will be to work through existing agencies, and to endeavour to infuse the spirit of Mr. Ruskin's teachings into them rather than for the present to strike out on any new and independent path."

Societies are in process of formation at Sheffield, Birkenhead, and Rawtenstall (Lancashire).

THE KYRLE SOCIETY.

Honorary Secretary—MISS MARY LYALL, 12, Nottingham Place, W.

This Society was founded in 1877 to bring the refining and cheering influences of natural and artistic beauty home to the people. It proposes to decorate, by Mural Paintings, Pictures, gifts of Flowers, and other means, Workmen's Clubs, Schools, and Mission-rooms, used for social or religious gatherings, without distinction of creed ; to lay out as gardens any available strips of waste ground, and to encourage the cultivation of plants not only in windows, but also in areas and back yards ; to organize a voluntary choir of singers to give oratorios and concerts to the poor ; to co-operate as far as possible with the National Health Society in securing open-air spaces in poor neighbourhoods to be laid out as public gardens. For these purposes donations, either of money, objects of Art, cut flowers, plants, shrubs, and bulbs, will be received by the Hon. Secretary. Decorations were carried out by the Society last year in the following :—London Fever Hospital, Liverpool Road, Islington ; Home for Nurses, 23, Bloomsbury Square ; Girls' School, St. Mary's, Old Battersea ; and open-air decorations in the garden in Baker's Row, Whitechapel.

Any persons sympathizing with the objects of the Society may become honorary members, and their names will be enrolled if sent to the Hon. Secretary.

THE SOCIETY OF WOOD CARVERS,

149, *Great Titchfield Street, W.**Secretary*—W. SANDILANDS.

Was founded in 1833 to promote the advancement of the Art of Wood-carving, the formation of a collection of books, prints, drawings, and casts; to afford facilities for self-improvement and the diffusion amongst members of such information as may assist them in the practice of their Art, and to enable them to obtain employment. The Secretary attends on Thursday evenings from 8 to 10.

SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON,

112, *Albany Street, Regent's Park.**Honorary Secretary*—ALFRED MARKS, Long Ditton, Surrey.

Established 1875. Object sufficiently explained by title. For the first four years the subscription was 10s. 6d. a year, entitling to six mounted permanent photographs. In 1879 the subscription and number of photographs were doubled. The present subscription of £1 1s. entitles to twelve photographs, with sheet of descriptive letter-press, issued in May or June of each year. In all, sixty photographs have been issued. Subscriptions are received for any one set.

THE SUNDAY SOCIETY,

9, *Conduit Street.**Honorary Secretary*—MARK H. JUDGE.

This Society was instituted in 1875 with the object of obtaining the opening of Museums, Art Galleries, Libraries, and Gardens on Sundays.

The report published in 1881 states that ten separate exhibitions were opened on Sundays by the Society, including those of the Grosvenor, the Hanover, the Graphic, and the Society of British Artists. The average attendance on Sundays when the exhibitions were open to the public was 1,623.

The Earl of Dunraven brought the objects of the Society before the House of Lords in February, 1881, when the resolution he proposed was strongly supported by Earl Granville, but was lost by seven votes.

The income of the Society last year was £686 17s. 6d.

The following question was asked in the House of Commons, August 19th :—

Mr. Alderman Fowler asked whether, in view of the fact that Parliament had repeatedly refused to sanction the opening of the State museums on Sundays, Mr. Mundella would give directions that works of Art should be loaned from the South Kensington and other museums for exhibition only on the condition that they shall not be shown on Sundays so long as South Kensington and other State museums remain closed.

Mr. Mundella said he was not aware that works of Art loaned from the South Kensington and other State museums had been publicly exhibited on Sundays, but he had been informed that the Corporations of Manchester and Birmingham had opened their museums on Sunday afternoons. The hon. member could not expect that the Government should refuse loans to these important centres on that ground.

ART STUDENTS' HOME,

4 & 5, *Brunswick Square, London.*

Honorary Treasurer—T. H. WYATT, ESQ.
Lady Resident—MRS. E. G. MALONE.

Established for the purpose of providing Students attending Art Institutions in London with the comforts and advantages of home and family life, under specified regulations, and the advice and presence of an experienced Lady Resident. The Home contains, in addition to Drawing and Dining Rooms, Rooms for Study. The charge for board and residence, inclusive, per term, is at the rate of £1 15s. a week, or for students occupying separate bedrooms, £1 10s. a week. In a few special cases selected by the Committee, a reduction from these charges is made.

“THE ARTISTS’” RIFLE VOLUNTEER CORPS.

20TH (LATE 38TH) MIDDLESEX.

Head-Quarters, 155, Great Titchfield Street, W.

Lieut.-Col. Commanding—SIR FREDERICK LEIGHTON, P.R.A.

The uniform is paid for by the Corps on the condition that each recruit undertakes to make himself efficient for three consecutive years. The only expense involved by joining is the annual subscription of £1 1s. The Ordinary Drills take place at University College during the spring and summer months, and in Westminster Hall during the winter months.

Recruits have to be nominated by the Officers of Companies, after being proposed by a Member of the Corps.

CLUBS CONNECTED WITH ART.

THE BURLINGTON FINE ARTS CLUB,

17, Savile Row.

Secretary—J. BEAVAN.

Constitution and purpose :—

I.—To bring together Amateurs, Collectors, and others interested in Art ; to afford ready means for consultation between persons of special knowledge and experience in Art ; to provide accommodation for comparing rare works.

II.—To provide periodicals, books, and catalogues, foreign as well as English, having reference to Art.

III.—To arrange for the exhibition in its Gallery of pictures, original drawings, engravings and rare books, enamels, ceramic wares, coins, plate, and, in addition, to hold special exhibitions which shall have for their object the elucidation of some school, master, or specific Art.

IV.—To render the Club a centre where conversazioni may be held of an Art character.

V.—To provide, in addition to the above, the ordinary accommodation and advantages of a London club.

Entrance fee, £5 5s.; annual subscription, £5 5s.

Election vested in Committee, by ballot.

An Exhibition of Engravings in Mezzotinto was held in 1881.

Admission to Exhibitions is obtained by order of any member of the Club.

THE ARTS CLUB,

Hanover Square.

Secretary—G. T. OLDFIELD.

The Arts Club is instituted for the purpose of facilitating the social intercourse of those connected with, or interested in, Art, Literature, or Science. Candidates for membership must have a *bonâ fide* qualification in Art, Literature, or Science.

The Rules limit the number of members to four hundred, exclusive of Supernumerary and Honorary members.

THE HOGARTH CLUB,

27, Albemarle Street.

Secretary—H. M. CUNDALL.

Established to facilitate association amongst Artists. Candidates must be proposed and seconded by members of the Club, who must previously have satisfied the Committee of the candidates' eligibility. Elections are by ballot at the quarterly meetings, and a majority of four-fifths of the members is required to elect. The entrance fee is £5 5s., and the present annual subscription, £3 3s.

THE UNITED ARTS CLUB,
Lancaster House, Savoy, London.

Secretary—Vacant.

A Social Club, formed for the purpose of facilitating intercourse between members of the Literary, Dramatic, Artistic, and Musical professions. Candidates must show that they possess the necessary qualifications. Annual subscription, £3 3s.; entrance fee, £3 3s.

ARTISTS' SOCIETY.

All Souls Place, Langham Place.

Secretary—CHARLES CATTERMOLE.

This Society was founded in 1830 for the General Study from the Life; it has a good Library of Works on Art, and a Collection of Costumes, Armour, Furniture, Pottery, and other Artistic Accessories. These are available for the use of members and subscribers.

Fifteen members conduct the business of the Society, and provide and set the models for the members, who number 80. Admission by ballot. Entrance fee, £1 1s.; annual subscription, £6 6s., which entitles subscribers to Study from the Life (alternately draped and nude) every evening from 7 till 9 o'clock, and the use of all properties belonging to the Society. Three Conversazioni are held, one in January, February, and March, at which pictures are exhibited.

Meetings for admission of candidates are held every quarter. Form of application may be had of Secretary.

In connection with the Society is the Langham Sketching Club, which meets every Friday evening, from the first Friday in October till the second Friday in May. Subscription, £1 1s. Admission by ballot of members; number of members, about 50.

THE ARTS CLUB,
Oxford Street, Manchester.

Honorary Secretary—CHARLES ESTCOURT.

Membership limited to the various professions, Artistic, Dramatic, Literary, and Musical, each of which is represented proportionately on the Committee. The Rules state that "the Arts Club is an association of clubable men, who are, or have been, actual workers in Literature, Journalism, Art, Music, the Drama, or Science." It consists of 300 town and 100 country members, the annual subscriptions being respectively £2 2s. and £1 1s., with entrance fees of the same amount. During the past year collections of pictures have been exhibited, the works being largely by the members.

THE BRASENOSE CLUB,
Brasenose Street, Manchester.

Honorary Secretary—JOHN R. NEWBY.

This Club was established in the year 1869 to promote the Association of Gentlemen of Literary, Scientific, or Artistic professions, pursuits, or tastes. It numbers 250 ordinary, 50 country members, and 20 associate members. From time to time works of artists, members of the Club, are exhibited on the Club walls, and when there is no such exhibition going on the walls are decorated with pictures lent by members and their friends. Every facility is afforded to gentlemen temporarily resident in Lancashire and possessing artistic and literary tastes for joining the Club, they being admitted as associate members without entrance fee. The election of members is in the hands of the Committee. Entrance fee for ordinary members, £6 6s.; annual subscription, £4 4s.

THE LIVERPOOL ART CLUB.

Honorary Secretaries { P. H. RATHBONE.
R. D. RADCLIFFE.

Has the same aims as the Burlington Fine Arts Club, and, besides, has, during the season, soirées for the illustration of different branches of Art, including music. The chief exhibitions in 1881 consisted of (1) Amateur Embroidery Competition, (2) Paintings, Drawings, and Designs by Amateurs, (3) Oil Paintings by British Artists born before 1801.

THE NOTTINGHAM ARTS SOCIETY.

Honorary Secretary—G. H. WALLIS.

Founded in 1880 for the purpose of bringing together all those interested in Art knowledge, and also to hold lectures of a high class. Session commences in October, and ends in March.

THE ARTISTS' CLUB, EDINBURGH,

26, *Castle Street.*

Honorary Secretary—GEO. HAY, R.S.A.

Established in 1873 to promote social intercourse amongst Artists. The members, who number upwards of a hundred, are elected by ballot. Annual subscription, £2 2s.

THE EDINBURGH PEN AND PENCIL CLUB.

Honorary Secretary—THOMAS ALLAN CROAL.

The object of this Club, established in 1879, is the promotion of friendship and enjoyment among Artists and Musical and Literary Men. The members must be engaged in artistic, literary, or musical pursuits, or be otherwise specially interested in Literature or the Fine Arts. Number of members limited to 90, with honorary and non-resident members. Meetings held monthly, on second Tuesday, from October to April, at each of which a member may introduce one guest.

THE GLASGOW PEN AND PENCIL CLUB.

Honorary Secretary—ROBERT WALKER.

The object of this Club is to promote social intercourse between Artists, Littérateurs, Actors, and Musicians. The members meet once a month, on the second Wednesday, from October to May. The members number 77 resident members, and 12 non-resident members.

THE GLASGOW ART CLUB,

*62, Bothwell Circus, Glasgow.**Honorary Secretary*—CHARLES McEWEN.

This Club is composed of professional Artists and Amateurs resident in Glasgow and the West of Scotland. Its object is the study of Art, promoted by means of Life Classes, Social Meetings, Conversazioni, and an Annual Exhibition of Members' Works. Candidates are admitted by merit, and must submit specimens of work to be voted upon by ballot. The entrance fee is £5 5s., and the annual subscription £3 3s.

ART UNIONS.

THE ART UNION OF LONDON,

*112, Strand.**Secretary*—T. S. WATSON.

Established to promote a knowledge and love of the Fine Arts, and their general advancement in the British Empire, by a wide diffusion of works of native Artists; and to elevate Art and to encourage its professors, by creating an increased demand for their works, and an improved taste on the part of the public.

It is under the direction of a Council of the members, whose services are honorary, and four of whom retire from office every year. Every member, for each guinea subscribed, is entitled to—(a) One chance in the distribution of prizes at the annual general meeting. Five hundred and forty-seven prizes were distributed in 1881. The first prize of £200 was taken by G. B. Hall, of Quebec, for whom the Council selected Mr. Arthur Stock's picture from the Academy, "At Last." (b) An impression of one or more plates engraved and printed exclusively for the Society. That for 1881, a line engraving by A. Willmore, from the original by O. W. Brierly, "The Loss of the *Revenge*." For 1882 the Council placed in the hands of M. Leopold Flameng, for etching, the series of five pictures by W. P. Frith, R.A., "The Road to Ruin."

The annual report for 1881 showed subscriptions to the amount of £11,940, as against £12,070 in 1880. They were no doubt influenced by the depression in trade, but a glance at the results of various years shows how much depends on the popularity of the engraving which is given away.

The Society have moved into new buildings, where they hold permanent exhibitions. The exhibition of prizes always opens on the Monday after the close of the Royal Academy. Local honorary secretaries and agents are appointed in the principal towns in the kingdom and in most parts of the world, through whom subscriptions may be paid, and the prints received free of charge, under certain regulations to be learnt at the office; but the cost of packing and forwarding all works given as prizes must be borne by the prize-holders.

THE ROYAL BIRMINGHAM AND MIDLAND COUNTIES ART UNION.

Secretary—J. A. LANGFORD, New Street.

This Art Union was established in 1837. Tickets, one shilling each. There are two ballots in the year—the spring, and the great ballot. All the prizes are selected by the win-

ners from the pictures in the spring and autumn exhibitions respectively of the Royal Birmingham Society of Artists. In the year 1881, at the two ballots, the sum of £945 was distributed.

BRISTOL ART UNION.

Honorary Secretary—R. F. MILES.

This is in connection with the Bristol Fine Arts Academy Exhibition (for which see p. 52), and prize-takers are confined to that exhibition for purchases. Shares, one shilling each, the ballot usually taking place in June.

THE ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND.

FOUNDED IN 1833. INCORPORATED BY ROYAL CHARTER, 1847.

130, *George Street, Edinburgh.*

Secretary—H. W. CORNILLON.

The object of this association—the first established in the United Kingdom for similar purposes—is to advance the cause of Art in Scotland, by affording encouragement to its professors. The funds of the Association are appropriated to the purchase of modern works of Art, and to the execution or purchase of engravings, etchings, bronzes, bas-reliefs, or models. A portion of the funds is also devoted to the acquisition of works of Art for the National Gallery. A general meeting of the subscribers is annually held in July.

The presentation work for 1882 will consist of a volume containing a series of engravings in illustration of Sir Walter Scott's novel of "St. Ronan's Well."

Every subscriber of one guinea is entitled to one print impression, besides one chance in the distribution of paintings in July, 1882; every subscriber of two guineas to one lettered proof impression, besides two chances; and every subscriber of five guineas to one proof before letters, besides five chances.

THE ART UNION OF GLASGOW.

Instituted 1841.—Office: 22, Renfield Street.

Secretary—MACLEAN BRODIE.

Object—to aid in extending a knowledge of the Fine Arts, by distributing among its members meritorious works of Art.

A subscription of one guinea constitutes membership for one year, for which subscribers are entitled to receive the Society's annual engraving, or other work of Art selected for the year, and the chance of obtaining a prize painting at the annual meeting.

DUNDEE ART UNION.

Honorary Secretary—J. MACLAUCHLAN.

Attached to the exhibition (for which see p. 76). The basis on which it is founded appears admirable. All services connected with the Art Union are honorary, and are undertaken without remuneration by gentlemen who desire to promote the cultivation of Art in Dundee. There are, therefore, no charges for salaries, rent, or commission; and the whole sum subscribed, except the very small amount unavoidably expended in stationery, advertising, and postage, and $2\frac{1}{2}$ per cent. spent in adding pictures to the permanent collection, is returned in prizes. In 1881 this was £470, and the expenses on an income of £537 amounted to £49. In each year a considerable sum has been added by the winners to the value of their prizes. In 1881 this addition was nearly *four* times the value of the prizes. Tickets, 10s. 6d. each. The drawing takes place in November.

KIRKCALDY ART UNION.

Established on the same basis as the Dundee. At the drawing in October, 1881, £211 was distributed in prizes; the prize-winners in previous years spent more than double the

amount of their prizes on the average. The expenses were about £20.

ART UNION OF IRELAND,

IN CONNECTION WITH THE ROYAL HIBERNIAN ACADEMY.

Lower Abbey Street, Dublin.

Secretary—W. B. MARTIN, 55, Upper Sackville Street.

The Art Union of Ireland was established in the year 1858, with the object of encouraging native Art and its professors, by creating an increased demand for their works. The distinctive feature of this Art Union is that the entire subscription, less the working expenses, is allocated in prizes of money, which must be expended in the purchase of pictures or other works of Art exhibited in the Royal Hibernian Academy for the year. Prize-holders are entitled to select such works either personally or by nominee. While subscribers do not receive any subscription work, such as an engraving, their chance of gaining a prize is greater than it would be were a large amount of the subscription expended to this end.

ART CHARITIES.

THE ARTISTS' GENERAL BENEVOLENT
INSTITUTION.

Offices : 24, Old Bond Street.

Secretary—F. LAMBE PRICE.

Founded in 1814, its object is to extend relief to distressed meritorious Artists, whether subscribers to its funds or not, as well as to their widows and orphans.

Since its establishment £57,400 has been distributed; last year the amount divided between 145 applicants was £3,550, out of an income of £4,784. The invested funds

amount to £25,572. The expenses of management amount to £277 15s. 4d. only.

THE ARTISTS' ORPHAN FUND.

Offices: 24, Old Bond Street.

Secretary—F. LAMBE PRICE.

Founded in 1871 by the Artists' General Benevolent Institution. The object of the Fund is the support and education of the orphan children of deceased Artists. Last year the income of the Fund amounted to £1,135 13s. 5d., and £1,180 16s. 8d. was paid away—£1,115 4s. 11d. of it to 56 orphan children. The invested funds amount to £28,367. The expenses of management are confined to the smallest dimensions, namely, £65.

THE ARTISTS' BENEVOLENT FUND.

Secretary—LAMBTON YOUNG, 23, Garrick Street.

Was established in 1810. Its objects are to assist Artists during the pressure of sickness or the infirmities of age, and to relieve their widows and orphans. It does not afford relief to any Artist not a member, or to the widows or families of any who have not that claim on its resources. The amount paid each year to widows and orphans is about £1,200. The invested capital is £27,000.

Applications require to be made to the Secretary.

THE ARCHITECTS' BENEVOLENT SOCIETY.

Established 1850.

Honorary Secretary—WILLIAM H. WHITE.

This Society renders assistance to distressed Architects belonging to any part of the United Kingdom. The income for 1880-81 was £530; of this about £400 was paid to applicants, a portion of the remainder having been invested in stock.

THE SPALDING FUND,

*Edinburgh.**Factor*—W. F. SKENE, D.C.L., W.S., 21, Hill Street, Edinburgh.

The late Peter Spalding, an officer of the Mint of India, bequeathed, in 1826, certain property as a fund for the support of Decayed and Superannuated Associate Artists belonging to the Royal Institution of Edinburgh, and named the Ordinary and Extraordinary Directors of the said Institution trustees for the investment of the fund and payment of annuities to such artists. The number of annuitants is at present ten, and the annuities given usually amount to £30. The annuitants are selected on a recommendation to the trustees by the President and two members of the Royal Scottish Academy.

 THE ART SALES OF 1881.

The principal Art Sales in London are held at Messrs. Christie, Manson, and Woods, King-street, St. James's; Messrs. Fosters, Pall Mall; and Messrs. Phillips, New Bond-street. Engravings, china, and books on Art are usually sent to Messrs. Sotheby, Wilkinson, and Hodge, Wellington-street, Strand. The commissions charged are $7\frac{1}{2}$ per cent. on pictures, and 10 per cent on engravings, china, &c., $2\frac{1}{2}$ per cent. being charged on unsold or bought-in lots. To secure a day at Messrs. Christie's application must be made some months beforehand, and Saturdays in the season are only allotted to exceptionally fine collections.

The Art Sales of 1881 were remarkable in many ways. An unknown buyer, who eventually proved to be Mr. Thomas Holloway, determined to possess, for the decoration of a charitable institution he was founding, certain works regardless of cost, purchased at the Coleman sale four

Landseers, namely :—“ Man proposes, God disposes,” £6,615 ; “ Well-bred Sitters who never say they are bored,” £5,250 ; “ A Stag pursued by a Deerhound,” £5,250 ; “ Digging out the Otter,” £3,097 ; two Stanfields, “ The Battle of Roveredo,” £3,465 ; and “ Pic du Midi d’Ossau,” £2,677 ; and Millais’ “ Princes in the Tower,” £3,990. These enormous sums have only once been exceeded, namely, at the Novar sale in 1878, when nine of Turner’s most celebrated pictures were sold. The highest price then reached, however, was only £6,142. The largest sum hitherto paid for a painting by Landseer was £5,932, at the Albert Grant sale in 1877.

The sale of the Bale collection was probably, for connoisseurs, the most interesting sale which has happened for many years. No one had ever collected with so much judgment or with such success in so many branches of Art. At this sale Turner’s drawing, “ Ingleborough,” fetched £2,310 ; “ Mrs. Otway,” by Sir J. Reynolds, £1,260 ; “ Interior of a Cabaret,” by A. van Ostade, £1,008 ; an etching by Van Dyck, “ Van de Wouver,” £450 ; engraver’s proof, “ Ben Arthur,” from Turner’s “ Liber Studiorum,” £210 ; drawing of “ The Marys,” by Raphael, £535 ; a pair of Celadon match pots, £420 ; a miniature by Oliver, £2,126.

Through the courtesy of Messrs. Christie, Manson, and Woods, the following totals of the amounts realised at their various sales are given :—

<i>Date.</i>	<i>Collection of—</i>	<i>Amount.</i>
1880.		£
November 20	Pictures of Charles Horsley, Esq., deceased	489
„ 27	Do. Monsieur His de la Salle, deceased, and others...	2,148
December 1...	Library of W. S. Carr Standish, Esq., deceased	1,062
„ 11...	Pictures of George Gipps, Esq., deceased	1,935
„ 15...	Japanese Porcelain of Charles Pfoundes, Esq.	338
„ 18...	Drawings and Sketches of William Bennett, deceased	908
1881.		
January 17 ...	Stock of Mr. Joseph Toms, of New Bond Street	3,900
„ 10 ...	Pictures and Sketches of the late Charles Hancock	1,080
„ 28 ...	Plate of the late Mrs. Aytoun and others.....	2,785
„ 29 ...	Pictures from the Collection of S. Boddington, deceased	1,603
February 2 ...	Objects of Art and Effects, John Giles, Esq., deceased.....	2,332
„ 10 ...	Plate of Lieut.-Col. J. H. Bramston	2,385
„ 12 ...	Pictures, Sculpture, and Organ of Chas. Kurtz, deceased ...	7,138
„ 16 ...	Decorative Objects from the Collection of S. Boddington, deceased	1,291

<i>Date.</i> 1881.	<i>Collection of—</i>	<i>Amount.</i>
February 17 ...	Wedgwood Ware of George Brown, Esq.	£ 587
" 22 ...	Pictures of do. do.	1,640
" 25 ...	Remaining Works of T. S. Robins, deceased	1,232
" 26 ...	Pictures of J. Garner Marshall	6,173
" 28 ...	Pictures and Drawings for the "Lucas Fund"	1,358
March 3	Oriental Porcelain of Val. C. Prinsep, A.R.A.	1,113
" 5	Pictures formed by Joseph Spencer, Esq.	2,480
" 8	Works of Art of Tom Taylor, M.A., deceased	2,290
" 11	Library of do. do.	1,032
" 15	Porcelain of do. do.	150
" 17	Do. Alderman W. G. Ward, deceased	595
" 18	Pictures of do. do.	7,158
" 18	Do. John Wardell, Esq., deceased	1,456
" 22	Engravings of Robt. C. Mawley, Esq., and others	2,270
" 23	Etchings by Chas. Méryon	302
" 25	Remaining Works of George Dodgson, deceased	1,022
" 26	Pictures and Drawings of Daniel Roberts, Esq.	4,449
" 29	Library formed by the late S. Boddington, Esq., deceased ...	814
April 1	Pictures and Drawings of H. R. Willis, Esq.	3,038
" 7	Do. do. H. S. Bicknell, Esq., deceased	24,524
" 12	Engravings of A. W. Tuer, Esq.	523
" 23	Drawings of L. White, Esq., and others	2,129
" 25	Remaining Works of Geo. E. Hering, deceased	751
" 30	Modern Pictures of Col. Holdsworth	33,040
May 1	Drawings and Engravings of Joseph Harrison, Esq., deceased	3,685
" 3	Oriental Porcelain of F. Goodall, Esq., R.A.	3,231
" 5	Objects of Art of A. B. Stewart, Esq., deceased	2,611
" 7	Pictures and Drawings of do. do.	27,594
" 11	Books and Manuscripts do. do.	2,100
" 13	The Bale Collection	72,523
" 21	Pictures of Henry Lovatt, Esq.	11,931
" 28	Do. J. Marshall, Esq., deceased; E. J. Coleman, Esq.; John W. Marshall, Esq., deceased; and others	37,941
June 2	Effects of the late Count Jaraczewski	1,297
" 9	Jewels, Porcelain, &c., of Mrs. Arabin, deceased.	953
" 11	Pictures of J. H. Peel, Esq., deceased; Sir Thomas Birch, Bart, deceased; and others	4,492
" 18	Pictures of Lieut.-Col. Packe, deceased; Andrew Robertson, Esq., deceased; Lieut.-Col. Grant; and others	8,586
" 20	Objects of Art of John Bell, Esq., deceased	8,692
" 24	Old Pictures of do. do.	9,735
July 9	Pictures of Peter Potter, Esq., deceased, and William Sharp, Esq., deceased	24,683
" 12	Jewels and Trinkets of Mrs. Helen J. Gladstone, deceased ...	1,432
" 13	Pictures, Plate, China, and Effects of Right Honourable the Earl of Beaconsfield, K.G., deceased	7,406
" 16	Pictures of Robert Tennant, Esq., and others	4,122
" 29	Remaining Works of S. A. Hart, Esq., R.A., deceased	403
August 2	Artistic Effects and Arms of S. A. Hart, Esq., R.A., deceased, and A. Elmore, Esq., R.A., deceased	226

By the kindness of Messrs. Sotheby, Wilkinson, and Hodge, a list of their more important sales is given—from November 1880 to August 1881.

<i>Date.</i> 1880.	<i>Collection.</i>	<i>Amount.</i>
November 4 ...	A portion of the Library of the late Rev. J. Kenrick, M.A. ...	£ 884
" 10 ...	A portion of the Library of W. Bragge, Esq., F.S.A.	1,804
" 15 ...	Cabinet of Coins and Medals, property of a Nobleman	3,958
" 20 ...	Collection of Etchings of Rembrandt; property of a gentleman	1,804
" 22 ...	Collection of Medallions, Medals, etc., of the late Mons. His de la Salle.	9,709

THE ART SALES OF 1881.

151

<i>Date.</i>	<i>Collection.</i>	<i>Amount.</i>
1880.		£
November 29	Collection of various Objects of Art, property of a gentleman, deceased	3,180
December 1...	Collection of rare Japanese Faience, Porcelain, and Bronzes	527
" 6...	Collection of Engravings and Etchings of Rev. J. J. Heywood	1,648
" 10...	Library of the late Archdeacon Wilkins	1,064
" 20...	Library of the late Rev. William Dalton, B.D.	769
1881.		
January 13 ...	Library of the late Mrs. Helen Gladstone	912
" 19 ...	Library of the Rev. Anthony Cumby, with various Collection	845
" 25 ...	Library of W. Harrison, Esq.	2,890
" 31 ...	Select portion of the Library of the late Earl of Clare	2,130
February 7 ...	First portion of Library of a Collector, deceased.....	813
" 10 ...	Collection of Watches, Antiquities, and Gems of a well-known Collector	645
" 14 ...	Select portion of Library, of the late Right Hon. Lord Hampton, G.C.B.	3,539
" 21 ...	Concluding portion of Library of the late David Laing, Esq., LL.D.	738
March 15	Library of the late E. B. Gardner, Esq.	710
" 21	Library of the late Very Rev. Robert French Whitehead, D.D. and V.G.	1,283
" 29	Collection of Antiquities, property of a Naval Officer.....	586
" 31.....	Portion of the Library of the late Harry Wilmott Buxton, Esq.	642
April 5	Library of the late Algernon Holt-White, Esq.....	715
" 7	Stock of Books of Mr. George Rutland	1,947
" 7	Cabinet of English Coins and Medals of James Halliburton Young, Esq., J.P.....	3,041
" 21	Collection of choice Camei and Intagli	539
" 25	Collection of rare Books and MSS. of a foreign Amateur.....	1,061
" 25	Collection of valuable Books and MSS.	2,172
" 28	Collection of Coins and Medals of John Speed Davies, Esq.	1,033
May 5	Collection of Prints, property of an Amateur	721
" 5	Collection of decorative Porcelain, property of a well-known Amateur	523
" 10	First portion of Stock of the late Mr. Joseph Aked.....	847
" 13	Valuable Engravings, Etchings, and Drawings.....	611
" 16	Extensive Library of John Hill Burton, Esq., D.C.L.....	786
" 23	Collection of Drawings, Etchings, and Engravings formed by the late Richard Bull, Esq.	2,173
" 27	Second portion of the Stock of the late Mr. Joseph Aked	1,483
June 9	Library, Autographs, and Engravings of the late Henry Sanford Bicknell, Esq.	1,396
" 13	Select Collection of valuable Works, property of a gentleman	1,260
" 15	Cabinet of English Coins, property of William Brice, Esq. ...	580
" 17	Library of the late J. C. Eyton, Esq.	1,793
" 21	Collection of Autograph Letters and Literary Documents of a gentleman	590
" 23	Paintings and Water-colour Drawings of the late David Johnston, Esq.	1,163
" 30	Library of Books, property of a gentleman	1,064
July 1	Select portion of the Library of the late G. Lewis Way, Esq.	2,324
" 4	Collection of ornamental Cabinets and Books, property of the late John Walker Baily, Esq.	806
" 5	Old Oriental and other Porcelain Carvings, Miniatures, &c....	523
" 7	Collection of Antiquities, China, Bronzes, &c. of F. E. Harrison, Esq.	736
" 11	Steven's first portion of American Literature.....	2,387
" 16	Scarce and curious Books of the Library of the Marquis of Casa Mena and another	1,064
" 18	Collection of Coins of R. W. Richardson, Esq.....	2,632
" 18	Choice Specimens of Japanese and Chinese Ceramic Art, property of William Mathison, Esq.	744
" 21	Books and MSS. from the Library of the late S. H. Ward, Esq., M.D.	1,147

<i>Date.</i>	<i>Collection.</i>	<i>Amount.</i>
1881.		£
July 29	Last portion of the Works of the late George Cruikshank.....	517
August 2	Early printed English Books of Henry Pyne, Esq., and of the late Charles Forbes, Esq.	1,925
„ 11	Library of the late James Tennant, Esq., F.G.S.	880
„ 22	Library, Coins, and Engravings	1,256
„ 25	Library of Charles Arthur Rede, Esq.	981

OIL PICTURES BY DECEASED BRITISH ARTISTS SOLD FOR THE SUM OF £200 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Anthony, M.	Stratford-on-Avon	Sharp, July 9	346
Bough, Sam.	Saint Monance, Fife	Stewart, May 7	441
Callcott, Sir A.W.	Approach to Verona	Marshall, May 28 ...	315
Do.	View near Dort	April 2	210
Chalmers, G. Paul	The Lesson	Stewart, May 7	231
Do.	Worn Out.....	Do. do.	264
Collins, W.	Borrowdale, Cumberland	Sharp, July 9	2,625
Do.	Cromer Sands.....	Bale, May 13	262
Do.	The Cherry Seller.....	Marshall, May 28 ...	325
Constable, J.	Hampstead Heath.....	Sharp, July 9	577
Cooke, E. W.	Lugger Ashore	Lovatt, May 21	304
Do.	Luggers coming Ashore, Hastings ...	Holdsworth, Apl. 30	619
Do.	Sunset, Bay of Carthagea	Marshall, May 28 ...	252
Do.	Venice, Grand Canal, Sunset	Holdsworth, Apl. 30	388
Creswick, T.	A Watery Lane	Holdsworth, Apl. 30	336
Do.	Near Barnard Castle	„ „ „	430
Do.	Richmond, Yorkshire	March 12	942
Do.	Road Scene with Gipsies	Bale, May 13	204
Do.	The Ford	Lovatt, May 21	446
Do.	The Skirt of the Park	Holdsworth, Apl. 30	367
Do.	The Trent Side	Marshall, May 21 ...	2,100
Do. and Ansdell	King of the Forest with Deer	Sharp, July 9	630
Do. and Frith ...	On Shore	Holdsworth, Apl. 30	630
Do. Cooper, and Stone	The Cottage and the Hall	„ „ „	577
Crome (Old).....	Landscape, with view of Norwich ...	Liverpool, March 15	204
Dawson, H.	Lancaster, Morecambe Bay	Ward, March 18.....	462
Egg, A. L.	Buckingham Rebuffed.....	Holdsworth, Apl. 30	231
Do.	Scene from Taming of the Shrew.....	April 2	304
Elmore, A.	Hotspur and the Fop	Holdsworth, Apl. 30	357
Do.	Life in Algiers	April 2	388
Do.	Paris, June 20th, 1792	„	210
Etty, W.	The Triumph of Cleopatra.....	„	451
Fielding, Copley.	Travellers in a Storm	Sharp, July 9	3,150
Frost, W. E.	Cupid and Nymphs	Holdsworth, Apl. 30	325
Herring, J. F., Sen.	Preparing for the Derby, 1834	May 28	262
Holland, James ...	Piazza della Signoria Verona	Potter, July 9	913
Do.	Venice	Bale, May 13	556
Lawrence, Sir T. ...	Lord Whitworth.....	„ „	367
Landseer, Sir E. ...	Chatsworth Park	April „	605
Do.	Digging out the Otter (finished by J. E. Millais)	Coleman, May 28 ...	3,097
Do.	Highland Lassie.....	Willis, April 2.....	320
Do.	Man proposes, God disposes	Coleman, May 28 ...	6,615
Do.	Stag pursued by a Deerhound (cartoon)	„ „	5,250
Do.	“ Well-bred Sitters who never say they are bored ”	„ „	5,250
Lee, F. R.	Avenue at Althorp	Marshall, May 28 ...	215
Leslie, C. R.	A Picnic Party	Holdsworth, Apl. 30	535
Maclise, D.	The Spirit of Justice	Sharp, July 9	202

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Müller, W.	Arab Shepherds.....	Sharp, July 9	2,730
Do.	Frost Scene with Gamekeeper	" "	462
Do.	Gillingham Church	Bicknell, April 7.....	294
Do.	Old Mill at Pont-y-Pool, Wales.....	Holdsworth, Apl. 30	2,100
Do.	Prayers in the Desert	Sharp, July 9	1,890
Do.	Tomb in the Water, Telmessus, Lycia	" "	2,362
Do.	Treasure Finders	Ward, March 18.....	252
Do.	Winter Scene with Children.....	Marshall, May 28.....	351
Mulready, W.....	The Artist Painting his Daughter ..	Liverpool, March 15	294
Do.	The Widow.....	Holdsworth, Apl. 30	1,155
Nasmyth, P.	View in Hampshire	" "	493
O'Neil, H.	Mary Queen of Scots' Adieu to France	" "	346
Phillip, John	O Nannie will ye gang wi' me?	" "	840
Do.	Scene from Heart of Midlothian.....	" "	472
Do.	The Gentle Student	" "	241
Do.	The Music Lesson, Seville.....	Marshall, May 28 ...	525
Do.	The Scottish Baptism	Willis, April 2	1,018
Poole, P. F.....	A Greek Goatherd's Courtship	Holdsworth, Apl. 30	294
Do.	Lighting the Beacon	" "	703
Do.	Oberon and Titania	Liverpool, March 15	200
Do.	Scene from the Tempest.....	Sharp, July 9	640
Do.	The Last Scene in King Lear	March 12	299
Do.	The Messengers of Job	Marshall, May 28 ...	735
Do.	The Mountain Spring	Holdsworth, Apl. 30	315
Pyne, J. B.	Haweswater from Waller Gill Force ..	Sharp, July 9	273
Reynolds, Sir J.....	Portrait of Mrs. Otway	Hale, May 13	1,260
Do.	" Robert Mayne, M.P.....	" "	220
Do.	" Sarah Mayne	" "	525
Do.	" Mrs. Thomasena Rich- ardson	Liverpool, May 4 ...	420
Roberts, David ...	Forum and Arch of Titus	Bicknell, April 7 ...	462
Do.	Lierre, Interior of St. Gomar	" "	577
Do.	Rome, Castle and Bridge of St. An- gelo	" "	315
Do.	Rome, St. Peter's, Christmas Day ...	" "	399
Do.	Ruins of Koom-Ombos, Upper Nile ..	" "	346
Do.	Torcello Tower of Santa Fosco	" "	346
Do.	Venice, Dogana and S. Maria.....	" "	514
Do.	" Interior of SS. Giovanni e Paolo	" "	524
Do.	Venice, Piazzetta of St. Mark's	Marshall, May 28 ...	304
Do.	" Piazza of St. Mark's	Holdsworth, Apl. 30	1,617
Stanfield, C.....	A Jetty	Bicknell, April 7 ...	236
Do.	Battle of Roveredo	Coleman, May 28 ...	3,465
Do.	Coast Scene, with Wreck	Marshall "	236
Do.	Criffel, at the Mouth of the Firth ...	Liverpool, March 15, } the pair	420
Do.	Thames Barges at the Mouth of the River	" "	
Do.	Hospital Ship on the Medway	Sharp, July 9	577
Do.	Mouth of the Humber.....	Bicknell, April 7 ...	294
Do.	On the River Texel	Holdsworth, Apl. 30	556
Do.	Pic du Midi d'Ossau, Pyrenees	Coleman, May 28 ...	2,677
Do.	Tintagel Castle	Willis, April 2	640
Turner, J. M. W.	Ivy Bridge, Devon	Bicknell, April 7 ...	840
Do.	Palestrina.....	" "	3,150
Do.	Saltash, Devon (bought in).....	Liverpool, May 4 ...	1,365
Vincent, G.	On the Yare, Norwich.....	Lovatt, May 21	693
Do.	The Thames below Greenwich, 1827 .	Phelps, February 2 .	304
Walker, Fred.....	Man goeth forth	Stewart, May 7	420
Ward, E. M.	Charles II. and Lady Russell	Willis, April 2	519
Webster, T.....	Punch	Holdsworth, Apl. 30	325
Do.	The Gipsy	" "	241
Do.	The Pedlar	Sharp, July 9	577
Do.	The See-saw	Holdsworth, Apl. 30	267

OIL PICTURES BY BRITISH LIVING ARTISTS SOLD FOR THE SUM OF £200 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Alma-Tadema, L.	Poetry	Stewart, May 7	420
Do.	Prose	" "	525
Do.	The Ambush Attack	Kurtz, February	451
Ansdell, R.	A Highland Drive	July 2	357
Do.	A Spate in the Highlands	Holdsworth, Apl. 30	430
Do.	Bringing Home the Deer	April 2	220
Do.	Goatherd, Gibraltar	March 12	325
Do.	Good Day's Sport	Lovatt, May 21	220
Do.	Lost and Found	March 12	215
Do.	Scottish Sheep	April 2	609
Do.	Seville Gossip	Holdsworth, Apl. 30	336
Brown, F. Madox	Don Juan	April	241
Burgess, J. B.	Saint's Day	Lovatt, May 21	283
Calderon, P. H.	Queen of the Tournament	Willis, April 2	404
Do.	The Gaoler's Daughter	April 2	293
Cole, G.	A Corn-field	Marshall, May 28	283
Cole, Vicat	A Sunny Pastoral	March 12	241
Do.	Autumn	Mitchell, January 14	215
Do.	On the River Arundel	Lovatt, May 21	525
Cooper, T. S.	Defeat of Kellerman's Cuirassiers ..	Kurtz, February	420
Do.	Group of three Cows, Bull, and Sheep	Holdsworth, Apl. 30	561
Do.	Landscape, with Cows and Sheep ..	July 2	273
Do.	Landscape, with Sheep and Goats ..	Sharp, July 9	546
Do.	Milking-Time, Canterbury	June 11	257
Do.	Mountain Sheep	Sharp, July 9	262
Do.	River Scene, with Cows	Phelps, February 5	472
Do.	Sunny Summer Evening	April 2	295
Do.	The Herdsman's Charge	Lovatt, May 21	472
Do.	The Yorkshire Moors	March 12	210
Cope, C. W.	Lear recovering	Marshall, May 28	283
Davis, H. W. B.	Returning Home	April 2	619
Faed, Thomas	Cottage Piety	Holdsworth, Apl. 30	425
Do.	Forgiven	Lovatt, May 21	577
Do.	"Happy as the Day is Long"	Paris, March 26	472
Do.	"Will Naebody come to Marry me?"	Stewart, May 7	378
Do.	Winter	Holdsworth, Apl. 30	315
Garland, H.	Collecting Cattle in the Highlands..	Lovatt, May 21	215
Gilbert, Sir J.	Charles I. leaving Westminster	Willis, April 2	498
Do.	Sir A. Aguecheek writes a Challenge	February 11	393
Do.	The Salute	Lovatt, May 21	483
Goodall, F.	Arab Children	Bicknell, April 7	210
Do.	Blind Beggar of Cairo	Holdsworth, Apl. 30	200
Do.	Fête du Mariage, Brittany	" "	367
Do.	Noonday Rest	Stewart, May 7	215
Do.	Palm Offering (unfinished)	Bicknell, April 7	273
Graham, P.	Passing Shower on the Hills	Lovatt, May 21	367
Graham, T.	The Clang of the Wooden Shoon ..	Stewart, May 7	336
Hardy, F. D.	All Round the World	Lovatt, May 21	210
Do.	Interior of a Cottage	Sharp, July 9	241
Do.	Songs by the Sea	Lovatt, May 21	225
Herdman, R.	The Covenanter	Stewart, May 7	351
Hodgson, John E.	Army Re-organization in Morocco ..	April 2	262
Hook, J. C.	A Cornish Gift	Holdsworth, Apl. 30	840
Do.	A Lullaby	March 12	351
Do.	Crossing the Brook	Stewart, May 7	535
Do.	Mending Nets	Holdsworth, Apl. 30	1,305
Horsley, J. C.	Stolen Glances	" "	420
Lawson, Cecil	In the Valley	Stewart, May 7	535
Do.	Piccadilly Pastoral	" "	215
Leader, B. W.	A Babbling Brook	Lovatt, May 21	430
Do.	A Welsh River	" "	346
Do.	Fine Morning, Early Spring	Roberts, March 26	357
Leighton, Sir F.	A Roman Lady	Holdsworth, Apl. 30	357
Do.	Jonathan's Token to David	March 19	346

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Leighton, Sir F....	Jonathan's Token to David	May 28	304
Do.	Lucia.....	Stewart, May 7	262.
Do.	Star of Bethlehem.....	Chapman, Edinburgh	384
Do.	Theresa.....	Stewart, May 7	273
Le Jeune, H.	Consider the Lilies	Sharp, July 9	273
Leslie, G. D.	Home, Sweet Home.....	Stewart, May 7	798
Linnell, J. T.	An English Pastoral.....	Holdsworth, Apl. 30	802
Do.	Atop of the Hill.....	" "	577
Do.	Departure of the Emigrants	Lovatt, May 21.....	483
Do.	Eve of the Deluge.....	Sharp, July 9	399
Do.	Harvest Field.....	Stewart, May 7	546
Do.	On the Moor	Holdsworth, Apl. 30	241
Do.	Opening the Gate	Willis, Apl. 2	430
Do.	The Bark-peelers	Holdsworth, Apl. 30	378
Do.	The Barley Field, Noon	" "	997
Do.	The Coming Storm	" "	808
Do.	The Hill-side Farm	Sharp, July 9	950
Do.	The Sheep Drove	Holdsworth, Apl. 30	840
Do.	The Woodcutters	Marshall, May 28 ..	514
Linnell, W.	Under the Greenwood Tree	Holdsworth, Apl. 30	231
Lockhart, W. E....	Scene from Bride of Lammermoor ...	Stewart, May 7	246
Long, E.	Easter Vigil in Seville Cathedral.....	Roberts, March 26...	682
Do.	Nubian Girl.....	Lovatt, May 21	598
Do.	Primo, Segundo y Basso Profondo	March 12,	267
Do.	Unconvinced	April 2	388
MacWhirter, J. ...	The Source of a River.....	"	225
Do. and Graham	A Hawthorn Glade	Stewart, May 7	325
Millais, J. E.	The Princes in the Tower	Coleman, May 28 ..	3,990
Moore, Albert.....	The Birds.....	Stewart, May 7	315
Do.	The Reader.....	" "	315
Nicol, E.	Nothing better to do.....	Lovatt, May 21	315
Oakes, J. W.	The Sabbath Day	Kurtz, February ...	540
O'Neil, G. B.	Oranmore	Liverpool, May 4 ...	231
Do.	Reaping-Time	Lovatt, May 21	341
Do.	Rehearsal.....	" "	420
Do.	The Father of the Regiment.....	" "	262
Do.	The Young Artist.....	Holdsworth, Apl. 30	220
Orchardson, W. Q.	How delicious is the Winning	Stewart, May 7	316
Do.	Talbot and the Countess of Auvergne	" "	210
Paton, Sir J. Noël	Gethsemane	March 19	241
Pettie, J.	Old Noll	Stewart, May 7	393
Do.	The Cavalier	" "	309
Do.	The First Lesson	" "	273
Do.	The Lady of High Degree	" "	304
Pott, L. J.	Shakespeare reading before Queen	" "	
	Elizabeth	Roberts, March 26...	252
Riviere, Briton ...	The Ride Home.....	April 23.....	262
Sant, J.	Easter Offering	April 2	204
Do.	Light and Shade	Sharp, July 9	262
Stone, Marcus ...	In the Shade	Lovatt, May 21	267
Do.	The Letter Bag	" "	493
Thompson, Miss			
(Mrs. Butler) ...	The 28th at Quatre Bras (bought in)	May 28	745
Tissot, J.	Convalescent	April 2	330
Do.	Lilacs	"	236
Do.	The Parting.....	Stewart, May 7	378
Do.	The Reply	Holdsworth, Apl. 30	787
Yeames, W. F. ...	The Appeal to the Podesta	" "	294

PICTURES AND DRAWINGS BY ANCIENT FOREIGN ARTISTS SOLD FOR THE SUM OF £200 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Andrea del Sarto	Holy Family	January 22	262
Berchem	An Italian Landscape.....	Bale, May, 13	472
Bellini, G.	Portrait of a Lady.....	Bale, May 13	231

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Canaletto.....	Innocenzio da Imola	Bell, June 25	210
Cuyp, A.	A Hilly Landscape	June 18	472
Do.	A Sunny Landscape	"	735
Claude	Mercury lulling Argus to Sleep	Bale, May 13	420
Do. (attributed to)	The companion to same	"	640
Dow, G.	Artist's Mother holding Nautilus ...	" June 18	241
Fra Angelico	Virgin with Infant Christ	" May 13	378
Haas, J. de	On the Coast Picardy	Lovatt, May 21	431
Hobbema.....	A Forest Scene	February	850
Holbein	Gentleman in Black Fur-trimmed Robe	"	210
Leonardo da Vinci	Female Head.....	Bale, May 13	204
Do.	Study of a Child	"	309
Lippi, F.	Virgin, Child, and St. John	"	215
Raphael	The Marys and two other figures... ..	Bale, May.....	535
Rembrandt	Le Connétable de Bourbon	June 18	850
Do.	Woman with Turban, richly draped	January 22	273
Rubens.....	Christ delivering the Keys to St. Peter	June 18	724
Do.	Constantine's Entry into Rome	June 11	325
Ruysdael, S.	The Halt	"	257
Steen, Jan	La Mauvaise Ménagère	March 19	325
Do.	The Physician's Visit	Bell, June 24	514
Van der Capelle, J.	Calm ; Man-of-War and Fishing Boats.....	June 18	441
Van der Velde ...	A Gentle Breeze	Bale, May 13	483
Van Goyen, J. ...	Dutch Town ; River, Boat, Figures, &c.	Phelps, February 5.	210
Van Os, J.	Group of Flowers in vase, Nest and Cat.....	May 28	283
Van Ostade, A. ...	Interior of a Cabaret, 1663.....	Bale, May 13	1,008
Do.	A Lawyer in his Study, 1664.....	"	682
Velasquez.....	Don Baltazar	"	871
Waterloo, A.	Woody River Scene ; Figures by Van de Velde	"	220
Wouvermans, P...	A Hilly Sand-bank	"	315
Do.	The Miseries of War	" June 18	283
Do.	Stag Hunt and Landscape.....	Bell, June 24	483

OIL PICTURES BY MODERN FOREIGN ARTISTS SOLD FOR THE SUM OF £200 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Bonheur, Auguste	Cattle on the Banks of a River	Kurtz, February 12..	231
Do.	Landscape with Figures and Animals	Holdsworth, Apl. 30	861
Bonheur, Rosa ...	Les Pâturages	"	567
Do. do. ...	Ponies and Sheep	Stewart, May 7	1,501
Do. do. ...	View in Normandy	April 2	525
Browne, Henriette	An Armenian Cap Maker	Kurtz, February 12..	252
Do.	The Sisters of Charity.....	April 2	519
Clays, F. J.	Le Coup de Canon	Stewart, May 7	220
Corot, J.	Dance of Triumph	"	1,039
Courant, M.	The Eagle's Rest	"	252
Doré, Gustave ...	An Alpine Scene	Kurtz, February 12..	252
Dupré, J.	A Sea Piece.....	May 28	430
Duverger	Confirmation at Villiers le Bel.....	"	215
Escosura, L.	The Singing Lesson.....	Kurtz, February 12..	252
Frère, E.	Feeding Baby	Holdsworth, Apl. 30	304
Do.	The Child's Prayer	March 19	252
Gallait, L.	Columbus in Prison	Kurtz, February 12..	504
Do.	Neapolitan Flower Girl	"	304
Do.	Tasso in Prison	"	472
Goupil	The Young Republican	Bicknell, April 7 ...	483
Grönland, T.	Flowers and Fruit.....	Ward, March 18 ...	225

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Haas, J. H. L. de	Going to the Fields	Kurtz, February 12..	215
Do.	The Rencontre	Roberts, March 26..	215
Keyser, N. de	Columbus and Child in a Convent...	Kurtz, February 12..	278
Koekkoek, B. C...	View on the Meuse	" " ..	299
Knaus, L.....	Rebel War in Germany, 14th Century	" " ..	451
Merle, H.....	Marguerite trying on the Jewels	" " ..	420
Metzmacher, E. P.	Après le Maître	Bicknell, April 7 ..	210
Neiman, E. J.....	Hughenden Manor	Lovatt, May 21	252
Do.	Linney Weir, Ludlow	" " ..	237
Do.	Richmond, Yorkshire	Ward, March 18.....	252
Do.	Warwick Castle.....	Lovatt, May 21	252
Piot, A.....	Child with Buttercups and Flowers..	Kurtz, February 12..	246
Do.	Roman Washerwoman	Smith, Liverpool,	
		October 25	260
Portaels, J.	Egyptian Flower Girl	Roberts, March 26..	252
Saintin, E.	La Bouquetière	" " ..	315
Scheffer, A.....	Jacob and Rachel.....	Holdsworth, Apl. 30	556
Ten Kate, H.	Interior of a Flemish Cabaret	" " ..	294
Toulmouche, A....	"What will Papa say?"	Roberts, March "26..	215
Van Marcke, E....	Brittany Cattle	July 2.....	420
Verboeckhoven, E.	Coast Scene, with Sheep and Pony...	Ward, March 18.....	346
Do.	Italian Landscape.....	May 28	304
Do.	Ponies and Sheep	April 23.....	362
Do.	Sheep and Poultry in Stable.....	Kurtz, February 12..	273
Do.	Sheep in a Landscape	Holdsworth, Apl. 30	420
Do.	The Coming Storm	Kurtz, February 12..	472
Vershuur, W.	The Hostelry	Smith, Liverpool,	
		October 25	290
Viry, P.....	The Music Lesson.....	Bicknell, April 7 ...	404

DRAWINGS BY DECEASED BRITISH ARTISTS SOLD FOR THE SUM OF £100 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Barrett, G.	A Landscape—Evening	Roberts, March 26..	136
Bough, Sam.....	The Pool, London.....	Stewart, May 7	100
Cox, David	A Landscape	" " ..	225
Do.	Beaumaris	Smith, Liverpool,	
		October 25	270
Do.	Calais Pier	Bale, May 13	152
Do.	Lower End of Llyndinas, Wales	February 11.....	129
Do.	Near Richmond, Yorkshire	April 23.....	157
Do.	Off Sheerness	Smith, Liverpool,	
		October 25	220
De Wint, P.....	Kenilworth Castle.....	Bale, May 13	409
Do.	Landscape, with Figure and Cattle..	"	420
Do.	Landscape, with Corn-field and Figures.....	Ward, March 18.....	155
Do.	View from Duke of Richmond's, Goodwood	Bale, May 13	210
Do.	View of London from the Thames, at Battersea	" " ..	204
Fielding, Copley...	Cader Idris	April 28.....	183
Do.	Classical Composition.....	May 28	117
Do.	Coast Scene, with Vessels	Bale, May 13	126
Do.	" with Pier and Boats ...	April 28.....	100
Do.	Sultry Summer Day, near Chichester	Marshall, May 28 ..	561
Do.	The North Coast	April 28.....	315
Flaxman, J.....	Illustrations to Dante, 78 Pen Drawings.	Bale, May 13	136
Girtin, T.....	Durham.....	"	141
Do.	Hereford Cathedral	"	110
Do.	Morpeth Bridge.....	"	115
Do.	Mountainous Landscape.....	"	136
Do.	River Exe, near Exmouth	"	161

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Holland, James ...	Porch of St. Vincent's, Rouen.....	Roberts, March 26...	115
Hunt, William ...	Fruit Piece	Stewart, May 7	100
Do.	Grapes and Plums.....	Bale, May 13	136
Do.	Plums, Peaches, and Grapes.....	Harrison, May 2.....	157
Do.	Tired Out.....	Smith, Liverpool, October 25	145
Prout, Samuel.....	Interior of Chartres Cathedral.....	Bale, May 13	107
Roberts, David ...	Baalbec, Gateway of Temple of the Sun	Bicknell, April 7.....	110
Do.	Cairo	"	168
Do.	Cairo, Mosque of Sultan Hassan.....	"	110
Do.	Cairo, Mosque of Sultan Kaitbey ...	"	126
Do.	Edinburgh Castle, from Grassmarket	"	110
Do.	Jerusalem, Holy Sepulchre Chapel...	"	178
Do.	Karnac, looking towards Biban-el- Molook	"	131
Do.	Oberwessel on the Rhine	"	126
Do.	Thebes, Fragments of the Colossus...	"	105
Turner, J. M. W.	Bridge on Mount St. Gothard... ..	Bale, May 13	131
Do.	Burning of Houses of Parliament ...	"	210
Do.	Chain Bridge over the Tees, Yorks...	"	1,102
Do.	Cornwall, St. Mawes	Harrison, May 2.....	147
Do.	Fall of the Tees, Yorks	Bale, May 13	1,270
Do.	Hastings from the Sea.....	"	1,102
Do.	Ingleborough from Hornby Castle ...	"	2,310
Do.	Landscape, with Cattle and Figures	Ward, March 18.....	105
Do.	Lyme Regis from the Sea	Bale, May 13	672
Do.	Ruined Abbey.....	Harrison, May 2.....	147
Do.	Rye, Sussex.....	Bale, May 13	357
Do.	Scene in the Himalayas	Harrison, May 2. ...	147
Do.	"	"	105
Do.	View in Switzerland	Bale, May 13	220
Do.	Weymouth	"	546
Walker, F.	The Fireside.....	Stewart, May 7	383
Wilkie, Sir D.....	Village Festival (8 Drawings for).....	Liverpool, March 15	210

DRAWINGS BY BRITISH LIVING ARTISTS SOLD FOR THE SUM OF £100 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£</i>
Collier, T.	Mountain Gloom	Ward, March 18 ...	105
Dobson, W. C. T.	Kate Kearney	April 28.....	136
Do.	Sappho	"	115
Duncan, E.	Coast Scene, with Pilot Boat	"	131
Do.	Lindisfarne Abbey, Holy Island	"	189
Do.	Wreck on the Corbière Rocks, Jersey	"	152
Gilbert, Sir J.....	Battle of the Boyne	" 23.....	309
Do.	Battle Piece	Stewart, May 7	199
Do.	Sancho Panza and his Donkey	May 28	110
Do.	Troopers on the March	April 28.....	210
Haag, Carl	Crossing the Desert	April 28.....	126
Do.	"	"	210
Do.	The Arab Family	"	210
Hardy, J.	Deerstalking	"	115
Do.	Highland Keeper	"	120
Do.	Keeper, with Pony and Deerhound...	"	100
Linnell, J.	A Good Shepherd	March 12	111
Lockhart, W. E.	Gil Blas	Stewart, May 7	262
Richardson, T. M.	Glencoe	Roberts, March 26...	236
Taylor, Fred.	Drover and Cattle.....	Harrison, May 2 ...	199
Do.	Going to Market, Pont-y-Pant	Roberts, March 26...	215
Do.	The Ferry Boat	April 28.....	115
Topham, F. W., and J. Whittaker	Welsh Landscape	Kurtz, February 12	128
Topham, F. W. ...	Water Carriers, Venice	April 28.....	210
Waite, R. Thorne	Leaving the Hay-field	"	126

DRAWINGS BY FOREIGN ARTISTS SOLD FOR THE SUM OF £100 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	£	s.
Bonheur, Rosa ...	Herd of Deer, Fontainebleau (chalk)	Roberts, March 26.	115	0
Do.	Sheep, in Sepia (1868)	Kurtz, February ..	118	13
Gallait, L.	Burghers paying Last Respects to Egmont and Horn	Roberts, March 26.	199	0
Israels, J.	The Poor of the Village	Stewart, May 7.....	179	0

SCULPTURE SOLD FOR THE SUM OF £100 AND UPWARDS.

<i>Artist.</i>	<i>Title.</i>	<i>Sale.</i>	£	s.
Belleuse-Carrier ..	Statue	April	252	0
Do.	"	"	210	0
Do.	"	"	131	0
(Greek)	Two Marble Busts of Warriors	June 30	682	0
(Italian).....	Chimney-piece of Statuary Marble, four Figures of Children in high relief, and festoons of flowers.....	Toms, January 17...	130	0
Pigalle	Pair of Seated Figures of Children on Jasper plinths .....	.....	273	0
Spence, B. E.	Flora Macdonald	Kurtz, February 12.	117	0
Do.	Highland Mary	"	178	0
Do.	Sabrina	"	189	0
Thorwaldsen	Hebe	Mitchell, February..	220	10

ENGRAVINGS AND ETCHINGS SOLD FOR THE SUM OF £20 AND UPWARDS.

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	£	s.
Berchem	Landscape, with Cows, &c. (set of 6)	Bale, June 9	21	0
Blake, W.	Chaucer's Canterbury Pilgrims (steel plate)	Giles, February 2...	35	0
Burnet, J.	The Challenge. (A. P.)	Mawley, April	39	18
Cousins, S.	Bolton Abbey. (A. P.)	"	36	15
Do.	Midsummer Night's Dream. (A. P.)	"	30	9
Dürer, A.	Crucifixion	Bale, June 9	21	0
Do.	The Virgin with the Monkey.....	December, 1880j' ...	56	0
Do.	"	Bale, June 9	50	0
Faithorne	Bird's-eye View of London.....	Bull, May 30.....	45	0
Gibbon, B. P.	Shepherd's Chief Mourner (first)	Mawley, April	22	1
Do.	Shepherd's Grave (first)	"	28	7
Do.	Suspense (with Lamb)	"	21	0
Landseer, T.	Deer Pass. (A. P.)	"	38	17
Do.	Dignity and Impudence	Harrison, May 2 ...	64	0
Do.	Laying down the Law (before any Letters)	Mawley, April	51	9
Do.	Monarch of the Glen.....	Bicknell, April 7 ...	63	0
Do.	Monarch of the Glen. (A. P.)	Mawley, April	64	1
Do.	"	Bale, June 13.....	87	0
Do.	"	July 4	75	0
Do.	Night and Morning. (A. P.).....	Mawley, April	42	0
Do.	Not Caught Yet. (A. P.)	"	24	13
Lefevre, A.	The Immaculate Conception. (A. P.)	Mawley, April	30	9
Lewis	Hunters at Grass	Harrison, May 2 ...	52	0
Do.	The Sanctuary. (A. P.).....	Mawley, April	21	0
Longhi, J.	The Sposalizio, after Raphael	Mawley, April	34	0
Meckenen, Ivan...	Design for Foliage	Bale, June 9	46	0
Méryon	Abside of Notre-Dame	March 23.....	25	0
Morghen, R.	Aurora, after Guido (first)	Mawley, April	81	0
Do.	"	Harrison, May 2 ...	60	0
Do.	Last Supper, after L. da Vinci.....	"	57	0
Do.	The Transfiguration, after Raphael	"	126	0
Norden	View of London Bridge	Bull, May 30.....	24	0
Potter, Paul.....	Le Vocher	December, 1880 ...	31	10

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	£	s.
Ruysdael, Jacob...	The Travellers	Bale, June 9	40	0
Schiavoni, N.	Assumption of the Virgin	Mawley, April	39	10
Do.	Do.	April	39	18
Do.	Cries "of London".....	March 12.....	32	0
Schongauer	Annunciation	Bull, May 30.....	67	0
Do.	Christ appearing to the Magdalene	Bale, June 9	105	0
Do.	St. Agnes	" "	38	0
Do.	The Virgin on a Throne	" "	34	0
Rembrandt	Adoration of the Shepherds	Bale, June 9	27	0
Do.	Burgomaster Six (3rd state)	December, 1880 ...	30	0
Do.	Clement de Jonghe (1st state)	" "	23	0
Do.	Coppenal (portrait)	" "	20	10
Do.	Cottage, with white pales (2nd state)	" "	28	10
Do.	" "	Bale, June 9	155	0
Do.	Doct' Faustus (2nd state).....	December, 1880 ...	24	0
Do.	Ephraim Bonus (2nd state).....	" "	41	0
Do.	Gold-weighers' Field	" "	23	0
Do.	Hundred Guilder Piece (2nd state)	Bale, June 9	75	0
Do.	John Lutma (3rd state)	December, 1880 ...	34	0
Do.	Landscape, with Hay-barn	Bale, June 9	45	0
Do.	Own Portrait, on a stone sill (2nd	state)		
Do.	Peasant carrying Milk-pails (2nd	state)		
Do.	" "	December, 1880 ...	23	0
Do.	Shell (2nd state).....	" "	44	0
Do.	St. Jerome	Bale, June 9	23	0
Do.	" "	December, 1880 ...	60	0
Do.	" "	" "	66	0
Do.	The Descent from the Cross	" "	45	0
Do.	Three Trees.....	Bale, June 9	101	0
Turner, J. M. W.	Æsacus and Hesperie (1st state,	Giles, February 2... 107	2	
(<i>Liber plates</i>) ...	white face)	Bale, June 13	89	0
Do.	Æsacus and Hesperie (1st state)	" "		
Do.	Barges on the Medway (engraver's	proof).....		
Do.	Ben Arthur (1st state).....	" "	73	0
Do.	" "	Giles, February 2... 55	2	
Do.	" "	Bale, June 13	210	0
Do.	Chepstow Castle (engraver's proof)	" "	57	0
Do.	Crypt of Kirkstall Abbey (1st state)	" "	23	0
Do.	Dumbarton Rock ..	Harrison, May 2 ... 52	0	
Do.	Evening Gun	" "	61	0
Do.	Falls of the Clyde (1st state).....	Bale, June 13.....	58	0
Do.	Flint Castle (1st state)	" "	32	0
Do.	Glaucaus and Scylla (engraver's proof-	touchèd)		
Do.	" "	" "	102	0
Do.	Hind Head Hill (engraver's proof)...	" "	42	0
Do.	Inverary Pier (2nd state).....	" "	23	0
Do.	Inverary Town and Castle.....	Giles, February 2... 22	1	
Do.	Lighthouse, Mouth of the Tyne	Harrison, May 2 ... 31	0	
Do.	Little Devil's Bridge (engraver's	proof-touched)		
Do.	" "	Bale, June 13	149	0
Do.	Little Devil's Bridge	March 23	21	0
Do.	London, from Greenwich (engraver's	proof).....		
Do.	" "	" "	60	0
Do.	Mer de Glace (engraver's proof).....	Bale, June 13	60	0
Do.	Mount St. Gothard (engraver's proof)	" "	85	0
Do.	Norham Castle (engraver's proof and	notes).....		
Do.	" "	" "	73	0
Do.	Oakhampton Castle (1st state).....	" "	21	0
Do.	Peat Bog (1st state).....	" "	32	0
Do.	Raglan Castle (1st state)	" "	49	0
Do.	Sea Piece (Egremont), (1st state) ..	" "	33	0
Do.	" (engraver's proof).....	" "	52	0
Do.	Severn and Wye (1st state)	" "	35	0
Do.	Sheep Washing (engraver's proof-	touched)		
Do.	" "	" "	67	0

THE ART SALES OF 1881.

161

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£ s.</i>
Turner, J. M. W.	Sheep Washing (engraver's proof-touched)	Harrison, May 2 ...	42 0
Do.	Solway Moss (engraver's proof)	Bale, June 13	53 0
Do.	Source of the Arvernion	March 23	21 0
Do.	Stonehenge	Harrison, May 2 ...	57 0
Do.	Stork and Aqueduct (engraver's proof)	Bale, June 13	56 0
Do.	Temple of Jupiter	Harrison, May 2 ...	29 0
Do.	The Felucca	" " "	54 0
Do.	Twickenham, Pope's Villa (1st state)	Giles, February 2... ..	23 2
Do.	Windmill and Lock (engraver's proof)	Bale, June 13	86 0
Do.	Woman and Tambourine	" " "	23 0
Do.	Liber Studiorum (plates 2 to 31)	Boddington, Mar. 29 ..	39 0
Do.	" (complete set, 71 plates)	Harrison, May 2 ...	325 0
Do.	Liber Studiorum (complete set)	July 4th	194 0
Do.	" " "	"	157 0
Do.	" " "	"	525 0
Toschi, P.	Frescoes of Correggio and Parmegianino, at Parma (21 remark proofs on India, signed)	Bale, June 13	58 0
Do.	Lo Spasimo di Sicilia	Mawley, April	28 7
Van Dyck	Erasmus (1st state)	Bale, June 9	24 0
Do.	F. Snuyders (1st state)	" "	26 0
Do.	Jodocus de Momper (1st state)	" "	26 0
Do.	J. Snellinx	" "	24 0
Do.	J. Sustermans	" "	27 0
Do.	J. Van der Wouwer (1st state)	" "	450 0
Do.	L. Vostermans (1st state)	" "	57 0
Walch	Guardian Angel (Barbari)	Bull, May 30	25 10
Wille, J. G.	Les Musiciens Ambulans	Mawley, April	21 0
Willmore, J. T.	Mercury and Argus	" "	21 0

ART BOOKS SOLD FOR THE SUM OF £20 AND UPWARDS.

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	<i>£ s.</i>
Apperley	Chase, Turf, and Road (illustrated)	April 25	24 0
Audobon	Birds of America	"	127 0
Dugdale	Monasticon Anglicanum, 8 vols. Plates	Harrison, January ..	86 0
Do.	History of St. Paul's, 9 vols. Proofs	June 30	43 0
Do.	" " " 9 vols.	Hampton, February ..	36 0
Gells	Warwickshire, 2 vols.		
	Pompeiana, with Goldcutt's Original Drawings	Clare, January 31.. ..	60 0
Gould	Birds of Asia. Parts 1 to 32	Boddington, Mar. 29 ..	68 0
Do.	" Australia, with Supplement	" "	140 0
Do.	" Great Britain	" "	59 0
Do.	" New Guinea and Papua, 1 to 11	" "	51 0
Do.	Monograph of the Humming Birds, and Part 1 Supplement	" "	67 0
Grammont	Mémoires. (Drawings, &c., by Bull)	April 25	310 0
Granger and Noble	History of England, 13 vols. Illustrated	June 30	21 0
Gruner, L.	Specimens of Ornamental Art	August	25 10
Hasted	Kent, 4 vols.	June 30	31 0
Hogarth	Works	April 25	108 0
Lodge	Portraits of Illustrious Personages, 4 vols. Proofs	Harrison, January ..	78 0
Do.	Portraits of Illustrious Personages, Vols. 1 and 2	April 25	250 0
Do.	Portraits of Illustrious Personages, 5 vols., large paper	June 30	48 0
Manning and Bray	Surrey, 3 vols.	"	23 0
Morant	Essex, 2 vols., large paper	"	23 0

<i>Engraver.</i>	<i>Title.</i>	<i>Sale.</i>	£	s.
Nash	Mansions of England, 4 vols. Coloured	Harrison, January	37	0
Omerod.....	Cheshire, 3 vols., large paper	" "	61	0
Otley	History of Engraving, 2 vols., large paper.....	Clare, January 31...	21	0
Ploos van Amstel	Imitations des Dessins, 4 vols.....	Harrison, January	41	0
Ruskin, J.	Modern Painters. (Uncut)	Tom Taylor, March	26	0
Do.	" " "	Edinburgh, April 15	21	0
Do.	" " "	June 30	22	0
Schoen	Ornament of Foliage	Bull, May 30.....	26	0
Shakespeare	Works. Illustrated by Fairholt. Proofs. (Uncut)	Harrison, January..	60	0
Stothard, T.	One hundred and fifty-eight Sketches in Sepia, in a volume	August.....	25	4
Strange.....	Historical Prints	Harrison, January	35	0
Turner	Gallery. Proofs	" "	28	0
Do.	Illustrations to Sir Walter Scott (63 plates. A. P.)	August.....	21	0
Do.	Views in England and Wales, 2 vols, and proofs	Taylor, March	30	0
Do.	Views in England and Wales, 2 vols, and proofs	Harrison, January	70	0
Vertue	Catalogue of Pictures, 3 vols. Notes by Walpole.....	Clare, January 31...	34	0
Vostrae, S.	Heures à l'usage de Rennes. Woodcuts, &c.	" " ..	48	0
Walpole	Anecdotes of Paintings, 5 vols., with Author's MS. Notes, and additions	" " ..	175	0
Watteau, A.	Figures, 2 vols.	June 30	50	0
Whitaker	Richmondshire, 2 vols., large paper	Harrison, January	39	0
Yarrell, W.....	History of British Birds, largest paper .....	.....	34	13
Young	Night Thoughts. Blake's coloured plates.....	Boddington, Mar. 29	34	0

PORCELAIN SOLD FOR THE SUM OF £100 AND UPWARDS.

Dresden	Groups (Two) of Nymphs and Bacchanalians, 20 inches high, Louis XV. style.....	Smith, February ...	404	0
Do.	Group of three small figures, a Lady with Dog seated, gentleman standing, and negro (damaged)	April 6.....	170	0
Do.	Group, the Labours of Hercules, 18 inches high	Grunnell, June	264	0
Do.	Group, Count Bruhl frightened by a Dutchman with a Mouse, from a Legend of the Meissen Factory ...	" "	136	0
Do.	Set of Three Vases, 20 inches high...	Aveland, July	160	0
Old Chelsea	Ecuelle Cover and Stand, with Watteau Figures	April 6.....	315	0
Do.	Group of Girl and Boy, 15 inches high	Grunnell, June.....	420	0
Do.	Pair of Vases	July 21.....	235	0
Do.	Pair of Vases with small necks, ruby ground	April 6.....	415	0
Do.	Rose-water Ewer and Dish, deep-blue ground, painted with Birds and in Medallions.....	Toms, January 17..	246	0
Do.	Two Groups of Figures, "Spring" and "Winter"	Smith, February ...	315	0
Do.	Two pairs of Vases, 9 inches high, White Flowers in high relief over blue, and Figures after Boucher ...	April 6.....	504	0
Oriental	Bottle, painted with Figures and Landscape, 30 inches high.....	Prinsep, March ...	150	0
Do.	Celadon Match Pots (pair), 7½ inches high	Bale, May	420	0

		<i>Sale.</i>	£	s.
Oriental	Dish, with Ruby Back.....	Bale, May	76	0
Do.	"	"	74	0
Do.	Match Pot	"	85	0
Do.	Purple Parrot	"	40	0
Do.	Teapot (Grey Crackle)	"	27	0
Sèvres	Cabaret painted in Grisaille, with Cupids	Smith, February	446	0
Do.	Ecuelle Cover and Stand, with rose Pompadour ground	Bale, May	210	0
Do.	Ecuelle Cover and Stand, with rose Pompadour ground	July 21.....	226	0
Do.	Jardinières	Smith, February	162	0
Do.	Jardinière, gros-bleu, painted with Flowers	"	189	0
Do.	Jardinière (pair), turquoise ground...	"	152	0
Do.	" pair of éventail form	Grunnell, June.....	136	0
Do.	" "	"	333	0
Do.	Pair of Figures, 6 inches high	Smith, February	556	0
Do.	" Ovoid Vases, turquoise ground	"	441	0
Do.	Pair of Seaux	"	107	2
Do.	" Silver-mounted Mustard Pots	Grunnell, June.....	94	0
Do.	" Vases, 8 inches high	Smith, February	598	10
Do.	Plaques, two oblong, 12 x 16	Grunnell, June.....	169	0
Do.	Service (Déjeuner)	"	288	0
Do.	(Dessert) of feuille-de-choux pattern, 80 pieces	Smith, February	970	0
Do.	Solitaire Service	Grunnell, June.....	177	0
Do.	Sucrier and Cover	Bale, May	147	0
Majolica	Dish (Urbino).....	"	157	0
Do.	" painted by Georgio, 1534.....	"	162	0
Do.	" (Tazza)	"	265	0
Do.	Pilgrim's Bottle, painted	Smith, February	126	0
Palissy	A Dish	Bale, May	236	0
Wedgwood and Sèvres	Cheval Glass, in chased metal gilt Empire frame, branches for four lights, with Plaques in Wedgwood and Sèvres	Toms, January 17..	232	0
Worcester	Pair of Hexagonal Vases, decorated with blue salmon Scale and Birds in panels, 14 inches	April 6th.....	122	0
<i>Miscellaneous.</i>				
Bowl	Oval Agate Bowl, mounted with gold, &c.	Smith, February	162	0
Locket	Of the date 1478-9.....	Bale, May.....	2,126	0
Do.	"	"	533	0
Miniature	Richard, Third Earl of Dorset, by Isaac Oliver	"	800	0
Do.	By Isaac Oliver	"	157	0
Snuff Box	Louis XV. style.....	"	362	0

TAPESTRY SOLD FOR THE SUM OF £100 AND UPWARDS.

Gobelins	Four Panels, representing the Story of Jason	June, 30.....	4,882
Teniers (after).....	Village Fête, 20 feet by 10 feet.....	August	225

ART FURNITURE SOLD FOR THE SUM OF £100 AND UPWARDS.

Cabinet.....	Bonheur-du-jour, tulip wood	Smith, February	100
Do.	" " plaques and mar- ble	"	220
Do.	Old French, painted on gold ground	"	399
Do.	Renaissance, Ebony.....	June 30	299
Casket	Vernis Martin painted, on stand	Smith, February	204

		<i>Sale.</i>	£
Clock.....	Louis XV., in scroll case, with Figure	Smith, February ...	131
Do.	Louis XVI., white and gold case.....	" "	141
Commode.....	Rose and tulip wood mounted	June 30	1,575
Coffer.....	Ancient, mounted, dated 1560	July 6	106
Drawers	Small Chest of 3, painted on gold ground	Smith, February ...	204
Secrétaire.....	Upright, inlaid with 3 Sèvres plaques	July 6	157
Suite	Antique, carved and silvered, of Louis XIV.	Aveland, July	133
Table .....	.....	Beaconsfield, July 14	157
Do.	Black buhl Library	June 30	267
Do.	Library, pair of mounted.....	"	525
Do.	Library, inlaid and richly mounted...	Smith, February ...	120
Do.	Parqueterie, inlaid, with painted plaque	" "	102

ART BRONZES AND PLATE SOLD FOR THE SUM OF £100 AND UPWARDS.

Bowl	A fluted Bowl, 11 inches diameter, 1701.....	Bramston, Feb. ...	174 0
Bust	Titian, life-sized Bronze.....	Barnett, February	108 0
Candelabra	A pair	June 30	105 0
Do.	Louis XV., 7 inches high.....	July 6.....	146 0
Candlesticks	Four, chased, 1697.....	Bramston, Feb. ...	177 0
Cup.....	Two-handled Cup and Cover, 15 in. high, 1699.....	" "	358 0
Do.	Two-handled, with Chinese Figures, 1683.....	" "	131 0
Group	Hercules killing the Centaur, Bronze	Barnett, Feb.	131 0
Waiter	Plain Waiter, 21 inches diameter, 1732. Silver	Bramston, Feb. ...	165 4

BEQUESTS TO ART DURING 1881.

The Artists' General Benevolent Institution received in June a legacy of £50 under the will of the late Miss Adelaide Neilson.

BIRMINGHAM.—The late Mr. J. H. Nettlefold bequeathed his collection of twenty-five oil pictures by David Cox to the Art Museum, the only condition being that they be exhibited in the evening by electric light. Mr. Nettlefold died on November 23rd.

ENGRAVINGS AND ETCHINGS PUBLISHED DURING THE YEAR.

October 1880 to November 1881.

THE PRINTSELLERS' ASSOCIATION.

Office, Newman-street, Oxford-street, London, W.

Secretary—G. W. FRIEND.

Very few engravings of any note are published in England save through the medium of the Printsellers' Association. An analysis of the circulars issued monthly by that body is appended. It also includes many etchings, but particulars of a certain number, not published under its rules, will be found set out on page 181.

A short *résumé* of the objects of the Association may not be out of place here.

Proof states of engravings are usually divided as follows:—

Artists' Proofs.—With no engraved title, signed in pencil by the Artist and the Engraver.

Proofs before Letters.—Still without the title, and without the foregoing signatures.

Lettered Proofs.—With the title of the work shortly and lightly engraved, in a manner capable of erasure when the title is finally placed on the plate in the *print* state.

It can easily be understood that this system of distinguishing the proofs is one which in no way protects a purchaser from a fraudulent publisher, for nothing is easier than for such an one in the event of any demand for an early state of an engraving, after the later state has been printed off, to efface the marks distinguishing that state and start again printing earlier proofs, the absence of lettering being set up as evidence

which could not be gainsaid, spite of the worn appearance of the plate.

The good name of the printsellers having been actually imperilled through certain proceedings of this nature, an Association was formed, and a process has been adopted to prevent this fraud. It is this—The publisher, before the plate is placed in the printer's hands, has to make a declaration on a certain form as to the number of proofs of each state that he will print. He can only print through the medium of a printer, also a member of the Association, who is bound under severe penalties not to print more than the declared number. The proofs when printed are handed over to the Secretary of the Association, who impresses each with a stamp.

Artists' proofs are stamped on the left, proofs before letters and lettered proofs on the right. The stamp is altered for each engraving.

It will be seen that under this system connivance between the publisher, the printer, and the Secretary of the Association is necessary to enable a fraud to be perpetrated. No print-seller who is a member of the Printsellers' Association may sell proofs exceeding in value 3*1s.* 6*d.* which have not been stamped in this way.¹

The following statement may prove of interest :—

	Number of Proofs Stamped.	Nominal Value.	Number of New Works de- clared.
For the year 1875	26,651	£ 149,836	126
„ „ 1876	28,668	143,782	83
„ „ 1877	28,481	166,329	95
„ „ 1878	28,546	163,228	71
„ „ 1879	26,580	169,024	93

¹ The Members of the Association are distinguished in the lists of Fine Art dealers by an asterisk.

The following pages contain a list of the engravings and etchings which were declared to the Association between October, 1880, and November, 1881, the majority of them being issued during that time.

A. P. stands for Artists' Proofs, B. L. for Proofs before Letters, L. P. for Lettered Proofs, I. Prints, for Prints on India Paper, and Pl. Prints, for Plain Prints.

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Afternoon Tea	G. H. Boughton, A.R.A.	Lowenstam	Etching	15 by 9½	A.P. Remarque L.P. L.P. Prints	100 100 100	£ 8 0 8 0 5 0 5 0	H. Graves
Alone (The Evening of the Wedding)	E. Tofano.....	A. & E. Varin	Mixed	13½ by 22	A.P. B.L. I. Prints Pl. Prints	... 152 100 2 2 2 0	1 1 0 8 8 0 4 4 0 2 2 0	Goupil
Atalanta's Race.....	E. J. Poynter, R.A.	F. Joubert	Line	36 by 12½	A.P. B.L. L.P. Prints A.P.	... 300 100 100 ... 125	1 11 6 10 10 0 7 7 0 5 5 0 3 3 0 10 10 0	The Fine Art Society Thos. McLean
Battle of Trafalgar (Four Subjects)	Chevalier de Martino	Chevalier de Martino	Etching	20 by 14	A.P.	of each	the set	
Beaconsfield, Earl of, K.G.	H. Weigall	Josey	Mez.	14 by 19	A.P. L.P. Prints	125 50	3 3 0 2 2 0	The Fine Art Society
Benedicta.....	Frank Dicksee, A.R.A.	Samuel Cousins, R.A.	Mez.	9½ by 13	A.P. B.L. L.P. Prints	... 325 200 200	1 1 0 6 6 0 4 4 0 3 3 0	The Fine Art Society
Biondina	Sir F. Leighton, P.R.A.	Samuel Cousins, R.A.	Mez.	19½ by 12½	A.P. on Satin A.P. B.L. L.P. Prints	50 275 200 200	10 10 0 6 6 0 4 4 0 3 3 0	The Fine Art Society
Black Cock Shooting	James Hardy	E. G. Hester	Mez.	19½ by 12½	A.P. L.P. Prints	... 100 25	1 1 0 3 3 0 1 11 6	McQueen
Bride of Lammermoor (The)	J. E. Millais, R.A.	T. Barlow, A.R.A.	Mez.	20 by 27½	Prints A.P. B.L. L.P. I. Prints Pl. Prints.	... 675 100 200	0 10 6 10 10 0 7 7 0 5 5 0 4 4 0 3 3 0	Agnew

Bright, John, M.P., J. E. Millais, R.A. T. Barlow, A.R.A. Rt. Hon.	Mez.	14 by 19	A.P. B.L. L.P.	1000 500 1000	6 6 0 4 4 0 2 4 0	Agnew
Brothers of the Brush	Etching	7½ by 20½	Remarque A.P. A.P. L.P. I. Prints Pl. Prints	125 200 100	1 1 0 8 8 0 5 5 0 3 3 0 2 2 0 ...	L. H. Lefèvre
Butterfly Chase (A) ... H. Hardy	Mez. and Etch.	17½ by 22	A.P. B.L. L.P.	175 25 100	5 5 0 3 3 0 2 2 0	Lucas
Caprice (Female Head)	Etching	9½ by 12½	A.P. on Parchment A.P. on Japanese B.L. L.P.	25 50 25 200	1 1 0 5 5 0 3 3 0 2 2 0	Goupil
"Cave Canem" ... Briton Riviere, A.R.A.	Mez. and Etch.	14½ by 19	A.P. B.L. L.P.	25 200 ...	3 3 0 4 4 0 1 1 0	Lucas
Centenarian's Birthday (The)	Mixed	33 by 20½	Prints A.P. B.L.I. I. Prints Pl. Prints	53 50 4 4 ...	10 10 0 6 6 0 4 4 0 3 3 0	Goupil
Chatelaine's Birthday (The)	Mixed	26½ by 19½	A.P. B.L.I. I. Prints Pl. Prints	50 50	5 5 0 3 3 0 2 2 0 1 1 6	Goupil
Chief's Return from Deer Stalking (The)	Line	38 by 11½	A.P. B.L.I. L.P.I. I. Prints Prints	275 25 200	10 10 0 7 7 0 5 5 0 4 4 0 3 3 0	Graves
Christ between the Robbers	Line	16½ by 21½	B.L.I. A.P.	50 100	8 8 0 4 5 0	Jourdan, Barbot
Clanassa	Etching	10½ by 12½	A.P. B.L. L.P. Prints	101 none 100 ...	4 5 0 4 5 0 2 12 6 1 1 0	Colnaghi

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Cliff in the environ d'Ault	Etching by V. Foulquier	Etching	18 $\frac{1}{2}$ " by 13 $\frac{1}{2}$ "	A.P. Parchment	100	£ s. d. 10 10 0	Goupil	
Connoisseur, Le.....	J. L. E. Meissonier	A. Blanchard	Line	8 by 10	A.P. Remarque A.P. Japanese I. Prints Pl. Prints	125 100 200 175 200 25 100 ... 70	6 6 0 3 3 0 3 3 0 8 8 0 5 5 0 3 3 0 2 2 0 1 1 0 5 5 0	L. H. Lefèvre
Coquette (The)	Fragonard	Waltner	Etching	10 $\frac{3}{4}$ " by 12 $\frac{1}{2}$ "	A.P. with Remarque	50	3 3 0	McLean
Cosy Corner (A)	E. Douglas	A. C. Alais	'Mez.'	22 $\frac{1}{2}$ " by 28 $\frac{1}{2}$ "	A.P. L.P.I. I. Prints	100 50	5 5 0 4 4 0	Graves
Cousins, S., Esq., R.A. (Portrait of)	Frank Holl, A.R.A.	C. Waltner	Etching		A.P. Vellum B.L. Japan L.P. India Prints	200 100 100 2 2 0 2 2 0	8 8 0 8 8 0 5 5 0	Agnew
Darling (Grace) and her Father	T. Brooks.....	W. Roffe	Line and Stipple Etching	31 $\frac{1}{2}$ " by 20 $\frac{1}{2}$ "	A.P. L.P.	475 350	8 8 0 5 5 0	Brooks
Defence of Rorke's Drift (The)	A. de Neuville	L. Flameng	Etching	36 by 21 $\frac{1}{2}$ "	Remarque Proofs	50	15 15 0	The Fine Art Society
Derby, Countess of ...	Sir T. Lawrence, P.R.A.	S. Shury	Mixed	12 $\frac{1}{2}$ " by 19 $\frac{1}{2}$ "	A.P. B.L. L.P. Prints	500 250 350	10 10 0 7 7 0 5 5 0	The Fine Art Society
Dinner (The)	L. Alma Tadema, R.A.	Lowenstein	Etching	16 $\frac{1}{2}$ " by 6 $\frac{1}{2}$ "	A.P. Remarque	100 150	1 1 0 5 5 0 2 2 0	McLean

Don't you ever, ever tell!	J. H. Beard.....	J. B. Pratt	Mixed	19 by 24	A.P. B.L.	200	3	3	0	Knoedler
Do you take Sugar?	A. Holmes	G. Zobel	Mixed	18 by 11½	L.P. A.P. L.P.	500 475 350	3	1	0	Brooks
Duck and Green Peas	F. Paton	J. B. Pratt	Mez.	10 by 8	Prints A.P. B.L.	...	0	10	6	Leggatt
Duck Shooting	R. Ansdell, R.A.....	J. C. Webb	Mixed	17½ by 11½	Pl. Prints A.P. B.L.	50	1	1	0	Ansdell.
Dutch Fishing Boats	R. Anderson, A.R.S.A.	R. Anderson, A.R.S.A.	Etching	13½ by 9	Prints A.P. Vellum A.P. Whatman L.P.	...	0	10	6	Agnew
Eagle's Nest (The)	Rousseau	Chauvel.....	Etching	23½ by 10½	Prints A.P. Parchment A.P. Japanese I. Prints	...	1	1	0	Goupil
Elizabeth (The Princess) in Prison at St. James'	J. E. Millais, R.A.	T. L. Atkinson	Mez.	17½ by 26	Pl. Prints A.P. B.L.	400	8	8	0	The Fine Art, Society
Enid	G. E. Hicks.....	L. Massard	Line	10½ by 13½	L.P. Prints	200	4	2	0	Lucas
Evangeline	G. H. Boughton, A.R.A.	J. B. Hunt	Mixed	13½ by 22½	A.P. B.L. L.P.	375 100 300	6	6	0	Knoedler
Evening in Arcadia (An)	Corot.....	Debaines	Etching	22½ by 13	Prints. A.P. B.L.	...	1	6	0	Goupil
Fancy Free	.....	H. Herkomer, A.R.A.	Mez.	6½ by 8½	L.P. A.P. Parchment A.P. Japan I. Prints	500 100	10	10	0	Goupil
Fidelity (A Dog's Head)	Van Marcke	L. Le Couteux	Etching	10½ by 21½	Pl. Prints A.P. I. Prints A.P. Japan I. Prints Pl. Prints	...	3	3	0	Goupil
						75	5	3	0	Goupil
						...	1	11	6	Goupil
						...	1	1	0	Goupil

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Forest Joust (A).....	Sir E. Landseer, R.A.	E. G. Hester	Mixed	27 by 18	A.P. B.L. L.P. Pl. Prints	130 50 50 ...	£ s. d. 5 5 0 3 3 0 2 2 0 1 1 0	McQueen
Gee Up !	G. B. O'Neill	A. Turrell.....	Mez.	16 by 21½	A.P. B.L. L.P. Prints	200 25 200 ...	1 1 0 4 4 0 2 2 0 1 1 6	Tooth
Gladstone, W. E., Rt. J. E. Millais, R.A. Hon, M.P.	J. E. Millais, R.A.	T. O. Barlow, A.R.A.	Mez.	13½ by 18½	A.P. B.L. L.P. Prints	1000 500 1000 ...	6 6 0 4 4 0 2 2 0 1 1 0	Agnew
Good Day's Sport (A)	J. Hardy	E. G. Hester	Mez.	10½ by 12½	A.P. L.P. Pl. Prints	100 25 ...	3 3 0 1 1 6 0 10 6	McQueen
Good Kiss (A)	Echtler	Musella	Line	8½ by 15½	A.P. B.L. I. Prints Pl. Prints	80 50	5 5 0 2 12 6 1 1 0 0 15 0	Goupil
Grace before Meat ...	Etching.....	H. Herkomer, A.R.A.	Etching	11½ by 9½	A.P. Vellum A.P. Whatman I. Prints Pl. Prints	30 50	6 6 0 4 4 0 1 11 6 1 1 0	Goupil
Happy Hours	W. S. Coleman	A. Turrell.....	Mixed	13 by 21½	A.P. A.P.I. B.L.I. L.P.I.	250 50 500 ...	4 4 0 2 2 0 1 1 0 0 10 6	Goupil and Knosdler
Hare Shooting	R. Ansdell, R.A. ...	J. C. Webb	Mixed	17½ by 11½	A.P. Present. Prints	200 25 ...	3 3 0 0 10 6 10 10 0	Ansdell
Hay-trussers	J. F. Millet.....	L. Le Cousteux	Etching	10½ by 16½	A.P. Parchment A.P. Japanese I. Prints Pl. Prints	75 150	6 6 0 3 3 0 2 2 0 0 10 6	Goupil

Highland Dogs	Sir E. Landseer, R.A.	E. G. Hester	Mixed	18 by 22	A.P. B.L. L.P. Prints	150 50 50 ...	5 5 0 3 3 0 1 1 0 2 1 0 6 6 0	McQueen
Hubert Herkomer, A.R.A. (Portrait of)		Himself	Etching	7 $\frac{3}{4}$ by 13 $\frac{3}{4}$	A.P. Present.	225		Brit. and For. Artists' Asso.
Huguenot (The).....	J. E. Millais	R. B. Parkes	Mixed	12 $\frac{1}{2}$ by 19	B.L. L.P.	1200 475 350	5 5 0 3 3 0 1 1 0	Brooks
Hunt the Slipper	E. Douglas	J. B. Pratt	Mez.	28 $\frac{1}{2}$ by 22 $\frac{1}{2}$	A.P. L.P.I. I. Prints	150 50 ...	5 5 0 4 4 0 3 3 0 2 2 0	Graves
Immaculée Concep- tion	Murillo	A. Lamotte	Line	14 by 20	A.P. Remarque A.P. Remarque on India	15 60	18 0 0 15 0 0	Delarue
In Disgrace.....	A. Hughes	A. C. Alais	Mez.	13 $\frac{3}{4}$ by 18	A.P. B.L. India Do. White I. Prints Pl. Prints	200 200 100	9 12 0 4 16 0 3 12 0 2 8 0 1 16 0	Colnaghi
Invited Out	J. H. Barnes	J. B. Pratt	Mez.	11 by 16	A.P. B.L. L.P.	300 125 550	2 2 0 1 11 6 1 1 0 0 12 0	Leggatt
Iroquois.....	Percy Thomas.....	Percy Thomas.....	Etching	10 by 7 $\frac{1}{4}$	A.P. Japanese Present.	200 25	1 11 6	Reeves
Isonomy	H. Hall.....	Hester.....	Aqunt.	21 by 15	A.P. Prints	100 ...	5 5 0 1 1 0	McLean
Jersey (Reduced Size)	E. Douglas	A. C. Alais	Mez.	19 by 23	A.P. L.P.I. I. Prints	275 25 ...	5 5 0 3 3 0 2 2 0	Graves
Jersey Lily (A)	J. E. Millais, R.A. T. O. Barlow, A.R.A.		Mixed	13 $\frac{1}{4}$ by 18 $\frac{3}{4}$	A.P. I. Prints Pl. Prints	400	6 6 0 2 2 0 1 1 0	Ansdell

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Jewish Rabbi (A)	Rembrandt	C. Waltner	Etching	14 $\frac{1}{2}$ by 18	A.P. Parchment A.P. Japanese B.L. I. Prints Pl. Prints Autograph Proofs	125 175 50 10	£ s. d. 12 12 0 9 9 0 5 5 0 3 13 6 2 12 6 15 15 0	Goupil Goupil Agnew
Joachim, Herr.....	G. F. Watts, R.A....	P. Rajon	Etching	9 $\frac{1}{2}$ by 12	Remarque Pfs. A.P. Japanese A.P. A.P. B.L. L.P. A.P. A.P. B.L. L.P. A.P.	15 10 10 30 5 5 3 0 275 100 100 500 300 125 550 175 50 sets of 4 of 4 plates	10 10 0 5 5 0 3 3 0 7 7 0 3 3 0 4 4 0 3 3 0 2 2 0 2 2 0 1 11 6	Knoedler Leggatt Graves
Kissing Bridge (The)	G. H. Boughton, A.R.A.	J. Scott.....	Mez.	30 $\frac{3}{4}$ by 19 $\frac{1}{2}$	L.P.	Of 4 50 sets	2 2 0 1 11 6 1 1 0	Graves
Lady in Waiting(A)....	J. H. Barnes	J. B. Pratt	Mez.	14 $\frac{1}{2}$ by 21 $\frac{1}{2}$	A.P. L.P. Prints	175 50 ...	2 2 0 1 11 6 1 1 0	Graves
Library Edition, Part I., of the Works of Sir Edwin Landseer, R.A.	Sir E. Landseer, R.A.	Various	Mez. & Mixed	Average Size 5 $\frac{1}{2}$ by 8	A.P. L.P. Prints	50 ...	5 5 0 2 2 0 1 1 0	McQueen
Library Edition, Part II., of the Works of Sir Edwin Landseer, R.A.	Sir E. Landseer, R.A.	Various	Mez. & Mixed	Average Size 5 $\frac{1}{2}$ by 8	I. Prints Pl. Prints A.P. Vellum B.L. L.P. A.P. L.P. Prints	50 ...	5 5 0 2 2 0 1 1 0 6 6 0	McQueen Brit. and For. Artists Asso.
Lane (The)	J. Constable, R.A.A.	A. Lucas	Mez.	19 by 22 $\frac{1}{2}$	L.P.	25 1200 200 200 ...	4 4 0 1 1 0 0 10 6	McLean
Leighton, Sir Fredk., P.R.A.	G. F. Watts, R.A.	P. Rajon	Etching	11 $\frac{1}{2}$ by 16 $\frac{1}{2}$	S. Cousins, R.A.	...	4 4 0 1 1 0 0 10 6	McLean
Little Pouter (The) ...	Greuze	S. Cousins, R.A.	Mez.	8 by 9		...		

Little Thistledown ...	A. F. Bellows	A. Turrell.....	Mixed	16½ by 23½	A.P. B.L.	250 100	5 3	0 0	Knoedler .
Lock (The)	J. Constable, R.A.	A. Lucas	Mez.	19 by 22½	L.P.	500	1	11	6
Looking for the Ford	A. de Neuville	Photo-Engraved ...	Photo.	17¼ by 26	I. Prints Pl. Prints	50 ...	5 2	2 0	McQueen
Love and Faith	H. Herkomer, A.R.A.	—	Etching	15 by 9½	A.P. I. Prints	75 ...	1 3	3 0	Goupil
Motherless	Mrs. Allingham	J. C. Stodart	Mixed	8½ by 10½	A.P. L.P.	250 100	3 3	3 0	The Fine Art Society
Nancy	W. Grossmith.....	A. Turrell.....	Mez.	14 by 18	A.P. B.L.	250 50	3 2	3 0	Knoedler and Goupil
Newman, Cardinal ...	Lady Coleridge	S. Cousins	Mez.	10 by 13	L.P.I. A.P.	500 100	2 4	2 0	Colnaghi
New Whip (The)	C. B. Barber	W. H. Simmons.....	Mixed	20 by 25	L.P. Prints	50 ...	2 1	2 1	Tooth
Noon Day Meal.....	M. E. Edwards	L. Lowenstam.....	Etching	16½ by 19	B.L. L.P.	150 25	6 4	6 0	
North-West Passage (The)	J. E. Millais, R.A.	A. Mongin	Etching	10½ by 8½	A.P. B.L.	175 203	4 4	4 0	Brall Brit. and For. Artists Asso.
Old Monarch (An).....	Rosa Bonheur	W. H. Simmons.....	Mixed	15 by 18	L.P. L.P.	1200 175	5 2	5 0	Lefèvre
A Nubian Head	Rosa Bonheur	W. H. Simmons.....	Mixed	19½ by 24½	A.P. B.L.	100 225	1 6	1 0	Agnew and B. Ansdell
On Guard.....	R. Ansdell, R.A. ...	W. H. Simmons.....	Mixed	19½ by 24½	Prints	100	4	4	
On the Alert	Rosa Bonheur.....	A. Gilbert.....	Etching	18 by 23½	A.P. Remarque A.P.	125 300	12 8	12 0	Lefèvre
On the Moors.....	J. Hardy	E. G. Hester	Mez.	19½ by 12½	I.P. Prints	200 ...	4 2	4 0	
					L.P.	100	3	3	McQueen
					Pl. Prints	25 ...	1 0	11 10	

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Our Village.....	F. Walker, A.R.A.	C. Waltner.....	Etching	10 $\frac{1}{2}$ by 7 $\frac{1}{4}$	A.P., Vellum B.L. L.P. Prints	300 100 100 ...	£ s. d. 5 5 0 3 3 0 3 3 0 2 2 0 1 1 0	Agnew
Partridge Shooting ...	J. Hardy	E. G. Hester	Mez.	10 $\frac{1}{4}$ by 12 $\frac{1}{2}$	A.P. L.P. Prints	100 25 ...	3 3 0 0 11 6 0 10 6	McQueen
Past Mother's Grave..	J. Israels	L. Lowenstam	Etching	13 $\frac{1}{4}$ by 17 $\frac{1}{2}$	A.P., Remarque A.P. on India L.P. Prints	50 100 100 ...	8 8 0 5 5 0 2 2 0 1 1 0	Lefèvre
Pebble Gatherers	Etching by Foulguier .....	.....	Etching	18 $\frac{1}{2}$ by 12 $\frac{1}{2}$	A.P., Parchment A.P., Japan I. Prints Pl. Prints	100 125 100 200	10 10 0 6 6 0 3 3 0 2 2 0	Goupil
Phann (A Dog's Head)	Van Marcke	L. Le Couteux	Etching	15 $\frac{1}{4}$ by 21 $\frac{1}{2}$	A.P., Parchment A.P., Japan I. Prints Pl. Prints	50 75 ...	5 5 0 3 3 0 1 11 6	Goupil
Piatti, Signor (Portrait of)	F. Holl, A.R.A.....	F. Holl	Mez.	10 by 12 $\frac{1}{2}$	A.P. L.P. Pl. Prints	200 100 ...	1 1 0 3 3 0 2 2 0	Agnew
Pieta	W. Bouguereau	A. Jacquet	Line	9 by 14 $\frac{1}{4}$	A.P. B.L. I. Prints Pl. Prints	80 50 ...	6 6 0 3 3 0 1 11 6	Goupil
Playful Kittens	T. Faed, R.A.....	J. Scott	Mez.	18 by 24	A.P. B.L.I. L.P.I. Prints	125 25 50 ...	6 4 0 4 4 0 3 3 0 2 6 0	Graves
Poacher's Fate (The)	H. Herkomer	H. Herkomer	Etch. & Mez.	10 $\frac{1}{2}$ by 14 $\frac{1}{2}$	A.P. B.L. L.P.	200 25 1200	6 6 0 2 2 0 2 2 0	Brit. and For. Artists Asso.

Poacher (The).....	Armfield	G. Shury	Mixed	19 by 13	A.P. L.P.	100	2 2 0	McQueen
"Pot Pourri"—Rose Leaves and Laven- der	G. D. Leslie, R.A. A.R.A.	F. Stacpoole, A.R.A.	Mez.	23½ by 23½	Pl. Prints B.L. L.P.	... 400 100 150	1 11 6 10 10 0 7 7 0 5 5 0	Agnew
Priscilla	G. H. Boughton, A.R.A.	J. B. Hunt	Mixed	13½ by 21½	Prints A.P. B.L. L.P.	... 300 100 500	3 3 0 6 6 0 4 2 0 2 0 0	Knoedler
Prynne Hester	G. H. Boughton, A.R.A.	C. P. Slocombe	Etching	14 by 22	Remarque Pfs. A.P. Japanese B.L. L.P.	50 250 50 500	10 10 0 5 5 0 3 3 0 0 12 0	Knoedler
Puss in Boots	F. Paton	J. B. Pratt	Mez.	11½ by 14½	L.P.I. A.P. B.L. L.P.	250 250 100 500	3 3 0 3 3 0 1 11 6 1 1 0	Knoedler
Quarrelling	Etching	H. Herkomer, A.R.A.	Etching	11½ by 14½	Prints A.P. Vellum A.P. Whatman I. Prints Pl. Prints	... 20 66	6 6 0 4 4 0 1 11 6 1 1 0	Goupil
Return of a Recon- noitring Party	A. de Neuville	Photo-Engraved	Photo- Engrav- ing	17½ by 26	A.P. I. Prints	75 ...	3 3 0 1 11 6	Goupil
Roxburghe, Duchess of	Hon. H. Graves.....	C. A. Tomkins	Mez.	13½ by 22½	A.P. Auto. B.L.I. Auto. B.L. Pln. Prints	10 20 20 ...	5 5 0 4 4 0 3 3 0 2 2 0	Graves
Sailor Boy's Love (The)	T. K. Pelham	R. B. Parkes	Mixed	13½ by 19	A.P. L.P.	475 200	3 3 0 2 2 0	Brooks
Saved.....	C. N. Hemy	Photo-Engraved	Photo- Engrav- ing	30 by 20	Prints A.P. I. Prints	... 73 ...	1 1 0 2 12 6 1 5 0	Goupil
School	J. B. Burgess.....	R. Josey	Mez.	28½ by 17	A.P. B.L. L.P. I. Prints Prints	150 25 50	8 8 0 6 6 0 4 4 0 3 3 0 2 2 0	Graves

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
Sermon Time	A. Stocks	B. O. Stocks.....	Mez.	23½ by 14½	A.P., Pl. Prints	50	£ s. d. 3 3 0	Leggatt
Siesta	L. Alma Tadema ...	Lowenstam	Etching	16½ by 6½	A.P. with Remarque A.P.	... } 100	1 1 0 5 5 0	McLean
Skiff (A)	Etching by Foulquier .....	.....	Etching	18½ by 12½	A.P. Parchment A.P. Japan I. Prints	150 100 125 100	2 2 0 10 10 0 6 6 0 3 3 0	Goupil
Smoker (The)	S. Lucas	Paul Rajon.....	Etching	11½ by 14½	A.P. on Vellum A.P. Japanese 5 Remarques A.P. Japanese 3 Remarques A.P. Japanese 1 Remarque A.P. on India L.P. Prints	20 } 25 } 25 } 40 } 75 } 100 } ...	15 15 0 10 10 0 7 7 0 6 6 0 5 5 0 2 2 0 1 1 0	Tooth
Spain and Wild Duck	R. Ansdell, R.A. ...	E. G. Hester	Mixed	11½ by 7½	A.P. on Japan A.P. on India Pl. Prints	25 100 ...	3 3 0 2 2 0 0 10 6	Ansdell
Spanish Roses	J. B. Burgess	H. Lemon	Pure Line	12½ by 17½	A.P. L.P. Prints	100 150 ...	3 3 0 2 2 0 1 1 0	Lemon
Storm (The)	Diaz	Chauvel.....	Etching	23½ by 17	A.P. Parchment A.P. Japan I. Prints Pl. Prints	... 150	10 10 0 6 6 0 3 3 0 2 2 0	Goupil
Stormy Day (A)	Etching by V. Foul- quier .....	.....	Etching	18½ by 14½	A.P. Parchment A.P. on Japan I. Prints Pl. Prints	100 125 100 200	10 10 0 6 6 0 3 3 0 2 2 0	Goupil

Stump Orator (A)	S. J. Carter	J. C. Webb	Mez.	28½ by 22½	A.P. L.P.I. I. Prints	100 50 ...	5 4 4 0	Graves
Sydney, Earl	H. Von Angeli	T. L. Atkinson	Mez.	10½ by 13	A.P. B.L. L.P. Prints	200 none 200	4 4 2 0	Colnaghi
"Tell," The St. Bernard Dog	S. Carter	W. H. Simmons	Mixed	23½ by 19½	Prints A.P. B.L. L.P. Prints	...	2 1 1 0	Agnew
Thoro'bred	H. Hardy	G. Zobel	Mixed	15½ by 21½	A.P. L.P. Prints	475 350 ...	5 5 2 0	Brooks
Thy Will be Done	Sir Noel Paton	W. H. Simmons	Mixed	12½ by 25	Remarque A.P. B.L. L.P. Prints	100 500 500 250	15 12 12 10	Paton
Tornaro's Brow	J. M. W. Turner ...	B. Debaines	Etching	6 by 7	L.P. India. Title to one side L.P. India Title in centre I. Prints Pl. Prints	250 750 ...	7 5 3	
Trial of Patience (A)	H. Hardy	W. H. Simmons	Mixed	24 by 19½	A.P. L.P. L.P. I.P. Prints	100 100 275 200 ...	2 2 6 3 2	Colnaghi. L. H. Lefèvre
Turner, J. M. W. (Portrait of) Urbino (Duke of)	J. M. W. Turner ...	J. M. W. Turner ...	Mez.	5 by 7	Auto. Proofs	475	2 2 0	Brooks
Francesco de la Rovere	Raphael	A. François	Line	8 by 10½	A.P. B.L. I. Prints Pl. Prints	100 50 ...	5 12 1 1	Goupil
Waiting for an Answer	E. B. Leighton	A. Mongin	Etching	6½ by 9	A.P. Prints	50 ...	2 2 0	Leggatt
Watching	J. Israels	L. Richeton	Etching	8 by 11½	A.P. L.P. Prints	125 50 ...	3 1 1 0	Lefèvre

Title.	Painter.	Engraver.	Style.	Size of Work.	States.	Num. decl.	Price.	Publisher.
"Watchman, What of the Night?"	G. F. Watts, R.A.	Paul Rajon	Etching	8½ by 10½	A.P. with Remarque A.P. on Vellum I.P. Prints	50 250 100 ...	£ 10 0 5 5 2 2 1 1 12 12	Agnew
Wayfarers (The)	F. Walker, A.R.A.	C. Waltner	Etching	24½ by 17½	A.P. on Whatman B.L. Japan L.P. Prints	400 100 300 ...	6 6 4 4 2 2 2 2	Agnew
"What's That?"	J. H. Barnes	J. B. Pratt	Mez.	11 by 16	A.P. B.L. L.P. Prints	300 125 550 ...	2 2 1 1 1 1 0 12	Leggatt
Willowbank (The)	Corot	Chauvel	Etching	19½ by 13½	A.P. Vellum Do. Japanese I. Prints Fl. Prints A.P. Auto. Proofs	80 129 50 ...	8 8 5 5 2 2 1 1 3 3 2 2	Goupil
Wilson, David, M.D.	J. F. Robertson	T. O. Barlow	Mixed	10½ by 14½	A.P.	300	3 3	Ans dell
Winter Quarters	F. Paton	J. B. Pratt	Mez.	11½ by 14½	A.P. B.L. L.P. Prints	125 550 ...	1 1 1 1 0 12 0 10	Leggatt
Winter's Tale (A)	B. Riviere, R.A.	F. Stacpoole, A.R.A.	Mez.	24 by 23	A.P. B.L. L.P. Prints	400 100 150 ...	10 10 7 7 5 5 3 3	Agnew
Without a Cloud	S. Anderson	J. J. Chant	Mixed	13½ by 10½	A.P. B.L. L.P. Prints	175 25 ...	3 3 2 2 1 1	Ackermann
The Woodcutters	H. Herkomer, A.R.A.	H. Herkomer, A.R.A.	Etch. & Mez.	15½ by 16½	A.P. B.L. L.P. Prints	225 25 ...	6 6 1 1 0 10	Brit. and For. Artists Asso.
Young Freebooters	S. Carter	A. Lucas	Mez.	18½ by 23	A.P. L.P. A.P. P.L. L.P. Prints	200 50 100 ...	8 8 6 6 4 4 2 2	McQueen

ETCHINGS.

The following Etchings have also been published during 1881, but not through the Printsellers' Association :—

Published by Messrs. Dowdeswell and Dowdeswell.

THE THAMES FROM OXFORD TO WINDSOR. 10 Etchings by DAVID LAW.—10 Remarque proofs, 30 guineas; 50 A.P.'s, 15 guineas; 53 Let. proofs, 10 guineas.

THE WANDERING MINSTREL, by BIRKET FOSTER.—30 Remarque proofs, £5 5s.; 100 A.P.'s, £4 4s.; Let. proofs, £2 2s.; Prints, £1 1s.

ON THE ORCHIE, by DAVID LAW.—10 Remarques, £4 4s.; 50 A.P.'s, £3 3s.; 50 Let. proofs, £2 2s.

Published by J. Hogarth and Sons.

By Mr. F. SEYMOUR HAYDEN :—Little Boat-house, £3 3s.; Newton Manor, £4 4s.; A Backwater, £3 3s.; Wareham Bridge, £5 5s.; Lover's Walk, £3 3s.; The Keep, £3 3s.; The Willows, £4 4s.; Challow Farm, £3 3s.; Windmill Hill, £3 3s.; The Sluice, £4 4s.; Nine Barrow Down, £3 3s.; The Cabin, £4 4s.

The Marchioness of Ormonde, by C. WALTNER, after J. E. Millais, R.A., £5 5s.

Published by W. R. Deighton.

OLD SIMON THE CELLARER, by H. G. GLINDONI.—Remarques, £8 8s.; ditto, £5 5s.; ditto, £3 3s.; L.P., £2 2s.; Prints, £1 1s.

Published by Robert Dunthorne.

By JOHN PARK, Rocked in the Cradle of the Deep, after Macallum.

By A. H. HAIG, Great North Porch, Chartres Cathedral, and In the Aisles of Chartres.

By F. DUVEINEK, The Riva, looking towards the Grand Ducal Palace, View of Shipping from the Riva, and The Riva.

By H. HARDY, Gaining Strength (mezzotint), Little Sisters (etching), A Leopard's Head (dry point), A Gazelle's Head, St. Bernard Dog's Head, Study of a Lion, and The Sleeping Beauty.

- By WEBER, Sunday, A Moment's Rest, and The Mid-day Meal.
 By C. P. SLOCOMBE, Sylvan Retreat, On the Surrey Hills,
 and Mountain Solitude.
 By F. SLOCOMBE, Pinner Hill, and Oxley Wood, near Watford.
 By E. GEORGE, Cologne, Strasburg, Prague, and Bacharach.
 By C. E. HOLLOWAY, The Moated Grange.
 By C. HUNTER, Lowering Sail, and The Gairlock.
 By L. J. STEELE, Poachers, after B. Riviere, R.A., etched.
 By H. G. GLINDONI, Diamond cut Diamond.

BOOKS CONNECTED WITH THE FINE ARTS PUBLISHED DURING THE YEAR 1881.

- Academy Notes, Royal, 1881. 8vo. Chatto. 1s.
 " " " Scottish, 1881. 8vo. Gray. 1s.
 Adventures of Gil Blas, with 12 etchings. 3 vols. post 8vo. J. C.
 Nimmo. 22s. 6d.
 Anatomy for Art Students. J. A. Wheeler. Heywood. 2s.
 Ancient Bronze Implements. J. Evans. 8vo. Longmans. 25s.
 Ancient Embroidery, Drawings of. W. Butterfield. Folio. Sotheran.
 £2 2s.
 Architecture, Classic. Prof. Roger Smith. 8vo. Sampson Low
 & Co. 5s.
 Architecture, The Twenty Styles of. Illustrated. Sampson Low.
 Architectural Decoration and Furniture. R. & J. Adam. Folio.
 Batsford. 25s.
 Architecture, History of English Church. G. G. Scott. Illustrated.
 Folio. Simpkin. 31s. 6d.
 Architecture, Rudimentary. E. L. Garbett. 12mo. Crosby Lock-
 wood. 2s. 6d.
 Arrows from the Chace (being letters by Mr. Ruskin). Allen,
 Orpington.
 Art Journal, New Series, Vol. I. 1881. 4to. Virtue. £1 11s. 6d.
 Art in Ornament and Dress. Trans. from C. Blanc. 8vo. Illus-
 trated. Warne. 3s. 6d.
 Artistic Copyright, Law of. M. Routh. 12mo. Remington.
 3s. 6d.
 Blake, W., Life of. A. Gilchrist. Illustrated. 2 vols. 8vo. Mac-
 millan. £2 2s.
 Bookbinding in All Souls College. J. J. Wild. Privately printed.
 " Ancient, Mediaeval, and Modern. J. Cundall. 4to.
 Bell & Sons. 3s. 6d.
 British Ballads. Illustrated. 2 vols. 4to. Cassell. 21s.

- British School of Painting, Short History of. G. H. Shepherd. Sampson Low & Co.
- British Mezzotint Portraits. T. C. Smith. 3rd vol. Sotheran.
- Bryant's First and Last Poems. Illustrated by W. J. Linton. Sampson Low & Co.
- Bewick, Notes on Thomas, with a Catalogue of his Works. 4to. The Fine Art Society. 21s.
- Bartolozzi and his Works. A. W. Tuer. 2 vols. 4to. Field & Tuer. £5 5s.
- Cambridge, Ancient Wood and Iron Work in. In parts. Spalding, Cambridge.
- Cambridge, with Etchings and Vignettes. J. W. Clark. Folio. Seeley. 21s.
- Cambridge and its Neighbourhood. Drawn and etched by R. Farran. Folio. Macmillan. 38s.
- Canterbury Cathedral Crypt. W. A. Scott Robertson. Mitchell & Hughes, Canterbury.
- Charcoal Drawing. E. H. Appleton. Crosby Lockwood.
- College and Corporation Plate. W. J. Cripps. 8vo. Chapman. 2s. 6d.
- Colour Blindness, Detection of. C. Roberts. 8vo. Bogue. 5s.
- Cox, David, a Biography. W. Hall and J. T. Bunce. 4to. Cassell. 10s. 6d.
- Dante, A Shadow of. Rossetti. 8vo. Rivington. 10s. 6d.
- Decoration, Illustrated. First Series. Sq. 16mo. Sampson Low & Co. 2s. 6d.
- Decoration and Furniture of Town Houses. R. W. Edis. 8vo. K. Paul. 12s. 6d.
- Decoration, The Art of. Mrs. H. R. Haweis. 8vo. Chatto. 10s. 6d.
- Design, Suggestions in. J. Leighton. 4to. Blackie. £2 2s.
- Dictionary of Words used in Art and Archæology. J. W. Mollett. 4to. Sampson Low & Co. 12s. 6d.
- Drawing Books, School of Art Series. Walker.
- " South Kensington. Freehand, 12 books. Blackie. 6d. & 1s.
- Dürer, A. (Great Artists). R. F. Heath. 8vo. Sampson Low. 3s. 6d.
- Dürer, A., and a History of his Art. M. Thausing. 2 vols. 8vo. Murray.
- Electrotyping. J. W. Urquhart. 8vo. Crosby Lockwood. 5s.
- English Landscape, Birket Foster's Pictures of. Folio. Routledge.
- Etcher, The. Vol. III. 4to. Sampson Low. £2 12s. 6d.
- Etching and Etchers. By P. G. Hamerton. 3rd ed. 4to. Macmillan. £5 5s.
- Evangeline. Longfellow. Illustrated by F. Dicksee, A.R.A. Cassell.
- Eve of St. Agnes. Nineteen Etchings by C. O. Murray. 4to. Sampson Low & Co. 21s.

- Familiar Indian Flowers. Coloured plates. L. Lewis. Reeve. £1 11s. 6d.
- Ferns, European. J. Britten. Coloured plates. 4to. Cassell. 21s.
- Figure Painting in Water-colours. T. E. Hulme. 4to. Cassell. 7s. 6d.
- First of May, The. A Fancy Masque. Post folio of 57 plates. By Walter Crane. Sotheran. £10 10s. & £6 6s.
- Flaxman Drawings (32) from University College. Post folio. Bell & Sons. £10 10s.
- Flags, their History and Use. A. Macgeorge. 4to. Blackie. 12s. 6d. & 25s.
- Florence, The Makers of. Mrs. Oliphant. 8vo. Macmillan. 15s. 6d.
- Flower Painting in Water-colours. MacArthur & Moore. 4to. Cassell. 5s.
- Glasgow Institute Notes, 1881. 8vo. Gray. 1s.
- Glass, History of Design in Painted. N. H. J. Westlake. Vol. I. Parker.
- Geometry, Second Grade Art Students'. J. Lowies. 8vo. Moffat. 1s.
- German, Flemish, and Dutch Painting. Buxton and Poynter. 8vo. Sampson Low & Co. 5s.
- Gothic Architecture, The A.B.C. of. J. H. Parker. 16mo. Parker. 3s.
- Gothic Architecture, Introduction to Study of. J. H. Parker. 5s.
- Great Historic Galleries of England. Monthly. Lord Ronald Gower. 4to. Sampson Low & Co. 3s. 6d.
- Great Painters of Christendom. J. Forbes Robertson. 4to. Cassell. 21s.
- Greek and Gothic Art. Rev. St. J. Tyrwhitt. 8vo. W. Smith. 12s.
- Greek Sculpture, History of. A. S. Murray. 8vo. J. Murray.
- Grosvenor Gallery Notes, 1881. 8vo. Chatto. 1s.
- Hints on Fine Art Pottery Painting. 8vo sewed. Soutter, Edin. 1s.
- History of Ancient Art. J. Winckelman. Trans. by G. H. Lodge. 2 vols. 8vo. Sampson Low & Co. 36s.
- History of Art, Elementary. Prof. Roger Smith. 8vo. Sampson Low & Co. 8s. 6d.
- History of Painting. Woltmann and Woermann. Ed. by S. Colvin. 8vo. Vol. I. Kegan Paul.
- Hamerton, P. G., The Graphic Arts. Seeley. £5 5s. & £10 10s.
- Industrial Arts, South Kensington Handbook. 8vo. Chapman. 3s.
- Italian Sculptors of the 14th and 15th Centuries. Leader Scott. 8vo. Sampson Low & Co. 5s.
- Japanese Ornament and Design, Grammar of. T. W. Cutler. Batsford.
- Japanese Pottery, being a Native Report. A. W. Franks. Chapman.
- Journal of the Wanderings of Four Wanderers. M. D. Tothill. Simpkin.

- Keramic Art of Japan. G. A. Audsley and J. L. Bowes. 8vo. Sotheran. £2 2s. *color plates*
- Keramics, Practical. C. A. Janvier. 8vo. Chatto.
- Landscape Painting in Oil. A. F. Grace. Cassell. Folio. £2 2s.
- Lawrence and Romney. Lord Ronald Gower. 8vo. Sampson Low & Co. 2s. 6d.
- Library and Modern Illustrated Books, The. A. Lang. 8vo. Macmillan. 3s. 6d.
- Limoges Enamels. L. Dalpayrat. Trans. by Bouvier. 8vo. Barbe. 1s.
- London Churches, Old and New. A. Capes. Illustrated. Bumpus.
- Longfellow's Poems. Illustrated. 4to. Cassell. £3 3s.
- Magazine of Art. Vol. IV. Cassell. 4to. 16s.
- Mantegna and Francia. (Great Artists). J. Cartwright. 8vo. Sampson Low & Co. 3s. 6d.
- May Blossom, The. H. H. Emmerson. 4to. F. Warne & Co. 6s.
- Meissonier. J. W. Mollett. 8vo. Sampson Low & Co. 2s. 6d.
- Mérimée, Prosper, Letters to Panizzi. Edit. by L. Fagan. 2 vols. 8vo. Remington. 25s.
- Millet, Jean François. 20 plates and letterpress. 4to. The Fine Art Society. 21s.
- Millet, Jean François, Sensier. Trans. by Mrs. De Kay. 4to. Macmillan. 16s.
- Monograms Designed and Drawn on Stone. By C. de Flandre. Folio. Trübner. £3 3s.
- Murillo. Ellen E. Minors. 8vo. Sampson Low & Co. 2s. 6d.
- Needlework, Dictionary of. *Bazaar* Office.
- New Artistic Alphabet. T. de Bry. Designed 1595. Folio. Water-ton. 12s. 6d.
- On a Raft through the Desert. T. J. Ellis. Illustrated. 2 vols. 8vo. Field & Tuer. £2 12s. 6d.
- Our River. By G. D. Leslie. With Illustrations by Author. 8vo. Bradbury. 25s.
- Overbeck. By J. B. Atkinson. 8vo. Sampson Low & Co. 2s. 6d.
- Pen and Pencil Notes on the Riviera, &c. M. D. Tothill. Folio. Simpkin. 10s. 6d.
- Photography for the Amateur. O. E. Wheeler. 8vo. *Bazaar* Office. 4s.
- Picturesque Album, The. Etched Photo Album. 4to. Bradbury.
- Picturesque America. Vol. I. 4to. Cassell.
- Picturesque Palestine. Vol. I. 4to. J. S. Virtue & Co.
- Portfolio, The, for 1881. Folio. Seeley. 35s.
- Pottery Decoration under the Glaze. M. L. Maclaughlin. 8vo. Crosby Lockwood. 5s.
- Principle of Design in Architecture. E. L. Garbett. 12mo. C. Lockwood. 2s. 6d.
- Relics of Old London. Photographs. A. Marks, Long Ditton. 21s.

- Rome, The Architectural History of. J. H. Parker. Parker.
 Romney and Lawrence. Lord Ronald Gower. 8vo. Sampson
 Low & Co. 2s. 6d.
 Salon, The Paris Catalogue. Illustrated. 8vo. Adams. 4s.
 " " " 1881, with Notes and Photographs. Stanford.
 Science of Beauty. A. W. H. Forbes. 8vo. Trübner. 6s.
 Scottish Weapons, Ancient. J. Drummond, R.S.A. Folio. Water-
 ston. £5 5s.
 Sketches Abroad. B. Smith. Folio. Batsford. 25s.
 Stevens, Alfred. W. Armstrong. Folio. Remington.
 Studies in English Art. Second Series. F. Wedmore. 8vo. Bent-
 ley. 7s. 6d.
 Swiss Art Exhibition Catalogue and Sketch of Development of Art
 in Geneva. R. Harvey.
 Velasquez. Edwin Stowe (Great Artists). 8vo. Sampson Low
 & Co. 3s. 6d.
 Warwickshire, Monogram of Aston Hall. W. Niven. Rimell.
 Water-colour Painting. Easy-Studies. Leitch & Callow. Blackie.
 3 parts, each 1s. 6d.
 Wood Engraving and Drawing, Art of. G. W. Marx. 8vo. Marx.
 2s. 6d.
 Yorkshire, The Churches of. W. H. Hatton. Vol. I. Stock.
 Zinco-Typography. A. S. Cattell. A. S. Cattell & Co.

ART PERIODICALS.

- The Academy.* A Review of Literature, Science, and Art. 3d.
 weekly. Eighteen pages of letterpress. Office, 32, Carey-
 street, W.C.
The American Art Review. 4s. monthly. Three etchings and
 letterpress. Sampson Low & Co., 188, Fleet-street.
The Architect. A Journal of Art, Civil Engineering, and Building.
 4d. weekly. Three double-page illustrations and twenty
 pages of letterpress. G. Wood, 175, Strand.
Art and Letters. 1s. monthly. Thirty-two pages of illustrated letter-
 press. Remington & Co., 134, New Bond-street. (*See Advt.*)
The Artist and Journal of Home Culture. 6d. monthly. Thirty-two
 pages of letterpress. Reeves, 185, Fleet-street. (*See Advt.*)
The Art Journal. 2s. 6d. monthly. Illustrated with three line
 engravings, etchings, or reproductions, thirty-two pages of
 letterpress (illustrated). Virtue & Co., 26, Ivy Lane, Pater-
 noster Row. (*See Advt.*)
The Athenæum. A Journal of Literature, Science, the Fine Arts,
 &c. 3d. weekly. Twenty pages of letterpress. Francis, 20,
 Wellington-street, Strand.
The British Architect. 4d. weekly. Four double-page illustrations
 and eight to twelve pages of letterpress (illustrated). 144,
 Fleet-street, and Cross-street, Manchester.

- The Builder*. 4d. weekly. Three double-page illustrations and sixteen pages of letterpress. Office, 46, Catherine-street.
- The Building News*. 4d. weekly. Three double-page illustrations, and seventeen pages of letterpress. Office, 31, Tavistock-street.
- English Etchings*. 3s. 6d. monthly. Four etchings, with descriptions. W. Reeves, 185, Fleet-street.
- The Etcher*. 3s. 6d. monthly. Three etchings, with descriptions. Sampson Low & Co., 188, Fleet-street. (*See Advt.*)
- L'Art*. 2s. to 4s. weekly. Etchings and twenty-four pages of letterpress (illustrated), in French. 134, New Bond-street.
- The Magazine of Art*. 1s. monthly. Forty-four pages of illustrated letterpress. Cassell, Ludgate-hill.
- The Portfolio*. 2s. 6d. monthly. Three etchings or reproductions and twenty pages of letterpress (illustrated). Seeley & Co., 54, Fleet-street.

LIST OF ARTICLES ON ART PUBLISHED IN
MAGAZINES DURING 1881.

- Antiquary*, March, "Saxon Art and Architecture," W. N. Sainsbury. October, "Greek and Gothic Art at Rome."
- Blackwood's Magazine*, January, "Benvenuto Cellini." November, "David Scott, R.S.A."
- British Quarterly*, April, "The Bane of English Architecture."
- Education*, April, "Artistic Culture in England."
- Fraser*, March, "A Landscape Painter's Tale," M. C. Sterling.
- Harper*, April, "Art Embroidery," A. F. Oakey. April and September, "An Artist's Reminiscences," G. H. Beard.
- The Leisure Hour*, January, "J. M. W. Turner, R.A."
- Modern Review*, April, "Fact and Truth in Art," H. E. Wilson. July, "William Blake."
- Nineteenth Century*, January, "The Exhibition of Pictures," T. Villiers Lister. March, "Art Needlework," Lady M. Alford and G. F. Watts, R.A. April, "Jules Jacquemart," Frederick Wedmore.
- St. Nicholas*, January and March, "Stories of Art and Artists," C. E. Clement.
- Scribner*, January, "Jean François Millet," A. Sensier. January and March, "Glimpses of Parisian Art," H. Bacon and F. H. Allen. July, "The Younger Painters of America," W. C. Brownell. September, "A Russian Artist," R. Whiteing.

. In *The Year's Art* for 1880 will be found at page 177 the Report of the Copyright Commissioners, and in the Volume for 1881 at page 177, the complete Copyright Act. As no further alteration has yet been taken in the law, the reader is referred to these volumes.

LEGAL DECISION AFFECTING ART.

COURT OF APPEAL, *March 3.*

(*Sittings at Lincoln's Inn, before LORDS JUSTICES JAMES, COTTON, and LUSH.*)

EX PARTE LADY WILLOUGHBY DE ERESBY—IN RE THOMAS.

This was an appeal from a decision of the Chief Judge in Bankruptcy reported in *The Year's Art*, 1881, p. 189, as to the right to the signboard of the Royal Oak Inn at Bettws-y-Coed, in Wales, which was painted by David Cox.

Lord Justice James was unable to arrive at the same conclusion as the Chief Judge. It appeared to him beyond all doubt that in no conceivable way could this picture be the property of the trustees in the liquidation as a chattel by virtue of any ownership of Miss Thomas. She never acquired any right to it, for it was expressly excepted from what she bought from Mrs. Richards. The trustees could only take it as having been in the order and disposition of Miss Thomas with the consent of the true owner. It had been suggested on their behalf, but it was a defence which would not be favourably regarded, that they had got possession of the picture as wrongdoers, and were entitled to retain it as against Lady Willoughby de Eresby. The question, therefore, was whether as against the trustees the picture belonged to her either as a chattel or as the owner of the house. His Lordship was of opinion that it belonged to her as something which was annexed to the freehold. It was proved beyond all doubt that there was in 1847 a signboard affixed to the wall of the house by iron staples. His Lordship would assume that it was then what auctioneers call a "tenant's fixture"—that is, something which the tenant had put up, and which he could

remove during his tenancy. David Cox went up a ladder and painted on the board that which was now a very valuable picture. He painted it as the sign of the house, and a few years afterwards he retouched it. It continued as the sign of the house for some years while the tenancy from year to year continued. There was this thing affixed to the building, which was a tenant's fixture, but which was not removed by the tenant during the tenancy. It survived the new lease, which was granted in 1861. It appeared impossible to say, in the absence of any new agreement, that this fixture, which was not removed during the tenancy, could be afterwards removed by the man who took the new lease in 1861. All that appeared was that a new lease was granted in 1861 by Lady Willoughby de Eresby's predecessor in title to Robert Roberts for twenty-one years. It would have been utterly impossible for him to have said that this signboard was a tenant's fixture which he could have removed. He had not put it up; it was demised to him by the demise of the house, with the signboard on it. It was a part of the house, and there was no right to remove it. The signboard ceased to be a tenant's fixture in 1861, and if it did not cease to be a tenant's fixture then it certainly did on the granting of the second lease in 1871, unless it could be supposed that the removal of it to the inside of the house in 1866 had converted it as against the landlord into a chattel. It was impossible to say that could be so. The tenant continued it in the entrance hall, and, according to his Lordship's view of the evidence, placed it there as the sign of the house. To say that the landlord's right could be affected by such a transaction would be contrary to the truth and justice of the case. It was Lady Willoughby de Eresby's property, and she claimed it when Mrs. Richards wanted to remove it. She was the true owner of it, and it never became with her consent a chattel of which the liquidating debtor was the reputed owner. It appeared to his Lordship that Lady Willoughby de Eresby had established her title to the picture as part and parcel of the house.

Lord Justice Cotton and Lord Justice Lush expressed their opinions to the same effect.

Mr. Romer stated that Lady Willoughby de Eresby intended to refix the picture in the inn.

OBITUARY OF THE YEAR 1881.

- BEWICK, JANE, eldest daughter of Thomas Bewick, the wood engraver, *born* April 29, 1787, *died* April 7, at Gateshead.
- BOUVIER, AUGUSTUS, member of the Institute of Painters in Water Colours, *born* 1825, in London, of French descent, *died* in St. John's Wood, January 20th.—Admitted to the Royal Academy Schools in 1841; he afterwards studied in France and Italy, and in 1857 he was elected an Associate, and in 1865 a Member of the Institute.
- BRIGSTOCKE, THOMAS, painter and *littérateur*, *born* 1809, *died* March 11.
- BURGES, WILLIAM, A.R.A., architect, *born* December 2, 1828, *died* at Kensington, April 20.—Elected an Associate of the Royal Academy January 28, 1881.
- CLAXTON, MARSHALL, painter, *born* 1811, at Bolton, *died* July 28.—Pupil of Royal Academy; first exhibited there in 1832, afterwards at the British Institution.
- COLLINSON, JAMES, one of the original seven members of the famous Pre-Raphaelite Brethren, member of the Society of British Artists from 1861 to 1870, and occasional exhibitor at the Royal Academy, his first picture having been shown in 1847.
- COUSEN, JOHN, engraver of many of Turner's and other pictures, *born* at Bradford in 1803, *died* December 20, 1880, at South Norwood.
- ELMORE, ALFRED, R.A., a well-known figure and incident painter, *born* June 18, 1815, at Cork, *died* January 24. In 1832 admitted a student of the Academy Schools; first exhibited in 1834, afterwards studied for years in Paris. Elected an Associate in 1845 and an Academician in 1857.
- EVERARD, P. L., picture dealer, *born* in Belgium 1834, *died* in London, January 29.
- HALL, Mrs. S. C., art writer and wife of the former editor of *The Art Journal*, *died* January 30.
- HART, SOLOMON ALEXANDER, R.A., *born* April, 1806, at Plymouth, *died* June 11th.—Of Hebrew parentage. Entered the Royal Academy Schools in 1823, elected Associate 1835, Academician 1840. He succeeded Charles Leslie as Professor of Painting in

- 1857, which he resigned in 1865 on being appointed Librarian to the Academy.
- HUME, HENRY, painter of landscapes, *born* 1856, *died* April 25.
- KNIGHT, JOHN PRESCOTT, R.A., portrait painter, *born* 1803, *died* March 26.—He entered the Academy Schools in 1823, first exhibited in 1824, was elected an Associate in 1836, and an Academician in 1844. He was Secretary of the Academy from 1848 to 1873, and from 1839 to 1860 Professor of Perspective. A frequent exhibitor at the Academy's exhibitions.
- MONTI, RAFFAELLE, sculptor, *born* in Milan 1818, *died* October 16.—He studied under his father, and came to England in 1849.
- NESFIELD, WILLIAM A., one of the first members of the Society of Painters in Water Colours, *born* 1793, *died* in London, March 2.—In his early life a soldier under Wellington. Elected an Associate of the Society in 1823, where he exhibited many Swiss and Italian drawings; latterly a landscape-gardener, having retired from the Society in 1850.
- O'NEILL, HENRY, writer on Art subjects connected with Ireland, *died* December 21, 1880.
- PALMER, SAMUEL, painter and etcher, *born* 1805, *died* May 24 at Redhill.—He first exhibited at the Royal Academy and the British Institution in 1819. In 1843 he was elected an Associate, and in 1855 a full member, of the Society of Painters in Water Colours, and in 1853 a member of the Etching Club.
- PINTI, RAFFAELLE, dealer and painter, *born* 1826, *died* July 30.
- ROTHWELL, SELIM, water-colour painter, *born* at Bolton 1815, *died* August 10.—He practised his profession in Manchester.
- SKILL, F. J., member of the Institute of Painters in Water Colours, *died* March 8.
- SMITH, WILLIAM HENRY, picture dealer, Manchester, *born* 1826, *died* at Withington, January 3.
- TALBERT, J. B., decorative artist and writer, *born* in Dundee 1838, *died* January 28.
- WAILES, WILLIAM, artist in stained glass, *born* 1809.
- ZOBEL, GEORGE, engraver in mezzotint.

LIST OF FINE ART DEALERS IN THE UNITED KINGDOM.

PRINTSELLERS AND PICTURE DEALERS.—LONDON.

Those marked with an asterisk are members of the
Printsellers' Association.

*Ackermann, Arthur, 191, Regent-street

*Agnew, Thomas, and Sons, 39B, Old Bond-street

- *Ansdell, Harry Blair, 30, Duke-street, St. James's, and 26, Savile-row
 Autotype Company, The, 531, Oxford-street
 Beckmann Brothers, 26, Cowcross-street
 Bowden & Sons, 18, Great Portland-street
- *Brall, Louis, and Sons, 38, Hart-street, Bloomsbury
 British and Foreign Artists' Assoc., 19, Cockspur-st., Pall Mall
 Brooks, B., and Sons, 171, Strand
 Bruckmann, F., 11, King-street, Covent-garden
 Burt, Mrs. Elizabeth, 196, Great Portland-street
 Clark, H. D., 29, Piccadilly
 Clifford, C. E., 30, Piccadilly
 Colls, Lebbes, 168, New Bond-street
- *Colnaghi, P. and D., 13 and 14, Pall Mall East
 Cox, William, 57, Pall Mall
 Daniell, Edward, 32, Cranbourne-street
 Deighton, W. R., 4, Grand Hotel Buildings, Strand
- *Delarue, Edward, 66, Great Queen-street
- *Dickinson Brothers and Foster, 114, New Bond-street
 Dodson, Robert, 147, Strand
 Doré Gallery, 35, New Bond-street
 Dowdeswell and Dowdeswells, 36, Chancery-lane, and 133, New Bond-street. (*See Advt.*)
 Dunthorne, Robert, Vigo-street, Regent-street
 Dupuy, Th. et fils, 120, Newgate-street
 Fairless and Beeforth, 35, New Bond-street
 Fawcett, Henry, 14, King-street, Covent-garden
- *Fine Art Society, The, 148, New Bond-street. (*See Advt.*)
- *Fores, G. B., 41, Piccadilly
- *Gladwell Brothers, 20 and 21, Gracechurch-street
- *Goupil and Co., 25, Bedford-street, Strand
- *Graves, Henry and Co., 6, Pall Mall
- *Grisbrook, W., 6, Panton-street, Haymarket (Restorer). (*See Advt.*)
 Halford Brothers, 361, Oxford-street
 Halstead, F., 13, Rathbone-place
- *Herkomer, H., A.R.A., Dyreham, Bushey, Herts
 Heussner and Lauser, 25, Garrick-street, Covent-garden
 Hildesheimer and Co., 15, Silk-street, Whitecross-street
 Hildesheimer and Faulkner, 41, Jewin-street
- *Hine, F. E., 27, King-street, St. James's
 Hogarth, J. and Sons, 96, Mount-street
 Hollender and Cremetti, 64, New Bond-street
- *Leggatt, E. E., 46, Fenchurch-street. (*See Advt.*)
- *Lefevre, L. H., 1A, King-street, St. James's. (*See Advt.*)
 Lloyd, James, 32, Cornhill
 Love, George, 81, Bunhill-row
- *Lucas, Arthur, 37, Duke-street, St. James's

- Luks, W., 14, Bedford-street, Covent-garden. (*See Advt.*)
 *McLean, Thomas, 7, Haymarket
 *McQueen, G. P., 70, Berners-street, Oxford-street
 *McQueen, J. H. and F. C., 184, Tottenham-court-road
 Mansell, W. A., 316, Oxford-street
 Marion and Co., 22, Soho-square. (*See Advt.*)
 Marks, Lionel, 61, Pall Mall
 Murcott, H. J., 6, Endell-street, Long-acre
 Myers, A. and Son, 179, New Bond-street
 Nicholls, F. S. and Co., 12A, High-street, Borough
 *Noseda, Mrs. Jane, 109, Strand
 Palsler, Jocelyn, 9, King-street, Covent-garden
 Parson, James, 142, Brompton-road
 *Ramage, E. and Son, 5, Jermyn-street, St. James's
 *Rees, George, 115, Strand
 Reynolds, W. and Co., 32, St. James's-street
 Richardson, Thomas, 174, New Bond-street
 Richman, A. B., 331, Strand
 Rorke, John, 35, Parliament-street
 *Ross, Thomas, 70, Hampstead-road
 Schripper, J. F., 11, King-street, Covent-garden
 Shepherd, Brothers, 27, King-street, St. James's
 Silber and Fleming, 56, Wood-street
 *Simmonds, P. L., Crystal Palace
 *Smithers, C. G., 95, Leadenhall-street
 Spooner, W., 379, Strand
 Thibaudeau, Alphonse W., 18, Green-street, Leicester-square
 *Tooth, Arthur, and Sons, 2 and 5, Haymarket
 Tuck, Raphael, 177, City-road
 United Arts Gallery, 116 and 117, New Bond-street
 *Vokins, J. and W., 14, Great Portland-street
 Walbrook Fine Art Gallery, 35, Walbrook
 Watson, John, 499, Oxford-street
 White, Edward F., 13, King-street, St. James's
 Wigzell, J. J., 45, Maddox-street
 Zorn & Co., 9, Garrick-street, Covent-garden

THE PROVINCES.

- Bath—Hayward and Sons, Princes-buildings
 Vizard, Milsom-street
 Birmingham—Day, New-street
 Thrupp, 66, New-street
 Bolton—Barnes, Geo., 69, Bradshaw-gate
 Bournemouth—Day, E. and Son, 3, Lansdowne-road
 Bradford—Harland J., Bank-street
 Hibden, T. H., Bridge-street

- Bradford—Rhodes and Son, 10, Darley-street
 Brighton—Pullinger, Ship-street
 Treacher, H. and C., North-street
 Austin and Oates, 9, Park-street
 Bristol—*Frost and Reed, 12, Clare-street
 Buxton—Shepherd Brothers, The Pavilion
 Cambridge—Alderton, 5, Rose-crescent
 Bradford, 17, Jesus-lane
 Canterbury—Drury, Hal, Mercy Lane
 Cardiff—Laing, F. W., 17, High-street
 Cheltenham—Parker, The Promenade
 Colchester—Benham and Harrison
 Coventry—Smyth, R., 31, High-street
 Derby—Clulow, Victoria-street
 Emberry A., 28, St. Peter's-street
 Keene, Richard, Iron-gate
 Devonport—Mitchell, J., 34, Fore-street
 Dorchester—Foster, J., Cornhill
 Eastbourne—Carter, J., 128, Terminus-road
 Eton—Runicles, W., 7, High-street
 Exeter—Eland, Henry G., High-street
 Gloucester—Ewens, 133, Southgate-street
 Halifax—Baldwin, Princes-street
 Harrogate—Shepherd Brothers, 3, Royal-parade
 Hastings—Mann, Thomas, 20, Robertson-street
 Huddersfield—Knight and Jackson, Buxton-road
 Marshall, A., 68, Buxton-road
 Keighley—Millar, G. A., East-parade
 Leamington—James F., 154, Parade
 Leeds—Bosomworth, 49, Cookridge-street
 Hassé, A., 31, Commercial-street
 Leicester—Vice, J., Market-place
 Liverpool—*Agnew and Sons, T. and W.
 Bradley, Pass and Co., Elliott-street
 *Grindley, E. J., 73, Church-street
 Potter, 30, Exchange-street
 Rosenberg, 50, Lime-street
 Russell and Hardman, 26, Church-street
 Whitnall, 45, South Castle-street
 Lynn—Fowler, Railway-road
 Manchester—*Agnew and Sons, T. and W., Exchange-street
 Barker, 9, Ducie-street
 *Grundy and Smith, Exchange-street
 Lomax, Cross-street
 Whaite, H., Bridge-street
 Newark-on-Trent—Crossley, J., Stodman-street
 Newcastle-on-Tyne—Dodsworth, 17, Collingwood-street
 Hay and Son, 30, Grainger-street

- Newcastle-on-Tyne—*Mawson, Swan, and Marston, 24, Grey-st.
 Northampton—Atkins, H., 26, Abingdon-street
 Norwich—Dimmock, 66, London-street
 Nottingham—Shepherd Brothers, 6, Market-place
 Oldham—Jackson Brothers, Clegg-street
 Oxford—Davies, Turl-street
 Hill and Saunders, Market-street
 *Ryman and Hall, High-street
 Wyatt, High-street
 Peterborough—Ball, 13, Narrow-street
 Plymouth—Harris, H. M., 197, Union-street
 Roberts and Son, 37, Treville-street
 Ramsgate—Spain, High-street
 Rochdale—Jackson, 6, The Walk
 Ryde, Isle of Wight—Chiverton, High-street
 St. Leonards-on-Sea—James Dorman, Marina
 Salisbury—Clapperton, Brown and Co.
 Scarborough—Hare, St. Nicholas-street
 Sheffield—Loxley Brothers, Fargate
 Southampton—Smith, T., 16, Commercial-road
 Wiseman, High-street
 Southport—Merchant, Neville-street
 Southsea—Mills and Sons
 Wakefield, Yorks.—Grace and Son
 Weymouth—Cox, E., St. Mary's-street
 Baker, Royal Art Gallery
 Yarmouth—Harrison, 38, Market-place
 York—Pickering, Highhouse-gate
 *Sampson, Coney-street

SCOTLAND.

- Aberdeen—Hay and Lyall, 2, Market-street
 Kerr and Son, 187, Union-street
 Kesson, 53, St. Nicholas-street
 Dundee—Murray, T., 106, Nethergate
 Edinburgh—Doig, McKechnie, and Davies, 89, George-street
 Elliott, Andrew, 17, Princes-street
 *Hill, T. Alexander, 13, South Castle-street
 *Paton and Sons, 115, Princes-street
 Smail, 17, N. Bruntefield-place
 Glasgow—Davidson, G., 88, Sauchiehall-street
 Kay and Reid, 13, Gordon-street
 *Laurie and Son, 85, St. Vincent-street
 McLure and McDonald, 20, St. Vincent-place
 McLure and Son, 90, St. Vincent-street
 White, E. Silva, 161, W. George-street

IRELAND.

Belfast—Magill, 2, Donegal-place
 *Rodman and Co., 41, Donegal-place
 Dublin—Cranfield, T., 115, Grafton-street
 Reilly, T. H., 21, Grafton-street
 Stark Brothers

ARTISTS' COLOURMEN IN LONDON.

Barnard and Son, 339, Oxford-street
 Brodie and Middleton, 79, Long-acre
 Clifford, Charles Edward, 30, Piccadilly
 Lechertier, Barbe, and Co., 60, Regent-street
 Muller and Co., 62, High Holborn
 Newman, James, 24, Soho-square. (*See Advt.*)
 Reeves and Sons, 113, Cheapside
 Roberson and Co., 99, Long-acre
 Rowney, George, and Co., 52, Rathbone-place, 29, Oxford-street
 Shapcott, Alexander, 50, Rathbone-place
 Squire, George, 314, Oxford-street
 Winsor and Newton, 38, Rathbone-place
 Wood and Co., 190, Brompton-road

DIRECTORY OF ARTISTS.

THIS Directory includes the names and addresses of all Exhibitors at

- THE ROYAL ACADEMY. (RA)
 THE ROYAL SCOTTISH ACADEMY. (RSA)
 THE ROYAL HIBERNIAN ACADEMY. (RHA)
 THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.
 (RSPWC)
 THE INSTITUTE OF PAINTERS IN WATER COLOURS. (IPWC)
 THE DUDLEY GALLERY. (Water Colour Exhibition.) (D)
 THE GROSVENOR GALLERY. (Summer Exhibition.) (G)

The letters after the address denote the Gallery at which the artist exhibited in 1881; the figure, the number of pictures hung. In the case of the Water Colour Societies, the Spring Exhibitions only have been taken note of.

A.

- Abercromby, J. B. 17, Torphichen-street, Edinburgh. RSA, 2
 Abercromby, Jessie, 17, Torphichen-street, Edinburgh. RSA, 1
 Ablett, Robert, Grammar School, Bradford. G
 Absolon, John, 15, Gloucester-crescent, Regent's Park. IPWC, 5
 Adam, J. 30, Elgin-road, St. Peter's-park. RSA, 4
 Adam, J. Donovan, 45, Northumberland-street, Edinburgh. RA, 1, RSA, 3
 Adam, Patrick W. 61, Great King-street, Edinburgh. RA, 2, RSA, 1
 Adams-Acton, J. Margutta-house, 103, Marylebone-road (Sculptor). RA, 2
 Adams, A. G. 2, Granville-villas, Victoria-road, Peckham. RA, 1, D, 2
 Adams, D. 15, Percy-street, Bedford-square. RA, 1
 Adams, J. Clayton, Ewhurst-hill, near Guildford. RA, 1
 Adams, S. Bellfield, Greystones, Ireland. RHA, 1
 Adams, M. B. Kirkcote, Bedford-park, Chiswick. RA, 1
 Addey, J. Poole, School of Art, Londonderry. RHA, 2
 Addison, W. G. 20, Newman-street, Oxford-street. D, 5
 Adey, Virginia, Lyndhurst, Hants. D, 2
 Agnew, Mrs. 2, Queen Mary-terrace, Crosshill, Glasgow. RSA, 1
 Aikman, G. ARSA, 6, North Charlotte-street, Edinburgh. RSA, 5
 Aikman, G. M. 23, Buccleuch-place, Edinburgh. RSA, 1
 Aitkin, James, ARHA, 271, Sauchiehall-street, Glasgow. RSA, 2
 Alais, A. C. 11, Devonport-road, Shepherd's Bush. RA, 1
 Albano, S., Via Del Mandorlo, Florence. RA, 3
 Alexander, John, 3, Auchintorlle-terrace, Bowling. RSA, 1
 Alexander, R. ARSA, Plewlands-house, Edinburgh. RSA, 2
 Alison, Thomas, jun. Rosehill, Dalkeith. RSA, 2
 Allan, Robert W. 248, West George-street, Glasgow. RSA, 4
 Allan, R. W., 248, West George-street, Glasgow. D, 4

- Allchin, H, 58, Hamilton-road, Highbury. RA, 2, D, 1
 Allen, Miss M. *HRHA*, 12, Westland-row, Dublin. RHA, 3
 Allingham, Mrs., 12, Trafalgar-square, Chelsea. RSPWC, 4
 Alma-Tadema, Mrs. Laura T. Townshend-house, North-gate, Regent's park. RA, 1, RSA, 1, G, 1
 Alma-Tadema, L., *RA*, Townshend-house, North-gate, Regent's-park. RA, 1, G, 2
 Alment, Miss M. M. 47, Carysfort-avenue, Blackrock, Dublin. RHA, 2
 Alment, Miss L. 47, Carysfort-avenue, Blackrock, Dublin. RHA, 2
 Althans, F. B. 53, Maryland's-road, Paddington. D, 1
 Altini, Fabi, Via di San Niccolo da Solentino, Rome. RSA, G
 Amendola, G. B. 44, Albert-terrace, Holland-park. RA, 1, G, 1
 Amyot, Mrs. C. Diss, Norfolk. RA, 2, RSA, 1
 Anderson, C. 48, Dale-road, Kentish-town. RA, 1
 Anderson, A., 8, Rosehill-place, Edinburgh. RSA, 1
 Anderson, J. F. 3, Laurie-terrace, Barking-road, Plaistow. RSA, 1
 Anderson, Mrs. Sophie, Villa Castello, Capri, Italy. RA, 1
 Anderson, Robert Rowan, *ARSA* (Architect), 6, Wemyss-place, Edinburgh. RSA, 4
 Anderson, Robert, *ARSA*, 16E, Claremont-street, Edinburgh. RSA, 5
 Anderson, W., Villa Castello, Capri, Italy. RA, 1
 Anderson, W., 21, Richmond Crescent, Barnsbury. RA, 1
 Andreotti, F. S. Tolfrey, 40, Barclay-street, Fulham. RA, 3
 Andrews, George H., Lanark-house, Dorville-road, Hammersmith. RSPWC, 4
 Anelay, H. Eyre Cottage, The Grove, Upper Sydenham. D, 1
 Angell, Mrs. Helen C. 55, Holland-road, Kensington. RSPWC, 8
 Ansdell, R. *RA*, Lytham-house, St. Alban's-road, Kensington. RA, 6
 Anson, C. I. 6, South Crescent, Store-street, Russell-square. RSA, 2
 Antisell, T. C. 72, Lower Mount-street, Dublin. RHA, 3
 Archer, J. *RSA*, 7, Cromwell-place, South Kensington. RA, 1, RSA, 4
 Arden, E. Elterwater, Ambleside. D, 1
 Argenta, C. 16, Bury-street, Chelsea. RA, 1
 Armitage, E. *RA*, 3, Hall-road, St. John's-wood. RA, 8
 Armstead, H. H. *RA*, Bridge-place, Eccleston-bridge. RA, 2
 Armstrong, J., 51, Cockburn-street, Edinburgh. RSA, 1
 Armstrong, Mrs. G. F. Queen's Coll. Cork. RHA, 2
 Armstrong, Miss S. A. 8, Leeson-park, Dublin. RHA, 1
 Armstrong, T. 121, Charlotte-street, Fitzroy-square. G, 4
 Arnold, R. E. 149, High-street, Notting-hill. RA, D
 Arnott, James, 51, Victoria-street, Kirkcaldy. RSA, 1
 Arnott, James George, 33, Chaussée de Malins, Antwerp. RSA, 1
 Arthur, R. 1, Harrington-yard, Gloucester-road, South Kensington. RA, 1
 Ash, Albert Edward, 4, Bull-street, Birmingham. RA, 1
 Ashe, J. W. L., 50, Linden-gardens, Bayswater. RA, 1
 Ashlin, G. C. *ARHA*, Chambers, 1, College-street, Dublin. RHA
 Ashworth, Miss, S. A. 35, Upper-park-road, Haverstock-hill. D, 1
 Aston, C. R. Westfield, Augustus-road, Birmingham. D, 5
 Atkins, Emmeline, 210, Holland-road, Kensington. RHA, 1
 Atkins, Miss C. J. 210, Holland-road, Kensington. RHA, 3, G, 2
 Atkinson, A. G. The Green, Kew, Surrey. RA, 1, G
 Atkinson, Sara, 3, Mervue-place, Queenstown. RHA, 3

- Atkinson, T. L. 6, Brunswick-villas, Hill-road, St. John's-wood (Engraver). RA, 2
 Aumonier, J. 136, Camden-road. RA, I, IPWC, I, RHA, I
 Aumonier, Miss, 31, Beaumont-street. G, I
 Ayling, A. W. 71, Bridge-street-row, Chelsea. RHA, 3
 Ayrton, Mrs. A. 74, Rue Volant, Nanterre, près Paris. RA, I

B.

- Baccani, A. 8, Cranley-place, Onslow-square. RA, I
 Bach, Edward, 46, Bassett-road, Kensington. RA, I, RHA, 3
 Bach, Guido, 15, Grove-end-road, St. John's-wood. IPWC, I
 Baden-Powell, F. 8, St. George's-place, Hyde-park-corner. RA, 2
 Baird, N. H. J. 12, Greenside-place, Edinburgh. RSA, 2
 Baird, Robert, 2, Bath-street, Portobello, Edinburgh. RSA, I
 Baird, W. 115, High-street, Portobello, Edinburgh. RSA, I
 Baker, A. 14, Warwick-gardens, Kensington. RA, I
 Baker, F. W. 115, Belsize-road. RA, 4
 Bale, E. 44, Grove-end-road, St. John's-wood. RA, 2, IPWC, 2
 Ball, W. W. 39B, Old Bond-street. RA, 2, D, 2, G, I
 Ball & Goddard, Waterloo-street, Birmingham. RA, I
 Ball, A. E. 39B, Old Bond-street. RA, I, D, I
 Ball, P. 82, Cadogan-square. RA, 3
 Ballantyne, J. RSA, 19, Clarendon-road, Notting-hill. RA, 2, RSA
 Ballantyne, R. M. London-hill, Harrow. RSA, 2
 Ballin, J. 141, Holland-road, Kensington. RA, 2
 Ballingall, Alex. 34, St. Andrew-square, Edinburgh. RSA, 3
 Banes, F. M. 24, Spencer-road, Holloway. RA, I
 Banks, W. 108, George-street, Edinburgh. RSA, 3
 Banks, E. G. 22, Cambridge-street, Glasgow. RSA, I
 Bannatyne, J. J. 7, Crescent-place, Morningson-crescent. D, 4
 Barber, C. B. Titchfield-road, North-gate, Regent's-park. RA, 2
 Barber, W. T. 32, Sussex-place, Onslow-square. RA, 3
 Barclay, E. I, Wychcombe-studios, England's-lane, Haverstock-hill. RA, I, G, 6
 Barclay, J. M. RSA, 11, Forres-street, Edinburgh. RSA, 5
 Barclay, Miss Ada, 11, Forres-street, Edinburgh. RSA, I
 Barclay, W., 14, Barrack-street, Dundee. RSA, I
 Baring, Col. F. G, I
 Barlow, Hannah B., 55, Loughborough-park. RA, I, D, I
 Barlow, T. O. RA (Engraver), Auburn-lodge, 38A, Victoria-road, Kensington. RA, 4
 Barnard, F. 12, Compton-terrace, Canonbury. D, I
 Barnard, J. L. Virginia-villa, Chertsey. RA, 2
 Barnes, E. C. London. RHA, I
 Barnes, J. H. 28, Shaftesbury-road, Hammersmith. RHA, I
 Barnes, Robert, Bedford-house, Redhill. RSPWC, I
 Barrable, G. H., 44, Piccadilly. G, I
 Barraud, C. J. 4, Langham-place, Regent-street. D, 2
 Barraud, A. St. John's-road, Watford. RA, 6, D
 Barraud, F. Fitzroy-street. RA, 2, D, I
 Barrett, Miss N. RHA, I

- Barrington, Maud, Glendruid, Cabineteeley, Ireland. RHA, 3
 Bartlett, W. H. Park-lodge, Church-street, Chelsea. RA, 1
 Barwell, H. G. Surrey-street, Norwich. D, 1
 Barwell, F. B. 8, Vicarage-gardens, Kensington. RA, 1
 Basebé, C. E. 31, Miranda-road, Upper Holloway. RA, 1
 Basebé, H. E. 31, Miranda-road, Upper Holloway. RA, 1
 Bates, D. Holly Mount-cottage, Malvern. RA, 1
 Bathgate, G. St. Catherine's, Easter-road, Edinburgh. RSA, 1
 Batley, H. W. Briarbank, Oak Hill-road, Putney. RA, 1
 Batley, W. D. 3, King-street, Ipswich
 Bauerlé, C. 12, Dawson-place, Pembroke-square, W. RA, 1
 Bayes, A. W. 21, Adelaide-road, Haverstock-hill, N.W. RA, 1, RHA, 1
 Beale, Miss S. 3, Kent-terrace, Regent's-park. RHA, 1, D, 1
 Bearne, E. H. 10, Duke-street, Portland-place. RA, 1, D, 1
 Beavis, R. 38, Fitzroy-square. RA, 2, IPWC, 1
 Beckingham, A. 73, Mornington-road, Regent's-park. RA, 2
 Bedford, J. B. 92, Boundary-road. RA, 1, D, 2
 Beechey, R. B. *HRHA*, 13, St. James's-terrace, Citadel-road, Plymouth.
 RHA, 1
 Beere, A. 67, South-street, Greenwich. RA, 2
 Begley, H. Corbally, Limerick. RHA, 2
 Bellord, K. A. 4, Christchurch-road, Hampstead. D, 2
 Bell, A. C. 12, York-buildings, Adelphi. D, 1, RSA, 1
 Bell, A. P. 32, Winter's-buildings, Manchester. RA, 1
 Bell, Miss A. 8, Fitzroy-street, Fitzroy-square. G, 1
 Bell, C. 9, Dashwood-house, New Broad-street. RA, 1
 Bell, Miss E. H. Cuba-cottage, West Broughty Ferry. RSA, 1
 Bell, A. G. West Croft, England's-lane, South Hampstead. RA, 2, RSA, 3
 Bell, E. J. The Parade, Epsom. RA, 1
 Bell, Harold Fraser, 47, York-place, Edinburgh. RSA, 3
 Bell, J. D. 47, York-place, Edinburgh. RSA, 3
 Bell, Miss A. 8, Fitzroy-street, Fitzroy-square. G, 1
 Bell, R. P. *ARSA*, 10, North St. Andrew-street, Edinburgh. RSA, 4
 Bellenger, G. 33, Avenue de l'Opera, Paris. RHA, 1
 Bellenger, A. c/o Cassell, Petter, & Galpin, La Belle Sauvage-yard.
 RA, 1
 Belt, R. C. (Sculptor), 7, Williams-street, Lowndes-square. RA, 2
 Bennett, New'lon, 2, Chester-terrace, Regent's-park. G, 1
 Benham, T. C. S. 344, Camden-road. RA, 1
 Bennett, Isabel, 4, Upton-grove, Southgate-road, Islington. RHA, 2
 Bennett, J. L. The Grange, Parsonstown, Ireland. RHA, 2
 Bennett, W. 12, Fitzroy-street, Fitzroy-square. RHA, 2
 Benson, Miss C. E. 42, Fitzwilliam-square, Dublin. RHA, 2
 Benson, Miss Mary K. 42, Fitzwilliam-square, Dublin. RHA, 2
 Benton, D. 15, Vicolo Tolentio, Rome. RHA, 1
 Bentz, F. Rosepark, 90, George-street, Edinburgh. RSA, 1
 Benwell, J. A. 13, Abingdon-villas, Kensington. RHA, 1
 Beresford, Miss, 16, Via S. Sebastiano, Rome. D, 2
 Bergin, Miss J. C. Combre-house, Dalkey, Ireland. RHA, 3
 Berkley, S. 56, Princes-square, Kennington-park. RA, 1, D, 1
 Besnard, H. 33, Ovington-square, Brompton. RA, 1
 Besnard, Miss C. 33, Ovington-square, Brompton. RA, 1

- Beswick, F. Queen's-park, Chester. RA, 1
 Bingley, J. G. Wallington, Surrey. RA, 2, D, 1
 Birch, C. B. RA (Elect), Sculptor, 21A, Great College-street, Westminster. A, 4
 Birtles, Henry, 152, Adelaide-road. D, 1
 Black, Andrew, 113, West Regent-street, Glasgow. RSA, 1
 Black, E. 7, Dorset-street, Dorset-square, London. D, 1
 Black, Miss Sarah A. 145, Capel-street, Dublin. RHA, 4
 Black, W. S. 18, George-street, Edinburgh. RSA, 3
 Blackburn, J. F. 90, Gower-street, Bedford-square. RA, 1
 Blackwood, Lady A. Boxmoor-house, Boxmoor, Herts. RSA, 1
 Blake, L. 147, Strand. RA, 1
 Blair, John, 4, Picardy-place, Edinburgh. RSA, 2
 Blanc, Hippolyte J. 73, St. George-street, Edinburgh. RSA, 3
 Blatherwick, C. Dunaivon, Helensburg, N.B. RA, 1, RSA, 2, D
 Blatherwick, Miss Lily, Helensburg, N.B. RSA, 1
 Bligh, J. Shorne, Gravesend. RA, 1
 Bloomer, H. R. 64, Charlotte-street, Fitzroy-square. RA, 1, G, 1
 Bloor, D. S. Railway-cottage, Chelsea-station, Fulham. RA, 2, D, 1
 Bluhm, H. F. 38, Lee-park, Lee. RA, 2
 Blyth, Mrs. E. Glentraugh, Santon, Isle of Man. RSA, 1
 Boadle, W. B. 28, Church-street, Liverpool. RA, 1
 Boake, Miss S. 153, Leinster-road, Dublin. RHA, 1
 Bodichon, B. L. S. Scaland's-gate, Robertsbridge, Hawkhurst. D, 2
 Bodkin, F. E. 7, Park-road Studios, Haverstock-hill. RA, 1, D, 1
 Bodley, G. F. and Garner, T., Architects, 14, Smith-square, Gray's-inn. RA, 2
 Boehm, J. E. A. (Sculptor), The Avenue, 76, Fulham-road. RA, 2, G, 2
 Bogle, M. L. 13, Jagerhof Strasse, Dusseldorf. RSA, 1
 Bolton, W. T. 5, Highbury-terrace. RA, 1
 Bolton, Mrs. L. R. Myrtle-cottage, Shepton-Mallett, West Somerset. RA, 2
 Bomford, L. G. 9, Lanark-villas, Maida-vale. D, 1
 Bonheur, Rosa, Madlle.
 Boot, W. H. J. 18, Earl's-court-gardens, South Kensington. RA, 1
 Boughton, G. H. A, West-house, Campden-hill-road. RA, 4, RSA, 1, IPWC, G, 2
 Boulemier, A. Penkhull-road, Stoke-on-Trent. RA, 1
 Bourhill, James E. 22, Nelson-street, Edinburgh. RSA, 2
 Bourne, H. 98, South-hill-park, Hampstead. RA, 1
 Bouvier, G. 1, Caversham-road, Kentish-town. RA, 1, D, 1
 Bowkett, J. M. 18, Melbury-road, Kensington. RA, 2, RSA, 1, RHA, 1
 Bowkett, Miss J. 2, Leamington-villas, Acton. RSA, 1, RHA, 1
 Bowkett, Miss L. 2, Leamington-villas, Acton. RSA, 1, RHA, 2
 Boyce, G. P. West-house, Giebe-place, Chelsea. RSPWC, 3
 Boyd, A. S. 113, West Regent-street, Glasgow. RSA, 1
 Boyle, The Hon. Mrs. R. Huntercombe, Maidenhead. G, 1
 Boyle, R. B. junr. 20, Upper Gloucester-street, Dublin. RHA, 2
 Bradley, Miss C. F. 32, Kenilworth-square, Rathgar, Ireland. RHA, 1
 Bradley, B. 3, Trafalgar Studios, King's-road, Chelsea. RA, RSPWC, 2
 Bradley, W. Bourne-end, Maidenhead. RA, 1, D, 3
 Bradley, B. 3, Trafalgar Studios, King's-road, Chelsea. RSPWC, 2

- Brenan, J. Butler, *RHA*, 10, South-mall, Cork. *RHA*, 1
 Brenan, James, *RHA*, Buckston-hill, Sundays-well, Cork, *RSA*, 1,
RHA, 5
 Brenan, G. A. 51, Camden-street, Dublin. *RHA*, 8
 Brennan, E. J. 75, Euston-terrace, Ranelagh, Dublin. *RHA*, 4
 Brett, Miss F. M. Rosemount, Booter's-town, Ireland. *RHA*, 2
 Brett, Messrs. 49, Dame-street, Dublin. *RHA*, 2
 Brett, Miss R. 38, Harley-street. *RA*, 1
 Brett, J. A. 38, Harley-street. *RA*, 2
 Brewer, H. W. 28, Portland-road, Notting-hill. *RA*, 1
 Brewtnall, E. F. 1, The Mall, Park-road, Haverstock-hill. *RA*, 1,
SPWC, 1
 Bridgeman, F. A. 416, Oxford-street. *RA*, 1
 Bridgford, J. Hargrave, 3, Lower Merion-street, Dublin. *RHA*, 3
 Brierly, Oswald W. 38, Amptill-square. *RSPWC*, 2
 Brindley, W. 67, Westminster-road. *RA*, 2
 Britten, W. E. F. 13A, Bloomfield-place, Pimlico. *G*, 1
 Broadbridge, Miss A. 26, Francis-street, Tottenham-court-road. *RHA*, 2
 Brock, T. 30, Osnaurgh-street, Regent's-park. *RA*, 4
 Brockman, C. H. 3, Adelphi-terrace, Strand. *D*, 1
 Brodie, Miss Jessie A. St. Helen's, Cambridge-street, Edinburgh.
RSA, 3
 Brodie, J. L. Lander-house, Wimbledon. *RA*, 1
 Brodie, W. *RSA*, St. Helen's, Cambridge street, Edinburgh. *RA*, 1,
RSA, 7
 Brodrick, W. Littlehill, Chudleigh, South Devonshire. *RA*, 1
 Bromley, J. 16, Loudon-road, St. John's-wood. *RA*, 2
 Brook, M. B. Clifton-villa, Albert-road, Peckham. *RA*, 1
 Brooks, J. 35, Wellington-street, Strand. *RA*, 3
 Brooks, Miss M. 17B, Pont-street. *RA*, 2, *G*, 1
 Brooks, T. 3, Upper Phillimore-gardens, Kensington. *RA*, 1
 Brophy, N. A. 26, Glentworth-street, Limerick. *RHA*, 3
 Brown, H. J. 95, Lower George's-street, Kingstown, Ireland. *RHA*, 2
 Brown, A. K. 113, West Regent-street, Glasgow. *RA*, 1, *RSA*, 1,
D, 1
 Brown, F. Park-lodge, Church-street, Chelsea. *RA*, 2, *D*, 1
 Brown, Miss L. J. Bells Mills-house, Dean, Edinburgh. *RSA*, 1
 Brown, J. 61, Dartmouth-road, Forest-hill. *RA*, 2
 Brown, J. Michael, 34, St. Andrew's-square. *RSA*, 3
 Brown, T. Austen, 3, Castle-terrace, Edinburgh. *RSA*, 4
 Brown, William Beattie, *ARSA*, 53, George-street, Edinburgh. *RSA*, 7
 Brown, Miss M. 2, Heathfield-gardens, Hampstead-heath. *D*, 1
 Brown, W. E. 73, Edith-grange, Chelsea. *D*, 1
 Brown, W. T. The Square, Wellingborough. *RA*, 2
 Browne, G. H. 14, Royal-place, Greenwich. *D*, 1
 Browne, Mde. Henriette, Rue Jean Goujon, Paris. *HM*, *IPWC*
 Browning, George, 6, Leinster-square, Rathmines, Ireland. *RHA*, 2
 Browning, R. B. 19, Warwick-crescent, W. *RA*, 2, *G*, 2
 Bruce, Miss, Athole-crescent, Edinburgh. *RSA*, 2
 Brunton, John, 136, Crown-street, Liverpool. *RSA*, 1
 Brydon, Charles, 6, Shandwick-place, Edinburgh. *RSA*, 1
 Brydon, J. M. 5, Cambridge-place, Regent's-park. *RA*, 1

- Bryce, David and John (Architects), 131, George-street, Edinburgh.
 RSA, I
 Brydall, Robert, 112, Bath-street, Glasgow. RSA, 2
 Bucciarelli, Signor, 8, San Bavillio, Rome. RHA, 8
 Buchanan, W. C. 6, Sutherland-crescent, Helensburgh. RSA, I
 Buckman, Edwin, 22, Ovington-gardens. RA, I, SPWC, I
 Buckner, S. F. 20, Rankeillour-street, Edinburgh. RSA, 2
 Bulley, Miss G. E. 99, Sloane-street, S.W. RA, 2
 Bunbury, T. H. 28, Osborne-road, Finsbury-park. D, I
 Bundy, C. 2, Warren-street, Tottenham-court-road. RA, I
 Bunney, J. Fondamenta, San Biagio, Venice. RA, I
 Bunting, Thomas, 45, Hutcheon-street, Aberdeen. RSA, 3
 Burchett, Arthur, Willoughby-lodge, Hampstead. RA, I, D
 Burdidge, 41, Belgrave-road. RSA, 2
 Burgess, Miss E. Stoneycroft, Leicester. D, I
 Burgess, J. B. A, 205, Maida-vale. RA, 3
 Burke, A. RHA, 6, Stephen's-green, Dublin. RHA, II
 Burnett, T. Stuart, 23, Union-place, Edinburgh. RSA, 4
 Burr, J. 86, Adelaide-road. RSA, I
 Burton, W. P. Witley, Surrey. RA, 2, D, I
 Burton, Rose, Morton-house, Lothian Burn, Edinburgh. RSA, 2
 Butler, Miss C. C. 186, Euston-road. RA, I
 Butler, E. S. 9, Ontario-terrace, Rathmines, Ireland. RHA, I
 Butler, E. 58, North King-street, Dublin. RHA, I
 Butler, Miss E. 30, Westbourne-place, Eaton-square. RA, 2, D, 3
 Butler, Mrs. Elizabeth (*née* Thompson), The Hoe, Plymouth. RA, I
 Butterworth, G. 24, Canterbury-road, Croydon. D, I
 Bywater, Miss E. 5, Hanover-square. RA, 5, D, I, G, I
 Byrne, W. S. 54, Parliament-street, Westminster. RA, I

C.

- Cabianca, V. 48, Via Margutta, Rome. RA, 2, D, I, G, I
 Cadenhead, James, 57, Dee-street, Aberdeen. RSA, 4
 Cafe, T. W. 46, Clifton-hill, St. John's-wood. RA, I, RSA, I
 Cahill, J. 197, Great Brunswick-street, Dublin. RHA, 2
 Cahill, R. S. Keswick, Cumberland. RHA, I
 Calderon, P. H. RA, Weston-lodge, 16, Grove-end-road. RA, 2
 Caldwell, W. 2, Gillespie-street, Gilmore-place, Edinburgh. RSA, 2
 Callcott, C. 1B, Vernon-road, King's-cross, Dublin. RHA, I
 Callcott, W. J. 8, The Avenue, Bedford-park, Chiswick. RA, I
 Callcott, F., 243, Stanhope-street, Hampstead-road. RA, I
 Callow, W. The Firs, Great Missenden, Bucks. RSPWC, 14
 Callowhill, J. Worcester. RHA, I
 Calthrop, M. c/o T. Smith, 132, Borough. RA, I
 Calthrop, C. 31, Colehern-road, Radcliffe-gardens. RA, 2
 Calves, G. 16, Avenue Trudaine, Paris. RHA, 2
 Cameron, Duncan, 37, George-street, Edinburgh. RSA, 4
 Cameron, H. RSA, 22, West Cromwell-road, S. Kensington. RSA, 4
 Camino, A. C. 16, Avenue Trudaine, Paris. RHA, I
 Campbell, John Hodgson, jun. 2, Cochran-terrace, Edinburgh. RSA, 3

- Campbell, Miss J. C. Sauchie-house, Crieff, N.B. RSA, 1
 Campbell, Miss M. 13, Derby-street, Trinity, Edinburgh. RSA, 1
 Campbell, John, jun. 27, Mountjoy-square, Dublin. RHA, 1
 Campion, H. 48, George-street, Euston-square. RA, 1, RHA, 1
 Canton, Miss S. R. 40, St. Martin's-lane. RA, 2
 Capper, Miss E. 24, Cross-street, Islington. D, 2
 Carey, Miss A. S. G, 1
 Carlandi, Onorato, 138, Via Sistina, Rome. D, 1
 Carlisle, J. 56, Adelaide-road. RA, 1, D, 2
 Carpenter and Ingelow, Messrs. 4, Carlton-chambers, Regent-street. RA,t
 Carr, David, 6, Avenue du Bois de Boulogne, Paris. D, 1, G, 1
 Carrick, Robert, 14, Howland-street, Tottenham-court-road. IPWC, 2
 Carter, Hugh, 12, Clarendon-road, Notting-hill. IPWC, 3
 Carter, S. 10, Rich-terrace, Richmond-road, South Kensington. RA, 2
 Cartwright, F. W. Ferndale-house, Thurlow-park-road, Dulwich. RA. 1
 Cashen, M. 3, Salus Rathgar Avenue, Dublin. RHA, 1
 Cattermole, Chas, 2, Christchurch-road, Edgware-road, Kilburn. IPWC, 3
 Cattermole, L. 35, Great St. James's-street. G, 1
 Cauty, H. H. Highlight, Gordon-place, Campden-hill. D, 1
 Cawston, A. II, Clement's-lane. RA, 1
 Cetner, A. de, Palazzo Rezzenico, Venice. RSA, 2
 Chadwick, M. Park-cottage, East Sheen. RSA, 1
 Challice, A. J. 5, Titchfield-terrace, Regent's-park. RA, 1
 Chalmers, G. 25, Hayburn-crescent, Glasgow. RSA, 1
 Chalmers, Hector, 19, Union-street, Edinburgh. RSA, 5
 Chalmers, John, 101, St. Vincent's-street, Glasgow. RSA, 3
 Chalmers, Miss Jean Jamieson, 19, Union-street, Edinburgh. RSA, 2
 Chalmers, Miss Mary H. 6, Collingham-road. RSA, 1
 Chamberlin, W. B. 4, Hervey-terrace, Brighton. RSA, 1
 Chambers, Miss A. M. 17, Red Lion-square, Holborn. RA, 1
 Champion, Mrs. H. 14, Minford-gardens, West Kensington-park. D, 1
 Champneys, B. 19, Buckingham-street, Strand. RA, 1
 Chant, J. J. (Engraver), The Limes, Epsom. RA, 2
 Chapman, Miss L. M. Burghill, Hereford. RSA, 1
 Chapman, J. W. Helvington-house, 53, Warwick-road, Kensington.
 RA, 1, RSA, 2, RHA
 Charles, J. Glebe-house, Glebe-place, Chelsea. RA, 4, G, 1
 Charlton, J. 7, Victoria-road, Kensington. RA, 2, G, 1
 Charlton, Miss C. 27, Charlotte-street, Fitzroy-square. G, 1
 Charteris, Capt. F. W. 49, Great Cumberland-place. RSA, 1, D, 1, G, 2
 Chartran, T. 25, Bedford-street, Strand. RA, 2
 Chase, Miss Marian, Haddon-lodge, Quex-road, Kilburn. IPWC, 7
 Chester, G. 10, S. Alban's-road, Kensington. RA, 1
 Chester, F. 18, Emperor's-gate, Cromwell-road. RA, 1
 Chevalier, N. 5, Porchester-terrace, Hyde-park. RA, 1
 Chisholm, Miss A. 33, Yerbury-road. RSA, 1
 Chisholm, R. Madras. RA, 1
 Christie, J. E. Glebe-house, Glebe-place, Chelsea. RA, 1, G, 1
 Clack, T. Vernon-road, Gunnersbury. RA, 1, D, 1
 Clacy, Ellen, 39, Fitzroy-road, Primrose-hill. RA. 1
 Clark, James, Belgrave-house, 278, King's-road, Chelsea. RA, 1
 Clark, C. M. Gainsborough-house, Bournemouth. RA, 1

- Clark, J. 396, Camden-road. RA, 3
 Clarke, E. F. C., 10, Serjeants'-inn, Temple-street. RA, I
 Clarke, S. jun. F. S. A., 6, Delahay-street. RA, I
 Clarke, G. S. 20, Cockspur-street, Pall Mall. RA, 2
 Clarke, W. 117, Lower Baggot-street, Dublin. RHA, I
 Clarke, L. S. Graham, Glanrhos, Rhayader, South Wales. RA, I
 Clay, Julia M. care of Dr. Sigestwood, Royal Hospital, Chelsea. D, 2
 Clausen, G. 4, The Mall, Park-road, Haverstock-hill. RA, I, IPWC, I
 Cleghorn, G. 78, Waterford-road, Fulham. D, I
 Clifford, E. 53, Wigmore-street. G, I
 Close, Samuel P. 53, Waring-street, Belfast. RHA, 2
 Clouston, Robert S. 9, Clarence-street, Edinburgh. RSA, I
 Coakley, J. J. 7, Camden-quay, Cork. RHA, I
 Cobb, A. F. 6, Air-street, Piccadilly. D, 2
 Coke, A. Sacheveral, 5, The Mall, Park-road, Haverstock-hill. RA, I
 Cole, G. I, Kensington-crescent, Kensington. RA, 2
 Cole, Vicat, A. Little Campden-house, Kensington. RA, 3
 Coleridge, F. G. Twyford, Berks. D, 4
 Coles, W. C. 4, Estcourt-terrace, Devizes. D, I
 Collier, Miss E. Holyport-house, Shortlands, Kent. D, I
 Collier, Mary J. 7, Chelsea-embankment. D, I, G, I
 Collier, J. 7, Chelsea-embankment. RA, 3, G, 4
 Collier, R. W. Holyport-house, Shortlands, Kent. RA, I
 Collier, The Right Hon. Sir R. P. 7, Chelsea-embankment. RA, I
 Collier, Thomas Etherow, Hampstead-hill-gardens. IPWC, I
 Collingwood, William, 60, Bedford-street, Liverpool. RSPWC, 5
 Collingham, G. 7, Devonshire-terrace, Kensington. D, I
 Collins, A. 42, Rowan-road, Brook-green. RHA, I
 Collins, C. Wolton-cottage, Horsham-road, Dorking. RA, 2
 Collins, Miss J. Church-street, Broughton Ferry, N.B. RSA, I
 Collins, D. Lincoln, Milton-lodge, Gravesend. D, I
 Collins, Hugh, 10, Shore-terrace, Dundee. RSA, 2
 Collinson, R. 20, Hereford-square, South Kensington. D, I
 Compton, Edward Y. 20, Mortimer-street. RHA, 3
 Compton, Teldafing, Starnberger See, Bayern. RA, I, D, I
 Connell, J. Minton, 2, Lower Abbey-street, Dublin. RHA, 2
 Conolly, Miss E. 116, Gower-street. RA, 2, RSA, I, RHA, I
 Cook, Miss L. S. Smallbridge Vicarage, Rochdale. G, I
 Cook, E. W. 7, St. Mary's-terrace, Paddington. RA, I
 Cook, G. E. 65, George-street, Portman-square. G, 2
 Cook, H. Holland-park-road Studios, Kensington. RA, I, G, I
 Cook, H. M. I, St. James's-square, Manchester. D, I
 Cooke, George Ernest, Royal-circus, Lothian-road, Edinburgh. RSA, I
 Cooke, I. Sandrock-park, Liscard, Cheshire. D, I
 Cooper, A. D. 103, Gower-street. RHA, D, I
 Cooper, B. I, Oakley, Mayfield-road, Manchester. RA, I
 Cooper, Alick, 103, Gower-street. D, I
 Cooper, A. W. 7, Manor-road, Twickenham. RA, I, D, 2
 Cooper, Emma, 12, Colville-gardens, Bayswater. RA, I, D, I
 Cooper, W. S. 17, High-street, Canterbury. RHA, 2
 Cooper, W. S. 20, Mortimer-street, Regent-street. RA, I, RSA, I
 Cooper, T. G. 42, Chepstow-villas, Bayswater. RA, I

- Cooper, T. S. *RA*, 5, Vernon Holme, Harbledown, Canterbury. *RA*, 5
 Cope, A. S. 2, Stratford-avenue, Stratford-road. *RA*, 3
 Cope, C. W. *RA*, 11, Cranford-rise, Maidenhead. *RA*, 2
 Corbaux, Miss Fanny, *HM*. *IPWC*
 Corbaux, Miss Louisa, 2, Lansdowne-terrace, Brighton. *IPWC*, 1
 Corbett, M. R. 80, Peel-street, Campden-hill-road. *G*, 4
 Corbineau, A. C. 16, Avenue Trudaine, Paris. *RHA*, 1
 Corbould, E. H. Eldon-lodge, Victoria-road, Kensington. *IPWC*, 3
 Cordier, Mdme. D. 19, Quai St. Michel, Paris. *RHA*, 2
 Cordner, Miss J. 3, Lakeland's-park, Terenure, Ireland. *RHA*, 1
 Corrodi, H. (Rome) care of R. Dolman and Sons, 5, New Compton-street, London. *RA*, 1
 Costa, Signor, 1, Palace-green, Kensington. *G*, 2
 Cotman, F. G. 10, Boscobel-place, Alpha-road. *RA*, 2, D, 2
 Cotter, Miss K. Albert Gallery, Shandwick-place, Edinburgh. *RSA*, 2
 Couldery, H. H. Maude-villa, Addington-grove, Lower Sydenham. *RA*, 3
 Courtin, C. 16, Avenue Trudaine, Paris. *RHA*, 3
 Cousins, S. *RA*, 24, Camden-square
 Coutts, H. Elterwater, Ambleside. *D*, 1
 Coutts, J. H. Church-road, Buckie, Banffshire. *RHA*. 1
 Cowen, Miss L. 154, North Strand-road, Dublin. *RHA*, 3
 Cowen, L. 5, Langham-chambers. *RA*, 1, G, 1
 Cowie, James, 12, Greenside-place, Edinburgh. *RSA*, 2
 Cox, A. Shrewsbury-road, Birkenhead. *D*, 1
 Cox, David, jun. Chester-house, Mount Ephraim-road, Streatham. *RSPWC*, 5
 Cox, C. E. 151, Essex-road. *RA*, 1
 Cox, J. C. Beechwood, near Dundee. *RSA*, 1
 Cox, Miss J. N. 8, Leighton-crescent. *D*, 1
 Cox, F. E. 5, John-street, Bedford-row. *RA*, 1, D, 2
 Crace, J. G. and Son, 38, Wigmore-street. *RA*, 1
 Crace, L. P. 58, Wigmore-street. *RA*, 2
 Crane, W. Beaumont-lodge, Shepherd's-bush. *D*, 2, G, 8
 Cranstoun, J. H. 3, Athole-street, Perth. *RSA*, 2
 Crawford, R. C. 136, Wellington-street, Glasgow. *RA*, 2
 Cresswell, Miss C. W. B. Walton-lodge, Crieff, N.B. *RSA*, 1
 Crighton, H. F. 146, West Regent-street, Glasgow. *RSA*, 1
 Croft, A. Tudor-lodge, 58, Finchley-road, St. John's-wood. *RA*, 2, D, 1
 Croft, Miss M. 58, Finchley-road, St. John's-wood. *D*, 2
 Crofts, E. A. 1, Waverley-place, Grove-end-road. *RA*, 1
 Cronk, E. E. 23, Cockspur-street, Charing-cross. *RA*, 1
 Cross, A. W. 50, Torrington-square, Bloomsbury. *RA*, 1
 Crossland, W. H. The Holloway-cottage, Mt. Lea, Egham, Surrey. *RA*, 1
 Crowe, Eyre, A. 33, Langham-street, Portland-place. *RA*, 3
 Cruickshank, F. 36, St. Patrick-square, Edinburgh. *RSA*, 1
 Cull, J. A. 2, Eldon-villas, New Thornton-heath, Croydon. *D*, 1
 Cullen, J. 15, Warwick-gardens, Kensington. *RA*, 1
 Curnock, J. Jackson, 7, Richmond-hill, Clifton, Bristol. *RA*, 2, D, 1
 Currey, Miss F. W. Lismore Castle, Ireland. *RA*, 1, G, 1. *RHA*, 2

D.

- Dadd, F. 38, Great Ormond-street. D, 2
 Dadd, S. T. 21, George-lane, Lewisham. D, 1
 Daffarn, W. G. 47, Torriano-avenue, Camden-road. RA, 1
 Dale, H. S. 11, Hartham-road, Camden-road. RA, 1, D, 1
 Dalglish, T. I. Victoria-street, Nottingham. RA, 2
 Dalziel, T. 7, Oppidan's-road, Primrose-hill. RHA, 2
 Dalziel, H. 7, Oppidan's-road, Primrose-hill. D, 1
 Dameron, Emile, 16, Avenue Trudaine, Paris. RHA, 2
 Danby, Thos. 11, Park-road, Haverstock-hill. RSPWC, 5
 Darvall, F., Mr. Smithers, 95, Leadenhall-street. G, 1
 Davidson, Chas. 23, Guilford-street, Russell-square. RSPWC, 13, D, 2
 Davidson, T. 82, Park-road, Haverstock-hill. RA, 1, D
 Davidson, J. 7, Morton-terrace, Edinburgh. RSA, 1
 Davies, E. 11, Diseworth-street, Leicester. RA, 3
 Davies, N. P. Eversley-house, Spring-grove, Isleworth. RA, 1
 Davies, H. W. B. RA, 18, St. John's-wood-road. RA, 3
 Davis, Val. Lismore-lodge, Haverstock-road. RA, 1, RHA, 1
 Davis, D. 16, Mansfield-road, Gospel Oak. RA, 2
 Davis, O. W. 34, Keppel-street, Russell-square. RA, 1
 Davison, T. R. 144, Fleet-street & Cross-street, Manchester. RA, 1
 Dawson, Miss N. 16, Margaret-street, Cavendish-square. D, 1
 Dawson, Mabel, 64, Hereford-road, Bayswater. D, 1
 Dealy, Miss J. M. Walton-lodge, Blackheath. RA, 3
 Deane, T. N. RHA, 3, Upper Merrion-street, Dublin. RHA, 3
 Deane, Miss E. 20, Sion-hill, Bath. RA, 1
 Dearle, J. H. 14, Portland-terrace, Regent's-park. RA, 3, D, 3
 De Biseau, 34, Avenue d'Auderghem, Brussels. RHA, 1
 De Bréanski, A. Hedsor-view, The Hill, Cookham, Berks. RA, 3
 De Bruyn, J. 178, Buckingham-palace-road. RA, 1
 De Cook, C. 16, Avenue Trudaine, Paris. RHA, 1
 De Cool, Mme. Delphine, 89, Rue de Rennes, Paris. RA, 2
 De Leeuw, A. 77, Newman-street, Oxford-street. RHA, 4
 Defaux, A. 16, Avenue Trudaine, Paris. RHA, 7
 De l'Aubinière, Mme. G., Claremont-house, 60, Elgin-road, Addiscombe, Surrey. RA, 1
 D'Epinay, P. Rome. RA, 1
 De Gernon, V. 53, Lansdowne-road, Dublin. RHA, 5
 De Giovanni, Cavaliere G. 38, Wellington-street, Camden-town. RA, 1
 De Guérin, Mrs. A. L. 10, Park-place-villas, Maida-hill. RA, 1
 De l'Aubinière, Madame G. M., Claremont-house, Elgin-road, Addiscombe, Surrey. RA, 1
 Dennistoun, W. Isola di Capri. RSA, 1, D, 1
 De Satur, E. B. 1, Clifton-villas, Highgate-hill. RA, 2
 De Satur, Miss F. Clifton-villas, Highgate-hill. RA, 1
 De Sanctis, G. Via Margutta, Rome. RA, 2
 Dicey, F. 11, Tite-street, Chelsea-embankment. RA, 1, G, 1
 Dick, Miss E. J. 17, Elm-row, Edinburgh. RSA, 1
 Dicks, W. 7, Loughborough-park. D, 1
 Dickinson, J. 114, New Bond-street. RA, 4
 Dickinson, L. All Souls-place, Langham-place. RA, 2

- Dickinson, A. 8, Morrison-street, Shaftsbury-estate. D, 2
 Dickinson, H. R. 190, Strand. RA, I
 Dickinson, Miss L. 141, The Grove, Hammersmith. RA, I
 Dickinson, T. R. 141, The Grove, Hammersmith. RA, I
 Dicksee, F. A. 2, Fitzroy-square. RA, 2
 Dicksee, John R. 6, Fitzroy-square. RHA, I
 Dicksee, T. F. 2, Fitzroy-square. RA, I
 Dickson, Miss Jeanie, Albert-studios, Shandwich-place, Edinburgh.
 RSA, 3
 Dickson, Miss E. G. 1B, Inverleith-row, Edinburgh. RSA, 2
 Dillon, F. 13, Upper Phillimore-gardens, Kensington. RA, I, D, 2
 Ditchfield, Arthur, 12, Taviton-street, Gordon-square. D, I
 Dixon, Miss A. 49, Coleshill-street. RA, 7
 Dixon, W. H. jun. 1, Arthur-road, Edgbaston, Birmingham. RA, I
 Dobson, W. C. T. RA, Eldon-house, Roslyn-park, Hampstead. RA, 2,
 RSPWC, I
 Dockree, M. E. 13, Queen's-road, St. John's-wood. RA, I
 Dodd, A. C. 84, Charlotte-street, Fitzroy-square. D, I
 Dollman, J. C. Bedford-park, Chiswick. D, 2
 Donald, T. 79, West Regent-street, Glasgow. RSA, I
 Donaldson, A. B. 10, Argyll-road, Kensington. D, 3
 Donne, J. M. Messrs. Foord & Dickinson, 129, Wardour-street. D, I, G, I
 Donnelly, M. 12, Adelaide-road. RHA, I
 Doo, G. T. HRA, Historical Engraver to the Queen, Member of Academy
 of St. Petersburg, Corresponding Member Imperial Academy of
 Parma, and Member of the Academy of Pennsylvania, 4, Chancellor-
 road, West Dulwich.
 Doolin, Walter G. 20, Ely-place, Dublin. RHA, 4
 Douglas, A. E. Warren-point, Ireland. RHA, 5
 Douglas, J. 6, Abbey-square, Chester. RA, 2
 Douglas, J. 117, George-street, Edinburgh. RSA, 2
 Douglas and Sellars, Architects, Glasgow. RSA, 2
 Douglas, E. A. S. 1, Castlenau-cottage, Barnes. RA, I
 Douglas, E. Lawbrook, near Guildford. RA, I
 Douglas, W. Fettes, RSA, 10, Magdala-place, Edinburgh. RSA, I
 Dow, D. S. Springbrae, Kinnoull, Perth. RSA, I
 Dow, T. Millie, Kirkaldy. RSA, 3
 Downard, E. N. 2, Theresa-terrace, Hammersmith. RA, I
 Dowson, R. Eton, Bucks. D, 3
 Doyle, R. 7, Finborough-road, Fulham-road. G, 7
 D'Oyley, A. 20, Mortimer-street, Regent's-street. RHA, I
 Drabble, R. 1, Langham-chambers, Portland-place. RA, I
 Drew, Miss M. 91, Blackman-street. RA, 2
 Drew, Thomas, RHA, 6, Stephen's-green, Dublin. RHA, 2
 Druery, H. 12, Potter's-fields, Tooley-street. D, I
 Duez, E. 33, Avenue de l'Opera, Paris. RHA, I
 Duffield, Mrs. Wm. 4, Upper Phillimore-gardens, Campden-hill. IPWC, 5
 Duffy, P. Vincent, RHA, Academy-house, Lower Abbey-street, Dublin.
 RHA, 16
 Dun, John, 31, Lothian-road, Edinburgh. RSA, 5
 Dunbar, Lady, Duffas, Elgin. RSA, I
 Duncan, A. 36, Upper-park-road, Haverstock-hill. RA, I, D, 2

Duncan, Charles, Pentland-villa, Ferry-road, Edinburgh. RSA, 2
 Duncan, Edward, 36, Upper-park-road, Haverstock-hill. RSPWC, 8
 Duncan, W. 64, Park-road, Haverstock-hill. RA, I, RSPWC, 4
 Dunn and Hanson, Messrs. Eldon-square, Newcastle-on-Tyne. RA, I
 Dunne, J. J. Goldsmith-street, Dublin. RHA, 2
 Dupuis, F. 21, Fitzroy-street. RA, I
 Du Val, E. J. 247, Lord-street, Southport. D, I
 Durward, Miss J. I, Clerk-street, Edinburgh. RSA, I

E.

Eadie, W. 41, Grove-road, St. John's-wood. RA, I, RSA, I
 Eagle, R. H. 19, Brunswick-street, Hillside, Edinburgh. RSA, I
 Eagle, E. 47, Park-avenue, Sandymount, Dublin. RHA, 2
 Earl, G. 76, Newman-street. RA, I
 Earle, C. 9, Duke-street, Portland-place. D, 4, G, 2
 East, Alfred, Langside, Glasgow. RSA, I
 Easton, R. 35, Ledbury-road, Bayswater. RA, 8
 Eastwood, F. H. 25, Fitzroy-square. D, I
 Eddington, W. C. Barbourne, Worcester. RA, I
 Eddis, E. U. 65, Harley-street, Cavendish-square. RA, I
 Eden, William, 14, Sandon-street, Liverpool. RA, I, D, I
 Edis, R. W. 14, Fitzroy-square. RA, 2
 Edmonston, Anne, B. D. I, Brunstane-villas, Joppa, Edinburgh. RSA, I
 Edmonston, Samuel, I, Brunstane-villas, Joppa, Edinburgh. RSA, 2
 Edwin, H. 92, Graham-road, Hackney. RA, I
 Egley, W. M. 26, Bassett-road, Notting-hill. RA, I
 Elcock, G. A. 19, Eastbourne-terrace. D, 2
 Eickleberg, M. 20, Mortimer-street, Regent-street. RHA, I
 Eickhelberg, W. H. 16, Avenue Trudaine, Paris. RHA, 3
 Eley, Mary, Miss, 23, Dorchester-place. RA, 2, D, 2
 Elgood, G. S. 21, Oxford-street, Leicester. D, I
 Elias, Annetti, 9, Vicarage-garden, Kensington. D, I
 Elliot, M. S. 34, Regent's-terrace, Edinburgh. RSA, I
 Elliot, E. The Cottage, Abinger Hammer, Dorking. RA, 3, D, I
 Elliott, R. 65, Grainger-street, Newcastle-on-Tyne. R, I
 Ellis, Alice B. 14, Norfolk-terrace, Hereford. D, I
 Ellis, C. Wynn, 8, Great Marlborough-street, W. D, I
 Ellis, Edwin, Oak-bank, Godalming. D, 2
 Elmore, A. RA, I, St. Alban's-road, Victoria-road, Kensington
 Elwin, Mrs. E. 70, Field Strasse, Dusseldorf. RHA, 2
 Emerson, C. E., 20, Queen's-square, Bath. D, I
 Emms, J. 2, Trafalgar Studios, King's-road, Chelsea. D, I
 Emslie, A. E. 47, Gray's-inn-road. RA, 2, G, 3
 Epinette, Mdle, 6, St. James'-terrace, Regent's-park. RA, I
 Erskine, W. C. C. 26, S. Castle-street, Edinburgh. RSA, 2
 Estall, W. C. 34, Finchley-road. RA, I
 Evans, Bernard, 30, Hungerford-road. RHA, 3
 Evans, E. W. 297, King's-road, Chelsea. RHA, I
 Evans, John, 4, Vanbrugh-terrace, Blackheath. D, 4
 Evans, Mrs. F. M. Maisonnette, Crystal Palace-park. D, I

- Evans, S. Heathfield, Alleyn-park, West Dulwich. RA, 1
 Evans, Wilfred, 124, Glenarm-road, Clapton. D, 1
 Evans, Sam. T. G. The Cottage, Eton College. RSPWC, 1
 Evershed, A. 10, Mansfield-villa. RA, 5
 Ewing, J. A. 183, West Campbell-street, Glasgow. RSA, 2
 Eyre, J. 22, Beaufort-street, Chelsea. RA, 1

F.

- Fabbrucci, A. 14A, Hollywood-road, Fulham. RA, 1, G
 Fabbrucci, L. 14A, Hollywood-road, Fulham. RA, 1
 Faed, James, 7, Barnton-terrace, Edinburgh. RSA, 5
 Faed, James, jun. 7, Barnton-terrace, Edinburgh. RSA, 5
 Faed, John, *RSA*, Gatehouse-off-Fleet. RSA, 3
 Faed, T. *RA*, 24A, Cavendish-road, St. John's-wood. RA, 2
 Faed, William C. 7, Barnton-terrace, Edinburgh. RSA, 3
 Fahey, E. H. 28, Dawson-place, Bayswater. RA, 2, IPWC, 1
 Fahey, James, 3, The Grange, Shepherd's-bush-green. IPWC, 3
 Fairbairn, Thomas, Park-view, Clydesdale-street, Hamilton. RSA, 2
 Fairfax, A. Fairfax House, Withington, Manchester. G, 1
 Fairfield, Miss A. 13, James-street, Birkenhead. RSA, 2
 Fairley, James, 6, India-buildings, Edinburgh. RSA, 3
 Fanner, H. 26, Cavendish-square. RA, 2, D, 1
 Fantin, H. 26, Golden-square. RA, 3
 Farmer, Miss Emily, Porchester-house, Porchester, Hants. IPWC, 2
 Farquharson, D. 16, Picardy-place, Edinburgh. RSA, 5
 Farquharson, J. 1, Porchester-gardens. RA, 2, RSA, 2
 Farrall, J. C. Clonmel, Ireland. RHA, 1
 Farrell, James, *ARHA*, 106, Gloucester-street, Dublin. RHA, 3
 Farrell, Thomas, *RHA*, 30, Mountjoy-square, East Dublin. RHA, 5
 Farrell, Joseph, 30, Mountjoy-square, East Dublin. RHA, 3
 Farren, T. Suffolk-house, Maygrove-road, West Hampstead. RA, 1
 Farrer, T. C. Queen Anne House, Primrose-hill. RA, 1, G, 2
 Fennell, W. J. 7, Donegal-place-buildings, Belfast. RHA, 1
 Fenton, Miss A. G. 8, Park-hill, Richmond. RA, 1
 Ferguson, C. J. *FSA*, 50, English-street, Carlisle. RA, 1
 Ferguson, W. Murrayfield, Edinburgh. RSA, 1
 Fergusson, Miss G. 31, Chester-street, Edinburgh. RSA, 1
 Fergusson, John Knox, 12, Morrison-street, Edinburgh. RSA, 2
 Fergusson, Robert, J. 4, Howe-street, Edinburgh. RSA, 1
 Ferrari, Giuseppe, 10, Canal-cottages, Bude, Cornwall. RSA, 3
 Ferrier, George Straton, 30, Danube-street, Edinburgh. RSA, 4, D, 1
 Ferrier, James, 30, Danube-street, Edinburgh. RSA, 2
 Field, Walter, East Heath Studio, Hampstead. RA, 2, RSPWC, 5
 Fildes, L. *ARA*, 11, Melbury-road, Kensington. RA, 3
 Finlay, A. 128, Hope-street, Glasgow. RA, 1
 Fisher, R. M. 5, Campbell-street, Helensborough, Glasgow. RSA, 1
 Fisher, W. 24, Welbeck-street. G, 1
 Fisher, A. E. 24, Soho-square. RA, 1, D, 1
 Fisher, M. Holland-park-studios, Kensington. RA, 1, G, 3
 Fisher, S. M. 17A, Pont-street, S.W. RA, 4, G
 Fisher, M. RHA, 2

- Fitzgerald, J. 4, Henrietta-place, Dalkey, Dublin. RHA, 3
 Fitzgerald, J. A. 233, Stanhope-street, Regent's-park. RA, I, D, I
 Flesch, L. 16, Avenue Trudaine, Paris. RHA, I
 Flower, M. C. W. Hill-top, Meanwood, Leeds. RA, I
 Focardi, R. Byerley House, Parchmore-road, Thornton-heath. RA, 2
 Folkard, Miss J. B. 18, Blenheim-crescent, Bayswater. RA, I
 Folkard, Miss E. 18, Blenheim-crescent, Bayswater. RA, I, D, I
 Fontana, A. 180, Buckingham-palace-road. RA, I
 Fontana, Virginia, 217, King's-road, Chelsea. RSA, I
 Ford, E. O. 6, The Avenue, Fulham-road. RA, 3, G, I
 Forster, Mary, Holt, Wilts. RA, I, D, 3
 Forrester, A. 15, Marchmont-road, Edinburgh. RSA, I
 Forster, T. B. W. Holt, Trowbridge. RA, I, D, I
 Foster, B. 133, New Bond-street. RA, I
 Foster, H. W. Endon, Stoke-on-Trent. RA, I
 Foster, Birket, The Hill, Witley, Surrey. RSPWC, 2
 Foster, Fred, 70, Sandringham-road, W. Hackney. RHA, 2
 Foster, Miss Fanny E. 70, Sandringham-road, W. Hackney. RHA, I
 Foster, W. H. W. 66, Sandringham-road, Dalston. RA, I
 Fox, Miss F. Hatton, Montrose. RSA, 2
 Fox, Mrs. C. F. 4, Campden-hill-road, Kensington. D, I
 Fox, G. E. 4, Campden-hill-road, Kensington, W. RA, I
 Fox, R. 4, Victoria-terrace, Rathgar, Ireland. RHA, I
 Frampton, A. 24A, Featherstone-buildings, High Holborn. RA, I
 Frampton, E. 10, Southampton-street, Strand. RA, I
 Franz, E. R. 96, S. Claudio, Rome. D, 2
 Francia, A. Quartier Leopold, Brussels. RHA
 Fraser, Alexander, RSA, 18, Moray-place, Edinburgh. RSA, 6
 Fraser, Francis Arthur, Upfolds Holmbury, St. Mary, near Dorking.
 D, 2
 Fraser, Miss F. 77, Sexham-gardens, Kensington. RHA, I
 Fraser, Miss S. F. 16, Melville-terrace, Edinburgh. RSA, 3
 Fraser, Miss Anne, 7, London-street, Edinburgh. RSA, 3
 Fraser, Robert George, Manse, St. Thomas's, Leith. RSA, 2
 Fraser, R. W. 47, Ellington-street, Barnsbury. RA, 2, RHA, I, D, 2
 Fraser, J. P. School of Art, Aberdeen. RSA, I
 Fraser, J. S. 10, Picardy-place, Edinburgh. RSA, 4
 Fraser, R. E. Barnton-lodge, Davidson's-mains, Edinburgh. RSA, I
 Frazer, J. 8, Aden-grove, Green-lanes, Stoke-Newington. RA, I
 Frazer, C. E. 4, John-street, Hampstead. RA, I
 Frère, E. Ecouen, Seine-et-Oise, France. RA, I
 Frier, Harry, 62, Queen-street, Edinburgh. RSA, 3
 Frier, Miss Jessie, 62, Queen-street, Edinburgh. RSA, 3
 Frier, Robert, 62, Queen-street, Edinburgh. RSA, 4
 Fripp, A. D. 43A, Hampstead-hill-gardens. RSPWC, I
 Fripp, George A. 13, College-terrace, Belsize-park. RSPWC, 8
 Frith, W. P., R.A. Member of the Academies of Antwerp, Stockholm,
 Vienna, and Belgium, 7, Pembridge-villas, Bayswater. RA, 2
 Fry, Mrs. C. N. Windmill-hill, Hampstead. RA, I, RHA, I, G, I
 Fulleylove, J. 24, Regent-street, South-fields, Leicester. IPWC, 5, G, I
 Fulton, David, 183, West George-street, Glasgow. RSA, 2
 Fyfe, W. B. C. 62, Abbey-road. RA, I

G.

- Gale, W. 30, Osnaburgh-street. RA, 1
 Gallait, L. *HM*. IPWC
 Gallimore, S. Newcastle, Staffordshire. RA, 2
 Galofre, B. 33, Avenue de l'Opera. RHA, 1
 Gambodge, E. 16, Avenue Trudaine, Paris. RHA, 1
 Gandy, H. 63, Harleyford-road, Kennington Oval. RA, 2
 Gardner, W. B. 17, Collingham-place, Cromwell-road. D, 2, G, 2
 Garland, C. T. 51, Warwick-road, Earl's-court. RA, 1, D, 1
 Garland, H. 3, Woodfield-terrace, Harrow-road. RA, 2
 Garland, Miss M. Aylburton, Lydney, Gloucestershire. RSA, 1
 Gatacre, Miss, Gatacre Hall, Bridgnorth. RSA, 1
 Gass, J. B. 19, Silverwell-street, Bolton. RA, 1
 Gavin, Robert, *RSA*, Cherry-bank, Newhaven-road, Edin. RSA, 5
 Geflowski, E. E. 13, Bruton-street, Berkeley-square. G, 1
 Gemmell, Miss M. 45, Gloucester-street, Warwick-square. D, 1
 George and Peto, Messrs. 11, Argyle-street. RA, 1
 Ghent, P. 13, Harrington-street, Liverpool. RA
 Giannetti, R. RA, 1
 Gibb, Robert, *ARSA*, 15, Shandwick-place, Edinburgh. RSA, 5
 Gibbs, H. 20, Newman-street. RA, 1
 Gibbs, J. A. 64, Charlotte-street, Fitzroy-square. RA, 1
 Giberne, Edgar, Epsom. D, 2
 Gibson, M. Rose-bank, Doune. RSA, 2
 Gifford, R. S., N. A. 52, East, 23rd-street, New York, U.S.A. RA, 1
 Gilbert, A. De, Tillens House, Limpsfield, Surrey. RA, 1
 Gilbert, Victor, 16, Avenue Trudaine, Paris. RHA, 3
 Gilbert, Sir J. *RA*, Vanbrugh-park, Blackheath. RA, 1, RSPWC, 2
 Gill, R. A. 5, Bow-churchyard. D, 1
 Gillett, W. F. 39, Woburn-square. D, 1
 Gillies, Miss, 25, Church-row, Hampstead. RSPWC, 3, G, 1
 Gillman, Gustave, 2, Harrington-mansions, Queen's-gate. D, 1
 Giradot, E. Gustave, Upper-park-road, Haverstock-hill. RHA, 1
 Glass, John, *ARSA*, 6, Orchardfield-place, Edinburgh. RSA, 3
 Glendening, A. A. 161, Bird-in-Bush-road, Peckham. RA, 1
 Glendening, A., jun. 161, Bird-in-Bush-road, Peckham. RA, 2
 Gleichen, H. S. H., Count, St. James's-palace. RA, 2, G, 3
 Gleichen, The Countess Feodora. G, 1
 Glennie, Arthur, 17, Piazza Morgana, Rome. RSPWC, 7
 Glennie, G. F. Bickley, Kent. D, 2
 Glindoni, H. G. 40, Brewer-street. RA, 1
 Glover, William, Kilmun, Glasgow. RSA, 2
 Goddard, B. 102, New Bond-street. RA, 1
 Goddard and Paget, 6, Market-street, Leicester. RA, 1
 Goff, R. 1, Courtfield-road, Gloucester-road. D, 3
 Goldie and Child, Messrs. 9, Kensington-square. RA, 2
 Goldingham, J. A. Rowsley, Holland-park-road. RA, 1
 Goldsmith, W. 30, High-street, Maidenhead, Berks. RA, 1, D, 1
 Goodall, Edward A. 57, Fitzroy-road, Primrose-hill. RSPWC, 6
 Goodall, F. *RA*. Græme's-dyke, Harrow-weald. RA, 4

- Goodall, J. E. 26, Howland-street, W. RA, I
 Goodall, Walter, 26, Howland-street, Fitzroy-square. RSPWC, 3
 Goodall, T. F. Elms-road, Dulwich. RA, 2, D, I
 Goodman, Matilda, 53, Winchester-street. RA, I
 Goodwin, A. Montpelier, Ilfracombe, Devon. RA, I, RSPWC, 7, G, 2
 Goodwin, H. Fairholme, Park-lane, Croydon. D, 3
 Gordon, Edward, Coltbridge, Edinburgh. RSA, I
 Gosling, W. Sycamore Lodge, Wargrave, Henley-on-Thames. RA, I
 Govane, R. Stewart, 51, York-place, Edinburgh. RSA, 2
 Gow, A. C. A. 35, Fitzroy-square. RA, I, IPWC, I
 Gow, J. F. M. 5, Gayfield-square, Edinburgh. RSA, I
 Gow, J. Forbes M. 5, Gayfield-square, Edinburgh. RSA, I
 Gowans, George Russell, 42, Castle-street, Aberdeen. RSA, 3
 Gowans, Miss I. de Grotte Rockville, Merchiston, Edinburgh. RSA, I
 Gower, Lord R. Stafford-house, St. James's. RA, I, G, I
 Grace, Miss F. L. 54, York-road, Brighton. RA, I
 Grace, Miss H. E. 54, York-road, Brighton. RA, I
 Grace, Mrs. E. M. Amberly, Sussex. RA, 2
 Grace, A. F. Amberley, Arundel. RA, 2, G, I
 Grace, J. E. Milford, Surrey. RA, 3, D, 2, G, I
 Graef, G. 10, Leitzow-platz, Berlin. RA, 2
 Graham, George William, 257, West George-street, Glasgow. RSA, 2
 Graham, P. RA, 93, Ladbroke-road, Notting-hill. RA, 3
 Graham, A. Carlton Chambers, 4, Regent-street. RA, I
 Graham, A. B. Hazelbank, Murrayfield, Edinburgh. RSA, I
 Graham, T. 9, Malta-terrace, Edinburgh. RA, I, RSA, I, G, I
 Grahame, J. B. 7, West Castle-road, Edinburgh. RSA, I
 Grant, Alexander, Buckhaven, Fifeshire. RSA, I
 Grant, Miss A. 84, West Cromwell-road, Kensington. D, I
 Graves, Hon. H. 14, Grosvenor-street. RA, I
 Gray, George, 37, George-street, Edinburgh. RSA, 3, RHA, I
 Gray, Miss J. D. 37, George-street, Edinburgh. RSA, I
 Green, C. Charlecot, Hampstead-hill-gardens. RA, I, IPWC, I
 Green, D. 39, Circus-road, St. John's-wood. D, 2
 Green, Towneley, 78, Park-road, Haverstock-hill. IPWC, 3
 Green, W. J. 8, Delahay-street, Westminster. RA, 2
 Greenless, Georgina M. 136, Wellington-street, Glasgow. RSA, 2
 Greenless, Robert M. 136, Wellington-street, Glasgow. RSA, I
 Gregory, C. Bridge-foot-house, Ripley, Surrey. RA, I
 Gregory, E. J. 6, Abercorn-place, Maida-vale. IPWC, I, G, I
 Grey, Alfred, RHA, Lower Sherrard-street, Mountjoy-square, Dublin.
 RHA, 8
 Grey, Charles, RHA, 1, Lower Sherrard-street, Mountjoy-square, Dublin.
 RHA, I
 Grey, Gregor, 1, Lower Sherrard-street, Mountjoy-square, Dublin. RHA, 3
 Grey, James, RHA, 1, Anna-villa, Cabra, Dublin. RHA
 Grieve, John, 10, Breadalbane-terrace, Haymarket, Edinburgh. RSA, 2
 Grieve, Miss M. 189, Hill-street, Glasgow. RSA, I
 Griffiths, J. care of Mr. W. Emerson, 1, Westminster-chambers. RA, I
 Grillet, A. 22, Rue Vienansee, Passy, Paris. RHA, 2
 Grimston, Miss M. 54, Walton-street, Brompton. D, I
 Groome, W. H. 9, Hereford-road, Leinster-square. D, I

- Grose, Melicent S. Hôtel du Lion d'Or, Pont-aven, Finisterre, France.
D, 1
Grossmith, W. 82, Gower-street. RA, 1, RHA, 2
Groves, T. 2, Lansdowne-terrace, West-street, Leicester. RA, 1
Grundy, J. R. G. Egerton-studio, Bury, Lancashire. RHA, 1
Guérin, Mrs. A. L. 10, Park-place-villas, Maida-hill. D, 2
Guinness, E. S. 4A, Chesson-road, West Kensington. RA, 2, D, 1
Gulland, Elizabeth, 16, Leopold-place, Edinburgh. RSA, 3
Gussow, C. 26, Maida-vale. RA, 1
Guthrie, W. D. 17, Richmond-crescent, Barnsbury. RA, 1, D, 1

H.

- Haag, Carl, 7, Lyndhurst-road, Hampstead. RA, 1, RSPWC, 3, G, 2
Hacker, A. 9, Rochester-road. RA, 2
Hadfield, M. E. and Son, Sheffield, RA, 1
Haehnel, J. 29, Welbeck-street. RA, 1
Haggart, D. 11, Jane-street, Blythwood-square, Glasgow. RSA, 1
Haghe, L. Fern-lodge, 103, Stockwell-green. *President.* IPWC, 1
Haghe, Mrs. L. 103, Stockwell-green, Stockwell-road. RA
Hague, A. 1, Heaton's-lane, Stockport. RA, 1
Haig, A. H. 32, Randolph-gardens, Kilburn. RA, 1, D, 1
Haines, W. H. 44, Montpelier-street, South Kensington. RA, 1, RHA, 3, D, 1
Hake, Miss, 15, Clarendon-road, Notting-hill. RA, 2
Hale, S. M. 21, Howland-street, Fitzroy-square. G, 1
Halesanders, T. 25, Byrne-road, Balham. RA, 1
Haldane, Miss M. E. 17, Charlotte-square, Edinburgh. RSA, 1
Hale, M. B. 10, Raby-place, Bath. D 2
Hale, W. Matthew, 19, Princes-street, Hanover-square. RA, 1, RSPWC, 4
Halkerston, Charles, West Preston-street, Edinburgh. RSA, 5
Halkett, Miss F. 5, Douglas-crescent, Edinburgh. RSA, 1
Hall, George L. Menai-bridge, Anglesey. D 1
Hall, S. P. 9, The Avenue, 76, Fulham-road. G, 1
Hall, T. 8, George-street, Edinburgh. RA, 1
Hall, W. 23, Coleshill-street, Euston-square. RA, 1
Hall, W. H. 7, Arundel-gardens, Notting-hill. RA, 1
Hall, W. Honnywell, 7, Arundel-gardens, Notting-hill. RHA, 1
Hallé, C. E. The Avenue, 76, Fulham-road. G, 7
Halse, Miss, 15, Clarendon-road, Notting-hill. RA, 2
Halswelle, K. *ARSA*, 4, Albemarle-street. RA, 3, RSA, 2, G, 1
Hamilton, James, 1, Alva-street, Edinburgh. RSA, 2
Hamley, Miss B. 73, Charlwood-street. D, 1
Hanbury, Miss A. 16, Chivalry-road, Wandsworth-common. RA, 1
Hanbury, Blanche, 16, Chivalry-road, Wandsworth-common. RA, 1, D, 2
Hancock, H. F. care of T. McLean & Co. Haymarket. D, 1
Hanley, E. 1, Fitzroy-street. RA, 3
Hardie, Charles M. 10, Picardy-place, Edinburgh. RSA, 4
Harding, Miss M. 4, Brunswick-square. RSA, 1
Hardwick, J. J. Giggs-hill, Thames Ditton, Surrey. RA, 2, RHA, 2, D, 2
Hardy, E. G. 17, Brunswick-gardens, Kensington. RA, 1
Hardy, F. D. 17, Brunswick-gardens, Kensington. RA, 1
Hardy, H. 3, Grove-end-road, St. John's-wood. RA, 2, G, 3

- Hardy, Jas. Thyra-house, Moss-hall, North Finchley. IPWC, I
 Hardy, T. B. 42, Upper Bedford-place. RA, I, RHA, I
 Hare, G. Belgrave-house, 278, King's-road, Chelsea. RHA, 3, D, I
 Hareux, Ernest, 16, Avenue Trudaine, Paris. RHA, 8
 Hargitt, E. I, Bedford-road, Bedford-park, Chiswick. RA, I, IPWC, 3
 Harman, Miss H. St. Thomas'-villa, I, Upton-road, Kilburn. RA, I
 Harris, F. 22, Camdick-road, Lincoln. RA, 2
 Harpignies, H. 33, Avenue de l'Opera, Paris. RHA, I
 Harper, H. A. Abinger-house, 29, Abbey-road. RA, I, D, 2
 Harrison, Miss M. 115, Gloucester-terrace, Hyde-park. RSPWC, 3
 Harrison, T. E. 3, Bath-road, Bedford-park, Chiswick. RA, I, G, I
 Harrison, S. St. Martin's, East Leicester. RA, I
 Hart, Mrs. P. 3, Stanley-yard, Belsize-park. D, I
 Hart, S. A. RA, 36, Fitzroy-square. RA, I
 Hartland, A. Bronmerion Arthog, Dolgelly, N. Wales. RA, I
 Hastie, Miss G. 216, Camberwell-grove. RA, 2, RSA, I, D, I
 Hastings, Kate Carr, West Wing, Halford-house, Regent's-park. D, I, G, I
 Havell, E. 22, St. John's-wood-road. RA, 2
 Haverfield, J. T. Titley-house, Titley, Herefordshire. RHA, 2
 Havers, Miss A. I, Cathcart-road, South Kensington. RA, I
 Hawksley, Miss F. 14, Phillimore-yard, Kensington. RA, I
 Hawksworth, W. F. 20, Spring-yard, Charing Cross. D, I
 Haxton, W. 31, Willowbank-crescent, Glasgow. RSA, I
 Hay, George, RSA, 12, Queen-street, Edinburgh. RSA, 3
 Hayermans, J. H. 40, Rue Van Schoonbeke, Antwerp. G, 2
 Hayes, C. Steele's-road, Haverstock-hill. RA, 3, RHA, I, D, I
 Hayes, E. RHA, Steele's-road, Haverstock-hill. RA, 2, RSA, I, RHA, 4,
 IPWC, 4
 Hayes, F. W. 12, Linden-gardens, Chiswick. RA, I
 Hayllar, James, Castle-priory, Wallingford. RA, I, D, 2
 Hayllar, Miss J. Castle-priory, Wallingford. RA, I
 Hayllar, Miss M. Castle-priory, Wallingford. RA, I, D, I
 Haywood, G. S. Holly-village, Highgate. RA, I
 Heatlie, W. Cloisters, Melrose. RSA, 2
 Heaton, M. 29, Bloomsbury-square. RA, 2
 Hedley, Ralph, 11, New Bridge-street, Newcastle. RSA, 2
 Heffner, Carl, Radcliff-house, Brixton-road. RA, I
 Helcke, C. A. I, Langham Studios, Portland-place. RA, I
 Helmick, H. Holland-park-road Studios. RA, I
 Hemy, C. N. Myrtle-lodge, North-end, West Kensington. RA, I, G, 3
 Henderson, J. 227, Hope-street, Glasgow. RA, I, RSA, 2
 Henderson, James, 47, Great King-street, Edinburgh. RSA, I
 Henderson, J. C. 21, St. Andrew-square. RSA, I
 Henderson, J. L. 15, Viewforth-place, Edinburgh. RSA, I
 Henley, A. W. 7, Oakland's-grove, Shepherd's-bush. RSA, 2
 Hennessy, W. G. 5, Langham-chambers, Portland-place. RA, I, G, 2
 Henry, J. L. 113, Gloucester-terrace, Hyde-park. RA, 2, D, 4
 Henry, W. I, Green-street West, Grosvenor-square. RHA, 3
 Henshall, J. H. 13A, Pembridge-place, Bayswater. RA, I, D, 3
 Hensman, W. 16, Blomfield-road, Shepherd's-bush. RA, I
 Herbert, J. R. RA, Corresponding Member of the Institute of France,
 The Chimes, West-end-lane, Kilburn. RA, 3

- Herbert, W. P. The Chimes, Kilburn. RA, I
 Herdman, R. *RSA*, Bruntsfield-crescent, Edinburgh. RSA, 6
 Herkomer, H. *ARSA*, Dyreham, Bushey, Herts. RA, 3, RSA, I, G, 2
 Heron, James, 16, Picardy-place, Edinburgh. RSA, 4
 Heseltine, J. P. 109, Strand. RA, I
 Hewett, Miss S. F. Woodlands-villa, Leamington. RSA, I
 Hewett, Prescott, I, Chesterfield-street, Mayfair. HNSPWC
 Heydendahl, J. J. 54, Parliament-street. RA, I
 Hicks, G. E. 36, Kensington-park-road, Ladbroke-square, RA, 2
 Hickson, Miss M. Cholmeley-park, Highgate. D I
 Hill, A. 12, Fitzroy-street, Fitzroy-square. RA, 2
 Hill, Mrs. D. O. Newington-Lodge, Edinburgh. RSA, I
 Hill, A. 22, George-street, Cork. RHA, 2
 Hill, J. S. Ivy-bank, Haverstock-hill, Hampstead. RA, I, D, I
 Hill, Miss E. G. 27, Thurlow-road, Hampstead. D, I
 Hill, N. Cowslip-lodge, Drogheda. RHA, I
 Hill, T. 12, Trafalgar Studios, King's-road, Chelsea. RA, 2
 Hilliard, L. Cowley-rectory, Uxbridge. D, 2
 Hillingford, R. Cornwall-lodge, Rowan-road, Hammersmith. RA, I
 Hilton, H. Fir-villa, Trefew, near Conway. RA, I
 Hindley, G. C. 8, Eardley-crescent, Earl's-court. RA, 3
 Hine, Harry, 60, Park-road, Haverstock-hill. RHA, I
 Hine, H. G. 130, Haverstock-hill. IPWC, 7
 Hine, Victoria (*née* Colkett), Pre-mill-house, near St. Albans. D, 2
 Hine, H. Pre-mill-house, near St. Albans. IPWC, 5
 Hines, F. 32, Gloucester-road, Regent's-park. RA, I
 Hines, T. 13, Fitzroy-street. RA, I, G, I
 Hinkley, F. May Villa, Victoria-road, Aston, Birmingham. RSA, 2
 Hipkins, Edith, 100, Warwick-gardens, Kensington. D, I
 Hislop, Miss S. Auchterarder, N.B. RSA, I
 Hodder, C. A. Edinburgh. RHA, I
 Hodges, S. 40, Fitzroy-square. RA, 3
 Hodgson, J. E. *RA (Elect)* 5, Hill-rd., Abbey-rd., St. John's-wd. RA, 2
 Hoeterickx, E. Avenue de l'Opera, Paris. RHA, 2
 Hole, William B. *ARSA*, 18, Picardy-place, Edinburgh. RSA, 4
 Holiday, H. Oak Tree house, Branch-hill, Hampstead. RA, I, G, 3
 Holl, F. A, 4, Camden-square. RA, 5, G, 2
 Holl, F. Elm-house, Godalming, Surrey. RA, I
 Holland, T. J. B., 21, Carlton-road, Finsbury-park. RA, I
 Holliday, E. Dean-road, South Croydon, RA, 2
 Hollingdale, H. P. 15, Hamilton-terrace, St. John's-wood. RA, I
 Holloway, C. E. 171, Stanhope-street. RA, I
 Holmes, G. A. 62, Cheyne-walk, Chelsea. RSA, I
 Holmes, Miss R. 20, Mortimer-street. D, I
 Holmes, R. Venice. RA, I
 Hone, *RHA*, Seafield, Malahide. RHA, 3
 Hook, B. Silverbeck, Churt, Farnham. RA, 3
 Hook, A. J. Silverbeck, Churt, Farnham. RA, 2
 Hook, J. C. *RA*, Silverbeck, Churt, near Farnham. RA, 3
 Hooke, R. 41, Donegall-place, Belfast. RHA, I
 Hooper, L. I, Bertram-villas, Green-lanes. D, 2
 Hooper, W. G. Peel-house, Tudor-road, Hackney. D, 2

- Hooper, Miss M. L. 2, Pembroke-gardens, Kensington. RSA, 3
 Hope, W. H. Surrey-house, N. Park, Croydon. RHA, 1
 Hope, Miss M. 11, Polwarth-terrace, Edinburgh. RSA, 2
 Hopkins, A. 22, St. Anns-villas, Notting-hill. RA, 1, RSPWC, 4
 Hopkins, F. A. 3, Upper Berkeley-street, Portman-square. D, 1
 Hopkins, Mrs. E. 3, Upper Berkeley-street, Portman-square. RA
 Hopkins, W. H. 41, Priory-road, Abbey-road. RA, 1
 Horsley, W. C. 6, Bedford-gardens, Kensington. RA, 2, D, 1
 Horsley, J. C. RA, Willesley, Staplehurst, and 1, High-row, Kensington.
 RA, 3
 Hough, William, 22, Newman-street, Oxford-street. D, 2
 Houston, John A. RSA, 10, Upper Phillimore-place, Kensington. RSA 2,
 IPWC, 3
 Howard, Miss E. H. Millstead-manor, Sittingbourne. D, 1
 Howard, G. 1, Palace-green, Kensington. G, 5
 Howard, T. A. 60, Berners-street. RA, 2
 Howell, Constance, 14, Pembroke-road, Kensington. D
 Howse, Miss C. 6, Westbourne-square, Bayswater. RA, 1
 Hudson, A. A. Portland-place, Southsea. RA, 2
 Hudson, H. J., Hanover-lodge, New-park-road, Brixton-hill. RA, 1
 Hubert, H. L. 20, Beaufort-street, Chelsea. RA, 1
 Hughes, Miss A. Wandle-bank, Wallington, Surrey. G, 1
 Hughes, A. Wandle-bank, Wallington, Surrey. RA, 1, G, 1
 Hughes, E. 101, Leadenhall-street. RA, 1
 Hughes, E. R. 43, Beaufort-street, Chelsea. RA, 1, D, 1, G, 1
 Hughes, W. 32, Cheyne-row, Chelsea. G, 2
 Hulk, W. F. Mornington-road, Regent's-park. D, 2
 Hume, Mrs. E. South Harting, Petersfield, Hants. RA, 1, G, 1
 Hulme, F. W. 8, St. Alban's-road, Kensington. RA, 1
 Hume, E. South Harting, Petersfield, Hants. RA, 1, RSA, 1
 Hunn, T. H. Hillside, Godalming. RA, 1, D
 Hunt, A. A. Lynton-villa, Ridbrooke-grove, Blackheath. D, 1
 Hunt, E. A. Ripley, Surrey. RA, 1
 Hunt, W. Park-view, Granville-road, Wandsworth. RA, 1
 Hunt, T. Canal-wharf, Leeds. RA, 1
 Hunt, Holman, 2, Warwick-gardens, Kensington. G, 1
 Hunt, Thomas, 113, West Regent-street, Glasgow. RA, 1, RSA, 2
 Hunt, A. W. 1, Tor-villas, Campden-hill, Kensington. RA, 2 RSPWC, 3 }
 Hunter, C. 14, Melbury-road, Kensington. RA, 2, RSA, 1
 Hunter, G. Sherwood, 209, King-street, Aberdeen. RSA, 2
 Hunter, Mason, 24, Buccleugh-street, Edinburgh. RSA, 1, D, 1
 Hunter, Miss A. Anton's-hill, Coldstream, N.B. RSA, 1
 Hurt, L. B. Ashbourne, Derbyshire. RA, 1
 Hussey, Miss A. Maitland-house, Church-street, Kensington, D 1
 Huson, T. 1, Oxford-road, Waterloo, near Liverpool. RA, 1
 Hutcheson, W. 179, West George-street, Glasgow. RSA, 1
 Hutcheson, Walter, 6, Douglas-place, Groshill, Glasgow. RSA, 1
 Hutchison, J. A. Woodlands, Lochgoil. RSA, 1
 Hutchison, J. H. 10, Breadalbane-terrace, Edinburgh. RSA, 1
 Hutchison, John, RSA, 3, Thomas-street, Edinburgh. RSA, 1
 Huttula, R. 27, Upper Tollington-park. D, 1

I.

- I'Anson, Charles, 6, South-crescent, Store-street. D, I
 Imlach, Archibald F. 48, Queen-street, Edinburgh. RSA, 2
 Imlach, Miss Agnes C. 48, Queen-street, Edinburgh. RSA, I
 Inglis, Miss J. 24, Anerly-park, Anerly. D, 2
 Ingram, W. R. 2, Eccleston-street, Buckingham-palace-road. RA, 2.
 Ingram, A. B. 38, Claverton-street. D, I
 Ingram, W. A. 65, Warwick-road, Maida-vale. RA, 2, D, I
 Ireland, Thos. 105, Prince of Wales-road. RA, 2, G I
 Irvine, James, 51, York-place, Edinburgh. RSA, 4
 Irving, James, 16, Picardy-place, Edinburgh. RSA, I
 Irwin, Miss M. 34, Upper Leeson-street, Dublin. RHA, I
 Irwin, Miss E. 34, Upper Leeson-street, Dublin, RHA, I
- Jack, Patti, Ardmohr, Dunblane, N.B. RSA, 2
 Jack, John, 1, Hermitage-place, Edinburgh. RSA, I
 Jackson, Miss E. A. Beechwood, Carshalton. G, I
 Jackson, Miss E. F. Beechwood, Carshalton. RA, 3, D, 3
 Jackson, F. H. 18, Queen Anne's-grove, Chiswick. RA, I, D, 2
 Jackson, F. W. Middleton Junction, near Oldham. RA, I
 Jackson, S. P. 1, River-terrace, Henley-on-Thames. RA, I, RSPWC, 7
 Jackson, T. G. G. Devereux-court, Temple. D, 2
 James, R. S. 43, Russell-street, Brixton-road. RA, 2
 Jameson, M. 5, Rue Bourdaloue, Paris. RSA, I
 Jamison, Mrs. Arthur, St. Helens, Lancashire. D, I
 Jay, W. S. Albion-chambers, 60, Haymarket. RA, I
 Jenkins, Miss A. 8, Berners-street. RA, 2, RSA, I, D, 2
 Jenkins, Miss B. 8, Berners-street. RA, 3, RSA, 2, D, I
 Jenkins, Jos. J. 67, Hamilton-terrace, St. John's-wood. RSPWC, 4
 Jennens, L. Hillandale-house, Harrow. RA, I
 Jennings, E. 50, Vicarage-road, Camberwell. RA, I
 Jewitt, E. H. care of Shrigley and Hunt, Lancaster. RA, I
 Jobbins, W. H. 4, 138, Riva degli Schiavoni, Venice. RA, I
 Johnson, A. J. 5, Alfred-terrace, Upper Holloway. RA, I, D, 2
 Johnson, C. 21, Devonshire-street, Portland-place. RA, I
 Johnson, C. E. Morven-house, Steele's-road, Haverstock-hill. RA, 2
 Johnson, E. K. Sible Hedingham, near Halstead, Essex. RSPWC, 2
 Johnson, Col. C. R. Junior United Service Club. RHA, 2
 Johnson, E. 11, High-street, Eccleston-square. RHA, 2
 Johnson, Harry, 12, Loudoun-road, St. John's-wood. RA, I, IPWC, 5
 Johnson, Helen M. 106, Gower-street. D, I
 Johnson, Herbert, 13, Lambourn-road, Clapham-common. RA, I
 Johnston, H. H. 203, Grove-lane, Camberwell. RA, I, D, I
 Johnston, Miss Janet, 1, Great Stuart-street, Edinburgh. RSA, 2
 Johnston, Thomas C. 26, St. James-square, Edinburgh. RSA, 3
 Johnstone, H. J. 28, Percy street. RA, 2
 Johnstone, G. W. 20, Picardy-place, Edinburgh. RSA, 4
 Jonas, H. E. 31, Wright's-houses, Edinburgh. RSA, I

- Jones, H. Architect's-office, Guildhall. RA, 2
 Jones, A. Queen's Bays, Dundalk, Ireland. RHA, 2
 Jones, Charles Hethercroft, Balham-hill. RHA, 2
 Jones, Joseph, Old-park-house, Ashby-de-la-Zouch. D, I
 Jones, T. Edith-villa, Eton-street, Regent's-park. RA, I
 Jones, Sir T. A. *PRHA*, 9, Upper Mount-street, Dublin. RHA, 12.
 Jopling, Joseph M. 28, Beaufort-street, Chelsea-embankment. RA, I, G, 4
 Jopling, L. (Mrs. J. M.), 28, Beaufort-st. Chelsea-embankment. D, I, G, I
 Josey, R. 25, St. Stephen's-avenue, Shepherd's-bush. RA, I
 Joubert, F. 66, Margaret-street, W. RA, I
 Jourdan, A. 16, Avenue Trudaine, Paris. RHA, 2
 Joy, G. W. 16, Pembridge-gardens, Bayswater. RA, I, RHA, I
 Joy, A. Bruce, 8, The Avenue, 76, Fulham-road, South Kensington.
 RA, 6, RHA, 3
 Juliana, Signor José, 4, Hyde-park-square. D, 2
 Junck, F. 27, North-bank, St. John's-wood. RA, I, D, 3.
 Justice, Miss L. Dungannon, County Tyrone, Ireland. RHA, I

K.

- Kavanagh, Joseph M. 101, Great Britain-street, Dublin. RHA, 3
 Keeling, W. K. Laburnham-cottage, Barton-on-Irwell. IPWC, I
 Keene, W. C. 36, Oakley-crescent, Chelsea. D, I
 Keith, O. 8, Upper Camden-street. RHA, 3
 Kelly, H. Hilland, Tullarone, County Kilkenny. RHA, I
 Kelly, R. G. Glasnevin, Ball's-road, Birkenhead. RHA, 2
 Kempson, F. R. 25, Victoria-street, Hereford. RA, I
 Kempe, Miss H. 21, Fitzroy-street, Fitzroy-square. RA, I, RHA, 2, D, I
 Kennedy, C. N. 3, John-street, Bedford-row. RA, 2
 Kenworthy, Miss E. Kerrison-lodge, Ealing. RA, I
 Kennington, T. B. 26, Redesdale-street, Chelsea. RA, I
 Keyworth, W. D., jun. 62, Buckingham-palace-road. RA, I
 Kilburne, G. G. Hawkhurst-house, Steele's-road, Haverstock-hill.
 IPWC, I
 King, E. T. St. George's-terrace, Gloucester-road. RSA, I
 King, G. 10, Clareville-grove, South Kensington. RA, I
 King, J. A. 4, Swiss-terrace, Hampstead. RA, I
 King, F. J. South-view-lodge, Clontarf. RHA, 2
 King, H. Camden-studios, Camden-street. RA, 3, RSA, I
 King, Yeend, 15, Hamilton-terrace. RA, I, D, I
 Kinloch, George Washington Andrew, 32, Drummond-place, Edinburgh.
 RSA, I
 Kinnaird, F. G. 77, Newman-street, Oxford-street. RA, I, RHA, 3
 Kinnear, James, 34, Hanover-street, Edinburgh. RA, I, RSA, 4
 Kliny, J. N. Myrle-lodge, North-end, West Kensington
 Knapping, Helen, Duris-cottage, Blackheath-park. RSA, I, D, I
 Knight, J. Min-afon, Bettws-y-Coed. D, 3
 Knight, J. W. B. Palace-chambers, St. Stephen's, Westminster. RA, I,
 D, 2, G, 2
 Knott, Tavernor, 32, York-place, Edinburgh. RSA, 3
 Knox, G. J. Plymouth. RHA, 2
 Koberwein, Miss R. 9, Phillimore-terrace, Kensington. D, 2, G, I

L.

- Ladell, E. St. Sidwell's, Exeter. RA, I
 Lagos, B. 16, Avenue Trudaine, Paris. RHA, I
 Laing, William, 14, Viewforth-terrace, Edinburgh. RSA, 3
 Lambert, Clem, 13, Prince Albert-street, Brighton. D, 2
 Lamont, T. R. 19, North-bank. RSPWC
 Lander, H. L. 146, Cold-harbour-lane, Brixton. RA, I
 Landi, A. 45, Brompton-square. RA, I
 Lane, W. 55, Cowcross-street. RA, 2
 Lane, Mrs. 86, Upper George's-street, Kingstown, Ireland. RHA, 2
 Lanfant de Metz, 16, Avenue Trudaine, Paris. RHA, 12
 Langdale, M. A. Seacroft, Staines. RA, I
 Langlade, P. Lothian-place, Bonnyrigg, Edinburgh. RSA, 1
 Langley, W. Grosvenor-chambers, Birmingham. D, I
 Lauder, C. J. 175, St. Vincent's-street, Glasgow. RSA, I
 Lavery, J. 101, St. Vincent's-street, Glasgow. RSA, 2
 Law, Annie, 9, Regent's-park-terrace. RHA, 2
 Law, A. M. 15, Rose-street, Garnet-hill, Glasgow. RSA, I
 Law, D. 9, Regent's-park-terrace. RA, 5, RHA, I
 Lawes, C. The Studio, Chelsea-bridge-road, Pimlico. RA, I
 Lawlor, M. 199, Ladbroke-grove-road, Notting-hill. RA, I
 Lawson, G. S. Henfield, Sussex. RSA, I
 Lawson, C. Heathedge, Haslemere. RA, 3, G, 3
 Lawson, F. W. 4, Trafalgar-studios, King's-road, Chelsea. RA, I
 Lawson, G. A. 36, Gloucester-road, Regent's-park. RA, I, RSA, 2
 Lawson, Henry, 4, Coate's-place, Edinburgh. RSA, I
 Lawson, Mrs. Cecil, Heathedge, Haslemere, Surrey. D, 3
 Lawson, Mrs. C. A. 9, Oakley-street, Chelsea. G, I
 Leader, B. W. The Lodge, Whittington, Worcester. RA, 2
 Lebourg, Mons. 16, Avenue Trudaine, Paris. RHA, I
 Leckey, Miss S. 3, Lorton-terrace, Ladbroke-road. RHA, I
 Lee, D. 1, Elm-tree-road, St. John's-wood. RA, I
 Lee, S. W. 26, Cavendish-square. RA, I
 Lee, J. N. 9, Hilmartin-road, Camden-road. RA, I
 Lee, T. S. 35, Craven-street, Strand. RA, 2
 Le Fanu, G. B. 24, Charlotte-street, Portland-place. RA, I, RHA, 3
 Leggett, Alex. 3, King's-place, Leith-walk, Edinburgh. RSA, 3
 Legros, A. University College, Gower-street. RA, I, G, 2
 Lehmann, R. 1, South-villas, Campden-hill-road. RA, 4, G, 2
 Leighton, E. B. 20, Queen Anne's-grove, Bedford-park, Chiswick.
 RA, 2
 Leighton, Sir F., *PRA*, Corresp. Member of the Institute of France,
 Member of the Academy of Florence, 2, Holland-park-road, Kensing-
 ton. RA, 7, RSA, I, G, I
 Leitch, W. I. 124, Alexandra-road, St. John's-wood. IPWC, 5
 Le Jeune, H. A. 144, Adelaide-road. RA, 2
 Leonard, J. H. 24, Campden-hill-gardens, Kensington. RA, I, D, 2
 Leroux, L. 96, St. Donat's-road, New-cross, Kent. RHA, 3
 Lerra, E. 33, Avenue de l'Opera, Paris. RHA, I
 Leslie, G. D. *RA*, 8, Grove-end-road, St. John's-road. RA, I

- Leslie, Harry, 176, Alexandra-road, St. John's-wood. D, I
 Lessels, J. 21, Heriot-row, Edinburgh. RSA, I
 Lethaby, W. R. 20, Calthorpe-street. RA, I
 Leven, Miss, 26, Saxe-Coburg-place, Edinburgh. RSA, 2
 Leverotti, J. 45, Woodstock-road, Shepherd's-bush. RA, I
 Lewis, J. H. 31, Mecklenburgh-square. RA, I
 Lewis, A. J. Moray-lodge, Campden-hill, Kensington. RA, I, G, I
 Lewis, Miss F. 9, Stockwell-park-road. RA, I
 Lewis, A. Madeline, St. Mary's, Kensing, Sevenoaks. D, I
 Lewis, C. W. M. 29, Bolsover-street, Fitzroy-square. RA, I
 Lewis, C. J. Cheyne-house, Chelsea. RA, I, D, 3
 Lewis, L. Pembroke-lodge, 26, Upper-park-road. RA, I
 Leyde, Otto Theodor, RSA, 3, Douglas-crescent, Edinburgh. RSA, 7
 Lhermitte, L. 26, Golden-square. RA, I
 Liberty, Miss O. 2, Cranmore-street, Nottingham. G, I
 Lidderdale, C. S. 117, Abbey-road, St. John's-wood. RA, I, D, 2
 Lillingston, G. B. P. Maris-bank, Leamington. D, I
 Linden, E. V. D. 50, Upper Marylebone-street, Portland-place. RA, I
 Lindner, M. P. 42, Howland-street, Fitzroy-square. RA, I
 Lindsay, Lady (of Balcarras), 5, Cromwell-place, South Kensington.
 IPWC, 4, G, 7
 Lindsay, Sir Coutts, Bart. 5, Cromwell-place, South Kensington. IPWC,
 G, 2
 Lindsay, Violet, 11, Grosvenor-square. RA, I, D, I, G, 3
 Linnell, J. sen. Redhill, Surrey. RA, I
 Linnell, T. G. Mona-villa, Quarry-hill, Tonbridge, Kent. D, I
 Linnell, W. Hillsbrow, Redhill. RA, 3
 Linton, James D. Steele's-road, Haverstock-hill. RA, I, IPWC, 2
 Lister, Hon. Beatrix. G, I
 Little, L. S. Kirkcaldy. RSA, I
 Little, James, 14, West Laureston-place, Edinburgh. RSA, I
 Little, Robert, 6, Shandwick-place, Edinburgh. RSA, 4, D, I
 Livesay, F. Sandrock-spring, Chale, Isle of Wight. RA, I
 Lloyd-Jones, C. Beauchamp, Wimborne. D, I
 Lloyd, R. Malcolm, 4, Essex-villas, Ravensbourne-park. RA, 2, D, I
 Lloyd, S. Bloomsbury-mansion, Hart-street. RA, 3, G, I
 Lloyd, T. 9, Duke-street, Portland-place. RA, 3, RSPWC, I
 Lockhart, J. 371, Bath-crescent, Glasgow. RSA, 2
 Lockhart, W. E. RSA, 9, Chamberlain-road, Edinburgh. RSA, I, G, I
 Lodder, Charles, Largo, Ayrshire. RSA, I
 Lodder, Captain, Thona' a' Mara, Largs, N.B. RSA, I
 Lodge, G. E. 17, Collingham-place, Cromwell-road. RA, I
 Logan, R. F. 4, Picardy-place, Edinburgh. RSA, I
 Logsdail, W. The Close, Lincoln. RA, 3
 Lomax, J. A. Sandbridge, Palatine-road, Didsbury
 Long, E. A. Kelston, Fitzjohn's-avenue. RA, 2
 Long, J. O. 9, Blandford-place, Regent's-park. D, 2
 Longfield, Miss, Longueville, Mallow, Ireland. RHA, 2
 Longmuir, A. D. Sherborne, Dorset. D, I
 Lorimer, John H. 1, Bruntsfield-crescent, Edinburgh. RA, I, RSA, 2
 Lott, F. T. 119, Alexander-road, St. John's-wood. RHA, I
 Louise, Princess, H.R.H. Marchioness of Lorne. HM, SPWC

- Lovering, Miss J. 9, Auckland-hill, Lower Norwood. RA, I, D, I
 Lowcock, C. F. Victoria-road, Headingley, Leeds. RA, I, RSA, 2
 Lowe, R. D. 20, Mortimer-street, Regent's-street. RHA, I
 Lowenstam, L. (Etcher), 9, Titchfield-terrace, Regent's-park. RA, 2
 Lucas, E. G. H. 87, Church-street, Croydon. RA, 2
 Lucas, G. Essex-villa, The Avenue, Acton. RA, 2, G, I
 Lucas, A. D. Chilworth Romsay, Hants. RSA, I
 Lucas, S. 26, Cavendish-square. RA, 2
 Lucas, W. 92, Clifton-hill, St. John's-wood
 Lucchesi, A. C. 75, Euston-street, Euston-square. RA, I
 Ludby, Max, Cookham, Dean, Berks. D, 2
 Ludovici, Albert, 24, Mornington-road, Regent's-park. RHA, I, D, I
 Ludovici, Miss M. 24, Mornington-road, Regent's-park. RHA, I, D, I
 Ludovici, Allan, jun. 105, Charlotte-street, Fitzroy-square. RHA, I
 Luker, W. 22, Notting-hill-square. RA, I
 Lumley, A. S. 6, William-street, Lowndes-square. RSA, I
 Lutyens, C. 16, Onslow-square. RA, I, RHA, I
 Luxmoore, A. C. H. 2A, Brondesbury-road, Kilburn. D, I
 Lyle, T. Byron, 101, St. Vincent-street, Cowcadden, Glasgow. RSA, I
 Lyndon, H. 186, Adelaide-road. D, I
 Lynn, W. H. *RHA*, Callendar-street, Belfast. RHA, 2
 Lyoncourt, Baron D. 1, Albion-road, St. John's-wood. RHA, I

M.

- Mabey, C. H. 1, Prince's-street, Storey's-Gate
 Macallum, Hamilton, 44, Piccadilly. RA, I, D, I
 Macarthur, A. M. 1, Darnaway-street, Edinburgh, RSA, 3
 Macarthur, Blanche, 30, John-street, Bedford-row. RA, I, RSA, 3, RHA, 3,
 D, 2
 Macarthur, Mary, 30, John-street, Bedford-row. RHA, 2
 Macarthur, Miss Jane S. Darnaway-street, Edinburgh. RSA, 2
 Macartney, C. H. H. 76, Bedford-garden, Campden-hill. RA, I
 Macaulay, Miss K. Capel Curig, North Wales. RA, 2, D, 2, RSA, I
 Macbeth, Harry, R. 2, Polwarth-terrace, Merchiston, Edinburgh. RA, I,
 RSA, 4
 Macbeth, J. 6, Charing-cross, Glasgow, RSA, 3
 Macbeth, Norman, *RSA*, 2, Polwarth-terrace, Merchiston, Edinburgh.
 RA, 6
 Macbeth, R. W. 2, Wychcombe Studios, England's-lane, Haverstock-hill,
 RA, I, G, 3
 Macculloch, James, 9, Harrington-square. D, 2
 Macdonald, A. 1, Museum-villas, Oxford. D, I
 Macdonald, A. M. 22, St. Giles-street, Edinburgh. RSA, 3
 Macdougall, N. M. Nutfield-villa, Loveridge-road, Kilburn, RA, 2
 Macdonald, D. 24, William-street, Port Glasgow
 Macdougall, N. M. Nutfield-villa, Loveridge-road, Kilburn. D, 3
 MacDonnell, L. A. 31, Harcourt-street, Dublin. RHA, I
 MacEgan, D. 54, Frankfort-avenue, Rathgar, Ireland. RHA, I
 Macgregor, R. 33, Dundas-street, Edinburgh. RSA, 5
 Macgregor, Miss J. Elm-tree Studio, Elm-tree-road, St. John's-wood.
 RA, 3

- Machell, R. 11, Fitzroy-street. RA, 2
 Mackay, Alexander S. 13, Cornwall-street, Edinburgh. RSA, I
 Mackay, James M. 16, Waverley-terrace, Edinburgh. RSA, 3
 Mackellar, Duncan, 65, West Regent-street, Glasgow. RSA, I
 Mackenzie, J. C. 9, Greenside-place, Edinburgh. RSA, I
 Mackenzie, Alexander, 30, Thompson-street, Aberdeen. RSA, I
 Mackenzie, W. M. 108, George-street, Edinburgh. RSA, 4
 Mackie, Charles H. 16, Lee-crescent, Portobello. RSA, 3
 Mackintosh, J. M. 3, Adelphi-terrace. RA, 2
 MacLean, T. N. 141, Church-street, Chelsea. RA, I
 Maclagan, Miss M. L. 5, Eton-terrace, Edinburgh. RSA, I
 Maclaren, J. 6, Chamberlain-road, Edinburgh. RSA, I
 Maclaren, W. 8, Kensington-square. G, 3
 Maclure, A. 14, Ladbroke-grove. RA, I
 MacMillan, H. Blair-Athol-villa, Helensburgh. RHA, 2
 Macnab, J. L. 16, Stevenson-drive, Longside, Glasgow. RSA, I
 Macnee, Sir D. *PRSA*, 6, Learmouth-terrace, Edinburgh. RA, I, RSA, 5
 Macpherson, Miss B. H. 5, Cambridge-road, S. Kilburn. RSA, I
 Macpherson, J. 72, South-street, St. Andrew's. RSA, I
 Macpherson, J. RHA, I
 Macquoid, P. 6, Redcliff-street, West Brompton. D, I
 Macquoid, T. R. Stanley-place, Chelsea. D, 4
 MacWhirter, J. A. 6, Marlborough-road, St. John's-wood. RA, 4
 Magrath, W. 135, Gower-street. RA, I
 Maguire, S. C. 6, Bloomfield-crescent, Westbourne-terrace. RA, 3
 Maguire, Miss H. J. 6, Bloomfield-crescent, Westbourne-terrace. RA, I
 Mahony, Miss A. 5, Camden-quay, Cork. RHA, I
 Maine, Miss A. E. D. Bolton Abbey, Skipton. RSA, I
 Mali, C. 46, Landwehrt-Strasse, Munich. RHA, I
 Mangles, Alice, Littleworth, Longham, Surrey. D, I
 Manly, Miss A. 38, Park-road, Haverstock-hill. RA, I
 Mann, J. H. S. 27, St. Augustine's-road, Camden-square. RA, I, RSA, I,
 RHA, I
 Mann, A. 177, W. Regent's-street, Glasgow. RSA, 2
 Manning, Elisa F. St. Leonard-villa, Victoria-road, Surbiton. D, I
 Mannix, R. 15, Upper Gloucester-street, Dublin. RHA, 3
 Manton, G. Harborough-house, Mauray-road, Stoke Newington. RA, I
 Maplestone, H. 1, Richmond-gardens, Uxbridge-road. IPWC, I
 Margetts, Mrs. Mary, Barby-lodge, Lillington-road, Leamington. IPWC
 Maris, J. G, I
 Marks, B. S. 40, Fitzroy-square. RA, I
 Marks, George, Rose-villa, Maple-road, Penge. RA, 3, D, 3
 Marks, H. S. *RA*, 17, Hamilton-terrace, St. John's-wood. RA, 3
 Marquis, J. R. *RHA*, 28, Westwick-gardens, W. Kensington. RHA, 3
 Marr, J. W. Hamilton Bank, Upper Priory, Birmingham. RSA, I
 Marrable, Mrs. 42, Ladbroke-road, Notting-hill. D, 3, G, I
 Marsh, A. H. 7, Victoria-road, Kensington. RA, I, RSPWC, I
 Marshall, Charles, 22, Lewisham-road, Highgate-road. D, I
 Marshall, H. M. 35, Great Marlborough-street. RSPWC, 4, D, 4
 Marshall, C. E. 61, Carlton-hill, St. John's-wood. RA, 3
 Marshall, C. 22, Lewisham-road, Highgate-road. RA, I, D, I
 Marshall, Mrs. R. 6, Spring-road, Headingley, Leeds. RA, 3

- Marshall, W. C. *RA* (Sculptor), 115, Ebury-street, Eaton-square. *RA*, 5
 Martin, Miss M. 155, Carlton-road, Maida-vale. *D*, 1
 Martineau, Gertrude, 5, Cornwall-residence, Regent's-park. *RA*, 2, *RSA*, 1,
D, 2
 Martineau, Miss E. 35, Gordon-square. *RSA*, 1, *RHA*, 2, *D*, 4
 Martineau, C. (Mrs. Basil) 3, Eldon-road, Hampstead. *RA*, 1
 Maurier, G. Du, 14 & 16, Great Portland-street. *RA*, 2, *RSPWC*, 2
 Mawson, E. C. Ashfield, Gateshead-on-Lyne. *D*, 1
 Maxwell, W. Hall, 2, Hill-street, Edinburgh. *RSA*, 2
 May, W. C. 171, Stanhope-street, Regent's-park. *RA*, 1
 May, Walter, W. 34, Percy-street. *IPWC*, 11
 May, E. J. Bedford-park, Turnham-green. *RA*, 1
 May, Miss K. Alcombe, Dunster, Somerset. *RA*, 1
 Mayne, A. J. *RHA*, Mulberry-hill, Chapelizod, Dublin. *RHA*, 4
 M^cArthur, Miss, A. M. 1, Darnaway-street, Edinburgh. *RSA*, 3
 M^cCarthy, J. J. *RHA*, 183, Great Brunswick-street, Dublin
 M^cClymont, J. I. 34, St. Andrew's-square, Edinburgh. *RSA*, 1
 M^cCracken, Miss K. Gothic-house, Lee-road, Blackheath. *D*, 1
 McCulloch, G. 6, Taviton-street, Gordon-square. *D*, 1
 McDonald, John B. *RSA*, 10, Forth-street, Edinburgh. *RSA*, 1
 McDonnell, James, 19, Belgrave-road, Rathmines, Dublin. *RHA*, 1
 McDougal, J. The Ferns, Woodgrove, Edge-lane, Liverpool. *RA*, 3,
D, 1
 M^cEwen, Miss K. Hill of Drip, near Stirling. *RSA*, 1
 M^cFadden, F. Clovelly-cottage, Avenue-road, Southampton. *D*, 1
 McGee, Mary A. 4, St. Alphonsus-road, Drumcondra. *RHA*, 1
 M^cGeorge, W. 50, St. Leonard's-street, Edinburgh. *RSA*, 1
 McGuinness, Bingham, 7, Lower Sackville-street, Dublin. *RHA*, 7
 McIlwaine, J. B. S. Stanford-house, Foxrock, Dublin. *RHA*, 3
 M^cInnes, J. 22, Home-street, Edinburgh. *RSA*, 1
 McIntyre, J. W. 2, Market-place, Sheffield. *RHA*, 2
 McIntyre, James, 18, Roderick-road, Kentish-town. *RA*, 1
 McKay, William D. *ARSA*, 20, Picardy-place, Edinburgh. *RSA*, 3
 McLachlan, T. H. Woodside, Weybridge, Surrey. *RA*, 2
 M^cLachlan, J. 8, York-buildings, Edinburgh. *RSA*, 2
 M^cLaurin, D. Bloomfield, Lomond-street, Helensburgh, N.B. *RSA*, 1
 M^cMeehan, J. 47, Belgrave-street, Glasgow. *RSA*, 1
 McMillan, H. Blair-Athol-villa, Helensburgh. *RSA*, 1
 McTaggart, William, *RSA*, 13, Hope-street, Edinburgh. *RSA*, 8
 Meadows, J. F. Gainsborough-house, Aldine-street, Shepherd's-bush-
 green. *RHA*, 2
 Medlycott, H. T. Milborne-port, Somerset. *D*, 2
 Melville, Arthur, 15, Shandwick-place, Edinburgh. *RSA*, 4
 Menpes, M. L. Osborne-lodge, Fulham. *RA*, 3
 Menzies, John, 8, Jarratt-street, Hull. *D*, 2
 Mercer, F. Albert-villa, Green-lane, Birmingham. *D*, 1
 Merritt, Mrs. A. Lea, 12, The Avenue, Fulham-road. *RA*, 1, *G*, 1
 Mesdag, H. W. The Hague. *RA*, 1
 Metcalfe, H. M. 5, Rathmines-road. *RHA*, 1
 Meute, C. 54, Bedford-gardens, Kensington. *D*, 1
 Meyerheim, R. Henfield-cottage, Cookham Dean, Maidenhead. *RA*, 3,
D, 1

- Michie, James C. 16, Picardy-place, Edinburgh. RSA, 5
 Michie, John D. 8, St. Peter's-place, Viewforth. RSA, 5
 Micklethwaite, J. T. 6, Delahay-street, Gt. George-street. RA, I
 Miles, F. Llangriviog, Cardiganshire. RA, I
 Miller, R. York-road, Kingstown. RHA, I
 Millais, J. E. RA, 2, Palace-gate, South Kensington. RA, 8, RSA, 3, G, 2
 Millard, W. J. 119, Hungerford-road. D, I
 Millard, J. N. 10, Sandall-road, Camden-road. RA, I
 Miller, W. *ARIA*, Millerfield House, Edinburgh. RSA, I
 Miller, J. 40, West Nile-street, Glasgow. RA, I
 Miller, F. 25, Blatchington-road, West Brighton. RA
 Miller, F. M. 16, Victoria-grove, Fulham-road. RA
 Miller, P. H. 55, Torrington-square. RHA, I
 Miller, W. E. 54, Devonshire-street, Portland-place. RA, I
 Mills, S. F. 27, Marylebone-road. D, 2
 Mills, Walter C. 3, Cloncliffe-terrace, Cloncliffe-road, Dublin. RHA, I
 Milne, Ada E, care of W. O. Milne, Esq. 39, Great Marlborough-street.
 D, I
 Milne, Joseph, 20, George-street, Edinburgh. RSA, 4
 Minor, R. C. 5, Stratford-avenue, Stratford-road, Kensington. RA. I,
 G, I
 Minshull, R. T. Rotunda-buildings, 5, Bold-street, Liverpool. RA, 2
 Mitchell, Miss M. D. 20, Mortimer-street, Regent-street. G, 2
 Mitchell, John, 10, Gladstone-place, Queen's-cross, Aberdeen. RSA, I
 Mitchell, P. 4, Bedford-terrace, Plymouth. IPWC, 4
 Mitchell, C. W. 19, Hyde-park-gate, S. RA, I
 Mitchell, W. M. 10, Leinster-street, Dublin. RHA, 3
 Moffat, A. Elwell, Greenhill-gardens, Edinburgh. RSA, 2
 Moffat, J. Fred, 6, Shandwick Place, Edinburgh. RSA, 5
 Mogford, J. 17, Park-road, Haverstock-hill. RA, I, IPWC, 9
 Mohr, J. M. 18, Weber-strasse, Bonn, Rhine. RA, I
 Moira, E. Southill-road, Camden-park, Chislehurst. RA, I
 Mole, J. H. 7, Guilford-place, Russell-square. IPWC, 5
 Monro, C. C. B. 4, Stratford-avenue Studios, Stratford-road. RA, I
 Mongin, A. 66, Avenue des Gobelins, Paris. RA, I
 Montagu, Irving, 1, Haverstock-terrace, Haverstock-hill. D, I
 Montalba, Miss Hilda, 20, Stanley-crescent, Kensington. RA, I, G, I,
 Montalba, A. 20, Stanley-crescent, Kensington-park-gardens. RA, I
 Montalba, Miss C. 20, Stanley-crescent, Kensington. RA, I, RSPWC, 7,
 G, I
 Montalba, Miss H. S. 20, Stanley-crescent, Kensington. RA, I
 Montalba, Miss E. 20, Stanley-crescent, Kensington. RA, I
 Montbard, G. Egremont-cottage, 3, Augustus-square, Regent's-park.
 Montgomery, R. RHA, I
 Monteath, Miss C. Glenhead-cottage, Dunblane. RSA, 2
 Montefiore, E. B. S. 9, Clare-terrace, West Brompton. RA, I
 Monteith, John A. 370, Lansdown-terrace, Glasgow. RSA, I
 Montford, H. The Studio, Chelsea-bridge-road. RA, I
 Montgomery, A. A. G. Stobo Castle, N.B. RSA, 2
 Moon, H. G. 83, Fortess-road, Junction-road. RA, 2, D, I
 Moore, A. I, Holland-lane, Kensington. RA, I, G, 2
 Moore, Edwin, St. Mary's, York. D, I

- Moore, Henry, 4, Sheffield-terrace, Kensington. RA, 2, RSPWC, 4, D, I
 Moore, Miss M. 102, Regent's-park-road. RA, 3
 Moore, Miss A. E. 4, Sheffield-terrace, Kensington. D, 2
 Moore, W. 24, Bruton-lane, York. D, 2
 Moore, James, *MD, HRHA*, 7, Chicester-street, Belfast. RSA, I, RHA, 3
 Moore, Miss J. Hare-lane, Godalming. RA, I, D, 2
 Moran, J. P. 6, Rue Boissonade, Boulevard d'Enfer, Paris. RHA, 2
 Moreno, M. 89, Rue de Rennes, Paris. RA, I
 Morgan, Alfred, 23, Clareville-grove, South Kensington. RA, I, G, 2
 Morgan, F. I, Cathcart-road, South Kensington. RA, 2
 Morgan, G. 150, Finborough-road, West Brompton. RA, I
 Morgan, J. South-hill-villa, Guildford. RA, I
 Morgan, W. J. 150, Finborough-road, West Brompton. RA, I, D, I
 Morice, Miss A. A. Matfield-green, Brenchly. RA, I
 Morley, Robert, 8, Upper-park-road, Haverstock-hill. RHA, I
 Morris, P. R. *A.* 33, St. John's-wood-road. RA, I
 Morris, P. R. *ARA*, Aber-house, 33, St. John's-wood-road. RA, I, G. I
 Morris, W. B. 3, The Mall, Haverstock-hill. RA, 2
 Morrish, W. S. Chagford, Devon. D, I
 Morrish, S. S. Clare House, Torquay. RA, I
 Morrison, Alexander, Assembly-rooms, Elgin. RSA, 2
 Morrison, W. M. 8, Charleville-road, Rathmines. RHA, 6
 Mortlock, Miss E. 74, Thistle-grove, South Kensington. G, I
 Morton, W. S. Merchiston, Bank-terrace, Edinburgh. RSA, 2
 Moscheles, F. Cadogan-gardens, Sloane-street. RA, 2, RHA, 2, G, 3
 Mottram, C. S. 4, Flora-terrace, Albion-road, Stoke Newington. RA, I,
 D, I
 Moultray, J. Douglas, 130, George-street, Edinburgh. RSA, 4
 Mouncey, W. High-street, Kirkcudbright. RSA, I
 Moynan, R. T. I, Eldon-terrace, Dublin. RHA, I
 Muckley, W. J. Fairfax House, Withington, Manchester. RA, I, G, 5
 Muir, D. 98, Liverpool-road, Islington. RSA, 2
 Muir, G. R. 49, Cowper-street, Leith. RSA, 2
 Muirhead, junr. 46, Gt. King's-street, Edinburgh. RSA, I
 Muirhead, John B. 153, Queen-street, Glasgow. RSA, I
 Muller, R. A. 11, Notting-hill-terrace. RA, 3
 Muller, P. 184, Aldersgate-street. RA, I
 Mullins, E. R. 18, Fitzroy-street. RA, 3, D, I, G, I
 Munger, G. 60, Brook-street, Grosvenor-square. RHA, I
 Munn, G. F. 155, Gt. Titchfield-street. RA, I, G, I
 Munro, R. I, Bright-place, Paisley-road, Glasgow. RSA, 2
 Munthe, L. 26, Maida-vale. RA, I
 Murch, Mrs. Arthur, 11, Via Gaeta, Rome. G, I
 Murdoch, J. A. Antigua-villa, Cambuslang. RSA, I
 Murphy, J. Ross, 10, Ellis's-quay, Dublin. RHA, I
 Murray, A. E. 37, Dawson-street, Dublin. RHA, I
 Murray, J. 57, Cumberland-street, Edinburgh. RSA, 3
 Murray, A. H. H. 50, Albermarle-street. D, 2
 Murray, F. 29, Queens-square, Bloomsbury. RA, I
 Murray, C. O. 41, The Grove, Hammersmith. RA
 Murray, D. 4, West Regent-street, Glasgow. RSA, 4, G, I
 Murray, Eben H. 18, Picardy-place, Edinburgh. RSA, 2

Murray, Fairfax, 108, Via di Serragli, Florence. G, 2
 Murray, D. 4, West Regent-street, Glasgow. G, 1
 Murray, Mrs. Elizabeth, Via de' Bardi, Florence. IPWC, 2
 Murray, Mrs. S. 22, Mortimer-street, Regent-street. RHA, 1
 Murray, W. H. 27, Robertson-street, Hastings. RA, 1
 Muschamp, F. S. 52, Fitzroy-road, Primrose-hill. D, 1
 Muschamp, S. 52, Fitzroy-road, Primrose-hill. RHA, 1
 Muschamp, F. 52, Fitzroy-road, Primrose-hill. RHA, 3
 Musgrove, W. 16, Bedford-street, Edinburgh. RSA, 1
 Musin, A. 114, Rue de la Limite, Brussels. RHA, 1
 Musin, F. 114, Rue de la Limite, Brussels. RHA, 1
 Myers, Miss J. Benholm, Bervie. RSA, 1

N.

Naftel, Maud, 4, St. Stephen's-square. RA, 1, D, 1, G, 1
 Naftel, Paul J. 4, St. Stephen's-square, Westbourne-park, RSPWC, 9
 Naftel, Mrs. Paul, 4, St. Stephen's-square. G, 1
 Nairn, George J. 51, Denzille-street, Dublin. RHA, 2
 Naish, J. G. Runnacleave, Ilfracombe. RA, 1
 Nattress, G. 31, Great James-street. RA, 4, D, 1
 Napier, R. 189, Bellfield-street, Dennistoun, Glasgow. RSA, 1
 Naughten, Elizabeth, Mrs. Brown, 32, Charlotte-street, Fitzroy-sq. D, 2
 Neale, J. 10, Bloomsbury-square. RA, 2
 Neilson, Miss A. 10, Somerville-place, Glasgow. RSA, 2
 Nesbitt, John, 24, George-street, Edinburgh. RSA, 5
 Nesbitt, S. Kingston-villa, Lewisham. RHA, 1
 Nettleship, J. T. Park-road Studios, Park-road, Haverstock-hill. RA, 1
 Neuhuys, A. G, 1
 Neve, W. W. 5, Bloomsbury-square. RA, 1
 Newcombe, Miss B. Northcote-park, Hill-road, Croydon. D, 1
 Newcome, F. C. Keswick, Cumberland. RSA, 1
 Newman, H. R. G, 1
 Newman, P. H. 5, Amphill-square. RA, 2
 Newton, Alfred P. 44, Maddox-street, Regent-street. RA, 1, RSPWC, 6
 Newton, J. E. 3, Leslie-villas, Orchard-road, Kingston-on-Thames. RA, 1
 Newton, H. R. 202, Great Brunswick-street, Dublin. RHA, 2
 Nibbs, R. H. 7, Buckingham-place, Brighton. RA, 1
 Nichol, Erskine, RSA, ARA, 24, Dawson-pl. Bayswater. RSA, 1
 Nichol, E. 93, Camden-street, Camden-town. RSA, 2
 Nicholl, Andrew, RHA, 4, Meadow-road, Lambeth. RHA, 2
 Nicholl, Mrs. A. 1, Caversham-road, Kentish-town. RA, 2, D, 1
 Nicholls, C. W. RHA, 2, Tudor-lodge, Albert-street, Regent's park. RA, 1
 RHA, 2.
 Nicholson, G. M. 2, St. Thomas-walk, Douglas, Isle of Man. G, 1
 Nicholson, Miss Alice M. 9, S. Thomas-square, Newcastle-on-Tyne. RSA, 2
 Nicol, Erskine, RSA, ARA, 24, Dawson-place, Bayswater. RSA, 1
 Nicol, J. W. 3, Edwardes-place, Kensington. RA, 2
 Nightingale, Miss A. 52, Lansdowne-gardens, South Lambeth. RA, 1
 Nightingale, F. C. Friars'-place, Acton. D, 3
 Nightingale, L. C. 52, Lansdowne-gardens, South Lambeth. D, 1

- Nisbet, Pollok S. 66, Great King-street, Edinburgh. RSA, 3
 Nisbet, R. B. 21, Broughton-street, Edinburgh. RSA, 1
 Nimmo, J. 20, Reid-terrace, Edinburgh. RSA, 1
 Nixon, A. J. 501, Lawnmarket, Edinburgh. RSA, 1
 Noble, J. C. Shere, near Guildford, Surrey. RA, 1
 Noble, J. Campbell, *ARSA*, 5, Picardy-place, Edinburgh. RSA, 5
 Noble, J. S. 17A, Radnor-place, Hyde-park. RA, 3
 Noble, Robert, 5, Picardy-place, Edinburgh. RSA, 5
 Noel, J. 16, Avenue Trudaine, Paris. RHA, 1
 Norbury, E. A. Charton-villa, Rhyle. RHA, 2
 Norman, Caroline, H. Ker-street, Devonport, Devon. RA, 2
 Norman, Philip, 38, Great Marlborough-street. RA, 1, D, 4
 Normand, E. Aucklands, Auckland-road, Upper Norwood. RA, 1
 North, J. A. (Mrs. S. W.), 155, Golborne-road, Notting-hill. RA, 2
 Nowell, A. T. 54, Greenaway-road, Runcorn, Cheshire. RA, 1

O.

- Oakes, J. W. A. Leam-house, Addison-road, Kensington. RA, 4
 Oakley, W. H. 30, Maiden-lane, Strand. RA, 1
 O'Connor, E. 51, Upper Sackville-street, Dublin. RHA, 1
 O'Connor, J. 28, Abercorn-place, St. John's-wood. RA, 1, RHA, 1, D, 2
 G, 2
 Ogden, Miss J. 16, Harrington-square. RA, 3, D, 3
 O'Kelly, A. 223, Stanhope-street, Hampstead-road. RHA, 2
 O'Hara, Miss H. The Castle, Portstewart, County Derry. RHA, 2
 Oliver, W. 1, Harrington-gardens, South Kensington. RA, 1
 Oliver, Mrs. Elmcote, Watford, Herts. IPWC, 5
 O'Malley, J. Derrintaggart-cottages, Newport, Mayo. RHA, 1
 O'Neil & Byrne, 52, Dame-street, Dublin. RHA, 1
 O'Neill, G. B. 16, Young-street, Kensington. RA, 1
 Opie, 5, Braidwood-terrace, Plymouth. RA, 1
 Orchardson, W. Q. *RA*, Ivyside, Westgate, Thanet. RA, 1, RSA, 1
 O'Reilly, Patrick J. 7, North Earl-street, Dublin. RHA, 2
 Orme, A. 132, Bold-street, Liverpool. RA, 1
 Ormsby, V. 4, Hill-road, Abbey-road, St. John's-wood. RA, 1
 Orr, Miss K. S. Greenwood, Blackrock, Ireland. RHA, 1
 Orrock, J. 48, Bedford-square. RA, 1, IPWC, 6, G, 1
 Orsi, C. Castagnolo, Lastra a Signa, Toscana. RA
 Ortlieb, T. Munich, Bavaria. RSA, 1
 Osborne, F. W. 5, Castlewood-avenue, Rathmines. RHA, 5
 Osborne, William, *RHA*, 5, Castlewood-avenue, Rathmines. RHA, 5
 Oscroft, S. W. 27, Chaucer-street, Nottingham. D, 2
 Ossani, A. 64, Charlotte-street, Fitzroy-square. RA, 2
 Oswald, John H. 28, London-street, Edinburgh. RSA, 4
 Oulless, W. W. *RA*, 12, Bryanston-square. RA, 5, RSA, 1
 Overend, W. H. 39A, Queen-square, Bloomsbury. RA, 5

P.

- Pace, J. 2, Duke-street, Adelphi. RA, 2
 Padgett, W. Pope's-gardens, Twickenham. RA, 1

- Page, H. M. 17A, Radnor-place, Hyde-park. RA, I
 Page, H. 16, Mornington-road. D, 2
 Page, R. Great Claxton, Essex. RA, I
 Paget, H. M. 17, Fitzroy-square. RA, 2, D, I
 Paget, Elise, Woodridings, Pinner, Middlesex. G, I
 Paget, S. 19, Lloyd-square. RA, I, D, I
 Paice, G. 83, Warwick-street, Pimlico. RA, I
 Palmer, Samuel, Furzehill House, Meadvale, Redhill, Surrey. RSPWC, 2
 Paris, W. 98, Gower-street. D, I
 Parish, Eleanor, Carlton-villa, Barclay-road, Fulham. RHA, 2
 Park, G. 6, Shandwick-place, Edinburgh. RSA, 5
 Parker, Ellen G. 37, Grove-road, St. John's-wood. D, I
 Parker, J. 37, Grove-road, St. John's-wood. RSPWC, I, G, I
 Parker, Miss S. Waddington Parsonage, Clitheroe, Lancashire. RA, I
 Parkes, W. Theodore, 12, Fleet-street, Dublin. RHA, 8
 Parry, W. K. 4, Nassau-street, Dublin. RHA, I
 Parsons, A. 54, Bedford-gardens, Kensington. RA, 2, D, 3, G, I
 Parsons, Miss L. M. North-end, Frome, Somersetshire. RA, 2, D, I
 Partington, J. H. E. 10, South King-street, Manchester. RA, I, G, I
 Paterson, George M. 1, Broughton-place, Edinburgh. RA, I, RSA, 3
 Paterson, John Ford, 20, George-street, Edinburgh. RSA, 2
 Patmore, Miss B. The Mansion, Hastings. RA, I
 Paton, F. 39, Robert-street, Hampstead-road. RA, 2
 Paton, Sir Noel, *RSA*, Limner to Her Majesty for Scotland, 33, George-square, Edinburgh. RSA, I, G, 2
 Paton, Waller H. *RSA*, 14, George-square, Edinburgh. RSA, 7, RHA, I
 Patrick, James, 18, George-street, Edinburgh. RSA, I
 Patrick, John, Wemyssfield, Kirkaldy. RSA, I
 Pattison, C. 8, Gray's-inn-square. RA, I
 Pavy, P. I, Langham-chambers, Portland-place. RA, 2
 Pavy, E. I, Langham-chambers, Portland-place. RA, I
 Payne A. F. 2, Cromwell-place, South Kensington. G, I
 Peacan, J. P. 58, Portland-road, Notting-hill. RHA, 4
 Pearce, Miss C. Hatherley-lane, Cheltenham. D, I
 Pearce, S. 54, Queen Anne-street, Cavendish-square. RA, I
 Pearce, Tring, Fort Lodge, Margate. D, I
 Pearsall, W. Booth, 13, Upper Merrion-street, Dublin. RHA, 6
 Pearson, C. 15, Harper-street, Bloomsbury. D, I
 Pedder, J. 8, The Temple, Dale-street, Liverpool. RA, I, D, 2
 Peddie, Miss B. S. 15, Rutland-street, Edinburgh. RSA, I
 Peddie, John Dick, *RSA*, 33, Buckingham-terrace, Edinburgh
 Peebles, A. 3, Salter's-hall-court, Cannon-street. RA, I
 Peel, J. T. 58, Albert-street, Regent's-park. RA, I
 Peel, Miss M. Knowlmore, Clitheroe. RHA, I
 Pelham, T. K. 26, Belsize-park, South Hampstead. RA, I
 Pelligrini, Carlo, 53, Mortimer-street, Regent's-street. G, 2
 Penley, E. A. RHA, 2
 Penrose, F. C. 68, St. Paul's-churchyard. RA, 2
 Penson, R. Kyrke, *RSA*, Dinham House, Ludlow. IPWC, 2
 Penston, E. 6, Regent-street, Fulham-road. D, 2
 Peppercorn, A. D. West Horsley, Leatherhead. D, I
 Percy, S. R. Woodseat, Sutton, Surrey. RA, 2

- Perigal, Arthur, *RSA*, 7, Oxford-terrace, Edinburgh. *RSA*, 7
 Perkin & Bulmer, Calverley-chambers, Leeds. *RA*, 1
 Perkins, C. P. 17, Park-crescent, Stockwell. *RA*, 1
 Perrott, Miss M. 2, Cullenswood-terrace, Dublin. *RHA*, 1
 Perry, Alfred, 6, Shrewsbury-villas, Plumstead. *D*, 1
 Perugini, C. E. 141, Warwick-street, Eccleston-square. *RA*, 1
 Perugini, Kate (Mrs. C. E.), 141, Warwick-street, Eccleston-square. *RA*, 1,
G, 1
 Peto, M. K. Eastcote-house, Pinner, Middlesex. *RA*, 1
 Pettafor, Charles, Elsie-bank, Eltham. *D*, 2
 Pettie, J. *RA*, 21, St. John's-wood-road. *RA*, 4, *RSA*, 2
 Phillips, Mariquita, West-hill, Epsom. *D*, 2
 Phillott, Miss Constance, 259, Stanhope-street, N.W. *RA*, 1, *D*, 1
 Philp, J. G. 3, Woodland-crescent, Falmouth. *IPWC*, 10
 Pickering, E. 49, Bryanston-square. *G*, 3
 Pickering, J. L. 37A, Duke-street, St. James's. *RA*, 2
 Pilleau, H. 72, Bedford-gardens, Campden-hill. *RSA*, 1, *D*, 4
 Pilsbury, Miss E. Knighton-park-road, Leicester. *RA*, 2
 Pilsbury, W. Knighton-park-road, Leicester. *RSPWC*, 7, *D*, 1
 Pinker, H. R. 15, Hammersmith-road, Kensington. *RA*, 1
 Pitcairn, Miss C. 19, Queen Anne-street, Cavendish-square. *RA*, 1
 Pitman, Miss J. R. A. Rasford Vicarage, near Nottingham. *RA*, 1, *D*, 1
 Pitt, C. P. 4, Oliver-road, Edgbaston, Birmingham. *RSA*, 1, *RHA*, 1
 Pittard, C. W. 23, Loughborough-road, Brixton. *RA*, 1
 Plochhorst, B. Berlin. *RA*, 1
 Plumbe, R. 13, Fitzroy-square. *RA*, 1
 Pocock, L. 12, Warwick-road, Maida-hill. *D*, 1
 Pocock, M. H. 7, Queen Anne's-gate, Westminster. *RA*, 1
 Pollen, J. H. 11, Cambridge-crescent. *G*, 2
 Polwalski, J. The Hague, Holland. *RHA*, 1
 Poncy, A. V. Shirley-villa, Balham, Surrey. *D*, 2
 Pope, G. Chatham-house, High-road, Knightsbridge
 Pope, S. *RHA*, 1
 Porteous, William, 5, Kerr-street, Stockbridge, Edinburgh. *RSA*, 5
 Pott, L. J. 23, Marlboro'-place, St. John's-wood. *RA*, 1
 Poulter, Miss L. S. The Limes, Handsworth. *RSA*, 1
 Powell, A. 16, Acacia-road, St. John's-wood. *RA*, 1
 Powell, F. Tor Aluinn, Dunoon, Argyllshire. *RSPWC*, 6
 Power, F. 3, Harcourt-place, Merrion-square, Dublin. *RHA*, 1
 Poynter, E. J. *RA*, 28, Albert-gate. *RA*, 3, *RHA*, 1, *G*, 3
 Pratt, R. 49, Portland-crescent, Leeds. *RA*, 1
 Pratt, E. care of Mr. Scott, 78, Princes-street, Edinburgh. *RSA*, 1
 Prentice, Kate, 10A, Kensington-square. *D*, 1, *G*, 1
 Pringle, Miss H. St. Margaret's-villa, Corstorphine. *RSA*, 1
 Prinsep, V. C. *ARA*, 1, Holland-park-road, Addison-road, Kensington.
RA, 3, *G*, 1
 Prittie, E. *ARHA*, Glasnevin, Clonmel. *RHA*, 3
 Prittie, Ed. *RHA*, 20, Mortimer-street, Regent-street. *RSA*, 2
 Probert, J. L. 100, Gloucester-place, Portman-square. *RA*, 1
 Proudfoot, William, 61, George-street, Perth. *RSA*, 3
 Prynne, G. H. F. 11, Adam-street, Adelphi. *RA*, 1
 Pugin and Pugin, Messrs. 111, Victoria-street, Westminster. *RA*, 1

Purchase, T. G. St. Catherine's-cottage, Maple-road, Surbiton. RA, I, D, I
 Purdie, J. Aberdour, Fife. RSA, I
 Purser, Sarah H. 19, Wellington-road, Dublin. RHA, 6
 Pyne, T. 56, Upper Park-road, Haverstock-hill. RA, I
 Pye, W. Hadleigh, Essex. D, 2

Q.

Quartermaine, G. W. 19, Payton-street, Stratford-on-Avon. D, I

R.

Radcliffe, A. W. Hagley-road, Birmingham. RA, I
 Radcliffe, R. W. Holmbury S. Mary, near Dorking. RA, I, D, 5
 Radford, Edward, 19, Percy-road, Shepherd's-bush. RSPWC, I
 Radclyffe, C. W. 268, Hagley-road, Birmingham. D, I
 Rae, Miss H. A. 33, Fortress-row, Kentish-town. RA, I
 Raemaekers, J. A. 22, Bloomfield-terrace, Pimlico. RA, 2
 Raggi, M. 31, Devonshire-street, Portland-place. RA, 2
 Ragon, A. 38, Sinclair-road, West Kensington. D, I
 Rainey, W. 2, Palmer's-green-villas, Southgate. RA, I
 Ralli, T. 117, Bishopsgate-street Within. RA, I
 Ramsay, Allan, 4, Esson-angle, Dundee. RSA, I
 Rasinelli, R. (Rome), Harris & Co. 67, Lower Thames-street. D, I
 Rathjens, W. Claremont-villa, Heaton-road, Withington, Manchester. RA, I
 Rattray, John, 45, Cumberland-street, Edinburgh. RSA, 3
 Rattray, Wellwood, 79, West Regent-street, Glasgow. RSA, 2
 Rayner, Louise, Ash-grove, Chester. RA, I, D, I
 Read, Samuel, Parkside, Bromley, Kent. RSPWC, 2
 Redgrave, Miss E. 18, Hyde-park-gate-south, Kensington. RA, I, D, I
 Redgrave, R. RA, C.B. 18, Hyde-park-gate-south, Kensington-gore. RA, I
 Redmond, Mary, Royal Dublin Society. RHA, I
 Rees, J. Sunbury-on-Thames, Middlesex. RHA, I
 Reeves, Miss M. Tramore Douglas, Cork. RHA, I
 Reid, A. 103, St. Vincent's-street, Glasgow. RSA, I
 Reid, Andrew, 4, Montgomery-street, Edinburgh. RSA, I
 Reid, Archibald D. 8, York-buildings, Edinburgh. RA, I, RSA, 4
 Reid, G. RSA, St. Luke's, Kepplestone, Aberdeen. RA, 3, RSA
 Reid, Geo. RSA, St. Luke's, Aberdeen. RA, 3, RSA, 7
 Reid, George, 12, Warrender-park-terrace, Edinburgh. RSA, 5
 Reid, J. F. Rennie, 14, West Lauriston-place, Edinburgh. RSA
 Reid, John, 10, Nicolson-street, Edinburgh. RSA, 3
 Reid, J. R. 62, Park-road, Haverstock-hill. RA, I
 Reid, J. T. Garel-house, Murthly, Perthshire. RSA, I.
 Reid, J. T. R. 14, West Lauriston-place, Edinburgh. RSA, I
 Reid, Miss Flora M. 62, Park-road, Haverstock-hill. RA, I, RSA, 2
 Reid, Robert P. 10, North St. David-street, Edinburgh. RSA, 3
 Reid, R. S. 37, Glover-street, Leith. RSA, I
 Reid, Samuel, St. Luke's, Aberdeen. RSA, 4
 Reinhart, H. Austrian Embassy, Belgrave-square. RA, I, D, I
 Rennison & Scott, 15, Gilmore-street, Paisley. RSA, I
 Repin, E. Palazzo Rezzonico, Venice. RSA, I

- Reynolds, W. Beechcroft, Bush-hill-park, Enfield. RA, I
 Rhead, G. W. 2, Phené-street, Chelsea. D, 2
 Rhind, Alex. I, Rosehill-place, Edinburgh. RSA, 2
 Rhind, J. S. I, Rosehill-place, Edinburgh. RSA, I
 Rhind, W. Birnie, 18, Pitt-street, Edinburgh. RSA, 2
 Rhys, O. 1A, Harrington-gardens, South Kensington. G, I
 Ribolt, T. Kt. of Legion of Honour, 33, Avenue de l'Opera, Paris. RHA, 2
 Richards, W. T. 5, Albert-terrace, Notting-hill-gate. D, I, G
 Richardson, C. 28, Campden-hill-gardens. RA, I, D, I
 Richardson, F. W. 25, Stratford-place, Camden-square. RA, I
 Richardson, J. J. 28, Campden-hill-gardens. D, 3
 Richardson, T. M. 12, Porchester-terrace. RSPWC, 6
 Richeton, L. 133, New Bond-street. RA, I
 Richmond, W. B. Beavor-lodge, Hammersmith. G, 9
 Rickatson, O. 19, Nottingham-place. RA, 2, D, 2
 Ridgway, W. Chester-villa, Ranelagh-road, Ealing. RA, I
 Rigby, C. 28, Hesketh-street, Southport. RA, I
 Rigby, Cuthbert, High Duddon, Broughton-in-Furness, Lancashire.
 RSPWC, 5
 Rischgitz, Alice, 42, Linden-garden, Bayswater. D, I
 Rinaldi, — — —. RHA, I
 Ritta, L. G, I
 Ritter, L. 2, Connaught-square. RA, I, D, I
 Riviere, Annette, 4, Wellington-mansions, North-bank. D, I
 Riviere, B. RA, Flaxley, 82, Finchley-road. RA, 4, RSA, I
 Riviere, H. P. 26, St. John's-wood-road. RSPWC, 3
 Rixon, W. 109, Great Portland-street. D, I
 Robb, G. M. Mistley, Manningtree, Essex. RA, I
 Roberts, Henry B. IPWC, 6
 Roberts, Major P. L. Little-grange, Drogheda. RHA, 2
 Robertson, A. D. 48, Dundas-street, Glasgow. RSA, I
 Robertson, Charles Kay, 6, Shandwick-place, Edinburgh. RSA, 5
 Robertson, Charles, Meadow-house, Godalming. RA, I
 Robertson, David (Architect), 12, Queen-street, Edinburgh. RSA, I
 Robertson, H. R. I, Steele's Studios, Haverstock-hill. RA, I
 Robertson, J. Forbes, 25, Charlotte-street, Bedford-square. G, I
 Robins, E. C. 14, John-street, Adelphi. RA, I
 Robinson, C. F. Melbourne-house, East Dulwich. RA, I
 Robinson, Miss G. W. Lavant, Chichester. RHA, I
 Robinson, John L. MRIA, 198, Great Brunswick-street, Dublin. RHA, 3
 Robinson, Miss A. L. 77, Park-street, Greenheys, Manchester. RA, I
 Robson, Miss H. Woodlands, New Brighton. RA, I
 Roche, M. 5, St. Augustine's-road, Camden-square. RA, I
 Roche, W. 5, St. Augustine's-road, Camden-square. RA, 2
 Rodeck, C. Koppel, Hamburg, and 26, Maida-vale, W. RA, I
 Rogers, J. E. ARHA, 22A, Dorset-street, Portman-square. RA, I,
 RHA, 2, D, 3
 Rogers, M. jun. 146, Tachbrook-street. RA, I
 Ronain, J. L. RHA, I
 Rongier, Jeanne, 16, Avenue Trudaine, Paris. RHA, 3
 Ronner, Miss H. A. 51, Chaussée de Fleurgart, Brussels. RSA, 2
 Rooke, T. M. 7, Queen Anne's-gardens, Bedford-park. RA, 2

- Roper, F. W. 9, Adam-street, Adelphi. RA, 1
 Roques, Casimir, 16, George-street, Edinburgh. RSA, 2
 Rose, H. R. 2, Temple-gardens, E. D, 5
 Rose, Miss H. E. Warwick-lodge, Peckham-rye. D, 1
 Rose, R. H. 23, Gaisford-street. D, 1
 Rosenthal, T. E. 2, Maximilian-street, Munich, Bavaria. RA, 1
 Roskill, N. 1B, Warwick-road, Kensington. RHA, 1
 Rosetti, Dante Gabriel, 16, Cheyne-walk, Chelsea
 Ross, J. Thorburn, 78, Queen-street, Edinburgh. RSA, 2
 Ross, Miss Christina P. 78, Queen-street, Edinburgh. RSA, 2
 Ross, Mrs. 3, Great King-street, Edinburgh. RSA, 1
 Ross, R. 78, Queen-street, Edinburgh. RSA, 3
 Rossi, A. M. 29, Coningham-road, Shepherd's-bush. RA, 2
 Rossiter, C. Uppingham. RA, 1
 Rothwell, S. India-buildings, 14, Cross-street, Manchester. RA, 1
 Rotta, S. G. Atlantic-buildings, Brunswick-street, Liverpool. RA, 1
 Roussoff, A. Palazzo Contarini, 1057, Calle Contarini, Venice. RA, 1,
 D, 2
 Roxburg, E. B. 6, Elm-row, Edinburgh. RSA, 2
 Rozier, D. 16, Avenue Trudaine, Paris. RHA, 1
 Ruskin, J. Brantwood, Comston, Lancashire. D, 1
 Russell, C. 110, Rathgar-road, Dublin. RHA, 3
 Rutherford, Miss A. C. The Scaurs, Jedburgh. RSA, 1
 Ryan, T. E. London. RHA, 1

S.

- Sadler, Kate, Rock-house, Horsham. RA, 2
 Sadler, W. D. 28, Finchley-road. RA, 1
 Sadler, T. 19, Bernard-street, Russell-square. RA, 1
 Sainsbury, E. St. Mark's-buildings, George-st., Grosvenor-square RA, 1
 Salmon, H. A. 101, St. Vincent's-street, Glasgow. RSA, 1
 Salmon, J. C. 39, Green-lane, Stony-croft, Liverpool. RA, 1
 Salomons & Ely, 31, South King-street, Manchester. RA, 1
 Sanders, G. E. 15, Howard-place, Edinburgh. RSA, 1
 Sanderson, Robert, 10, George-street, Edinburgh. RSA, 4
 Sant, J. RA, Principal Painter in Ordinary to Her Majesty, 43, Lancaster-
 gate, Hyde-park. RA, 5
 Saunders, C. L. Tal-y-bout, Conway, North Wales. RA, 1
 Savill, Miss J. 7, Gt. Western-terrace, Westbourne-park. G, 1
 Savill, Miss E. Willow-cottage, 289, Brixton-road. RA, 2
 Sawers, T. L. 38, Minto-street, Edinburgh. RSA, 1
 Saxon, George, Parklands, Broughton, Somerset. D, 3
 Schäfer, H. T. 17, Fitzroy-street. RA, 1
 Schenk, Mrs. 10, Wynne-road, Brixton. RSA, 2
 Schill, A. 16, Avenue Trudaine, Paris. RHA, 1
 Schloesser, C. 35, Grove-end-road, St. John's-wood. RA, 2, G, 2
 Schmalz, H. The Studios, Holland-park-road, Kensington. RA, 3
 Schmidt, W. Ottersberg Cai, Bremen. RSA, 1
 Scholderer, O. 8, Clarendon-road, Putney. RA, 2
 Sclater-Booth, Miss, 74, St. George's-square. G, 1
 Scott, J. 6, The Mall, Park-road, Haverstock-hill. RA, 1, D, 1

- Scott, Arthur, 24, George-street, Edinburgh. RSA, 3
 Scott, J. Weston-villas, Middle-lane, Hornsey. RA, 1
 Scott, J. Douglas, 24, George-street, Edinburgh. RSA, 2
 Scott, J. O. 31, Spring-gardens. RA, 3
 Scott, J. V. 17, Nassau-street. D, 1
 Scott, Miss K. 1, Manor-park, Streatham. D, 2
 Scott, Miss A. M. 16, Church-row, Hampstead. RA, 1, D, 1
 Scott, Thomas, 18, Thistle-street, Edinburgh. RSA, 5
 Scott, William, 24, Soho-square. RA, 1
 Scott, J. D. 24, George-street, Edinburgh. RA, 1
 Sedding, J. D. 18, Charlotte-street, Bradford-square. RA, 1
 Seeley, Miss E. Richmond-hill, Surrey. RA, 1
 Seton, C. C. 19, Marlborough-hill, St. John's-wood. RA, 1
 Severn, Arthur, Herne-hill. D, 4
 Severn, Walter, 9, Earl's Court-square. D, 3
 Seymour, Robert G. Fernleigh, Woodfield-road, Redland, Bristol. RHA, 1
 Shannon, J. J. 25, Claverton-street, Pimlico. RA, 1
 Sharland, Miss L. A. 45, Thorne-road, Albert-square, Clapham. RSA, 1
 RHA, 3
 Sharpe, Mrs. Thurloe-square, Dublin. RHA, 1
 Shaw, H. 39, Clapton-square, Clapton. RA, 1
 Shaw, R. N. R.A., Ellerdale-road, Hampstead, and 29, Bloomsbury-square
 Shaw, W. J. The Elms, Salcombe, S. Devon. RA, 2
 Shearer, J. E. Benview, Stirling. RSA, 2
 Shelly, Arthur, 23, Woodland-terrace. RA, 4
 Sherborn, C. W. 2, Sussex-road, King's-road, Chelsea. RA, 1
 Sherrin, G. 2, Broad-street-buildings, Liverpool-street. RA, 2
 Sherrin, J. 3, Codrington-villas, Ramsgate. RA, 3, IPWC, 3
 Shiells, P. 20, Tobago-street, Edinburgh. RSA, 1
 Shields, Frederick J. 7, Lodge-place, St. John's-wood. RSPWC
 Shirlaw, W. 41A, Cathcart-road, South Kensington. RA, 1
 Shore, Hon. F. W. J. 1, Athol-crescent, Edinburgh. RSA, 2
 Shore, Hon. Henry, 1, Athol-crescent, Edinburgh. RSA, 1, RHA, 3
 Shrubsole, W. G. 49, Tonbridge-road, Maidstone. RA, 1
 Shuckard, F. P. 10, King's-road, Queen's-road, Peckham. RA, 1
 Shuter, Miss A. Lawn House, Tufnell-park-road. RA, 1
 Sickert, O. 12, Pembroke-gardens, Kensington. G, 2
 Sidley, S. 8, Victoria-road, Kensington. RA, 1
 Sidney, H. 98, Charlotte-street, Fitzroy-square. RHA, 1
 Sigmund, B. D. care of Cunningham and Lawrence, 52, Cannon-street.
 RA, 1, RHA, 4, D, 2
 Simmons, E. E. 320, Rue St. Honoré, Paris. RA, 1
 Simmonds, T. C. Central School of Art, Derby. RA, 1
 Simonds, G. 152, Buckingham Palace-road. RA, 2, D
 Simpson, J. W. 3, Lynwood-villas, Bowes-park, Woodgreen. RA, 1
 Simpson, Miss M. H. C. Upper Tooting. RSA, 1
 Simpson, William, The Garden, Aberlady. RSA, 1
 Simpson, William, 19, Church-road, Willesden. IPWC, 2
 Sinclair, Mrs. S. M. 16, Hart-street, Edinburgh. RSA, 1
 Sinclair, J. 14, Commerce-chambers, Lord-street, Liverpool. D, 1
 Skeats, Thomas, 7, Evan's-terrace-avenue, Southampton. D, 1
 Slater, W. J. Ashton-hill-lane, Droylsden, Manchester. RA, 2

- Sleigh, Mrs. W. 29, Guildford-street, Russell-square. RA, I
 Slocombe, C. P. 10, Rockall's-terrace, Cricklewood. RA, 3, RHA, 2, D, 2
 Slocombe, A. The Green, West-end, Hampstead. RA, I
 Smaill, E. M. H. 40, Coates-gardens, Edinburgh. RSA, I
 Small, Miss F. Forest-road, Nottingham. RA, I
 Small, W. 294, Camden-road. RA, I, RSA, 2, IPWC, I
 Smallfield, F. 52, Boundary-road. RA, I, SPWC, 3
 Smart, J. RSA, 4, Picardy-place, Edinburgh. RA, I, RSA, 7
 Smellie, Robert, 20, George-street, Edinburgh. RSA, 3
 Smith, A. 16, Bolsover-street. RA, I
 Smith, Coke. G, 2
 Smith, B. 30, Queen's-square. RA, 2
 Smith, C. I, Lime-villas, Putney. RA, 2, D
 Smith, C. Wyndham-lodge, 14, Brixton-hill. RSPWC, 12
 Smith, G. M. 27, Lander-road, Edinburgh. RSA, 2
 Smith, G. G. 2, West Newington-place, Edinburgh. RSA, I
 Smith, J. B. RHA, I
 Smith, C. A. 8, Camden Studios, Camden-street. RA, I, D, I
 Smith, G. Heatherbank, Shollermill, Haslemere, Surrey. RA, 4
 Smith, J. W. 30, Abercorn-place, Hamilton-terrace, St. John's-wood.
 RHA, 2
 Smith, Mrs. R. A. 27, Raeburn-place, Edinburgh. RSA, I
 Smith, Miss J. H. 27, Raeburn-place, Edinburgh. RSA, I
 Smith, Miss S. A. 10, Duncan-street, Drummond-place, Edinburgh.
 RSA, I
 Smith, Mrs. Stewart, 14, Preston-terrace, Edinburgh. RSA, I
 Smith, R. C. 10, Princess-terrace, Regent's-park-road. RA, 2, RHA, 2
 Smith, T. R. 10, Lancaster-place, Somerset House. RA, I
 Smith, T. R. 12, Thistle-grove, Kensington. D, I
 Smith, S. Catterson, RHA, 42, Stephen's-green, Dublin. RHA, 12
 Smith, W. Harding, Wyndham-lodge, Brixton-hill. D, I
 Smythe, L. P. 36, Gloucester-crescent, Regent's-park. RA, 2, IPWC, 2
 Snape, M. Spring-garden-cottage, Forton, Gosport. RA, I
 Snell, J. H. 138, Prince of Wales-road, Haverstock-hill. RA, I
 Söhns, Frederick, Nahant-villa, Juniper-green, Edinburgh. RSA, 2
 Somerset, R. G. 95, Bridge-street, Manchester. RA, I
 Solomon, J. S. 3, Paragon, New Kent-road. RA, I
 Solomons, E., & Wornum, R. S., 39B, Old Bond-street. RA, 2, G, I
 Southern, J. M. 9, Mulgrave-street, Liverpool. RA, 3
 Sowerby, J. G. Ravenshill, Gateshead. D, I
 Sparkes, Mrs. C. A. The Lawn, 39, South London-road. RA, I
 Spiers, B. W. 70, Hereford-road, Bayswater. RA, 2, D, 2
 Spiers, Charlotte, 68, Newman-street. RA, I, D, I
 Spiers, R. P. Carlton-chambers, 12, Regent-street. RA, 3, D, 4
 Spindler, James G. H. 7, Ward-road, Dundee. RSA, I
 Spong, W. B. 45, Countess-road, Kentish Town. RA, I
 Squire, Miss A. 28, Tavistock-road, Westbourne-park. RA, 2, D, 3
 Squire, J. 48, High-street, Exeter. D, I
 Stacey, W. S. Christ Church, Hampstead. RA, I
 Stacey, W. H. Christ Church, Hampstead. D, 2
 Stacpoole, F. [A (Engraver), 4, Theresa-terrace, West Hammersmith.
 RA, 2

- Stanhope, R. S. 48, Bryanston-square. G, I
 Staniland, Chas. J. 15, Steele's-road, Haverstock-hill. RA, I, IPWC, 2
 Stannus, A. C. 20, Mortimer-street, Regent-street. RHA, 2
 Stanton, Clark, *ARSA*, I, Ramsay-lane, Edinburgh. RSA, 4
 Stanton, Rose E. Upfield, Stroud, Gloucester. RA, I
 Staples, R. J. 36, Marlboro'-hill, St. John's-wood. RA, I
 Staples, R. P. 36, Marlboro'-hill, St. John's-wood. RHA, 4, G, I
 Stapleton, Mrs. George, 4, Summer-terrace, Onslow-square. D, I
 Stark, A. J. 42, Grove-end-road, St. John's-wood. RHA, I, D, 2
 Starr, Miss L. 14, Russell-square. RA, 2, G, I
 Steele, L. J. 101, Clarendon-road, Notting-hill. RA, 2
 Steell, Gourlay, *RSA*, Animal Painter to Her Majesty for Scotland, 4,
 Palmerston-place, Edinburgh. RSA, 5
 Steell, Sir John, *RSA*, Sculptor to the Queen for Scotland, Randolph-pl.
 Steell, David G. 4, Palmerston-place, Edinburgh. RSA, 5
 Steer, H. R. 14, Canonbury-lane. D, I
 Stephens, E. B. A. (Sculptor), 110, Buckingham Palace-road. RA, I
 Stephens, E. B. A (Sculptor), 110, Buckingham Palace-road. RA, I
 Sterling, H. The Crag, Falmouth. D, 2
 Sternberg, F. 22, Ebor-place, Headingley, Leeds. RSA, 2
 Stevens, Albert, 38, King-street, Covent-garden. D, I, RSA, I, RHA, 3
 Stevens, F. W. Cumballa-hill, Bombay. RA
 Stevens, W. K. 336, Clapham-road. RA, 2, D, I
 Stevenson, D. W. *ARSA*, 2, Castle-terrace, Edinburgh. RSA, 2
 Stevenson, R. A. W. 16, St. Leonards'-terrace, Chelsea. RA
 Stevenson, W. G. Shandwick-place, Edinburgh. RSA, 4
 Steward, H. S. R. 24, Gt. Russell-street. G, 2
 Stewart, J. Oswald, Fordyce-castle, Portsoy. RSA, 3
 Stewart, William, 24, Sandyford-place, Glasgow. RSA, 2
 Stigand, Miss Ellen M. 7, Maddox-street, Regent-street. RSA, I
 Stillman, Mrs. The Shrubbery, Clapham-common. G, 2
 Stirling, W. 107, Stephen's-green, Dublin. RHA, 3
 Stirling, Miss E. 157, Finboro'-road. RA, I
 Stock, F. R. Stanhope Studios, Delancy-street. D, I
 Stock, H. J. 40, Osborne-terrace, Clapham-road. RA, I, IPWC, 3
 Stocks, B. O. 9, Richmond-villas, Seven Sisters'-road. RA, 2
 Stocks, A. 29, Hanley-road, Hornsey-rise. RA, 2, D, I
 Stocks, Katherine, 9, Richmond-villas, Seven Sisters'-road. RA, 2,
 D, 3
 Stocks, L. *RA* (Engraver), 9, Richmond-villas, Seven Sisters'-road.
 RA, I
 Stocks, W. F. Upton-house, Well-walk, Hampstead. RA, 5, D, 5
 Stoker, Miss M. 16, Harcourt-street, Dublin. RHA, I
 Stokes, A. 55A, Bedford-gardens, Campden-hill. RHA, I
 Stone, M. A. 8, Melbury-road, Kensington-road, W. RA, I
 Stone, C. 16, Gt. Marlborough-street. RA, I
 Stoney, C. B. 17, Elm-park-gardens. RA, I
 Storey, G. A. A. 19, St. John's-wood-road. RA, 3
 Storrar, David, Kirkcaldy. RSA, I
 Story, Miss M. S. The Forest, Nottingham. G, I
 Story, Miss B. G, 2
 Stott, Wm. 3, Boulevard d'Enfer, Paris. D, 2

- Stott, John, 4, Passage Dulac, Rue de Vaugirard, Paris. G, I
 Stowers, T. G. 76, Newman-street. RA, I
 Street, G. E. RA. 14, Cavendish-place, Cavendish-square. RA, 4
 Strutt, A. W. Motynden, near Staplehurst, Kent. RA, 2
 Stuart, Charles, 18, Melbury-road, Kensington. RA, 2, RSA, 4, RHA, 5
 St. Vidal, Madame La Baronne de, 123, Rue de la Course, Bordeaux.
 RHA, I
 Sulman, J. I, Furnival's-inn, Holborn. RA, I
 Summer, H. 14, Albert-place, Victoria-road, Kensington. RA, I
 Surene, Miss Mary H. 6, Warreston-crescent, Edinburgh. RSA, I
 Surtees, John, 5, Camden Studios, Camden-street. RA, 2
 Surtees, Mrs. 5, Camden Studios, Camden-street. D, I
 Sutcliffe, Miss H. 3, Christ Church-road, Hampstead. RA, I
 Sutherland, Miss F. 70, Brompton-road, South Kensington. RA, I, RSA, 2
 Suthers, W. School of Art, South Kensington Museum. D, 2
 Swan, J. M. Holmbury, St. Mary, Dorking. D, 4
 Swan, J. M. 120, Patrick-street, Cork. RHA, 3
 Swinstead, G. H. 12, St. Mark's-square, West Hackney. D, 4
 Syer, J. Atherstone House, Fellows-road. IPWC, 2
 Sykes, Miss M. 52, Delancy-street, Gloucester-gate, Regent's-park. RA, 3
 Sylvester, J. H. 20, Mortimer-street, Regent-street. RHA, 2
 Symonds, W. R. The Studios, Holland-park-road, Chelsea. RA, 3
 Symons, W. C. Chestnut-lodge, Squire's-mount, Hampstead. RA, I
 Szuoller, Palazzo Rezzonico, Venice. RSA, I

T.

- Tait, Miss Mary, Somerset-cottage, Raeburn-place, Edinburgh. RSA, I
 Talbot, G. Q. P. Palazzo Doria, Venice. RA, I
 Tarrant, P. 12, Cambria-road, Cold-harbour-lane. D, 2
 Tasker, F. W. 2, St. John-street, Bedford-row. RA, I
 Tayler, Frederick, 38, Avenue-road, Regent's-park. RSPWC, 3
 Tayler, Norman, 6, Trafalgar-studios, Mauresa-road, Chelsea. RSPWC, 2
 Taylor, Miss A. E. 37, Albert-square, Clapham-road. RA, I
 Taylor, A. T. Moorgate-chambers, 72, Finsbury-pavement. RA, I,
 RSA, I
 Taylor, A. 17, Fitzroy-street, Fitzroy-square. RA, I, D, I
 Taylor, C. 9, King-street, Covent-garden. RHA, I
 Taylor, E. 37, Gloucester-place, Portland-square. RA, 4
 Taylor, E. R. 26, Highfield-road, Edgbaston, Birmingham. RA, 2
 Taylor, J. W. Lavender-sweep, Wandsworth. D, I
 Taylor, J. Tolbooth-street, Kirkcaldy. RA, I
 Taylor, J. 50, Great Hamilton-street, Glasgow. RSA, 2
 Taylor, John, G, I
 Taylor, James, F. 20, George-street, Edinburgh. RSA, 4
 Taylor, John, D. 65, West Regent-street, Glasgow. RSA, I
 Taylor, M. P. 9, Viewforth-terrace, Edinburgh. RSA, 4
 Taylor, W. G. and Griffiths, W. J. 4, Berners-street. RA, 2
 Taylor, W. Anglesea-road, Surbiton. G, I
 Teissier, H. P. de, 29, Pembroke-gardens, Kensington. D, 2
 Tekusch, Miss M. 5, Southampton-street, Fitzroy-square. RA, 3

- Telfer, Henry Monteith, 5, Elder-street, Edinburgh. RSA, 4
 Temple, R. S. 7, North St. David's-street, Edinburgh. RSA, 4
 Tennant, Dorothy, 3, Richmond-terrace, Whitehall. G, 1
 Tenniel, J. 10, Portsdown-road, Maida-hill. IPWC, 1
 Terrell, Mrs. G. K. 38, Auriol-road, West Kensington. RA, 2, D, 1
 Terry, Henry, 34, Crawshay-road, Brixton. RA, 2, D, 5
 Thomas, R. K. 25, Cloudesley-square. RA, 1
 Thomas, W. L. The Graphic Office, 190, Strand. IPWC, 1
 Thompson, Sir H. 35, Wimpole-street. RA, 1
 Thompson, M. R. 43, George-street, Portland-square. RA, 1
 Thomson, A. S. 2, West Toll-cross, Edinburgh. RSA, 1
 Thomson, D. C. 10, Willis-road, Prince of Wales-road. RSA, 1
 Thomson, L. 76, Charlotte-street, Fitzroy-square. RA, 3, D, 1, G, 1
 Thomson, E. 36, George-street, Edinburgh. RSA, 1
 Thorburn, Archibald, Forest-field, Kelso. RA, 1
 Thorburn, R. A, Forest-field, Kelso
 Thornely, C. Hastings-house, The Park, Highgate. RA, 1, D, 1
 Thornton, Miss C. Riddings-road, Ilkley, near Leeds. RSA, 1, D, 2
 Thornycroft, H. A, Moreton-house, Melbury-road, Kensington. RA, 4,
 G, 2
 Thornycroft, Miss H. Moreton-house, Melbury-road, Kensington. RA, 1,
 D, 1
 Thornycroft, Miss T. G. Moreton-house, Melbury-road, Kensington.
 RA, 1
 Tiddeman, Miss F. 18, Canterbury-road, Brixton. RA, 1, RSA, 1
 Tidey, A. 5, Belmont, Twickenham. D, 1
 Tidmarsh, H. E. 11, Upper Hornsey-rise. D, 2
 Tinworth, G. Lambeth-pottery. RA, 1
 Tissot, J. 17, Grove-end-road, St. John's-wood. RA, 2
 Todd, J. G. Ecouen, Seine-et-Oise, France. RA, 2
 Todhunter, J. M. H. Lynn, Cheshire. RHA, 3
 Toft, Peter, 156, Cornwall-road, Notting-hill. RA, 1, D, 2
 Tomkins, C. A. 187, Cold-harbour-lane, Camberwell. RA, 2
 Tonneau, J. 40, Carlton-road, Kilburn. RA, 1
 Topham, F. W. W. Ifield, Prince Arthur-road, Hampstead. RA, 1,
 IPWC, 2
 Toplis, W. A. Sussex-house, St. Peter's, Jersey. RA, 1
 Tothill, Miss M. D. Stoke Bishop, Bristol. D, 1
 Tourrier, A. H. 5, Gaisford-street, Kentish-town. RA, 1
 Towers, J. 130, Bedford-road, Rockferry, near Liverpool. RA, 1, D, 1
 Townsend, Patty, Attleborough-hall, Nuneaton. RA, 2, D, 2
 Trevor, Miss H. M. 96, Southampton-row, Russell-square. RA, 1
 Trier, Mrs. A. Black-forest-villa, Champion-hill. RA, 2
 Tripp, C. N. Eldon-chambers, Gloucester. RA, 1
 Trollope, J. E. Elmfield, Streatham. RA, 1
 Trood, W. H. 13, Trafalgar-studios, King's-road. RA, 1
 Tuck, Lucy, J. Uppingham. D, 1
 Tucker, Miss A. E. 53, Alma-road, Clifton, Bristol. RSA, 2
 Tucker, F. Ambleside, Westmoreland. RA, 1
 Turck, Miss E. 9, St. George's-square, Regent's-park. RA, 2
 Turner, E. P. 68, Newman-street, Oxford-street. RA, 2
 Turrell, C. J. Medina-lodge, Ravenscourt-square, Hammersmith. RA, 5

Tyler, W. 36, Sussex-place, Kensington. RA, I, G, 2
 Tyndale. RHA, I

U.

Upton, J. A. 28, Grove-place, Brompton-road. RA, I
 Urwick, W. H. 2, Orris-villas, Glenthorne-road, Hammersmith. RA, I
 Ussher, A. A. Gill-hall, Dromore, County Down. RHA, I

V.

Vacher, C. 4, The Boltons, South Kensington. IPWC, 7
 Vallance, W. F. *ARSA*, 12, Queen-street, Edinburgh. RSA, 7
 Vanderhoof, C. A. 7, Hillmarten-road. RA, 2
 Van-der-Voort, H. J. 20, Mortimer-street, Regent-street. RHA, 3
 Van Everdingen, A. Utrecht. RA, I
 Van Hannen, C. 109, Strand. RA, I
 Van Havermaet, P. 12, St. James's-place. RA, I
 Vans Gravesande, S. Messrs. Dowdeswell's, 133, New Bond-street.
 RA, I
 Verey, A. Hoddesdon-villa, Cavendish-road, Kilburn. RA, I
 Verheyden, F. 284, King's-road, Chelsea. RA, I
 Verity Hunt, 27, Regent-street. RA, I
 Vernede, C. The Lawn, Faling. D, I, G, I
 Verner, F. A. 80, Cambridge-terrace. RA, I
 Vernon, A. L. 20, Belgrave-road, St. John's-wood. RA, I
 Vernon, W. H. The Laurels, Livingstone-road, Birmingham. RHA, 3
 Vernon, Miss F. The Laurels, Livingstone-road, Birmingham. RHA, I
 Veyrassat, J. J. 16, Avenue Trudaine, Paris. RHA, I
 Vigers, Frederick's-place, Old Jewry. RA, 2
 Vigers, G. and Wagstaffe, T. R. 4, Frederick's-place, Old Jewry. RA, I
 Vincotte, T. J. Rue de la Consolation, 97, Bruxelles. RA, 2
 Vinea, F. 40A, Barclay-road, Fulham. RA, I
 Vinoelst, C. 178, Buckingham-palace-road. RA, 2
 Vinter, F. A. 29, Monmouth-road, Bayswater. RA, I
 Vinter, H. 29, Monmouth-road, Bayswater. RHA, I
 Vinter, J. A. 29, Monmouth-road, Bayswater. RA, I
 Vivian, J. Gainsborough-house, Aldine-street, Shepherd's-bush-green.
 RHA, I
 Vivian, C. 70, Warwick-gardens, Kensington. RA, I
 Volck, Fritz, 83, Albert-street, Mornington-crescent. D, I
 Von Reichenbach, The Count W. Weimar, 39, South Lambeth-road.
 RA, I
 Von Sturmer, Miss F. 10, The Avenue, Fulham-road. RHA, I
 Vyvyan, Miss C. 138, Earls-court-road. D, 2

W.

Waddell, D. H. Gracemount, Liberton, N.B. RSA, I
 Waddell, William, 137, Princes-street, Edinburgh. RSA, 2
 Wade, T. Hill-cottage, Windermere. RA, I
 Waghorn, F. 2, Ryland-road. RA, I

- Waite, E. W. Blackheath. RA, 1
 Waite, R. T. 8, The Mall, Park-road, Haverstock-hill. RSPWC, 6
 Waite, J. C. 9, Camden-studios, Camden-street. RA, 1
 Walker, J. R. 63, Hanover-street, Edinburgh. RSA, 1
 Walker, Mrs. P. 14, York-road, Southport. D, 1
 Walker, J. H. 4, Penywern-road, South Kensington. RA, 4, RSA, 3, G, 1
 Walker, J. W. 14, York-road, Southport. RA, 1, D, 1
 Walker, F. S. *RHA*, 6, Thurlow-terrace, Maitland-park. RA, 2, *RHA*, 2
 Walker, Miss M. 6, Thurlow-terrace, Maitland-park. RA, 1
 Walker, W. Eyre, Farlands, Hayfield, Derbyshire. RSPWC, 3
 Walker, Miss Jeanette, 18, Maitland-street, Edinburgh. RSA, 3
 Walker, W. H. R. 19, Buckingham-street, Adelphi. RA, 1
 Wallace, W. and Flockhart, 27A, Old Bond-street. RA, 1
 Wallace, John, 11, Melbourne-place, Edinburgh. RSA, 4
 Waller, S. E. 58, Circus-road, St. John's-wood. RA, 1
 Waller, Mrs. M. L. 58, Circus-road, St. John's-wood. RA, 1, D, 1
 Wallis, Henry, Woodbury, Biggin-hill, Norwood. RSPWC, 1
 Wallis, Miss R. 4, The Residences, South Kensington Museum. RA, 2
 Walsh, Robert F. 1, Blackquiere-road, North Circular-road, Dublin. *RHA*, 3
 Walter, Emma, 26, Victoria-road, Kilburn. D, 1
 Walters, L. 79, Gower-street. D, 1
 Walters, G. S. 134, Adelaide-road, N.W. RA, 3, D, 1
 Walton, Edward A. 134, Bath-street, Glasgow. RSA, 1
 Walton, Frank, Holmbury St. Mary, Dorking. RA, 5, D, 5
 Walton, G. 23, Grove-street, Newcastle-on-Tyne. RSA, 4
 Wane, R. 18, St. Ann-street, Manchester. RSA, 1
 Ward, L. 6, William-street, Lowndes-square. RA, 1
 Ward, A. 55A, Bedford-gardens, Campden-hill. G, 1
 Ward, B. E. 6, Elm-tree-road, St. John's-wood. RA, 1
 Wardle, A. 9, Crowndale-road, Oakley-square. D, 2
 Ware, C. E. and Stokes, L. 13, Holland-street, Kensington. RA, 3
 Warren, Edmund, G. Arts Club, Hanover-square. IPWC
 Warren, K. 46, Queen's-road, St. John's-wood. RA, 2
 Warren, Miss K. M. Lenton-park, The Park, Nottingham. RSA, 2
 Wassermann, J. C. 50, Beverley-terrace, Cullercoats, Newcastle. RSA, 2, D, 1
 Waterford, Louisa Marchioness of, Ford Castle, Northumberland. G, 3
 Waterhouse, A. A. 20, New Cavendish-street, Portland-place. RA, 3
 Waterhouse, J. W. 70, Holland-road, Kensington. RA, 2, D, 1
 Waterlow, E. A. 3, St. Petersburg-place, Bayswater. RA, 2, RSPWC, 6, D, 3
 Watkins, J. 18, Montpelier-place, Brompton. RA, 1, D
 Watkins, B. Colles, *RHA*, 2, Leicester-street, Dublin. *RHA*, 4
 Watson, J. D. Longsden, 19, Marlborough-hill. RA, 1, G, 1
 Watson, C. J. All Saints'-green, Norwich. RA, 4, D, 2
 Watson, T. G. The Red-house, Witley, Surrey. RA, 3, RSPWC, 3
 Watson, Miss R. M. 43, Poland-street, Oxford-street. RA, 1, D, 1
 Watt, Miss L. House-lodge, Norwood-road. D, 1
 Watts, G. F. *RA*, Little Holland house, Kensington. RA, 6, G, 8

- Watts, J. 84, Myrtle-street, Liverpool. RA, 3
 Way, C. J. 42, Mecklenburgh-square. D, I
 Weatherhead, W. H. 12, Torbay-street, Hanley-road, Kentish-town.
 RHA, I, D, I
 Webb, A. 19, Queen Anne's-gate. RA, 4
 Webb, Josephine, 56, Kenilworth-square, Rathgar. RHA, 4
 Webb, J. 6, William-street, Lowndes-square. RA, I
 Webb, Miss M. D. 5, Palmerston-park, Dublin. RHA, 3
 Weber, O. *HFRHA*, 20, Greville-road, St. John's-wood. RA, I, RHA, 2,
 RSPWC, I, G
 Webling, Miss E. 6, Wellington-terrace, Bayswater. RA, I
 Webster, Alexander, 4, Charlotte-place, Edinburgh. RSA, I
 Webster, T. *RA*, Cranbrooke, Staplehurst, Kent
 Webster, George, 18, Queensferry-street, Edinburgh. RSA, 2
 Weedon, A. W. 65, Warwick-road, Maida-vale. RA, I, D, 4
 Weeks, Miss C. J. 12, Bedford-gardens, Campden-hill. RA, I
 Weeks, E. L. care of J. Munroe & Co. Rue Scribe, Paris. RSA, I
 Weguelin, J. R. 168, Brompton-road. RA, I, G, I
 Weigall, A. H. 1, Eldon-road, Victoria-road, Kensington. RA, I, RSA, I
 Weigall, H. 35, Bryanston-square. RA, 2
 Weiss, A. 16, Avenue Trudaine, Paris. RHA, I
 Welby, Ellen, 68, Newman-street, Oxford-street. RSA, I
 Weld, Miss M. J. 20, St. George's-road, Regent's-park. RHA, I
 Wells, G. 55, Berners-street. RA, I
 Wells, J. R. 15, Steel's-road, Haverstock-hill. RA, I, D
 Wells, H. T. *RA*, Thorpe-lodge, Campden-hill. RA, 5
 Welsh, J. Blythswood-terrace, Newton-Stewart. RSA, 2
 Werner, Carl, 1, Lessing-strasse, Leipzig. IPWC
 West, E. E. Sydney-house, Bedford-park, Chiswick. RA, I
 West, R. W. 2, Munster-square, Osnaburgh-street. RA, I
 Westlake, N. H. J. The Goodyears, Hendon. RA, I
 Westmacott, J. S. 49, Hugh-street, Eccleston-square. RA, I
 Westbrook, Miss E. 10, Woodstock-road, Bedford-road, Chiswick
 Wetherbee, G. F. 1, Park-road-studios, Haverstock-hill. RA, I, D, I
 Whaite, H. C. 16, Douro-place, Victoria-road, Kensington. RSPWC
 Wheelwright, Hené, Ewhurst, Hawkhurst. D, 2
 Whipple, Mrs. A. 4, Chichester-street, St. George's-square. RA, I,
 D, I
 Whipple, J. Chichester-street, St. George's-square. RA, I, D, 3, G, I
 Whistler, J. M. Tite-street, Chelsea. G, I
 White, E. R. 36, Barclay-road, Walham-green. RA, I, D, 2
 White, J. Shere, near Guildford, Surrey. RA, I, RSA, I, D, 3
 White, J. S. 10, Draper's-gardens. G, I
 White, W. 33, Wellington-buildings, Chelsea-bridge. RA, I
 Whiteford, S. T. 20, Gordon-place, Campden-hill. RA, 2, D, 3
 Whitehead, F. Landsdowne-terrace, Leamington. RA, I
 Whitelaw, F. W. 9, Woronzow-road, St. John's-wood. RA, I
 Whittet, Andrew, 6, Beaver-bank-place, Edinburgh. RSA, I
 Whymper, J. W. Haslemere. IPWC, 5
 Wilkinson, H. Winton-house, Ealing. RA, 2, D, I, G, I
 Wilkinson, L. M. 25, Gordon-street, Gordon-square. D, I
 Wilkinson, R. S. 14, Furnival's-inn. D, 2

- Williams, A. 32, Lower Abbey-street, Dublin. RHA, 10
 Williams, Alfred W. Ferncliffe, Mead-vale, Redhill, Surrey. D, 2
 Williams, Miss E. Townshend-house, North-gate, Regent's-park. RA, 1
 Williams, Mrs. J. S. 136, Wellington-street, Glasgow. G, 1
 Williams, Caroline F. 4, Castelnau-cottages, Barnes, Surrey. RHA, 2
 Williams, G. A. 4, Castelnau-cottages, Barnes, Surrey. RHA, 2
 Williams, H. 23, St. Edmund's-terrace, Regent's-park. RA, 1
 Williams, Pownall, 3, Stratford-avenue, Kensington. RA, 3, D, 1, G, 2
 Williams, W. Florence-villa, Lonsdale-road, Barnes. RHA, 3
 Williams, J. E. 1, St. Edmund's-terrace, Regent's-park. RA, 1
 Williamson, F. J. Esher, Surrey. RA, 1
 Williamson, F. Vine-cottage, Witley, near Godalming. RA, 2, D, 1
 Willis, H. B. 12, Palace-gardens-terrace, Kensington. RSPWC, 7
 Willis, R. H. 2, Milner-street, Chelsea. RHA, 1
 Willmore, A. 4, Compton-street, Regent-square. RA, 1
 Wills, E. 171, Stanhope-street. G, 1
 Wills, W. G. The Avenue, 76, Fulham-road. G, 2
 Wilson, J. B. 227, West George-street, Glasgow. RSA, 1
 Wilson, W. 275, High-street, Kirkcaldy. RSA, 3
 Wilson, Thomas, 42, George-street, Edinburgh. RSA, 4
 Wilson, T. Walter, 16, Gilston-road, The Boltons. IPWC, 1
 Wilsons, W. C. 13, O'Connell-street, Dublin. RHA, 1
 Wimbush, H. B. Gothic-cottage, Finchley. D, 2
 Wimperis, E. M. 6, Lambert-road, Brixton-rise. IPWC, 7
 Wingate, ARSA, J. L. 1, Alva-street, Edinburgh. RA, 1, RSA, 4
 Winkfield, F. A. 59, Britannia-road, Fulham. RA, 2
 Winter, F. 64, College-place, Camden-town. RA, 1
 Wintour, John C. ARSA, 30, Hamilton-place, Edinburgh. RSA, 7
 Wintour, William, jun. 14, Grove-street, Edinburgh. RSA, 2
 Wirgman, T. Blake, 6, Pen-y-wern-road, Earl's-court. RA, 2
 Wolf, J. 2, Primrose-hill-studios, Fitzroy-road. IPWC, 1
 Wollen, W. B. 46, St. Paul's-road, Camden-square. RA, 1
 Woltze, B. care of F. F. Abbey, Huddersfield. RA, 1
 Wontner, W. C. 10, Stockwell-park-road, Clapham-road. RA, 1, D, 2
 Wood, C. H. Albion-place, Bury. RA, 1
 Wood, J. W. Villa Campana, San Giovanni in Laterano, Rome. RA, 1
 Wood, Meynella, 31, Maryon-road, Charlton. D, 1
 Wood, Miss C. M. 267, Camden-road. RSA, 2
 Wood, L. 3, Chapel-street, Edinburgh. RSA, 1
 Wood, L. P. 66, Woodsome-road, Highgate-road. RA, 1
 Wood, W. H. 197, Hampstead-road. RA, 1
 Wood, L. J. 23, Park-road, Haverstock-hill. IPWC, 3
 Wood, H. Casa Raffaelli, 940, San Trovaso, Venice. RA, 2
 Woodhouse, John, A. RHA. RHA, 1
 Woodlock, D. D, 1
 Woods, Ellen, M. Clifton-park-road, Clifton, Bristol. RA, 1, D, 2
 Woodville, R. C. 22, Park-village-east, Regent's-park. RA, 1
 Woolford, Charles H. 5, West Preston-street, Edinburgh. RSA, 1
 Woolner, T. RA (Sculptor), 29, Welbeck-street
 Woolnoth, A. 6, Shandwick-place, Edinburgh. RSA, 3
 Woolnoth, C. N. 9, Mansfield-place, Glasgow. RSA, 1
 Woon, Miss R. E. 60, Frederick-street, Edinburgh. RSA, 1

- Wortley, A. Stuart, Cornwall House, Chelsea-embankment. RA, 1,-
 RSA, 1, G, 3
 Wright, G. Ednam-street, Annan. RSA, 2
 Wyld, W. 27, Rue Blanche, Paris. IPWC, 6
 Wylie, Mrs. C. 3, Earl's-terrace, Kensington. G, 1
 Wylie, C. W. 70, Carlton-hill. RA, 1
 Wylie, W. L. 70, Carlton-hill. RA, 2
 Wynfield, D. W. 14, Grove-end-road, St. John's-wood. RA, 1
 Wynne, A. B. 4, Crosthwaite-park, South Kensington. RHA, 4
 Wyon, A. B. Langham-chambers, Portland-place. RA, 2

Y.

- Yeames, W. F. RA, 4, Grove-end-road, St. John's-wood. RA, 2
 Yeats, J. B. 20, Lower Gardiner-street, Dublin. RHA, 6
 Yglesias, V. P. 9, Fitzroy-street, Fitzroy-square. RA, 1, RHA, 3
 Yonge, A. D. Springfield-villa, Clive-vale, Hastings. RA, 1
 Young, Andrew, Commercial-buildings, Burntisland. RSA, 1
 Young, Thomas, 33, Joppa, Edinburgh. RSA, 2
 Young, Robert, 19, Gt. Hamilton-street, Glasgow. RSA, 1
 Young, W. 4, Lancaster-place. RA, 3
 Young, T. U. 14, Belgrave-road, Rathmines, Ireland. RHA, 4
 Young, William, 2, West Regent-street, Glasgow. RSA, 4
 Young, W. Drummond, 6, Shandwick-place, Edinburgh. RSA, 2
 Youngman, A. M. 1, Notting-hill-terrace. D, 1

Z.

- Zimmermann, E. 36, Carlstrasse, Munich. RA,

NOTICE.—THE VOLUMES OF THE YEAR'S ART FOR 1880 AND 1881 CAN STILL BE OBTAINED OF THE PUBLISHERS. THEY CONTAIN A CONSIDERABLE AMOUNT OF MATTER (SUCH AS THE LISTS OF PRINCIPAL PICTURES EXHIBITED AND SOLD, AND ENGRAVINGS, ETCHINGS, AND BOOKS PUBLISHED) WHICH RENDER THEM OF VALUE AS PERMANENT RECORDS.

INDEX.

	PAGE		PAGE
ABERDEEN, Society of the Rose		Art Club, Glasgow	142
(Ruskin)	133	" Liverpool	141
Loan Exhibition	78	Art, Department of Science and Art	85
Academy, The Royal	30	Art Furniture sold during 1881 ...	163
Constitution	30	Art Galleries and Exhibitions in	
Directory of Artists Exhibiting at	197	London	30, 50
Exhibitions	31	Art Needlework, Royal School of ...	115
Hanging Committee	32	Art Periodicals	186
List of Members	30	Art Sales of 1881, The	148
Regulations for Exhibitors ...	34	Art Students' Home	136
Schools	109	Art Schools	91, 97, 103
Academy, Bristol	52	Art Training School, National ...	103
Manchester	59	Art Unions	142-146
Royal Hibernian	80	Birmingham	143
Royal Scottish	68	Bristol	144
Agnew's Galleries	48	Dundee	145
Aid given to Art by the State ...	1	Edinburgh	144
Art Classes	90	Glasgow	145
Bethnal Green Museum	27	Ireland	146
Board of Trustees, Edinburgh ...	73	Kirkcaldy	145
British Museum	8	London	142
Dublin Museum	82	Articles on Art published in Maga-	
Edinburgh Museum	70	zines	187
Elementary Day Schools	88	Artists' Benevolent Fund	147
National Gallery	3	Artists' Club, Edinburgh	141
National Gallery of Ireland ...	79	Artists' Colourmen in London ...	196
National Gallery of Scotland ...	67	Artists' Directory for the United	
National Portrait Gallery	25	Kingdom	197
Payments on results of Examina-		Artists' General Benevolent Institution	149
tions	95	Artists' Orphan Fund	147
Purchase of Examples, Prizes, &c.	93	Artists' Rifle Volunteer Corps ...	137
Royal Hibernian Academy	80	Artists' Society, The	139
Schools of Art	91	Arts Society, Nottingham	141
Science and Art Department	85, 86, 93	Arts Association, Newcastle-on-Tyne	59
South Kensington	14	Arts' Club, The	138
Training Colleges	89	Arts' Club, Manchester	140
Albert Hall Exhibition	48	Arts' Club, United	139
Almanac for Artists	1x	Arts, The Society for Encourage-	
Alton Museum	50	ment of	130
Architectural Associations	122-129	Art-Woodcarving, National School	
Architects' Benevolent Society ...	147	of	116
Architectural Museum, The Royal ...	46	Arundel Society, The	132
Architectural Publication Society ...	124	Ashmolean Museum, Oxford	60
Architecture, Styles of	129	Atkinson Art Gallery, Southport,	
Art Books published during 1881 ...	182	The	64
Art Books sold during 1881	161	BASSANO's Gallery	48
Art Charities	146	Belfast, Exhibitions in	83
Art Classes in Elementary Schools	88	Benevolent Institution, Artists' Gen.	146
For Artisans and others	90	Benevolent Fund, Artists'	147
Training Colleges	89		

	PAGE		PAGE
Benevolent Society, Architects' ...	147	Department of Science and Art ...	85
Bequests to Art during 1881 ...	164	Devonport Exhibition ...	65
Bethnal Green Museum ...	27	Dickinson's Gallery, Messrs. ...	40
Birmingham Royal Society of Artists' ...	50	Diploma Gallery of the Royal Academy, The ...	47
Architectural Association ...	126	Directory of Artists exhibiting in the Royal Academy ...	197
Art Union ...	143	The Dudley Gallery ...	16.
Black and White Exhibition, London ...	41	The Grosvenor Gallery ...	16.
Glasgow ...	75	The Institute of Painters in Water-Colours ...	16.
Board of Trustees for Manufactures, Edinburgh ...	73	The Royal Hibernian Academy ...	16.
Bolton Loan Exhibition ...	65	The Royal Scottish Academy ...	16.
Books connected with the Fine Arts published during the year 1881 ...	182	The Royal Society of Painters in Water-Colours ...	16.
Books on Art sold during 1881 ...	161	Doré Gallery, The ...	49
Bradford Loan Exhibition ...	20	Dowdeswells', Messrs., Exhibition ...	49
Brazenose Club, Manchester ...	140	Drawings sold during 1881 ...	157-9
Brighton Fine Art Exhibitions ...	52	Drawing Classes in Elementary Schools ...	88
Bristol Academy for the Promotion of the Fine Arts, The ...	52	For Artisans and others ...	90
Art Union ...	144	Training Colleges ...	89
Frost and Reed's Exhibition ...	65	Drawing Schools ...	88, 97, 102
British Architects, Royal Institute of ...	122	Dublin, Museum of Science and Art ...	82
British Artists, The Society of ...	40	Art Union of Ireland ...	146
British Museum, The ...	8	Irish Fine Art Society ...	84
Accounts ...	13	National Gallery of Ireland ...	79
Acquisitions to ...	10	Queen's Institute ...	121
Questions asked in House of Commons ...	13	Questions asked in the House of Commons ...	81
Regulations for Admission to ...	8	Royal Hibernian Academy ...	80
The Print Room ...	9	School of Art ...	119
Bronzes (Art) sold during 1881 ...	164	Dudley Gallery, The ...	41
Burlington Fine Arts Club, The ...	137	Directory of Artists exhibiting at ...	197
Burslem Museum ...	21	Dulwich Gallery, The ...	44
Bury Society of Fine Arts ...	53	Dundee Fine Art Exhibition ...	76
CABINET Pictures at the Dudley Gallery, Exhibition of ...	41	Art Union ...	145
Calendar for Artists, 1882 ...	1x	EASTBOURNE Exhibition ...	65
Cambridge, Fitzwilliam Museum ...	53	Edinburgh, Architectural Association ...	128
Canterbury Museum ...	54	Art Union ...	144
Cardiff Loan Exhibition ...	65	Antiquarian Museum ...	73
Charities, Art ...	146	Artists' Club ...	141
Chelmsford Exhibition ...	65	Board of Trustees for Manufactures ...	73
Christie, Manson, and Woods' Art Sales for 1881 ...	149	Museum of Science and Art ...	70
Christmas and New Year Card Exhibition ...	48	National Gallery of Scotland ...	67
Circulation of Art Objects from South Kensington ...	20	Pen and Pencil Club ...	141
City of London Society of Artists ...	43	Royal Institution for Encouragement of Fine Arts ...	74
Classes, Drawing, for Artisans and others ...	90	Royal Scottish Academy ...	68
Clubs connected with Art ...	137-149	Spalding Fund ...	148
College, Working Men's ...	177	Statue Gallery ...	72
Copyright Act, Note on ...	187	Egyptian Hall Exhibition ...	49
Corporation Galleries, Glasgow ...	74	Elementary Day Schools, Drawing Classes in ...	88
Crystal Palace Picture Gallery, The School of Art ...	117	Embroidery Exhibition ...	50
DEALERS, Fine Art, London ...	191	Encouragement of Arts Society ...	130
Provinces ...	193	Encouragement of Fine Arts Society ...	133
Scotland ...	195	Engravings and Etchings published during 1881 ...	165
Ireland ...	196	Engravings and Etchings sold during 1881 ...	159
Decision (Legal) in 1881, affecting Art ...	188	Estimates, Civil Service ...	1
Decorative Art Exhibition ...	48	Etchers, Society of Painter-	43

	PAGE		PAGE
Etchings published during 1881 ...	180	Institute of Painters in Water-	
Exeter Diocesan Architectural Asso-		Colours	38
ciation	127	Institute of Fine Arts, Glasgow ...	75
Exeter Museum	54	Inverness Exhibition	78
Exhibitions and Galleries in London		Ipswich Fine Art Club, The	55
	30-50	Ireland—	
In Scotland	67-79	Art Union	146
In Ireland	79-84	Directory of Artists	197
In the Provinces	50-66	Dublin School of Art	120
FINE ART Society's Gallery, The ...	49	Fine Art Dealers	196
Fine Arts in Scotland, Royal Insti-		Irish Fine Art Society	84
tution for the Encouragement of		Museums and Exhibitions	79-84
the	74	Museums of Science and Art ...	82
Fitzwilliam Museum, Cambridge ...	53	National Gallery	79
Flaxman Gallery, The	46	Queen's Institute	121
French Gallery, The	49	Royal Hibernian Academy	80
Furniture (Art) sold during 1881 ...	163	Schools of Art... ..	97-102
GALLERIES, Museums, and Exhibi-		KEIGHLEY Loan Exhibition	21
tions in London	30-50	Kirkcaldy Fine Art Association ...	77
In Scotland	67-79	Art Union	145
In Ireland	79-84	Kyrle Society	134
In the Provinces	50-66	LACE Exhibition... ..	49
Gateshead-on-Tyne Exhibition ...	66	Lady Artists, The Society of	42
General Exhibition of Water-Colour		Langworthy Gallery, Salford	62
Drawings, or The Dudley Gal-		Leeds, Yorkshire Fine Art Society... ..	55
lery	41	Architectural Association	126
Gibson Gallery	47	Museum	56
Gladwell's Gallery	49	Leek, Loan Exhibition	20
Glasgow Art Club	142	Lefevre's Gallery	49
Art Union	145	Legal Decision in 1881 affecting Art..	188
Corporation Galleries	74	Leicester Exhibition	66
Hunterian Museum	75	Leicestershire Architectural and	
Pen and Pencil Club	142	Archæological Society	127
Institute of Architects	128	Liverpool—	
Institute of the Fine Arts	75	Architectural Association	125
Loan Exhibition	78	Exhibitions	66
Scottish Society of Water-Colour		"Liver" Sketching Club	66
Painters	76	Soc. of Painters in Water-Colours	58
Society of the Rose (Ruskin) ...	133	The Liverpool Art Club	141
Goupil and Co.'s Gallery	49	The Walker Art Gallery	53
Graphic Society... ..	131	London, Art Galleries and Exhibi-	
Greenock Museum	78	tions in	30-50
Grosvenor Gallery, The	39	London, City of, Society of Artists... ..	43
Directory of Artists exhibiting at	197	Architectural Association	123
Grosvenor School of Art	115	Artists' Colourmen	196
Guardi Gallery	49	Art Union	142
Guernsey Exhibition	66	Fine Art Dealers	191
HANGING Committee of the Royal		Society of the Rose (Ruskin) ...	133
Academy of 1881	32	MAGAZINE Articles on Art published	
Hanley Museum	54	during 1881	187
Hanover Gallery	49	Manchester Architectural Associa-	
Hibernian Academy of Arts, The		tion	125
Royal... ..	80	Brazenose Club	140
Hogarth Club, The	138	Society of Architects	124
Home for Art Students	136	Society of the Rose (Ruskin) ...	133
House of Commons, questions asked		The Academy of Fine Arts... ..	59
in, relating to Art, 2, 7, 12, 22, 25,	136	The Arts' Club	140
Howell and James's Exhibitions,		The Royal Institution	58
Messrs.	49	Whaite's Exhibition... ..	66
Hunt, W. M., Exhibition	49	McLean's Gallery, Mr.	50
Hunterian Museum, Glasgow	75	Merthyr Tydvil Exhibition	18, 66
INDIA Museum	25	Middlesborough Exhibition	66
		Midland Counties Art Museum,	
		Nottingham... ..	61

	PAGE		PAGE
Montrose Museum	78	Number of Persons taught and prizes given by Science and Art De- partment	94-96
Museums, Permanent and Loan	18, 19, 66, 78	OBITUARY of the Year 1881	190
Architectural	46	Oil Pictures by Deceased English Artists sold	152
Bethnal Green	27	Foreign Artists	155
Bradford	51	Living	156
British	8	Orphan Fund, The Artists'	147
Cambridge	53	Oxford Museum... ..	60
Canterbury	54	PAINTER-etchers Society	43
Curtis, Alton	50	Paisley Museum... ..	78
Devon and Exeter	54	Payments on Results by Science and Art Department	95
Dublin	82	Peebles Museum	78
Edinburgh	70	Pen and Pencil Club, Edinburgh ...	141
Greenock	78	Glasgow	142
Hanley	58	Periodicals (Art)	187
Hunterian, Glasgow... ..	75	Photographing Relics of Old London, Society for	135
India	28	Photographic Society's Exhibition ...	50
Leeds	56	Picture Sales during 1881	148
Midland Counties, Nottingham ...	61	Plate (Art) sold during 1881	164
Museums in the Provinces... ..	21, 50	Plymouth Exhibitions	65, 66
Museums in Scotland	67	Porcelain sold during 1881	162
Oxford	60	Portrait Gallery, National	25
Paisley	78	Preston Exhibition	20, 21
Rugby!	62	Print Room, British Museum, The... ..	9
Salford	62	Printsellers' Association, The	165
Salisbury	63	Private Exhibitions in London	48
Sheffield, Public	63	In the Provinces	65
Sir John Soane's	44	Prizes distributed by Science and Art Department	94
South Kensington	14	Prizes offered by Plasterers' Com- pany	108
St. George's, Sheffield (Mr. Ruskin's)	64	Proof Engravings, how to distinguish	165-6
NATIONAL Art Competition... ..	105	Provincial Museums and Exhibitions	50
Awards to Schools of Art... ..	97-102, 108	Fine Art Dealers	193
Medals Awarded	97-102, 108	QUEEN'S Institute, Dublin, The ...	121
Plasterers' Company Prizes	108	Questions asked in the House of Commons (see under H)	
Report of Examiners on Figure Drawing	105	REGULATIONS—For Exhibitors at the Royal Academy	34
Architecture and Modelling	106	Royal Hibernian Academy	81
Design	106	Royal Scottish Academy	70
Painting in Oil and Water- Colours	107	The Black and White Exhibition ...	42
National Art Training School	103	The Society of British Artists	40
National Gallery	3	The Dudley Gallery	41
Director's Report	4	The Society of Lady Artists	42
Purchases and Bequests	4	Royal Academy (see also under A)...	30
Questions asked in the House of Commons	7	Schools	107
Rules for Admission of Students to copy in	6	Royal Architectural Museum	46
National Gallery, Scotland	67	Royal Association for Promotion of Fine Arts in Scotland	144
National Gallery, Ireland	79	Royal Hibernian Academy	80
National Museums	3	Directory of Artists exhibiting at ..	197
National Portrait Gallery	25	Royal Institute of British Architects	122
National School of Art Wood-Carv- ing	116	Royal Institution, Edinburgh	74
Needlework, Royal School of Art ...	115	Royal Manchester Institution	58
Newark Exhibition	66	Royal School of Art-Needlework ...	115
Newcastle Architectural Association	128	Royal Scottish Academy	68
Arts Association	59	Directory of Artists exhibiting at	197
Ecclesiastical Art Exhibition	66		
Northern Architectural Association	128		
Norwich, School of Art Needlework	815		
Nottingham, Midland Counties Art Museum	61		
Arts Society	141		

	PAGE		PAGE
Royal Society of Artists, Birmingham	50	Society of Lady Artists	42
Royal Tapestry Manufactory	119	Society of Painter-Etchers	43
Rugby Museum... ..	62	Society (Royal) of Painters in Water-Colours	37
Ruskin's Museum at Sheffield, Mr... ..	64	Society of Water-Colour Painters, Scottish	76
Ruskin Society	133	Sotheby, Wilkinson, and Hodge's Art Sales, 1881	150
SALES of 1881. List of Sales of Pictures, Drawings, Engravings, China, Tapestry, Books, Furniture, &c., sold, exceeding certain values... ..	148	South Kensington Museum	14
Salford, Langworthy Gallery	62	Acquisitions and Purchases	18
Salisbury Museum	63	Annual Report	17
Schools of Art	91, 97, 103	Art Collections	18
Teachers, number of Students, Chairmen, Secretaries, date Established, and Awards received in National Competition	97, 108	Art Library	19
Science and Art Department of the Committee of Council on Education	85	Circulation of Art Objects... ..	24-52
Art Classes	90	Educational Reading Room	16
Elementary Day Schools	88	National Art Training School	101
Expenditure	86, 87	Questions in the House of Commons	23
Fees Paid	93	Regulations for Copying	16
Loans of Art objects	90	Reproductions	19
Payments on Results	95	Science and Art Department	84
Prizes	94	Southport, Atkinson Art Gallery	61
Ramifications	88	Spalding Fund, Edinburgh	148
Schools of Art	91, 97, 103	State Aid to Art (see also under A)	1
Selected Students	93	Statue Gallery, Edinburgh	72
Special Grants	92	Stirling Museum	78
Summary, number taught	94	Stonehaven Exhibition... ..	79
Total Aid	96	Stratford-on-Avon Exhibition	66
Training Colleges	89	Sunday Society	135
Scotland—		Swiss Artists Exhibition	50
Architectural Associations	128	TAPESTRY Manufactory, The Royal	119
Art Clubs	141	Tapestry sold during 1881	163
Art Unions	144-146	Taunton Exhibition	66
Directory of Artists	197	Tooths', Messrs., Gallery	50
Fine Art Dealers	195	Training Colleges, Drawing Classes in	89
Museums and Exhibitions	67-79	Trustees for Manufactures, Edinburgh, Board of	73
Schools of Art... ..	97-102	UNITED Arts Club	139
Spalding Fund	148	United Arts Gallery	50
Scottish Academy, Royal	69	VOLUNTEER Corps, Artists'	137
Sketching Clubs Exhibition	50	WALKER Art Gallery, Liverpool, The	53
Society of Water-Colour Painters	76	Water-Colour Painters, Scottish Society of	76
Sculpture sold during 1881	159	Water Colours, The Institute of Painters in	38
Sheffield, St. George's Museum (Mr. Ruskin's)	64	Directory of Artists exhibiting at	197
Public Museums	63	Water-Colours, The Royal Society of Painters in	36
Society of Artists	63	Directory of Artists exhibiting at	197
Slade School of Drawing, Painting, and Sculpture	112	Weston Exhibition	66
Architecture and Construction	114	Whitby Exhibition	66
Scholarships, Prizes... ..	113-115	Whitchurch Exhibition	66
Soane's, Sir John, Museum	43	Wood Carvers' Society	135
Societies connected with Art... ..	130-137	Wood-carving, School of, National	116
Society of Artists, City of London... ..	43	Working Mens' College, London	117
Society of Artists, Sheffield	63	YORKSHIRE Fine Art Exhibition, York	65
Society of British Artists	40	Yorkshire Fine Art Society, Leeds	55
Society of Fine Arts, Bury	53		

THE YEAR'S ART ADVERTISEMENTS.

DOWDESWELL
& DOWDESWELLS,

Publishers of and Dealers in Works of Fine Art, &c.

133, NEW BOND STREET (Two doors from the Grosvenor Gallery), and 36, CHANCERY LANE, W.C.

N.B.

CHOICE IMPRESSIONS of
all New Etchings as they
appear in proof and print
states are always to be found
in the cabinets of Messrs.
Dowdeswell, 133, New

Bond Street (two doors from the Grosvenor Gallery) and at 36, Chancery Lane, whose collection of modern Etchings is one of the finest in London.

Rare and Unique impressions of now scarce plates are their "specialité."

ADDENDA.—Besides Etchings their Galleries contain Paintings and Water Colour Drawings of the highest class—Antique Furniture, Bric-a-Brac, &c., &c.

E. E. LEGGATT,

FINE ART PUBLISHER,

FENCHURCH STREET GALLERY,

46, FENCHURCH STREET, LONDON, E.C.,

Begs to announce the following high-class publications:—

“THE PEACEFUL THAMES,”

From a beautiful unexhibited work of

The late F. WALKER, A.R.A.

To be Etched by

CHAS. WALTNER (*in progress*).

50 Vellum Proofs only (*with remarque*).

150 Japan „ „

The following well-known Engravings after

FRANK PATON,

“YOU'RE NO CHICKEN” (*Royal Academy, 1878*).

(Very few Artist's Proofs left.)

“DUCK AND GREEN PEAS” (the Companion to the preceding).

“PUSS IN BOOTS” (*Royal Academy, 1880*).

(Artist's Proofs **ALL SOLD**.)

“WINTER QUARTERS” (*Royal Academy, 1881*).

(Very few Artist's Proofs left.)

“BABES” IN “THE WOOD” (*Royal Academy, 1881*)
(*in progress*).

“A ‘BOYCOTTED’ PUPPY” (*in progress*).

After E. BLAIR LEIGHTON.

“WAITING FOR AN ANSWER” (*Royal Academy, 1880*).

Etched in the highest style by

A. MONGIN.

25 Artist's Proofs only, on rich White Satin.

25 „ „ „ on Japan Paper.

(JUST READY).

FRAME-MAKING

And MOUNTING.

THE FINE ART SOCIETY employ a special staff of workmen in these departments, in which excellence of workmanship and novelty of design are specially aimed at.

THE FINE ART SOCIETY,
LIMITED,
148, NEW BOND STREET,
LONDON.

GLADWELL BROTHERS,
 PRACTICAL CARVERS AND GILDERS,
 PICTURE FRAME MANUFACTURERS,
 PRINTSELLERS, PUBLISHERS, AND
 DEALERS IN WORKS OF FINE ART,
 20 & 21, Gracechurch Street,
 LONDON, E.C.

ALL NEW AND CHOICE ETCHINGS
 AS SOON AS ISSUED.

ANCIENT AND MODERN PAINTINGS SKILFULLY
 CLEANED, RELINED AND RESTORED.

Mildew and Other Stains removed from
 Choice Engravings, and
**WATER COLOUR DRAWINGS CAREFULLY
 RESTORED.**

LOOKING GLASS FRAMES. PICTURE FRAMES.
 CORNICES. CONSOLE TABLES. BRACKETS.
 GIRANDOLES, &c.

RE-GILT TO EQUAL NEW.

N.B.—The Manufactory is exclusively on our own Premises, and
 under the Personal Supervision of the Principals, who are thus
 enabled to secure the use of the Best Materials (only), with
 Sound Workmanship.

Gladwell Brothers, 20 & 21, Gracechurch St., E.C.
 City Agents to the London Art Union.

THE AUTOTYPE COMPANY, 74, NEW OXFORD STREET.

(Between Tottenham Court Road and Mudie's Library.)

The term AUTOTYPE signifies the production of a Photographic Picture by means of the natural forces of Light and Chemical Affinity; the material employed being the Permanent Pigments of the Artists' palette. Autotypes are therefore

PHOTOGRAPHS IN PERMANENT COLOUR.

The colours are of course Monochrome, as Sepia, Red Chalk, Brown, and Black, but permit an artistic expression never before possible in Photography. Pictures copied up to 4 feet by 3 feet. Autotype Art is known throughout Europe; its productions are absolutely Permanent.

THE COLLOTYPE PROCESS,

Perfected by the Company, is admirably adapted for
BOOK ILLUSTRATIONS.

This Process is employed by the Trustees of the British Museum, Palæographical, Numismatical, Archæological, and other Learned Societies, and by the leading Publishers in London and Paris. It affords the following advantages:—The Prints direct on the paper, with suitable margins, ready for binding; the Fac-simile character of the results; the cheapness for Editions of 250, 500, &c.

For Terms and Specimens apply to the MANAGER.

THE AUTOTYPE FINE-ART GALLERY

displays a noble COLLECTION of COPIES of the OLD MASTERS, selected from the principal Art-Galleries and Museums of Europe, among which may be enumerated:—16 Examples after Fra Angelico, 20 Bartolommeo, 30 Correggio, 57 Dürer, 30 Holbein, 179 M. Angelo, 149 Raphael, 20 Rubens, 14 Del Sarto, 36 Titian, 35 Da Vinci, &c.

Examples after Poynter, R.A., Meissonnier, Rossetti, Corot, Burne-Jones, De Neuville, Shields, Cattermole, Elmore, Rowbotham, Cave Thomas, &c. Pictures Cleaned, Restored, and Framed.

NEW CATALOGUE, price 6d, free by post; Gratis to Purchasers.

To adorn at little cost the Walls of Home with Artistic Masterpieces, visit the AUTOTYPE FINE-ART GALLERY, 74, New Oxford Street, W.C.

Director of Works, J. R. SAWYER.

General Manager, W. S. BIRD.

N.B.—The re-numbering of Oxford Street has altered the Company's address from 531, Oxford Street, to 74, New Oxford Street.

*Imperial 4to.**Price 3s. 6d. each Part.*

THE ETCHER.

A MONTHLY MAGAZINE CONTAINING THE ORIGINAL
ETCHED-WORK OF ARTISTS.

The proprietors of this publication, who have for the past three years endeavoured to give to lovers of art an opportunity of acquiring some of the best productions of painter-etchers at a moderate cost, will continue to insert month by month original etched works which have been kindly promised by well-known artists, both English and Foreign.

The series of Practical Notes on Etching, by R. S. Chattock, will be continued, and all matters of interest connected with this art will be inserted each month in the Etcher Notes.

Volume I., price £1 8s., and Volumes II. and III., price £2 12s. 6d. each (cloth, gilt), contain, amongst others, Etchings by the following artists:—

ROBERT W. MACBETH.

BIRKET FOSTER.

DAVID LAW.

C. P. SLOCOMBE.

R. S. CHATTOCK.

AXEL HERMAN HAIG.

C. N. STORM VAN'S GRAVESANDE.

J. P. HESELTINE.

EDWIN EDWARDS.

ARTHUR EVERSHEDE.

WALTER W. BURGESS. }
C. O. MURRAY.

COLIN HUNTER.

J. E. HODGSON, R.A.

LÉON LHERMITTE.

J. MAC WHIRTER, A.R.A.

HEYWOOD HARDY.

J. LUMSDEN PROPERT.

ERNEST GEORGE.

OTTO LEYDE.

CHARLES KEENE.

EDOUARD RISCHGITZ.

T. HUSON.

W. W. BALL.

PUBLISHED BY

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
CROWN BUILDINGS, 188, FLEET STREET.

THE ART JOURNAL.

Monthly, price 2s. 6d.

EXTRACTS FROM PROGRAMME FOR 1882.

The *Line Engravings* will be selected from the following:—

- "The Siesta," after C. E. PERUGINI (lent by H.R.H. the Duke of Albany).
- "Lorenzo and Isabella," after J. E. MILLAIS, R.A. (lent by The Fine Art Society).
- "Cromwell at Marston Moor," after J. E. CROFTS, A.R.A. (lent by JOHN RHODES, Esq., Leeds).
- "Home from Service," after F. W. TOPHAM.
- "Weal and Woe," after C. GREGORY (lent by the Artist).
- "Christ in the House of his Parents," after J. E. MILLAIS, R.A. (lent by FREDK. BEER, Esq.).

The *Etchings* will include a selection from Pictures in the last French Salon, namely:—"La Herodiade," after BENJAMIN CONSTANT. "La Femme du Pêcheur," after DUMONT BRETON. "Richelieu sur la Digue de Rochelle." "Un Coup de Bateau."

Also the following:—

- "The Thames at Hurlingham," original etching by J. A. MCNEIL WHISTLER.
- "Thomas Carlyle in his Garden," by C. O. MURRAY, after a drawing by Mrs. ALLINGHAM.
- "St. Mary-le-Strand," by BRUNET DEBAINES.
- "The Staircase," by LEOPOLD FLAMENG, after VAL PRINSEP, A.R.A.
- "The End of the '45,'" by W. B. HOLE, A.R.S.A.
- "A Middlesex Lane," by F. SLOCOMBE.
- "A Roman Lady," after ALMA-TADEMA, R.A., by C. O. MURRAY.
- "By the Loch-Side," by J. MACWHIRTER, A.R.A.

Her Majesty the Queen and *The Trustees of the British Museum* having been pleased to allow fac-similes of the drawings in the Royal Collection at Windsor and the Print Room of the British Museum to be made, a series of the finest drawings are now in course of reproduction.

There will also be several whole-page Illustrations of *Statuary*.

Special attention will continue to be directed to the *Engravings on Wood*.

Industrial Art will this year be principally represented by a series of Articles on *Metal Work*.

As regards *Landscape Scenery*, it is intended to take up the interesting subject of *English Ports and Harbours*.

Artists will find every information as to forthcoming Exhibitions and other matters of importance to them.

COMPLETE PROGRAMMES ON APPLICATION TO 26, IVY LANE,
PATERNOSTER ROW, E.C.

JOHN SWAIN,
GENERAL ENGRAVER,
266, STRAND, W.C.;

1, NEWCASTLE STREET, FARRINGDON STREET ;
6 & 7, DENZIL STREET, CLARE MARKET.

TO ARTISTS AND AMATEURS.

MR. SWAIN has recently taken over the
well-known

TYPOGRAPHICAL ETCHING PROCESSES

Of MESSRS. LEITCH, 1, Newcastle St., Farringdon St., E.C.

The value of these processes, under the PERSONAL SUPER-INTENDENCE OF AN ARTIST AND PRACTICAL ENGRAVER, with a thorough knowledge of the requirements for pictorial effect and printing, will no doubt be greatly enhanced.

Technical knowledge and experience in the art of Engraving is of the first importance in presenting the comparatively recent discoveries of Engraving by process to printers and the public.

With a practical acquaintance with drawing on wood and wood engraving, and having also devoted much time and labour to the development of new and successful Engraving processes, Mr. SWAIN ventures to hope that an improvement in the character of the work will be manifest to all critical observers.

By a new process (with the addition of that of Messrs. LEITCH) Mr. SWAIN is enabled to execute all classes of work with dispatch, and all work receives his careful personal attention.

Mr. SWAIN executes fac-similes for the first publications of the day, and will be happy to show specimens of his works to Artists having drawings to be reproduced.

JAMES RIMELL & SON,
BOOK AND PRINTSELLERS,
91 (late 400), OXFORD STREET,
 Corner of DEAN STREET, W.,
HAVE ALWAYS ON SALE

A Large and Varied Stock of Books connected with the Fine Arts and General Literature, including Architecture, Sculpture, Antiquities, Archaeology, Costume, Galleries, Engraving, Views, Topography, County Histories, Heraldry, Portraits, Woodcuts, &c.

Fresh Purchases continually added. Catalogues Gratis and Post Free.

Lately published, new edition, folio cloth, price 18s.

PROUT'S (SAMUEL) MICROCOSM; the Artists' Sketch Book of Groups of Figures, Shipping, and other picturesque objects. 24 large tinted lithographs containing numerous examples.

PROUT'S (SAMUEL) HINTS ON LIGHT AND SHADOW, COMPOSITION, &c., as applicable to Landscape Painting, illustrated by Examples. 20 Plates containing 83 subjects. Folio, cloth, price 18s.

Large or Small Collections of Books and Engravings purchased in any part of town or country at the full market value for cash, or exchanged on liberal terms.

**GLASGOW INSTITUTE OF
 THE FINE ARTS.
 GALLERIES—SAUCHIEHALL ST., GLASGOW.**

PRESIDENT—THE MARQUIS OF BUTE.

CHAIRMAN OF COUNCIL—JAMES REED, ESQ.

HONORARY SECRETARY—ANDREW MAXWELL, ESQ.

HONORARY TREASURER—W. CHURCH, JUN., ESQ., C.A.

The Institute holds two Exhibitions in the year. The Spring Exhibition includes oil and water-colours and sculpture. For the last two years the Autumn Exhibition has been one of black and white. The 21st Spring Exhibition will open on the 7th of February, 1882.

For all information apply to

ROBERT WALKER,
Acting Secretary.

THE PORTFOLIO:

An Artistic Periodical.

EDITED BY P. G. HAMERTON, ESQ.

PUBLISHED MONTHLY, PRICE HALF-A-CROWN.

A LARGE PAPER EDITION,

With two impressions of each Plate, one on Japanese paper,

SUBSCRIPTION FOR THE YEAR, £10.

ARRANGEMENTS FOR 1882.

The following Articles and Plates will, it is hoped, appear during the year:—

A SERIES OF PAPERS ON THE RUINED ABBEYS OF YORKSHIRE. By Mr. W. C. LEFROY. With Twelve soft-ground Etchings and numerous Vignettes by M. BRUNET DEBAINES.

LINE ENGRAVINGS by Mr. LUMB STOCKS, R.A., Mr. FRANCIS HOLL, and others.

ORIGINAL ETCHINGS by M. LEON LHERMITTE, Mr. ERNEST GEORGE, M. TOUSSAINT, and others.

REPRODUCTIONS OF PEN DRAWINGS by Eminent Modern Artists, both English and Foreign.

REPRODUCTIONS OF FAMOUS ENGRAVINGS.

ARTICLES ON THE ITALIAN SCULPTORS OF THE RENAISSANCE. By Professor COLVIN. With Illustrations by M. DUJARDIN.

WILLIAM MÜLLER, by Mr. WEDMORE. With Illustrations.

PAPERS ON ORNAMENT. By Mr. H. H. STATHAN. With Illustrations.

HOLBEIN, by Mr. F. G. STEPHENS.

SANDRO BOTTICELLI, by Miss JULIA CARTWRIGHT. With Illustrations.

PROOFS OF THE PORTFOLIO ETCHINGS.

ONE HUNDRED ARTISTS' PROOFS

Of each Plate are printed on Japanese paper, and sold separately.

A Price List of nearly Two Hundred Etchings may be had on application.

Some of the Proofs have become scarce, and have risen considerably in value.

THE PORTFOLIO VOLUMES.

THE PORTFOLIO was commenced in 1870. All the Volumes from 1870 to 1880 are in print, and may be had at 35s. each in cloth, or 42s. each in half morocco.

LONDON: SEELEY, JACKSON, & HALLIDAY, 54, FLEET STREET.

NEWMAN,

MANUFACTURER OF

WATER COLOURS, OIL COLOURS,

And every description of Artists' Material of the Best Quality,
FOR WATER OR OIL COLOUR PAINTING.

THE "SLOW DRYING" TUBE MOIST COLOURS, FOR THE FIELD OR THE STUDIO,

Are invaluable to the Artist during the Hot Months, and for India or other Hot Climates at all times, as they dry slowly during the working, and do not dry up on the palette, or become useless in the Tube.

Improved Japanned Moist Tube Boxes, with divided folding palette-lid for the pocket, to hold from 8 to 30 Tubes of Colour, with complete sets of Sable and Camel Hair Brushes.

NEWMAN'S

SLOW DRYING CHINESE WHITE.

Catalogues, Circulars, &c., or any information at

24, SOHO SQUARE, LONDON.

GEMS OF PHOTOGRAPHIC ART.

New Portrait-Group of the Prince and Princess of Wales, taken by Electric Light, abroad.

New Portraits of Princess Helena of Waldeck, betrothed to Prince Leopold.

New Portrait of Prince Leopold, Duke of Albany.

Cabinets after Paintings in the Dresden Gallery, with English Titles. 1s. each.

Cabinet of Mr. Gladstone, with his Grandson, Master WICKHAM.

Cabinet of Mrs. Gladstone, with her Granddaughter, Miss WICKHAM. } A beautiful Pair.

New Series of most Exquisite Children's Portraits and Scenes, in great variety.

Fast Asleep—Wide Awake. Very Charming Double Picture of Baby. Cabinet, 1s.

Iroquois, the Winner of the Derby and St. Leger, with FRED. ARCHER up, taken from life.

A Hamper of Love (Baby in a Basket). Cabinets, 1s. (8,000 sold in Four Months.)

The Old Folks at Home. Cabinets, 1s.

New Series of Cats and Dogs. In various positions. Cartes, 1s.

Large Set of Animal Studies. Scraps, or mounted.

All New Portraits of Royalty, Ladies of Fashion, Actresses, Celebrities, always in stock directly after publication. Orders attended to without delay.

WILLIAM LUKS, Fine Art Publisher, 14, Bedford Street, Covent Garden, London.

SOCIETY FOR THE MANAGEMENT AND DISTRIBUTION OF THE
ARTISTS' FUND.

The Artists' Fund Almanack

Gives, in a concise form, ALL GENERAL INFORMATION NECESSARY TO ARTISTS, ARCHITECTS, &c., as well as every detail with regard to the valuable Society it represents, by which the Provident are able to make a provision for old age and sickness.

The FUND was Established in 1810 and Incorporated by Royal Charter 1827, and has an accumulated Fund of more than £17,000; the present President is Sir FREDERICK LEIGHTON, P.R.A.

The "Almanack," price 1s., is published at the Office of the Society—

3, WARWICK COURT, HOLBORN, W.C.

AD. 1818

D. O. L. M. A. N. & S. O. N.

PICTURE FRAME MAKERS.

6. NEW COMPTON STREET.

SOHO. W.C. LONDON

Pictures removed by Road or Rail
in improved Van specially constructed
for the safe conveyance of
Works of Art.

Published Monthly. Imperial 4to. Price 3s. 6d.

THE GREAT Historic Galleries of England.

EDITED BY

LORD RONALD GOWER, F.S.A.,

TRUSTEE OF THE NATIONAL PORTRAIT GALLERY.

*A Magazine containing Permanent Reproductions of Works
by the Old Masters in the Private Collections of England,*

WITH DESCRIPTIVE LETTERPRESS.

Photographs from pictures in the following collections, amongst others, are included in the series :—

WINDSOR CASTLE (*Miniatures*). By permission of HER MAJESTY THE QUEEN.

HAMPTON COURT. By permission of HER MAJESTY THE QUEEN.

ALTHORP. By permission of Earl SPENCER, K.G.

APSLEY HOUSE. By permission of the Duke of WELLINGTON, K.G.

ARUNDEL CASTLE. By permission of the Duke of NORFOLK.

BLLENHEIM. By permission of the Duke of MARLBOROUGH, K.G.

BRIDGWATER HOUSE. By permission of the Earl of ELLESMERE.

CARDIFF CASTLE. By permission of the Marquis of BUTE.

CASTLE HOWARD. By permission of Lord LANERTON.

CHISWICK. By permission of the Duke of DEVONSHIRE, K.G.

DEEPDENE. By permission of Mrs. HOPE.

DOVER HOUSE. By permission of Viscountess CLIFDEN.

GROSVENOR HOUSE. By permission of the Duke of WESTMINSTER, K.G.

HERTFORD HOUSE. By permission of Sir RICHARD WALLACE, Bart., K.C.B.

NEWHAM PADDOX. By permission of the Earl of DENBIGH.

PANSHANGER. By permission of Earl COWPER, K.G.

STAFFORD HOUSE. By permission of the Duke of SUTHERLAND, K.G.

SAMPSON LOW, MARSTON, SEARLE, AND RIVINGTON,
CROWN BUILDINGS, 188, FLEET STREET, E.C.

Monthly, 32 pages, price 6d. of any Newsagent; by post from the Office, 7d.; sent to any address in the world for 7s. a year,—

THE ARTIST

and Journal of Home Culture:

A Monthly Paper for the world of Art, and for Art and Taste in the Home Circle,—

CONTAINS:

Reports of LECTURES and SPEECHES on Art, Taste, and Culture; Reports on Exhibitions; News of ACADEMIES, INSTITUTES, and the STUDIOS; Reports of ART SALES; COLLATED OPINION of the PRESS on exhibited pictures; LOCAL ART NOTES from the great provincial towns; a section devoted to ART and TASTE in the HOME, with a Review of the FASHIONS; a section for ARCHITECTURE; a section for PHOTOGRAPHY; an ART TRADES column; a FOREIGN DEPARTMENT, with Art Letters from the Continent and America; a section for MUSIC; a section for the DRAMA; REVIEWS—ART TRAVEL PAPERS—CORRESPONDENCE, NOTES, QUERIES, and REPLIES.

The current number by post, 7d.

LONDON: WILLIAM REEVES, 185, FLEET STREET.

Painting:
etching:
architecture:
ceramics.

Music:
drama:
fashions.

Photography:
engraving:
art trades:
decoration.

ARTISTIC TEXTILE FABRICS AND EMBROIDERY.

SILKS, SERGES, AND OTHER MATERIALS,
In Special Designs and Colours,
MADE EXPRESSLY FOR DRESSES.

ALSO A CHOICE VARIETY OF

SILKS, DAMASKS, VELVETS, PLUSHES,
WOOLLEN STUFFS, CRETONNE, &c., for
Furnishing Purposes.

R. HELBRONNER,
300 & 302, OXFORD STREET, LONDON, W.

ART JOURNAL ETCHINGS.

The following Etchings appeared in the ART JOURNAL during 1881:—

- THE BABES IN THE WOOD.* By HUBERT HERKOMER, A.R.A.
AN OLD GERMAN MILL. By A. H. HAIG.
AN OLD ENGLISH MILL. By BIRKET FOSTER.
SAVED. By C. O. MURRAY, after C. NAPIER HEMY.
PANSIES. By A. MONGIN, after ALBERT MOORE.
MUSSEL GATHERERS. By COLIN HUNTER.
SURPRISE. By V. LHUILLIER, after J. D. LINTON.
FISHING BOATS OFF WHITBY HARBOUR. By DAVID LAW.
CHARITY. By PROFESSOR LEGROS.
IN CASSIOBURY PARK. By J. P. HESELTINE.
HAMLET. By L. FLAMENG, after LORD RONALD GOWER.
THE SABOT SHOP. By M. L. MENPES.

PROOFS OF THE ETCHINGS.

ONE HUNDRED ARTIST'S PROOFS AT ONE GUINEA EACH,

of each Etching are printed. Each copy is signed by the Artist, and the number is strictly limited. They are printed on large paper and published on the first of the month on which the subject appears in the "Art Journal."

Proofs of the Etchings published during 1881 may still (with a few exceptions) be had from the publishers or from any of the principal printsellers, by whom subscriptions are also received for forthcoming publications.

PUBLISHING OFFICE:

26, IVY LANE, PATERNOSTER ROW, LONDON, E.C.

NOTICE TO ARTISTS.

THE FINE ART SOCIETY

RECEIVE

COLLECT

FRAME

AND

SEND IN

**PICTURES, DRAWINGS, AND WORKS
IN BLACK AND WHITE,**

To all the London Exhibitions.

148, NEW BOND STREET, LONDON.

L. H. LEFÈVRE,

FINE ART PUBLISHER,

PRINTSELLER,

AND
DEALER IN WORKS OF ART,
1a, KING STREET, ST. JAMES'S SQUARE,
LONDON, S.W.

Engravings and Etchings of the Highest Class

FROM PAINTINGS BY

SIR FREDERICK LEIGHTON, P.R.A.

L. ALMA TADEMA, R.A.

THOMAS FAED, R.A.

W. P. FRITH, R.A.

JOHN PHILLIP, R.A.

FREDERICK GOODALL, R.A.

DANIEL MACLISE, R.A.

H. S. MARKS, R.A.

J. C. HOOK, R.A.

EYRE CROWE, A.R.A.

ERSKINE NICOL, A.R.A.

H. LEJEUNE, A.R.A.

W. HOLMAN HUNT.

W. DENDY SADLER.

J. WATSON NICOL.

HEYWOOD HARDY.

ROSA BONHEUR.

J. L. E. MEISSONIER.

JOSEF ISRAELS.

EDOUARD FRERE.

FINE ART GALLERY.

A Choice Collection of Modern Pictures and Water Colour
Drawings by celebrated Artists of the British and Foreign
Schools.

PICTURES CLEANED, LINED, AND RESTORED.

Frames of all descriptions and of the newest designs.

RESTORATION OF WORKS OF ART.

VALUABLE ENGRAVINGS AND ETCHINGS

Restored, Cleaned, and Mildew Spots Removed.

INDIA PROOFS RELAID AND RESTORED.

Oil Paintings Cleaned, Restored, Relined.

WATER-COLOUR DRAWINGS

Mounted, Cleaned, and Restored.

BY

WILLIAM GRISBROOK,

Dealer in Works of Art,

6, PANTON STREET, HAYMARKET.

Established in Great Newport St., Long Acre, 1850.

Under Royal



Patronage.

THE SECOND ANNUAL EXHIBITION OF TAPESTRY PAINTINGS BY LADY AMATEURS AND ARTISTS

Will be held in Messrs. HOWELL and JAMES' ART GALLERIES during
January, 1882.

Judges—H. Stacey Marks, Esq., R.A. ; George D. Leslie, Esq., R.A.

THE SEVENTH ANNUAL EXHIBITION OF PAINTINGS ON CHINA BY LADY AMATEURS AND ARTISTS

Will be held, under Royal Patronage, in Messrs. HOWELL and JAMES'
ART GALLERIES, 5, 7, and 9, Regent Street, London,
during May, June, and July, 1882.

Judges—Frederick Goodall, Esq., R.A. ; H. Stacey Marks, Esq., R.A.

Several Prizes have again been graciously promised by the Royal Patrons. Immediate application for space should be made by intending exhibitors.

No. 1127.

Published Monthly. Price One Shilling.

ART AND LETTERS

An Illustrated Monthly Magazine of Fine Art & Fiction

CONDUCTED BY

J. COMYNS CARR.

PRESS NOTICES.

"Vies with the leading Art publications of London and Paris."—*Daily Telegraph*.

"Sumptuously printed on fine paper, in large folio form, and accompanied by illustrations of artistic value, the new periodical seems likely to win a permanent place in public favour."—*Daily News*.

"The typography, paper, and general finish are all that could be desired."—*Pall Mall Gazette*.

"Well written, beautifully printed, and illustrated with engravings of such merit that they are worthy of being framed."—*Morning Post*.

"A distinct advance in the Art literature of England."—*Allen's Indian Mail*.

"We wish the new magazine all success, and gladly welcome this praiseworthy effort to bring the highest forms of art within the reach of all classes."—*Saturday Review*.

"'Art and Letters' is admirably got up, and should have a successful career before it."—*Court Circular*.

"A very creditable production in every respect, well calculated to create a favourable impression."—*Globe*.

"'Art and Letters' should speedily win its way to popular favour."—*North British Daily Mail*.

"Clear and elegant printing, many good and some first-rate illustrations, and papers of various kinds, all of which are more or less thoughtful, and graceful, and readable. The story, 'An Ill-considered Blow,' is of phenomenal excellence."—*Athenaeum*.

"The new venture stands quite alone among English artistic magazines."—*Liverpool Mail*.

"Marvellously cheap and singularly good."—*Era*.

"One of the most promising ventures in periodical literature that has been seen for many years."—*County Gentleman*.

"Likely to receive, as it certainly merits, a considerable share of public attention."—*Liverpool Courier*.

"The second number will still further strengthen the favourable impression made by the first."—*Leeds Mercury*.

"A splendid shilling's worth."—*Guardian*.

"An excellent shilling's worth."—*Bazaar*.

"A wonderful shilling's worth."—*World*.

DAVIS & SCHORR
ART BOOKS
MEMBER
ANTIQUARIAN BOOKSELLERS
ASSOCIATION OF AMERICA

WILKINSON & Co., 134, New Bond Street, W.



SMITHSONIAN INSTITUTION